

Rihanna - What's my name feat. Drake

♩ = 94,999992

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

3

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

2

5

FPC (MIDI)

Sawyer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains five staves. The top staff, 'FPC (MIDI)', is a guitar fretboard diagram with a treble clef and a double bar line at the beginning. It shows a sequence of chords and notes across five measures, with 'x' marks above the staff indicating fretted notes. The second staff, 'Sawyer (MIDI)', is a treble clef staff with a melody line. The third staff, 'Layer (MIDI)', is a treble clef staff with a melody line. The fourth staff, 'Keys #2 (MIDI)', is a treble clef staff with a melody line. The fifth staff, 'Keys (MIDI)', is a bass clef staff with a bass line. The system is numbered '5' at the top left.

6

FPC (MIDI)

Sawyer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains five staves. The top staff, 'FPC (MIDI)', is a guitar fretboard diagram with a treble clef and a double bar line at the beginning. It shows a sequence of chords and notes across five measures, with 'x' marks above the staff indicating fretted notes. The second staff, 'Sawyer (MIDI)', is a treble clef staff with a melody line. The third staff, 'Layer (MIDI)', is a treble clef staff with a melody line. The fourth staff, 'Keys #2 (MIDI)', is a treble clef staff with a melody line. The fifth staff, 'Keys (MIDI)', is a bass clef staff with a bass line. The system is numbered '6' at the top left.

7

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

8

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

10

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

12

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

14

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

15

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

16

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

17

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This block contains the musical notation for measure 17. It consists of five staves. The top staff, labeled 'FPC (MIDI)', is a guitar fretboard diagram with a treble clef and a double bar line at the beginning. It shows a sequence of chords and notes with 'x' marks above the strings. The second staff, 'Sawer (MIDI)', and the third staff, 'Layer (MIDI)', both use a treble clef and show a melodic line with notes and rests. The fourth staff, 'Keys #2 (MIDI)', also uses a treble clef and shows a few notes followed by a whole rest. The fifth staff, 'Keys (MIDI)', uses a treble clef and shows a bass line with chords and notes.

18

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys (MIDI)

This block contains the musical notation for measure 18. It consists of four staves. The top staff, labeled 'FPC (MIDI)', is a guitar fretboard diagram with a treble clef and a double bar line at the beginning. It shows a sequence of chords and notes with 'x' marks above the strings. The second staff, 'Sawer (MIDI)', and the third staff, 'Layer (MIDI)', both use a treble clef and show a melodic line with notes and rests. The fourth staff, 'Keys (MIDI)', uses a treble clef and shows a bass line with chords and notes.

19

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys (MIDI)

Detailed description of the musical score for measures 19 and 20. The score is presented in four staves. The top staff, labeled 'FPC (MIDI)', uses a guitar-specific notation with a treble clef and a key signature of one sharp (F#). It features a series of chords with many 'x' marks above the staff, indicating fretted notes. The second staff, 'Sawer (MIDI)', and the third staff, 'Layer (MIDI)', both use a treble clef and show a melodic line with a sharp sign. The bottom staff, 'Keys (MIDI)', uses a treble clef and shows a bass line with chords and a sharp sign. The measures are numbered 19 and 20 at the beginning of their respective sections.

20

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys (MIDI)

Detailed description of the musical score for measures 20 and 21. The score is presented in four staves. The top staff, labeled 'FPC (MIDI)', uses a guitar-specific notation with a treble clef and a key signature of one sharp (F#). It features a series of chords with many 'x' marks above the staff, indicating fretted notes. The second staff, 'Sawer (MIDI)', and the third staff, 'Layer (MIDI)', both use a treble clef and show a melodic line with a sharp sign. The bottom staff, 'Keys (MIDI)', uses a treble clef and shows a bass line with chords and a sharp sign. The measures are numbered 20 and 21 at the beginning of their respective sections.

21

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

22

FPC (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

23

FPC (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This system contains measures 23 and 24. The FPC (MIDI) staff shows a guitar accompaniment with a 7/8 time signature and a capo on the 2nd fret. The Sawer (MIDI) staff features a melody with a key signature of one sharp (F#) and a 7/8 time signature. The Keys #2 (MIDI) staff provides a second melodic line, also in 7/8 time. The Keys (MIDI) staff shows chordal accompaniment with a key signature of one sharp.

24

FPC (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This system contains measures 24 and 25. The FPC (MIDI) staff continues the guitar accompaniment. The Sawer (MIDI) staff continues the melody. The Keys #2 (MIDI) staff shows a melodic line with some rests in measure 25. The Keys (MIDI) staff continues the chordal accompaniment.

25

FPC (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This system contains measures 25 and 26. The FPC (MIDI) staff continues the guitar accompaniment. The Sawer (MIDI) staff continues the melody. The Keys #2 (MIDI) staff shows a melodic line with a key signature change to two sharps (F#, C#) in measure 26. The Keys (MIDI) staff continues the chordal accompaniment.

26

FPC (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

27

FPC (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

28

FPC (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

29

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

30

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

31

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This system contains five staves of music for measures 31 through 35. The top staff, labeled 'FPC (MIDI)', uses a guitar-specific notation with 'x' marks above the staff to indicate muted strings. The second staff, 'Sawer (MIDI)', and the third staff, 'Layer (MIDI)', both use a treble clef and show a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The fourth staff, 'Keys #2 (MIDI)', also uses a treble clef and shows a similar melodic line. The bottom staff, 'Keys (MIDI)', uses a bass clef and shows chordal accompaniment with a key signature of one sharp (F#).

32

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This system contains five staves of music for measures 36 through 40. The notation is identical to system 31, with five staves: FPC (MIDI), Sawer (MIDI), Layer (MIDI), Keys #2 (MIDI), and Keys (MIDI). The FPC staff shows guitar fret positions with 'x' marks for muted strings. The other staves show musical notation for Sawer, Layer, Keys #2, and Keys.

33

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

34

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

35

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

36

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

37

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

38

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

39

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

40

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

41

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This system contains measures 41 and 42. The FPC (MIDI) staff features a complex rhythmic pattern with many beamed notes and rests, some marked with 'x'. The Sawer (MIDI) and Layer (MIDI) staves have a melodic line with a dotted quarter note, a quarter note, and a half note. The Keys #2 (MIDI) staff has a rhythmic accompaniment with eighth notes and rests. The Keys (MIDI) staff shows chordal accompaniment with chords and some beamed notes.

42

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This system contains measures 41 and 42. The FPC (MIDI) staff features a complex rhythmic pattern with many beamed notes and rests, some marked with 'x'. The Sawer (MIDI) and Layer (MIDI) staves have a melodic line with a dotted quarter note, a quarter note, and a half note. The Keys #2 (MIDI) staff has a rhythmic accompaniment with eighth notes and rests. The Keys (MIDI) staff shows chordal accompaniment with chords and some beamed notes.

43

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

44

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

46

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

48

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

49

FPC (MIDI)

Sawyer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

50

FPC (MIDI)

Sawyer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

51

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

52

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

53

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description of the musical score for measures 53 and 54. The score is written for five MIDI channels. The top staff, 'FPC (MIDI)', uses a double bar line and a 7/8 time signature. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific articulation or effect. The second staff, 'Sawer (MIDI)', and the third staff, 'Layer (MIDI)', both use a treble clef and show a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff, 'Keys #2 (MIDI)', uses a treble clef and shows a bass line with notes: G3, A3, B3, C4, B3, A3, G3. The fifth staff, 'Keys (MIDI)', uses a bass clef and shows a bass line with notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one sharp (F#).

54

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description of the musical score for measures 54 and 55. The score is written for five MIDI channels. The top staff, 'FPC (MIDI)', continues the complex rhythmic pattern with 'x' marks. The second staff, 'Sawer (MIDI)', and the third staff, 'Layer (MIDI)', continue the melodic line. The fourth staff, 'Keys #2 (MIDI)', continues the bass line. The fifth staff, 'Keys (MIDI)', continues the bass line. The key signature is one sharp (F#).

55

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

56

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

57

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

59

FPC (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

61

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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Keys #2 (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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Keys #2 (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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Keys #2 (MIDI)

Keys (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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Keys #2 (MIDI)

Keys (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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Keys #2 (MIDI)

Keys (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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Keys #2 (MIDI)

Keys (MIDI)

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FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

70

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

71

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

72

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

73

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

74

FPC (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

75

FPC (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

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FPC (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

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FPC (MIDI)

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Keys #2 (MIDI)

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FPC (MIDI)

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Keys #2 (MIDI)

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FPC (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

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FPC (MIDI)

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Keys #2 (MIDI)

Keys (MIDI)

81

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

83

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

85

FPC (MIDI)

Sawer (MIDI)

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FPC (MIDI)

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Sawer (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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FPC (MIDI)

Sawer (MIDI)

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Keys #2 (MIDI)

Keys (MIDI)

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FPC (MIDI)

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Keys (MIDI)

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FPC (MIDI)

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FPC (MIDI)

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Sawer (MIDI)

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FPC (MIDI)

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Keys (MIDI)

103

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

104

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

106

Layer (MIDI)

Keys (MIDI)

108

FPC (MIDI)

Sawer (MIDI)

Layer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Rihanna - What's my name feat. Drake

FPC (MIDI)

♩ = 94,999992

5

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13

15

17

19

21

23

V.S.

This image displays a guitar tablature for a piece titled "FPC (MIDI)". The score is organized into ten systems, each starting with a measure number: 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. Each system consists of two staves. The upper staff is a standard musical staff with a treble clef, containing a melodic line with various note values, rests, and accidentals. The lower staff is a guitar-specific staff with a C-clef, showing fret numbers (0-12) and 'x' marks above the lines to indicate muted strings. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes at measure 43 with a final chord and a fermata.

46

Musical notation for measure 46, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

49

Musical notation for measure 49, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

51

Musical notation for measure 51, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

53

Musical notation for measure 53, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

55

Musical notation for measure 55, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

57

Musical notation for measure 57, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

60

Musical notation for measure 60, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

62

Musical notation for measure 62, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

64

Musical notation for measure 64, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

66

Musical notation for measure 66, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating fretted notes. There are also some rests and a dotted quarter note.

V.S.

The image displays a MIDI score for a piece titled "FPC (MIDI)". The score is presented in a standard musical notation format, showing two staves: a guitar staff (top) and a piano staff (bottom). The guitar staff uses a treble clef and a key signature of one flat (B-flat). The piano staff uses a bass clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 68, 70, 72, 74, 76, 78, 80, 83, 86, and 88 indicated at the beginning of each system. The guitar part consists of a series of chords and melodic lines, often featuring a rhythmic pattern of eighth notes. The piano part provides a harmonic accompaniment, typically using a bass line and chords. The score is written in a clean, black-and-white style, suitable for MIDI playback.

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102

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♩ = 94,999992

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37

90



94



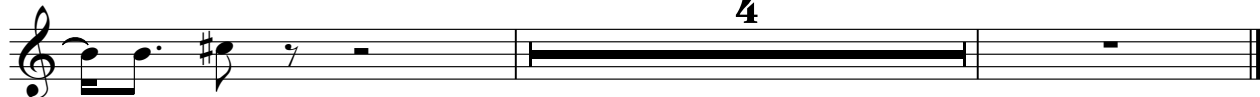
98



102



105



Rihanna - What's my name feat. Drake

Layer (MIDI)

♩ = 94,999992

5

9 3

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19 7

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37

41

43 4

♩ = 94,999992

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14 3

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102

104

Rihanna - What's my name feat. Drake

Keys (MIDI)

♩ = 94,999992

4

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V.S.

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V.S.

