

Die Doofen - Prinzessin De Bahia Tropical

♩ = 115,002014

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

♩ = 115,002014

Detailed description: This system contains the first six staves of the musical score. The top staff is for DRUMS, followed by JAZZ GTR, STEEL GTR, CLEAN GTR, NYLON GTR, and ACOU BASS. The bottom staff is SYNBRASS 1. The time signature is 4/4. The tempo is marked as ♩ = 115,002014. The first three measures are mostly rests for all instruments. In the fourth measure, the STEEL GTR, CLEAN GTR, NYLON GTR, and ACOU BASS staves begin with a triplet of eighth notes. The SYNBRASS 1 staff has a whole rest in the first three measures and a quarter note with a sharp sign in the fourth measure.



STEEL GTR

NYLON GTR

SYNBRASS 1

Detailed description: This system contains the next three staves of the musical score: STEEL GTR, NYLON GTR, and SYNBRASS 1. The time signature is 4/4. The tempo is marked as ♩ = 115,002014. The STEEL GTR and NYLON GTR staves feature complex rhythmic patterns with triplets and sixteenth notes. The SYNBRASS 1 staff has a melodic line with eighth and quarter notes.

6

STEEL GTR

NYLON GTR

SYNBASS 1



9

DRUMS

STEEL GTR

NYLON GTR

SYNBASS 1

3



10

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBASS 1

12

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



14

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

16

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



18

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

20

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



21

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

23

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



25

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

27

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



29

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

31

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



32

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

34

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



36

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

38

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



39

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

40

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



42

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

44

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



46

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

47

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



49

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

51

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

Detailed description: This system of music covers measures 51 and 52. The drum part features a consistent eighth-note pattern with accents on the first and third notes of each pair. The steel guitar and nylon guitar parts play complex chordal textures, often with arpeggiated figures. The acoustic bass and synth brass 1 parts provide a melodic counterpoint to the guitar accompaniment.



53

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

Detailed description: This system of music covers measures 53 and 54. The drum part continues with the eighth-note pattern, now including a snare drum component. The guitar parts maintain their complex chordal textures. The acoustic bass and synth brass 1 parts continue their melodic line, with some syncopation in measure 54.

55

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



57

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

58

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SYNBASS 1



60

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

61

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS



63

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

64

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS



65

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

66

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS



67

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SYNBASS 1

69

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



71

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

73

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



74

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

76

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



78

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

80

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



81

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

3

82

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



84

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

86

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



88

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

89

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYNBRASS 1



90

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SYNBRASS 1

DRUMS

Die Doofen - Prinzessin De Bahia Tropical

♩ = 115,002014

7 3

11

13

15

17

19

21

23

26

29

V.S.

DRUMS

31

33

36

38

40

42

45


47

49


52

DRUMS

55



57



60



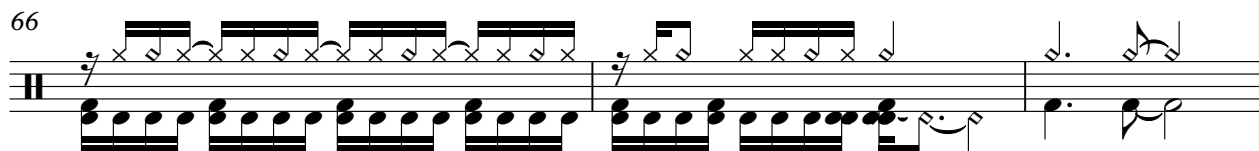
62



64



66



69



71



73



75



V.S.

DRUMS

78

Musical notation for measures 78 and 79. The top staff shows a drum line with a repeating eighth-note pattern of eighth notes and eighth rests. The bottom staff shows a bass line with a repeating eighth-note pattern of eighth notes and eighth rests.

80

Musical notation for measures 80 and 81. The top staff shows a drum line with a repeating eighth-note pattern of eighth notes and eighth rests. The bottom staff shows a bass line with a repeating eighth-note pattern of eighth notes and eighth rests.

82

Musical notation for measures 82 and 83. The top staff shows a drum line with a repeating eighth-note pattern of eighth notes and eighth rests. The bottom staff shows a bass line with a repeating eighth-note pattern of eighth notes and eighth rests.

84

Musical notation for measures 84 and 85. The top staff shows a drum line with a repeating eighth-note pattern of eighth notes and eighth rests. The bottom staff shows a bass line with a repeating eighth-note pattern of eighth notes and eighth rests.

86

Musical notation for measures 86 and 87. The top staff shows a drum line with a repeating eighth-note pattern of eighth notes and eighth rests. The bottom staff shows a bass line with a repeating eighth-note pattern of eighth notes and eighth rests.

88

Musical notation for measures 88 and 89. The top staff shows a drum line with a repeating eighth-note pattern of eighth notes and eighth rests. The bottom staff shows a bass line with a repeating eighth-note pattern of eighth notes and eighth rests.

90

Musical notation for measure 90. The top staff shows a drum line with a repeating eighth-note pattern of eighth notes and eighth rests. The bottom staff shows a bass line with a repeating eighth-note pattern of eighth notes and eighth rests. A double bar line is present at the end of the measure, with a '2' above it, indicating a two-measure rest.

STEEL GTR

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♩ = 115,002014

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 115,002014. The first two staves (measures 1-8) contain a complex melodic line with triplets and slurs. The remaining staves (measures 9-24) feature a dense, rhythmic accompaniment consisting of repeated chords and eighth-note patterns. Measure numbers 5, 9, 11, 13, 15, 17, 19, 21, and 23 are indicated at the start of their respective staves. The piece concludes with a double bar line and a key signature change to one flat (B-flat) in the final measure.

V.S.

25

28

30

32

35

37

39

41

44

46

71

73

75

78

80

82

84

86

88

90

NYLON GTR

Die Doofen - Prinzessin De Bahia Tropical

♩ = 115,002014

5

9

11

13

15

17

19

21

23

Detailed description: The score is written for a nylon guitar in 4/4 time. It begins with a tempo marking of 115,002014. The first staff (measures 1-4) shows a complex melodic line with triplets and slurs. The second staff (measures 5-8) continues the melody with more triplets and slurs. From measure 9 onwards, the music transitions into a dense, rhythmic accompaniment consisting of many chords per measure, creating a percussive texture. The key signature changes to one flat (B-flat) at measure 23.

V.S.

25

28

30

32

35

37

39

41


43

45

47



49



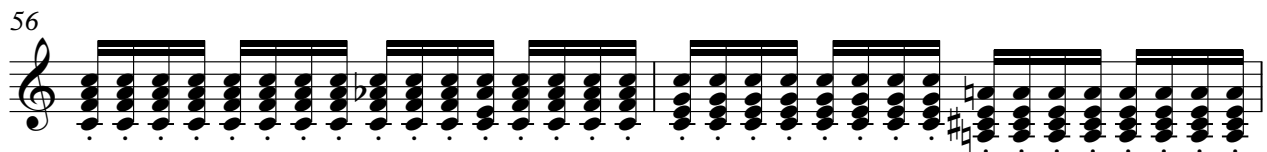
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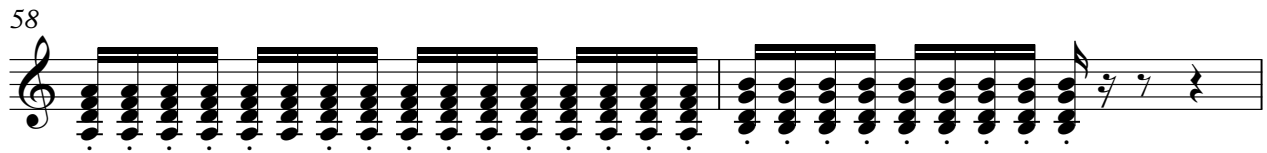
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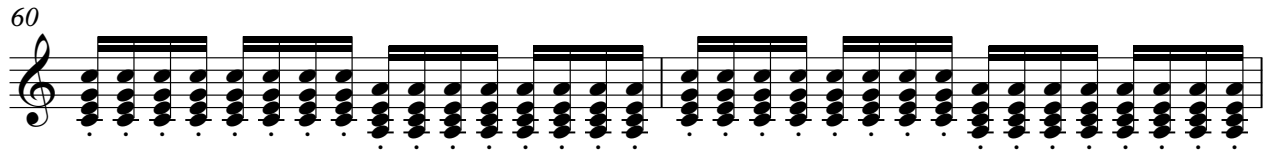
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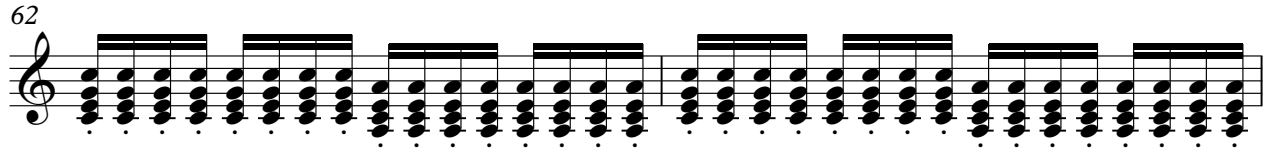
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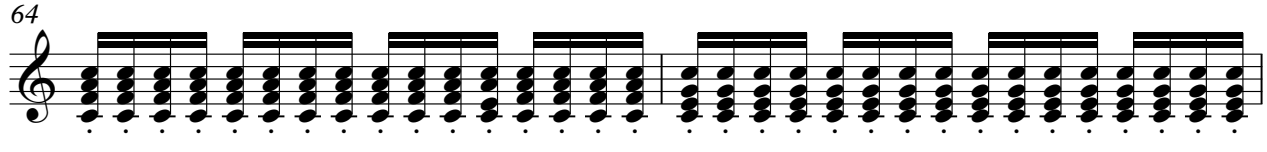
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62



64



66



V.S.

69



71



73



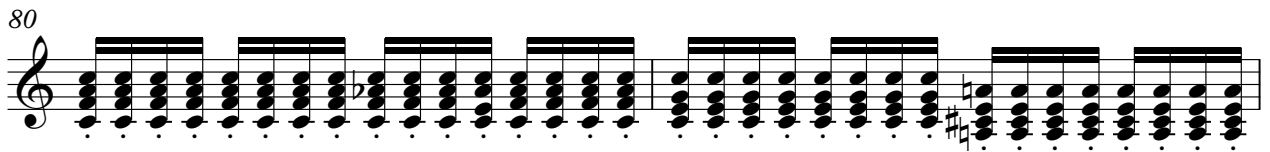
75




78



80



82



84



86



88



NYLON GTR

90

3

3

2

♩ = 115,002014

8

13

18

23

28

33

38

44

49

54

V.S.

59



64



69



75



80



86



89



SYNBRASS 1

Die Doofen - Prinzessin De Bahia Tropical

♩ = 115,002014

6

10

13

17

20

23

27

31

34

V.S.

38



41



45



49



53



57



67



71



75



78



82



86



88

