

Die Artze - HURRA

♩ = 208,001114

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

GTFRETNOS

The musical score is arranged in a vertical staff format. It includes a tempo marking of 208,001114. The score features several tracks: Drums with a 4/4 time signature and specific drum notation; three Clean Guitar tracks; three Distortion Guitar tracks with guitar tablature (TAB) showing fret numbers (2, 3, 0) on strings E, B, G, D, A, E; a Pick Bass track with a 4/4 time signature and a melodic line; a Choir AAHS track with vocal notation; a Melody track; a Voice OOHS track; and a GTFRETNOS track. The score is divided into two measures by a vertical line.

♩ = 208,001114

7

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS



11

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

13

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS



15

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

17

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

Measure 17: Drums play a steady eighth-note pattern. Distortion guitars play a power chord (3-2-0) on strings 3, 2, and 0. Pick Bass plays a half note G2, followed by a half note G2 with a slur over the next two measures. Choir Aahs has a whole note G2.

Measure 18: Drums continue the eighth-note pattern. Distortion guitars play a power chord (3-2-0) on strings 3, 2, and 0. Pick Bass plays a half note G2, followed by a half note A2 with a sharp sign, then a half note G2, and finally a half note F2. Choir Aahs has a whole rest.



19

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

Measure 19: Drums play a steady eighth-note pattern. Distortion guitars play a power chord (2-2-0) on strings 2, 2, and 0. Pick Bass plays a half note G2, followed by a half note G2 with a slur over the next two measures.

Measure 20: Drums continue the eighth-note pattern. Distortion guitars play a power chord (2-2-0) on strings 2, 2, and 0. Pick Bass plays a half note G2, followed by a half note G2, then a half note F2, and finally a half note E2.



21

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

Measure 21: Drums play a steady eighth-note pattern. Distortion guitars play a power chord (3-3-0) on strings 3, 3, and 0. Pick Bass plays a half note G2, followed by a half note G2 with a slur over the next two measures.

Measure 22: Drums continue the eighth-note pattern. Distortion guitars play a power chord (3-2-0) on strings 3, 2, and 0. Pick Bass plays a half note G2, followed by a half note G2, then a half note F2, and finally a half note E2.

23

DRUMS

DISTORTION

T	2	2	2	2	2	0	0	0	2	0	0	2
A												
B												

DISTORTION

T	2	2	2	2	2	0	0	0	2	0	0	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

PICK BASS



25

DRUMS

DISTORTION

T	3	3	3	2	3	3	2	0	0	2	2	2
A												
B												

DISTORTION

T	3	3	3	3	3	3	3	2	0	0	2	2
A	3	3	3	3	3	3	3	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	2	2	0	0

PICK BASS



27

DRUMS

DISTORTION

T	2	2	2	2	2	0	0	0	2	0	0	2
A												
B												

DISTORTION

T	2	2	2	2	2	0	0	0	2	0	0	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

PICK BASS

29

DRUMS

DISTORTION

TAB

3	3	3	2	3	3	2	0	0	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---

DISTORTION

TAB

3	3	3	3	3	3	3	2	2	0	0	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	7

DISTORTION

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	4	2	2	0	0	0	0

PICK BASS



31

DRUMS

DISTORTION

TAB

2	2	2	2	2	0	0	0	2	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---

DISTORTION

TAB

2	2	2	2	2	0	0	0	2	0	0	2	
0	0	0	0	0	0	2	2	2	2	2	2	0

DISTORTION

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	4	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

PICK BASS



33

DRUMS

DISTORTION

TAB

3	3	3	2	3	3	2	0	0	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---

DISTORTION

TAB

3	3	3	3	3	3	3	2	2	0	0	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	7

DISTORTION

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	4	2	2	0	0	0	0

PICK BASS

35 7

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

DISTORTION

DISTORTION

DISTORTION

PICK BASS

MELODY



38

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

MELODY

VOICE OOHS

41

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

MELODY

VOICE OOHS

The image shows a musical score for measures 41, 42, and 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), CLEAN GTR (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef), PICK BASS (bass clef), MELODY (treble clef), and VOICE OOHS (treble clef). The drum part features a consistent pattern of snare and bass drum hits. The guitar parts include various rhythmic patterns and melodic lines. The bass part provides a steady accompaniment. The melody part consists of a series of eighth and quarter notes. The voice oohs part has a few notes in the final measure.

44

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

DISTORTION

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

DISTORTION

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

DISTORTION

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

46

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

GTFRETNIS



49

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

51

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY



53

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

55

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY



57

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

DISTORTION

DISTORTION

DISTORTION

PICK BASS

MELODY

60

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

MELODY

VOICE OOHS



63

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

MELODY

VOICE OOHS

66

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS

Detailed description of measures 66-68: The score features a drum pattern with a steady bass drum and snare. The clean guitar plays a melodic line with a key signature of one sharp (F#). The distortion guitar parts are shown as TAB with fret numbers (0, 2, 3) and string numbers (A, B). The pick bass provides a rhythmic accompaniment. The melody and voice oohs are in the same key signature.



69

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS

Detailed description of measures 69-71: The drum pattern continues. The clean guitar part has a more active melodic line. The distortion guitar parts use TAB notation with fret numbers (0, 2, 3) and string numbers (A, B). The pick bass maintains its rhythmic role. The melody and voice oohs continue the musical phrase.

72

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS



75

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

78

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

GTFRETNIS



80

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

82

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

Detailed description of measures 82-83: The score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. Below it are three Distortion guitar staves, each with a Tablature (TAB) line and a standard staff. The TAB lines contain fret numbers (0, 2, 3, 4) and some have a 'T' above them. The Pick Bass staff shows a bass line with notes and rests. The Choir Aahs and Melody staves have treble clefs and contain vocal lines with notes and rests. The Voice Oohs staff has a treble clef and contains sustained notes.



84

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

Detailed description of measures 84-85: The score continues with seven staves. The Drums staff shows a similar rhythmic pattern. The three Distortion guitar staves have TAB lines with fret numbers (0, 2, 4) and standard staves. The Pick Bass staff shows a bass line with notes and rests. The Choir Aahs and Melody staves have treble clefs and contain vocal lines. The Voice Oohs staff has a treble clef and contains sustained notes.

86

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS



88

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS

90

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS



92

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

94

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS



98

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

102

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS



104

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS



106

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

108

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

This system contains musical notation for measures 108 through 111. It includes a drum part with a consistent rhythmic pattern of eighth notes and accents. Below the drums are three guitar distortion tracks, each with two staves (T and B) showing fret numbers (0, 2, 4, 7, 9, 10, 12) and rhythmic markings. A bass line is shown at the bottom with a melodic sequence of notes.



110

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

This system contains musical notation for measures 110 through 113. The drum part continues with the same rhythmic pattern. The guitar distortion tracks show more complex fretting, including triplets and higher frets like 12. The bass line continues its melodic progression.



112

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

This system contains musical notation for measures 112 through 115. The drum part remains consistent. The guitar distortion tracks feature a prominent fret number '14' in the first measure of the first track. The bass line concludes with a final melodic phrase.

114 23

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

MELODY

Detailed description of the score for measures 114-115:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents.
- DISTORTION (Top):** Contains complex fretting patterns with numbers 0-4 and various articulation marks like slurs and accents.
- DISTORTION (Middle):** Shows simpler fretting patterns, primarily using the 2nd and 0th frets.
- DISTORTION (Bottom):** Shows a very simple fretting pattern, mostly 2 and 0.
- PICK BASS:** Plays a steady eighth-note line in the bass clef.
- MELODY:** Remains mostly silent in measure 114 and begins with a few notes in measure 115.



116

DRUMS

PICK BASS

MELODY

Detailed description of the score for measures 116-117:

- DRUMS:** Continues the eighth-note rhythmic pattern.
- PICK BASS:** Plays a steady eighth-note line, with a key signature change to one sharp (F#) indicated in measure 117.
- MELODY:** Features a melodic line in the treble clef, including a key signature change to one sharp (F#) in measure 117.



118

DRUMS

PICK BASS

MELODY

Detailed description of the score for measures 118-119:

- DRUMS:** Continues the eighth-note rhythmic pattern.
- PICK BASS:** Plays a steady eighth-note line.
- MELODY:** Features a melodic line in the treble clef.

120

DRUMS

PICK BASS

MELODY

VOICE OOHS



122

DRUMS

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS

124

DRUMS

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS

Detailed description of the score for measures 124-125:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents.
- DISTORTION (Top):** Tablature for the first guitar part. Measure 124: A (2,0), B (2,0); Measure 125: A (4,2), B (2,2).
- DISTORTION (Middle):** Tablature for the second guitar part. Measure 124: A (2,0), B (2,0); Measure 125: A (4,2), B (4,2).
- PICK BASS:** Bass line in bass clef, mostly quarter notes with a sharp sign in measure 125.
- MELODY:** Treble clef, eighth notes with rests.
- VOICE OOHS:** Treble clef, eighth notes with rests.



126

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS

Detailed description of the score for measures 126-127:

- DRUMS:** Continues the rhythmic pattern from the previous section.
- DISTORTION (Top):** Tablature for the first guitar part. Measure 126: A (2,0), B (2,0); Measure 127: A (2,0), B (2,0).
- DISTORTION (Middle):** Tablature for the second guitar part. Measure 126: A (2,0), B (2,0); Measure 127: A (2,0), B (2,0).
- DISTORTION (Bottom):** Tablature for the third guitar part. Measure 126: A (3,0), B (2,0); Measure 127: A (2,0), B (2,0).
- PICK BASS:** Bass line in bass clef, quarter notes.
- MELODY:** Treble clef, eighth notes with rests.
- VOICE OOHS:** Treble clef, eighth notes with rests.

128

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS



130

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

132

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS



134

DRUMS

CHOIR AAHS

MELODY

VOICE OOHS

136

DRUMS

CHOIR AAHS

MELODY

VOICE OOHS



138

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

T	0	0	2
A	4	4	2
B	2	2	0

T	0	0	2
A	4	4	2
B	2	2	0

T	0	0	2
A	4	4	2
B	2	2	0

140

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS



142

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

144

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY



146

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

148

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY



150

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

DISTORTION

PICK BASS

MELODY

VOICE OOHS

152

DRUMS

CLEAN GTR

DISTORTION

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

DISTORTION

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

DISTORTION

T	3	0
A	2	0
B	0	2

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

154

DRUMS

CLEAN GTR

DISTORTION

T																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

DISTORTION

T																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

DISTORTION

T																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

PICK BASS

CHOIR AAHS

MELODY

156

DRUMS

CLEAN GTR

DISTORTION

T	3	3	3	0	0	0								
A	2	2	2	0	0	0								
B	0	0	0	2	2	2	4	4	4	4	4	4	4	4

DISTORTION

T	3	3	3	0	0	0								
A	2	2	2	0	0	0								
B	0	0	0	2	2	2	4	4	4	4	4	4	4	4

DISTORTION

T														
A	0	0	0	2	2	2	4	4	4	4	4	4	4	4
B	5	5	5	0	0	0	2	2	2	2	2	2	2	2

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

159

DRUMS

CLEAN GTR

DISTORTION

T										3	3	3
A	4	4	4	4	4	4	4	4	4	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0

DISTORTION

T										3	3	3
A	4	4	4	4	4	4	4	4	4	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0

DISTORTION

T										0	0	0
A	4	4	4	4	4	4	4	4	4	0	0	0
B	2	2	2	2	2	2	2	2	2	5	5	5

PICK BASS

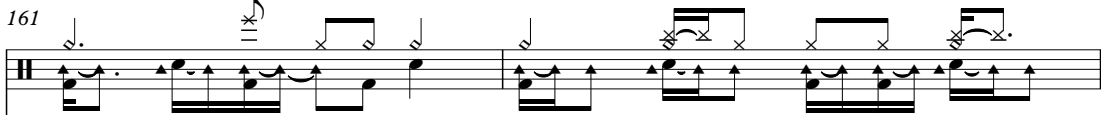
CHOIR AAHS

MELODY


VOICE OOHS

161

DRUMS



CLEAN GTR



DISTORTION

T	0	0	0									
A	2	2	2	4	4	4	4	4	4	4	4	4
B				2	2	2	2	2	2	2	2	2


DISTORTION

T	0	0	0									
A	2	2	2	4	4	4	4	4	4	4	4	4
B				2	2	2	2	2	2	2	2	2


DISTORTION

T												
A	2	2	2	4	4	4	4	4	4	4	4	4
B	0	0	0	2	2	2	2	2	2	2	2	2


PICK BASS



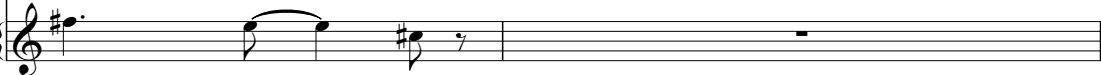
CHOIR AAHS



MELODY



VOICE OOHS



163 37

DRUMS

CLEAN GTR

DISTORTION

T										3		3	3
A	4	4	4	4	4	4	4	4	4	2		2	2
B	2	2	2	2	2	2	2	2	2	0		0	0

DISTORTION

T										3		3	3
A	4	4	4	4	4	4	4	4	4	2		2	2
B	2	2	2	2	2	2	2	2	2	0		0	0

DISTORTION

T										0		0	0
A	4	4	4	4	4	4	4	4	4	0		0	0
B	2	2	2	2	2	2	2	2	2	5		5	5

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

165

DRUMS



DISTORTION

T	0	0	0	2	2	2
A	0	0	0	2	2	2
B	2	2	2	0	0	0

DISTORTION

T	0	0	0	2	2	2
A	0	0	0	2	2	2
B	2	2	2	0	0	0

DISTORTION

T	2	2	2	2	2	2
A	2	2	2	2	2	2
B	0	0	0	0	0	0

PICK BASS



CHOIR AAHS



MELODY



VOICE OOHS



DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

DISTORTION

DISTORTION

DISTORTION

PICK BASS

CHOIR AAHS

MELODY

VOICE OOHS

GTFRETNOS

DRUMS

Die Artze - HURRA

♩ = 208,001114

The image displays a drum score for the piece 'Die Artze - HURRA'. The score is written in 4/4 time and consists of ten staves, each beginning with a measure number (7, 11, 13, 15, 17, 19, 21, 23, 25). Above each staff, there are rhythmic diagrams showing the placement of the left hand (marked with an asterisk) and the right hand (marked with a circle) on the drum set. The notation includes various drum sounds such as snare, tom, and cymbal, along with rests and dynamic markings. The tempo is indicated as 208,001114 BPM.

V.S.

DRUMS

27

29

31

33

35

38

42

46

49

51

DRUMS

53

55

57

60

64

68

71

74

76

DRUMS

79

81

83

85

87

89

91

93

97

102

DRUMS

104

Musical notation for drum part 104, showing a sequence of notes and rests on a staff.

106

Musical notation for drum part 106, showing a sequence of notes and rests on a staff.

108

Musical notation for drum part 108, showing a sequence of notes and rests on a staff.

110

Musical notation for drum part 110, showing a sequence of notes and rests on a staff.

112

Musical notation for drum part 112, showing a sequence of notes and rests on a staff.

114

Musical notation for drum part 114, showing a sequence of notes and rests on a staff.

116

Musical notation for drum part 116, showing a sequence of notes and rests on a staff.

118

Musical notation for drum part 118, showing a sequence of notes and rests on a staff.

120

Musical notation for drum part 120, showing a sequence of notes and rests on a staff.

122

Musical notation for drum part 122, showing a sequence of notes and rests on a staff.

V.S.

DRUMS

124

126

128

130

131

133

135

137

139

141

DRUMS

143

145

147

149

151

153

155

157

159

161

V.S.

8

DRUMS

163

Musical notation for drums, measures 163-164. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often grouped with beams and accents. Some notes have 'x' marks above them, indicating specific drum sounds or techniques.

165

Musical notation for drums, measures 165-166. Measure 165 contains rhythmic notation similar to the previous section. Measure 166 consists of two bars of solid black lines, with the number '6' centered above the first bar and the number '3' centered above the second bar, indicating a 6-measure rest followed by a 3-measure rest.

♩ = 208,001114

35

40

44

14

61

65

70

75

74

152

2

158

2

163

9

3

Detailed description: This is a guitar score for the song 'Die Artze - HURRA'. It is written in 4/4 time with a tempo of 208,001114. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a whole note chord. The second staff contains two measures of eighth-note patterns. The third staff has a measure with a whole note chord, a bar line, and a measure with a whole note chord. The fourth staff contains two measures of eighth-note patterns. The fifth staff has a measure with a whole note chord, a bar line, and a measure with a whole note chord. The sixth staff contains two measures of eighth-note patterns. The seventh staff has a measure with a whole note chord, a bar line, and a measure with a whole note chord. The eighth staff contains two measures of eighth-note patterns. The ninth staff has a measure with a whole note chord, a bar line, and a measure with a whole note chord. The tenth staff contains two measures of eighth-note patterns. The score includes various fret numbers (35, 40, 44, 61, 65, 70, 75, 74, 152, 158, 163) and bar lines indicating measure boundaries. The key signature has one sharp (F#).

CLEAN GTR

Die Artze - HURRA

♩ = 208,001114

35

42

14

63

106

3

Die Artze - HURRA

DISTORTION

♩ = 208,001114

E							
T							
A							
B							
E							
A							

9

T	3 3	3 3 3 3	2 2	2 2 2 2	3 3	3 3 3 3
A	0 0	0 2 2 2	2 2	2 2 2 2	0 0	0 2 2 2
B		2 4	0 0	0 2 4		2 4

15

T	2 2	2 2 2 2	3 3	3 3	3 2 0 0	2 2 2 2 2 0
A	2 2	2 2 2 2	0 0	0 0		
B	0 0	0 2 4				

20

T	0 0 2 0 0	3 3 3 2 3	3 2 0 0	2 2 2	2 2 2 2 2 0
A				2	
B					

24

T	0 0 2 0 0	3 3 3 2 3	3 2 0 0	2 2 2	2 2 2 2 2 0
A				2	
B					

28

T	0 0 2 0 0	3 3 3 2 3	3 2 0 0	2 2 2	2 2 2 2 2 0
A				2	
B					

32

T	0 0 2 0 0	3 3 3 2 3	3 2 0 0	2 2 2	
A					
B					

35

T	2 2 2	2 2 2	3 3 3	3 3 3	2 2 2	8
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	
B					4	

DISTORTION

T												3	3	3			
A	4	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0

48

T	3	3										3	3	3	3	3	3
A	2	2										2	2	2	2	2	2
B	0	0										0	0	0	0	0	0

53

T												3	3	3	3	3	3
A	2	2										2	2	2	2	2	2
B	0	0										0	0	0	0	0	0

57

T																	8
A	2	2										2	2	2	2	2	
B	0	0										0	0	0	0	0	

67

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T												3	3			
A	4	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0

79

T																	3	3	3	3
A	2	2															2	2	2	2
B	0	0															0	0	0	0

83

T																	3	3	3	3
A	2	2															2	2	2	2
B	0	0															0	0	0	0

87

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

DISTORTION

T																				
A																				
B		2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	4	2	4

126

T																				
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

129

T																				
A																				
B	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2

6

140

T																				
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

143

T																				
A	2	2	2	2	2	2	4	4	4	4	4	4	4	0	2	2	2	1	2	2
B	0	0	0	0	0	2	4	4	4	4	4	4	4	2	0	0	0	4	0	0

147

T																				
A	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
B	0	0	0	0	0	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2

151

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

154

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

157

T																				
A	2		2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B					2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

160

T																				
A	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

									0	0	0	
T									0	0	0	
A	4	4	4	4	4	4	4	4	2	2	2	2
B	2	2	2	2	2	2	2	2	0			0

T	2	2	2	2	2	2	2	
A	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	

Die Artze - HURRA

DISTORTION

♩ = 208,001114

E							
T					3 3	3	
A			2 2	2	2 2	2	2 2
B			0 0	0	0 0	0	0 0

9

T	3 3	3			3 3	3	
A	2 2	2	2 2	2	2 2	2	2 2
B	0 0	0	0 0	0	0 0	0	0 0

17

T	3 3	3				0	0 0 2 0 0	3 3 3 3 3 3
A	2 2	2	2 2 2 2 2	2	2 2 2 2 2	2	2 2 2 2 2 2	2 2 2 2 2 2
B	0 0	0	0 0 0 0 0	0	0 0 0 0 0	0	0 0 0 0 0 0	0 0 0 0 0 0

22

T	3 2 0 0				0	0 0 2 0 0	3 3 3 3 3 3
A	2 2 2 2	2 2	2 2 2 2	2	2 2 2 2 2	2	2 2 2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0	0 0 0 0 0	0	0 0 0 0 0 0

26

T	3 2 0 0				0	0 0 2 0 0	3 3 3 3 3 3
A	2 2 2 2	2 2	2 2 2 2	2	2 2 2 2 2	2	2 2 2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0	0 0 0 0 0	0	0 0 0 0 0 0

30

T	3 2 0 0				0	0 0 2 0 0	3 3 3 3 3 3
A	2 2 2 2	2 2	2 2 2 2	2	2 2 2 2 2	2	2 2 2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0	0 0 0 0 0	0	0 0 0 0 0 0

34

T	3 2 0 0						
A	2 2 2 2	2 2	2 2 2 2	2	2 2 2 2 2	2 2 2 2	2
B	0 0 0 0	0 0 0 0	0 0 0 0	0	0 0 0 0 0	0 0 0 0	0

36

T	2 2 2 2						
A	0 0 0 0	0 0	0 0	0 0	0 0	0 0	0 0
B							4

8

DISTORTION

T																		3		3	3
A	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6			2		2	2
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4			0		0	0	

48

T	3																	3		3	3	3	3
A	2	2																2		2	2	2	2
B	0	0																0		0	0	0	0

53

T																			3		3	3	3	3
A	2	2		2	2	1												2		2	2	2	2	2
B	0	0		0	0	0		4	0									0		0	0	0	0	0

57

7

T																									2
A	2	2	2	2	2	2	2	2	2	2	4														1
B	0	0	0	0	0	0	0	0	0	0	2														4

67

T	3	3	3	3	3	3	3	3	3	3	3	3	3												
A	2	2	2	2	2	2	2	2	2	2	2	2	2												
B	0	0	0	0	0	0	0	0	0	0	0	0	0												

71

T	3	3	3	3	3	3	3	3	3	3	3	3	3												
A	2	2	2	2	2	2	2	2	2	2	2	2	2												
B	0	0	0	0	0	0	0	0	0	0	0	0	0												

75

T																				3		3
A	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6					2		2
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4					0		0	

79

T																				3		3	3	3
A	2	2		2	2	1														2		2	2	2
B	0	0		0	0	0		4	0										0		0	0	0	

83

T																				3		3	3	3
A	2	2		2	2	1														2		2	2	2
B	0	0		0	0	0		4	0										0		0	0	0	

87

T	0	0	0	0	0	0	0	0												0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4												2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2												0	0	0	0	0	0	0

Die Artze - HURRA

DISTORTION

♩ = 208,001114

E							
T							
A		2	2	2	3	3	2
B		0	0	0	0	0	0

9

T	3	3	3	2	2	2	2	3	3	3	3
A	0	0	0	2	2	2	2	0	0	0	0
B				2	4			2	4		

15

T	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	4			4	2	2	0

20

T		3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	2	2	0

24

T		3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	2	2	0

28

T		3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	2	2	0

32

T		3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	2	2	0

35

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B								4	8		

8

	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	3	0					
T	0	0	0	0	0	1	1	1	1	1	2	2	2	2	2	2	2	0					
A	2	2	2	2	2	4	4	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2	2
B																		0	0	0	0	0	0

108

	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	3						
T	0	0	0	0	0	1	1	1	1	1	2	2	2	2	2	2	2						
A	2	2	2	2	2	4	4	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2	2
B																		0	0	0	0	0	0

112

																		8	
T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

123

T																				
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	3	3	2	2	2
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0

128

																6	
T																	
A		2		2		4	4	2		2			2				
B		0		0		4	4	0		0			0				

139

			0	0		2	2	2	2	2	2	2	2	2	2	2						
T																						
A		4	4	2		0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B		2	2	0																	4	

142

T																							
A	2	2	2	2	1	2	2	2	2	2	4	4	4	4	4	4	0	3	3	3	3	3	3
B	0	0	0	0	4	0	0	0	0	0	2	2	2	2	2	2							

146

T																							
A	2	2	2	2	1	2	2	2	2	2	4	4	4	4	4	4	0	3	3	3	3	3	3
B	0	0	0	0	4	0	0	0	0	0	2	2	2	2	2	2							

151

T																							
A	2	2										4	4	4	4	4	4						
B	0	0										2	2	2	2	2	2						

155

T																						
A	4	4	4	4	4	4	4	4	4	4		0	0	0				2	2	2	4	
B	2	2	2	2	2	2	2	2	2	2		0	0	0				2	2	2	4	

V.S.

DISTORTION

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
																	5	5	5

161

T																			
A	2		2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2		2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0		0	0	2														

164

T																			
A	0		0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0		0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	5		5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

169

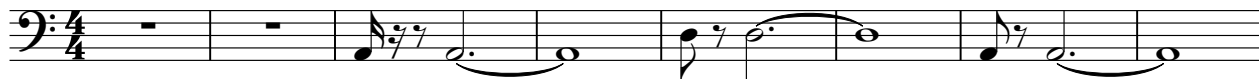
T																			
A	2		2		2		2		2		2		2		2		2		2
B	0		0		0		0		0		0		0		0		0		0

2

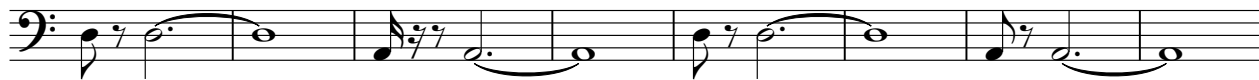
PICK BASS

Die Artze - HURRA

♩ = 208,001114



9



17



21



25



29



33



38



44



49



V.S.

♩ = 208,001114

4

9

13

18

27

50

54

76

81

85

91

3

35

CHOIR AAHS

130



135



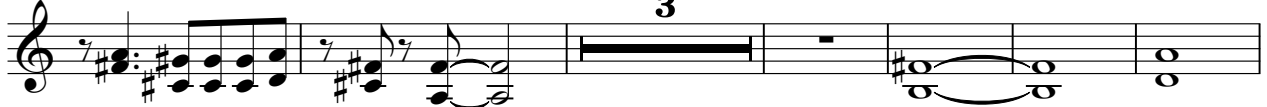
139



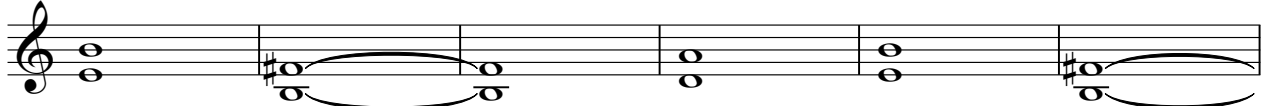
144



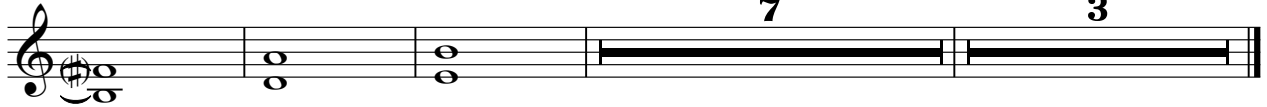
148



157



163



Die Artze - HURRA

MELODY

♩ = 208,001114

35

39

43

47

52

56

2

62

67

71

74

VOICE OOHS

Die Artze - HURRA

♩ = 208,001114

37

42

2

48

12

64

68

71

75

2

3

8

84

2

93

23

Detailed description: This musical score is for a voice part consisting of oohs. It is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 208,001114. The score is divided into measures 37 through 93. Measure 37 is a whole rest. Measure 42 contains a half rest. Measure 48 contains a whole rest. Measure 64 contains a half rest. Measure 68 contains a half rest. Measure 71 contains a half rest. Measure 75 contains a half rest. Measure 84 contains a half rest. Measure 93 contains a half rest. The score includes various musical notations such as rests, notes, and accidentals. There are also some unusual symbols like '8' and '3' that might be related to guitar tabs or specific performance instructions. The key signature has one sharp (F#).

VOICE OOHS

120



124



128



132



136



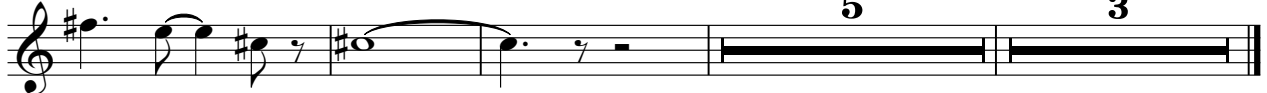
140



157



165



♩ = 208,001114

