

Die Doofen - MIEF

♩ = 104,000557

FLUTE
MELODY
BAG PIPE
DRUMS
STEEL GTR
NYLON GTR
FINGERDBAS
SQUAREWAVE
BREATHNOIS



5

MELODY
DRUMS
STEEL GTR
NYLON GTR
FINGERDBAS
SQUAREWAVE

MELODY ⁸

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



MELODY ¹¹

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



MELODY ¹⁴

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FINGERDBAS

SQUAREWAVE



MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE

MELODY

45

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



MELODY

48

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



MELODY

51

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE

54

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



57

FLUTE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE

BREATHNOIS

59

FLUTE

BAG PIPE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE

BREATHNOIS



62

FLUTE

MELODY

BAG PIPE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE

BREATHNOIS

65

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



68

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



71

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE

74

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



77

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE



80

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

81

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS



82

FLUTE

MELODY

BAG PIPE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SQUAREWAVE

BREATHNOIS

FLUTE

Die Doofen - MIEF

♩ = 104,000557

55

58

60

63

65

18

3

MELODY

Die Doofen - MIEF

♩ = 104,000557

5

10

3

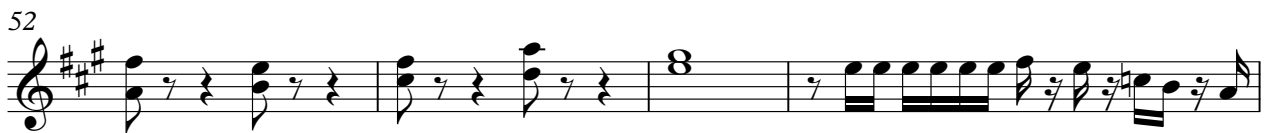
14

18

21

24

27



DRUMS

Die Doofen - MIEF

♩ = 104,000557

4/4

6

9

12

16

19

21

23

25

27

V.S.

30



34



37



41



44



46



48



50



52



54



DRUMS

57

59

61

63

66

69

71

73

75

77

V.S.

4

DRUMS

79

The musical score for drums consists of two staves. The top staff features a series of notes with 'x' marks above them, indicating a specific drum sound, followed by a rest. The bottom staff shows a sequence of notes and rests. The score is divided into measures, with the final two measures containing thick black bars and labeled with the numbers '2' and '3' respectively.

STEEL GTR

Die Doofen - MIEF

♩ = 104,000557

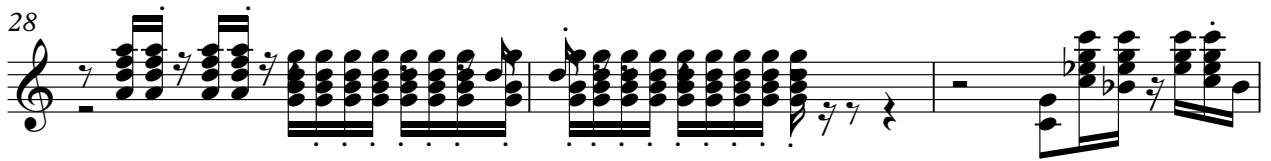
The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 104,000557. The first staff shows a whole rest followed by a series of chords. The subsequent staves (4, 6, 8, 10, 12, 15, 18, 20, 23) contain dense, rhythmic chordal patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat).

V.S.

25



28



31



33



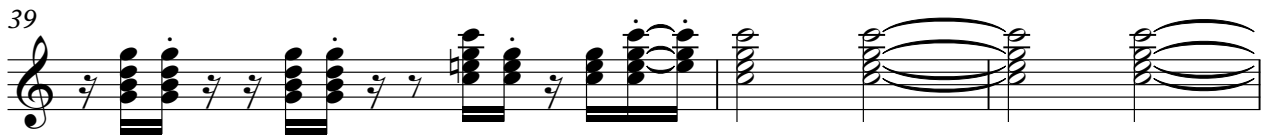
35



37



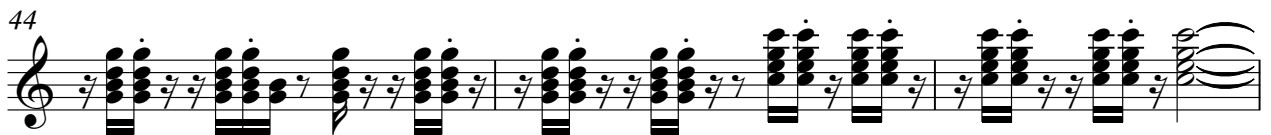
39



42



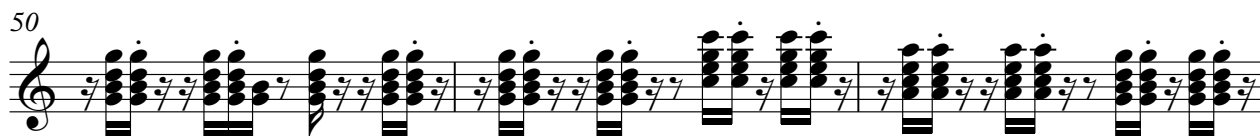
44



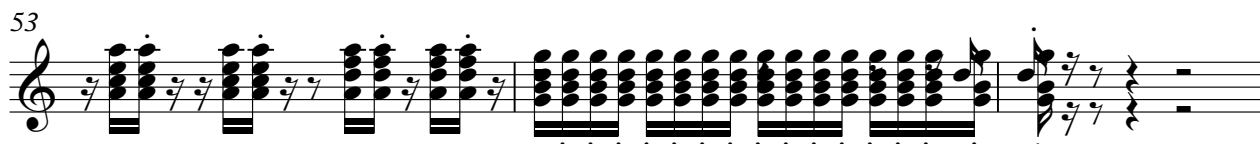
47



50



53



56



58



60



62



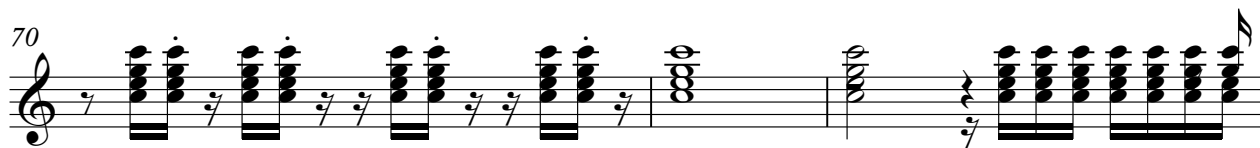
65



68



70



73



V.S.

75



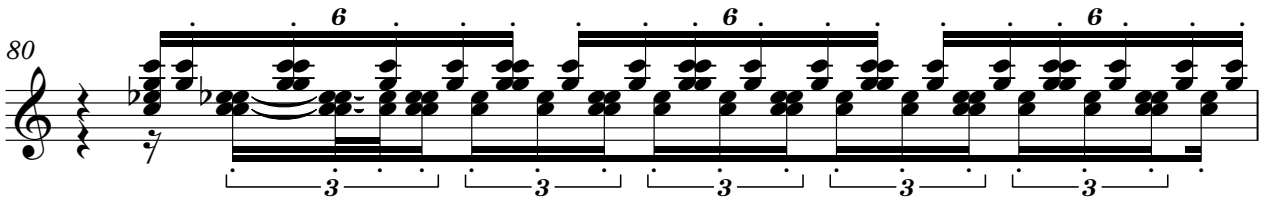
Musical notation for measures 75-77. The music is written on a single staff in treble clef. It features a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. The chords are mostly in the lower register of the guitar.

78



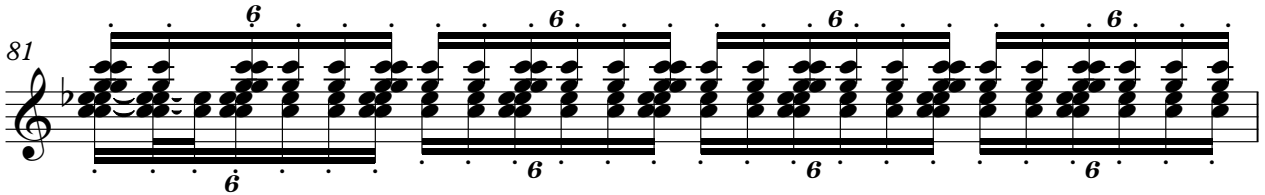
Musical notation for measures 78-79. Measure 78 starts with a rest, followed by a series of chords. Measure 79 continues with similar chords, ending with a rest. The notation includes stems and beams for the notes.

80



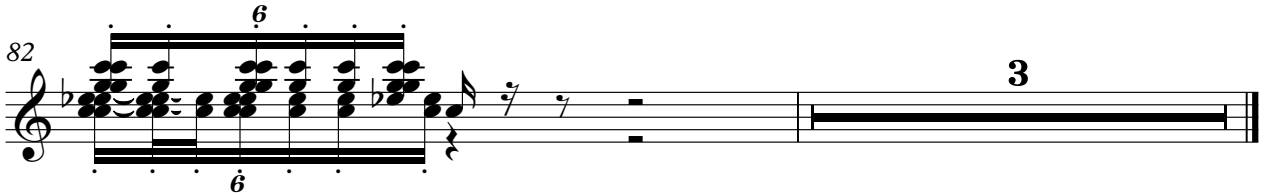
Musical notation for measures 80-81. Measure 80 features a complex chordal structure with sixteenth notes and is marked with a '6' above and a '3' below, indicating a sixteenth-note triplet. Measure 81 continues with similar complex chords, also marked with '6' and '3'.

81



Musical notation for measures 81-82. Measure 81 consists of four measures of complex chords, each marked with a '6' above and a '6' below. Measure 82 continues with similar chords, also marked with '6' above and '6' below.

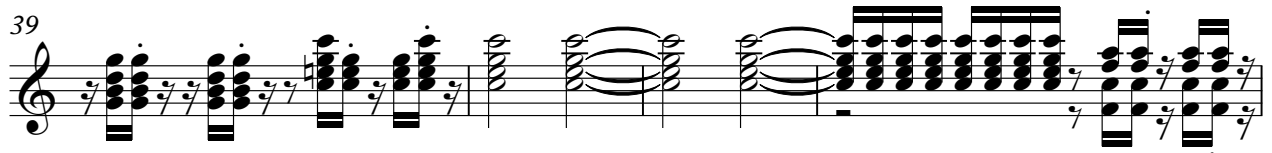
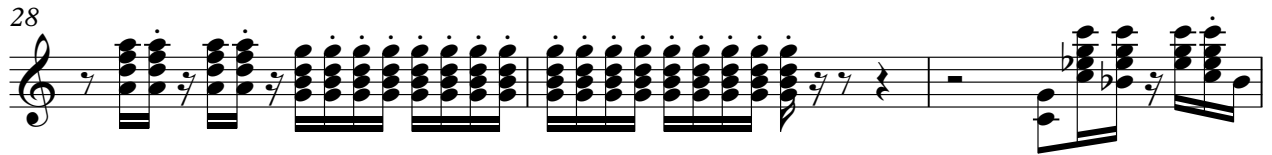
82



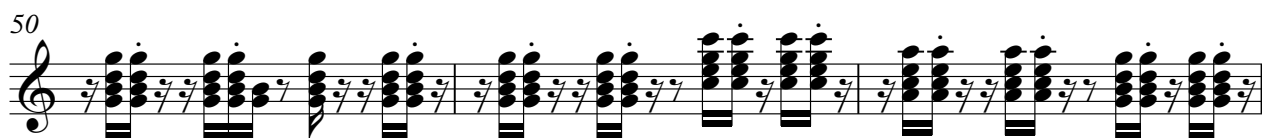
Musical notation for measure 82. The first part of the measure features complex chords marked with a '6' above and a '6' below. The second part of the measure is a long rest, marked with a '3' above, indicating a three-measure rest.

♩ = 104,000557

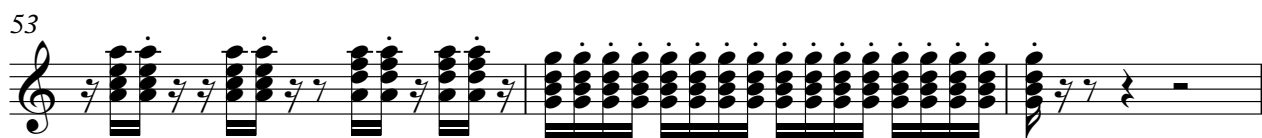
The image displays a guitar score for the piece 'Die Doofen - MIEF' on nylon guitar. The score is written in 4/4 time and begins with a tempo marking of 104,000557. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The score is organized into ten systems, each starting with a measure number: 4, 6, 8, 10, 12, 15, 18, 20, and 23. The notation includes various chord symbols, such as G7, F7, and D7, and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the final system.



50



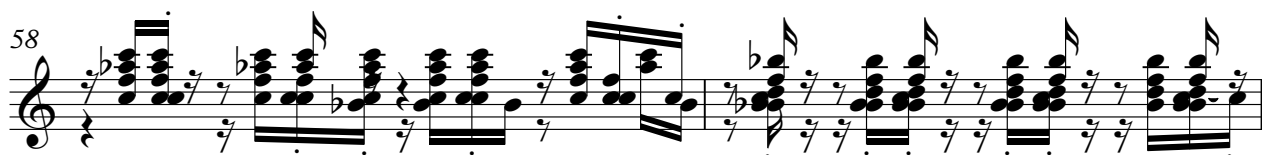
53



56



58




60



62



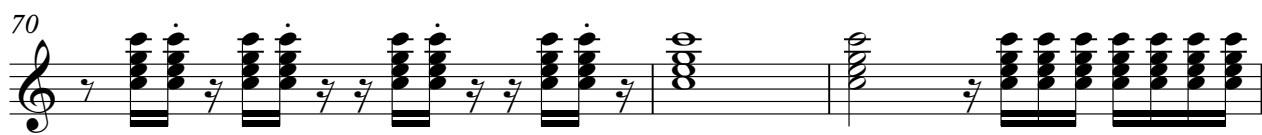
65



68



70



73



V.S.

75

Musical notation for measures 75-77. The music is written on a single treble clef staff. It consists of a sequence of chords, each preceded by a slash and a vertical line (a slash mark), indicating a strummed chord. The chords are primarily triads and dyads, with some including a fourth. The notation is compact, with notes grouped together for each chord.

78

Musical notation for measures 78-79. The music is written on a single treble clef staff. It continues the sequence of chords from the previous measures, with some chords being more complex, including a sixth. The notation uses slash marks to indicate strummed chords.

80

Musical notation for measures 80-82. The music is written on a single treble clef staff. It features a sequence of chords, with some measures containing a double bar line. The notation includes a '6' above the staff, indicating a sixth chord. The chords are more complex, including a sixth and a seventh. The notation uses slash marks to indicate strummed chords.

81

Musical notation for measures 81-82. The music is written on a single treble clef staff. It features a sequence of chords, with some measures containing a double bar line. The notation includes a '6' above the staff, indicating a sixth chord. The chords are more complex, including a sixth and a seventh. The notation uses slash marks to indicate strummed chords.

82

Musical notation for measures 82-83. The music is written on a single treble clef staff. It features a sequence of chords, with some measures containing a double bar line. The notation includes a '6' above the staff, indicating a sixth chord. The chords are more complex, including a sixth and a seventh. The notation uses slash marks to indicate strummed chords.

♩ = 104,000557



V.S.

45



50



54



58



61



66



70



75



79



3

SQUAREWAVE

Die Doofen - MIEF

♩ = 104,000557

5

8

11

14

19

23

26

29

32

V.S.

SQUAREWAVE

35

38

42

45

49

52

54

56

58

61

SQUAREWAVE

3

64

2

69

2

73

76

79

2 3 3 3

♩ = 104,000557

4/4

55

58

61

64

18

3