

Die Artze - Schrei Nach Liebe

♩ = 164,001633

WHISTLE

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

NYLON GTR

FRETLESS

CHOIR AAHS

♩ = 164,001633

HARPSICHRD

VIOLIN

VIOLIN

FRETNOISE



7

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

12

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



17

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



21

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



25

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

29

DRUMS

MELODY

DISTORTION

DISTORTION

FRETLESS



32

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS



36

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

40

DRUMS

MELODY

DISTORTION

DISTORTION

FRETLESS

VIOLIN

FRETNOISE

Measures 40-44: This system contains six staves. The DRUMS staff shows a consistent rhythmic pattern. The MELODY staff features a sequence of notes, including a quarter rest in measure 41. The DISTORTION staves are labeled with 'T', 'A', and 'B' and contain fret numbers 1, 3, 5, and 5. The FRETLESS staff has a bass clef and shows a melodic line with a long note in measure 43. The VIOLIN staff has a treble clef and contains a complex rhythmic pattern of eighth notes. The FRETNOISE staff shows a few notes, including a sharp sign.



45

DRUMS

MELODY

DISTORTION

FRETLESS

VIOLIN

Measures 45-48: This system contains five staves. The DRUMS staff continues the rhythmic pattern. The MELODY staff shows a continuation of the melodic line. The DISTORTION staves are labeled with 'T', 'A', and 'B' and contain fret numbers 1, 3, and 5. The FRETLESS staff has a bass clef and shows a melodic line with a long note in measure 47. The VIOLIN staff has a treble clef and contains a complex rhythmic pattern of eighth notes.



49

DRUMS

MELODY

DISTORTION

FRETLESS

VIOLIN

Measures 49-52: This system contains five staves. The DRUMS staff continues the rhythmic pattern. The MELODY staff shows a continuation of the melodic line. The DISTORTION staves are labeled with 'T', 'A', and 'B' and contain fret numbers 1, 3, 5, and 5. The FRETLESS staff has a bass clef and shows a melodic line with a long note in measure 51. The VIOLIN staff has a treble clef and contains a complex rhythmic pattern of eighth notes.

53

DRUMS

MELODY

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

VIOLIN

Detailed description: This system covers measures 53 to 56. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Melody staff features a simple line of quarter notes. The two Distortion staves contain guitar tablature with numbers 1 and 0. The Fretless staff has a bass line with eighth notes. The Choir Aahs staff is mostly silent with a few notes at the end. The Violin staff has a complex, rhythmic pattern with many slurs and accents.



57

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

Detailed description: This system covers measures 57 to 61. The Drums staff has a more varied rhythm with some accents. The Melody staff has a few notes and rests. The two Distortion staves have more complex guitar tablature with numbers 0, 1, 3, and 4. The Overdrive staff has a single line of guitar tablature with numbers 3 and 4. The Fretless staff continues with a bass line.



62

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

Detailed description: This system covers measures 62 to 65. The Drums staff has a consistent eighth-note pattern. The two Distortion staves have guitar tablature with numbers 0, 1, 3, and 4. The Overdrive staff has guitar tablature with numbers 3 and 4. The Fretless staff has a bass line with eighth notes.

66

DRUMS

MELODY

DISTORTION

DISTORTION

FRETLESS



70

DRUMS

MELODY

DISTORTION

DISTORTION

FRETLESS



73

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

77

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS



81

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VIOLIN



86

DRUMS

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

VIOLIN

90

DRUMS

MELODY

DISTORTION

DISTORTION

FRETLESS

VIOLIN



94

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VIOLIN



99

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



104

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

VIOLIN

Detailed description of measures 104-107: This system contains measures 104 through 107. The Drums staff shows a consistent pattern of quarter notes with some accents. The Melody staff features a simple line of quarter notes. The Distortion staff includes two parts: the top part shows fret numbers (e.g., 3, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 1, 0, 1, 1, 1, 1, 1, 1, 1, 0) and the bottom part shows fret positions (e.g., 13, 12, 12, 13, 13, 15, 13, 13, 15, 17, 15, 15, 17, 17, 20, 20, 20, 20). The Overdrive and second Distortion staves are mostly empty, with a '1' appearing in the second Distortion staff in measures 106 and 107. The Fretless staff has a bass line with eighth and quarter notes. The Violin staff has a melodic line with eighth notes and some rests.

108

DRUMS

MELODY

VIOLIN

Detailed description of measures 108-111: This system contains measures 108 through 111. The Drums staff continues with a similar pattern to the previous system. The Melody staff has a steady line of quarter notes. The Violin staff features a more complex melodic line with eighth notes and some slurs.

112

DRUMS

MELODY

DISTORTION

VIOLIN

VIOLIN

Detailed description of measures 112-115: This system contains measures 112 through 115. The Drums staff has a more active pattern with some eighth notes. The Melody staff continues with quarter notes. The Distortion staff shows fret numbers (e.g., 1, 3, 1, 1, 1, 0, 1, 3, 3, 3, 3). The Violin staffs show a complex, multi-layered melodic texture with many sixteenth and eighth notes.

116

DRUMS

MELODY

DISTORTION

VIOLIN

VIOLIN

Detailed description of measures 116-119: This system contains measures 116 through 119. The Drums staff has a complex pattern with many eighth notes. The Melody staff has a line of quarter notes. The Distortion staff shows fret numbers (e.g., 0, 0, 0, 1, 3, 0, 2, 2, 2, 0, 0, 1, 1). The Violin staffs continue with a complex melodic texture, including some sustained notes.

119

DRUMS

MELODY

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

VIOLIN

VIOLIN



122

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VIOLIN

127

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS



132

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS



137

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

141

DRUMS

DISTORTION  
A  
B

OVERDRIVE  
A  
B

DISTORTION  
A  
B

FRETLESS



143

DRUMS

OVERDRIVE  
A  
B

DISTORTION  
A  
B

FRETLESS

$\text{♩} = 163,003616$



145

DRUMS

DISTORTION  
A  
B

OVERDRIVE  
A  
B

DISTORTION  
A  
B

FRETLESS

$\text{♩} = 162,000168$

147

WHISTLE

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

NYLON GTR

FRETLESS

HARPSICHRD



149

WHISTLE

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

NYLON GTR

FRETLESS

HARPSICHRD

153

WHISTLE

DRUMS

MELODY

DISTORTION

OVERDRIVE

DISTORTION

NYLON GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

VIOLIN

VIOLIN

FRETNOISE



158

WHISTLE

DRUMS

NYLON GTR

HARPSICHRD

164 15

WHISTLE

DRUMS

NYLON GTR

HARPSICHRD



170

WHISTLE

DRUMS

NYLON GTR

HARPSICHRD



173

WHISTLE

DRUMS

NYLON GTR

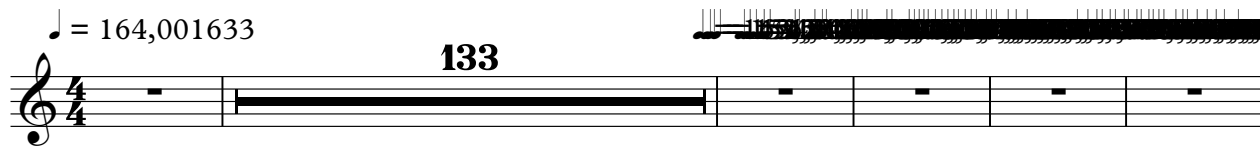
HARPSICHRD

WHISTLE

Die Artze - Schrei Nach Liebe

♩ = 164,001633

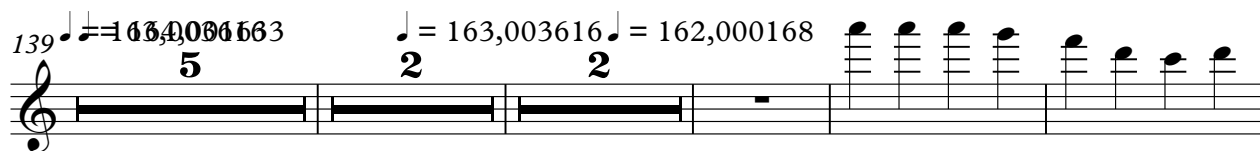
133



139

♩ = 163,0091663      ♩ = 163,003616      ♩ = 162,000168

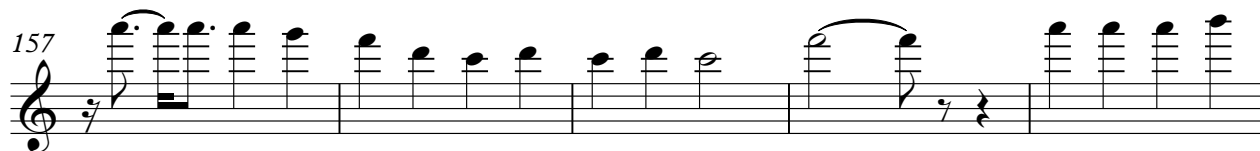
5      2      2



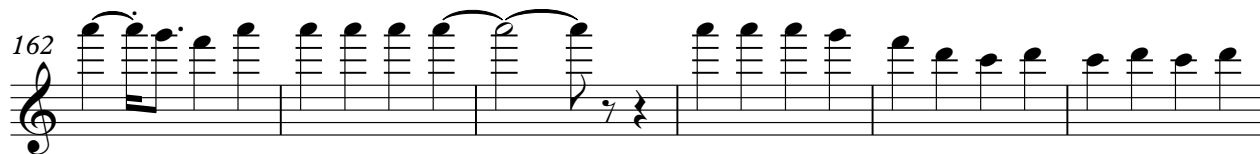
151



157



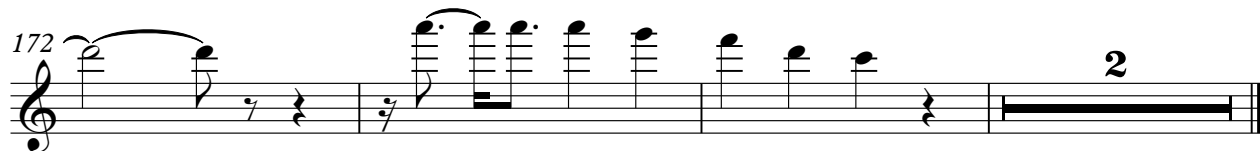
162



168



172





# Die Artze - Schrei Nach Liebe

## DRUMS

♩ = 164,001633

4

9

13

17

21

25

29

33

37

41

V.S.

The image shows a drum score for the song 'Die Artze - Schrei Nach Liebe'. It consists of ten staves of music, each starting with a measure number (4, 9, 13, 17, 21, 25, 29, 33, 37, 41). The music is written in 4/4 time. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with various drum symbols (asterisks, vertical lines, and horizontal lines). The subsequent staves continue this rhythmic pattern, with some staves featuring more complex rhythmic figures and rests. The notation includes various drum symbols such as asterisks for snare, vertical lines for hi-hat, and horizontal lines for bass drum. The score ends with a 'V.S.' (Verso) marking.

DRUMS

45

49

53

58

62

66

70

74

78

82

DRUMS

86

Musical notation for measures 86-89. The snare drum part consists of eighth notes in a steady pattern. The bass drum part consists of eighth notes in a steady pattern.

90

Musical notation for measures 90-93. The snare drum part consists of eighth notes in a steady pattern. The bass drum part consists of eighth notes in a steady pattern.

94

Musical notation for measures 94-97. The snare drum part consists of eighth notes in a steady pattern. The bass drum part consists of eighth notes in a steady pattern. A cymbal crash is indicated at the end of measure 97.

98

Musical notation for measures 98-101. The snare drum part consists of quarter notes. The bass drum part consists of quarter notes. There are cymbal crashes in measures 98 and 101.

102

Musical notation for measures 102-105. The snare drum part consists of quarter notes with accents. The bass drum part consists of quarter notes. There are cymbal crashes in measures 102 and 105.

106

Musical notation for measures 106-111. The snare drum part consists of quarter notes with accents. The bass drum part consists of quarter notes. There are cymbal crashes in measures 106 and 111.

112

Musical notation for measures 112-115. The snare drum part consists of quarter notes with accents. The bass drum part consists of quarter notes. There are cymbal crashes in measures 112 and 115.

116

Musical notation for measures 116-118. The snare drum part consists of quarter notes with accents. The bass drum part consists of quarter notes. There are cymbal crashes in measures 116 and 118.

119

Musical notation for measures 119-120. The snare drum part consists of quarter notes with accents. The bass drum part consists of quarter notes. There are cymbal crashes in measures 119 and 120.

121

Musical notation for measures 121-124. The snare drum part consists of quarter notes with accents. The bass drum part consists of quarter notes. There are cymbal crashes in measures 121 and 124.

V.S.

DRUMS

125

125

129

129

134

134

138

138

141

141

142

142

143

143

144

144

145

145

146

146

1304,000 2528,000

1304,000 2528,000

3

163,003616

162,000168

147 **DRUMS**

148

149

152

157

162

167

172

# Die Artze - Schrei Nach Liebe

## MELODY

♩ = 164,001633

23

28

33

38

43

49

54

8

66

Musical staff 1: Treble clef, key signature of one flat. Measures 66-69. Contains eighth and quarter notes with rests.

70

Musical staff 2: Treble clef, key signature of one flat. Measures 70-73. Contains eighth and quarter notes with rests.

74

Musical staff 3: Treble clef, key signature of one flat. Measures 74-77. Contains eighth notes and quarter notes, some with ties.

78

Musical staff 4: Treble clef, key signature of one flat. Measures 78-82. Includes a triplet of eighth notes in measure 80.

83

Musical staff 5: Treble clef, key signature of one flat. Measures 83-88. Contains a sequence of eighth notes.

89

Musical staff 6: Treble clef, key signature of one flat. Measures 89-94. Contains eighth notes and quarter notes.

95

Musical staff 7: Treble clef, key signature of one flat. Measures 95-106. Includes a 7-measure rest in measure 103.

107

Musical staff 8: Treble clef, key signature of one flat. Measures 107-112. Contains eighth and quarter notes.

113

Musical staff 9: Treble clef, key signature of one flat. Measures 113-118. Contains eighth and quarter notes.

119

Musical staff 10: Treble clef, key signature of one flat. Measures 119-124. Contains eighth and quarter notes.

125



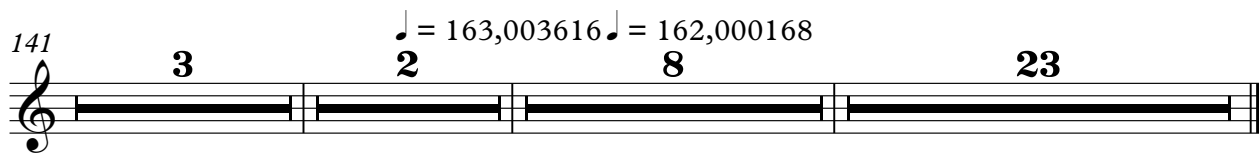
131



136



141





# Die Artze - Schrei Nach Liebe

## DISTORTION

♩ = 164,001633

	<i>E</i>			
T			3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

6

T		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

10

T		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B		3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

14

T		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B		3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

18

T		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B		3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

22

T		1 1 1 1 1 1 1 1	3	3
A		0 0 0 0 0 0 0 0	2	2
B		3 3 3 3 3 3 3 3	0	0

26

T		3	3	1
A		2	2	0
B		0	0	0

30

T		3	3	1
A		2	2	0
B		0	0	0

34

T		3	3	1
A		2	2	0
B		0	0	0

38

T		3	3	1
A		2	2	0
B		0	0	0

**12**

DISTORTION

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

56

T			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T				1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	
A	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	0	0	0	0	

64

T				1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	0	0	0	0

68

T				1	1	1	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	0	0	0	2	2	2	2	2	2
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

72

T				1	1	1	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	0	0	0	2	2	2	2	2	2
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

76

T				1	1	1	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	0	0	0	2	2	2	2	2	2
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

80

**11**

T		1	1															
A		0	0															
B		3	3															

94

T																		
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

98

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	1 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3	1 1 1 1
A	0 0 0 0 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3	3 3 3 3 0 0 0 0
B	3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 3 3 3 3	3 3 3 3 1 1 1 1

106

**12**

T	1 1 1 1				9	
A	0 0 0 0					
B	3 3 3 3			1	1 1 1 1 1 0 0 0 0	

121

T	9	9 9		1	1 1 3	3 3
A			3 3	3 3 0	0 0 2	3 2 3
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1	3 3	3 3 3	3 3 0	0 0

126

T	1		1	1				2 2	2 2	3 3
A	0	3	3 3	0	0	0	0	2 2	2 2	3 3
B	3	1	1 1	3	3	3	3	0 0	0 0	1 1

131

T	3 3	1	1 1 3	3 3	1	10	10	10 9
A	3 3	0	0 0 2	2 2	0			
B	1 1	3	3 3 0	0 0	3			

137

T	9	9	1	3				
A		3	0	2				
B		1	3	2				

5 5 5

144

♩ = 163,003616



♩ = 162,000168

T								
A								
B								

150

**2**

**23**

T									
A									
B									

# Die Artze - Schrei Nach Liebe

## OVERDRIVE

♩ = 164,001633

**4**

E					
B					
G					
D					
A					
E					
A					

3 3 3 0 1 0 0 1 3 3 3 3 1

9

T					
A					
B					

3 3 3 0 1 3 3 1 0 0 1 1 1 3 3 3 3 0 1 0 0 1 3 3 3 3 1

13

T					
A					
B					

3 3 3 0 1 3 3 1 0 0 1 1 1 3 3 3 0 1 0 0 1 3 3 3 3 1

17

T					
A					
B					

3 3 3 0 1 3 3 1 0 0 1 1 3 3 3 0 1 0 0 1 3 3 3 3 1

21

T					
A					
B					

3 3 3 0 1 3 3 1 0 0 1 1 3 3 3 0 1 0 0 1 3 3 3 3 1

**6**

32

T					
A					
B					

0 1 0 1 3 3 3 3 3 3 3

40

**17**

T					
A					
B					

3 3 3 0 1 1 0 1 1 3 3 3 3 3 3 1 3 3

60

T					
A					
B					

3 0 1 1 3 1 1 0 1 1 1 3 3 3 3 0 1 1 0 1

63

T					
A					
B					

1 3 3 3 1 3 3 3 3 0 1 1 3 1 1 0 1 1 1

**7**

OVERDRIVE

	0	1	0									
T		1	3	3	3	3	3	3	3	3	3	3
A												
B												

81

**15**

									10	10	10	5	10	12
T	1													
A	0													
B	3													

100

	13	12	10	8	6		6	3	6	3	3		5	3	1	3	5	8	5	3		3	5	10	12	
T																										
A																										
B																										

104

**15**

	13	12	12	13	13	15	13	13	15		17	15	15	17	17	20	20		20	20								
T																												
A																												
B																												

122

						1		1	3		3	3		1						1		1					
T						3		3	0		0	2		2	2		0	3		3	0		0	0			
A						3		3	3		0	0		0	3		3	3		3	3		3	0			
B						1		1	3		3	0		3	1		1	3		3	3		3	3			

129

T	0	2				3		3	1		1	3		3	3		1			1		3		3				
A	0	2				3		3	0		0	2		2	2		0	3		0	3		3					
B	3	0				1		1	3		3	0		0	0		3	1		3	1		1					

136

T	3						5		5																			
A	3						5		5																			
B	1											1			3											0		

141

T	5	6	5	3	5	6	5	3	1	1		1	0	1	0	0		3		3	3		0	3	5	8	10	13	10	13	10
A																															
B																															

144

♩ = 163,003616

♩ = 162,000168

T	13	10	13	10	10	8	8	5	6		1	5	6	5	3	5	6	5	3	1	1	3	5		3	6	1	1	3
A																													
B																											10		

147

T	3																															
A		0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2		2	3	3	3	3		0	0	0	0	0	0	0	0
B																																

T	0	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2	3	3	3	3	3
A	7																				
B																					

T																					
A																					
B																					

# Die Artze - Schrei Nach Liebe

## DISTORTION

♩ = 164,001633

**23**

26

29

31

34

37

41

50

55

**7**

# DISTORTION

T			
A	0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 1 1
B			

68

T		
A	1 1 1 1 1 1 3 3	3 3 3 3 3 3 0 0
B		

70

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 1 1
B		

72

T			
A	1 1 1 1 1 1 3 3	3 3 3 3 3 3 0 0	0 0 0 0 0 0 0 0
B			

75

T			
A	0 0 0 0 0 0 1 1	1 1 1 1 1 1 3 3	3 3 3 3 3 3 0 0
B			

78

T					
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 1	3 3		
B			1	1	

82

T														
A														
B	1	3	3	5	5	5	3	1	1	3	3	?	?	0

89

T																		
A																		
B	0	1	1	3	3	5	5	5	5	1	1	1	1	1	1	1	1	1

95

T																		
A																		
B	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0

**8**

T																		
A																		
B																		

107

T																		
A																		
B	1																	

**6**

T																		
A																		
B																		



	1		1		0		1		1	1	1			
T	3					1			3	3	3			
A	0	2	2	2	0	0								
B							1		1		1		1	1

122

T														
A												0	0	0
B		1	1	1	1	1	1	1	3	3	3	3	3	3

126

T														
A														
B	3	3	3	3	1	1	1	1	1	3	3	3	3	3

130

T														
A														
B	0	0	0	0	1	1	1	1	1	3	3	3	3	3

134



T														
A														
B	3	3	3	3	1	1								

141

♩ = 163,003616    ♩ = 162,000168

T	3		3		3		3		3		3		3	
A	2		2		2		2		2		2		2	
B	0		0		0		0		0		0		0	

149

**2**                      **23**

T	3													
A	2													
B	0													

♩ = 164,001633

133

139

♩ = 163,003616    ♩ = 162,000168

5    2    2

150

154

157

161

166

170

173

2

FRETLESS

Die Artze - Schrei Nach Liebe

♩ = 164,001633

4

9

13

17

21

25

29

33

37

43

V.S.

52



57



61



65



69



73



77



82



89



95



100



104



108



123



127



131



136



142



147



150



CHOIR AAHS

Die Artze - Schrei Nach Liebe

♩ = 164,001633

54 27

84

10

98

23 12

136

5

144

♩ = 163,003616    ♩ = 162,000168

2 8 23

HARPSICHRD

Die Artze - Schrei Nach Liebe

♩ = 164,001633

133

139 ♩ = 163,003163 ♩ = 163,003616 ♩ = 162,000168

5 2 2

5 2 2

150

154

158

162

V.S.

HARPSICHRD

167

Musical score for measures 167-170. The score is written for a harpsichord in two staves (treble and bass clef). Measure 167 features a complex texture with multiple chords and moving lines in both hands. Measure 168 continues this texture with some changes in voicing. Measure 169 shows a shift in the bass line with a whole note chord. Measure 170 concludes the phrase with a final chord and a fermata.

171

Musical score for measures 171-174. Measure 171 begins with a complex chordal texture. Measure 172 continues with similar textures. Measure 173 features a whole note chord in the bass. Measure 174 is a double bar line with a fermata, and both staves are marked with a '3' above and below the staff, indicating a triplet or a specific fingering.



VIOLIN

Die Artze - Schrei Nach Liebe

♩ = 164,001633

39

42

45

48

52

56

24

83

86

89

93

V.S.

96 8

107

110

112

115

118

121 12

137 ♩ = 163,003616

5 2

146 ♩ = 162,000168

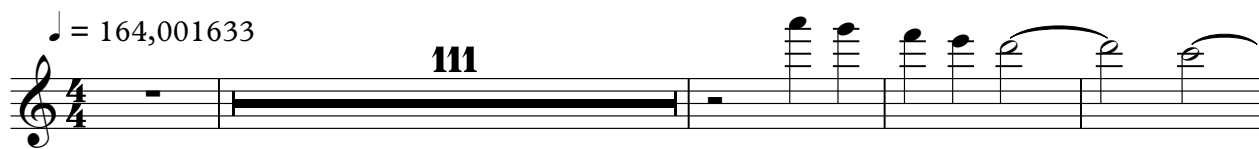
8 23

VIOLIN

Die Artze - Schrei Nach Liebe

♩ = 164,001633

**111**

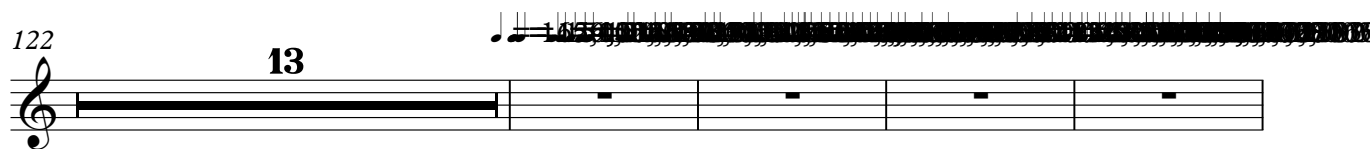


116



122

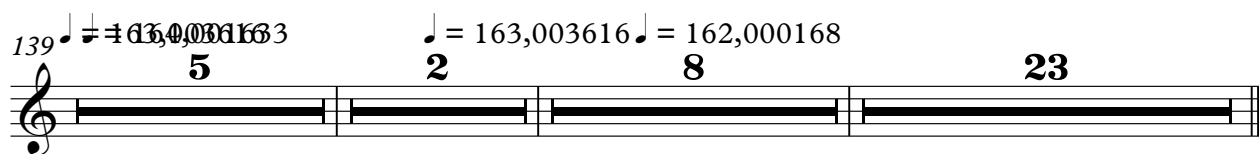
**13**



139

♩ = 163,001633      ♩ = 163,003616      ♩ = 162,000168

**5**      **2**      **8**      **23**



FRETNOISE

Die Artze - Schrei Nach Liebe

♩ = 164,001633

