

# Die Fantastischen Vier - POPULAR

♩ = 97,001053

ALTO SAX

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

♩ = 97,001053

MELODY



4

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

♩ = 97,001053

5

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1



6

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1



7

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

8

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1



9

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

10

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



11

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

12 5

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



13

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

6

14

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



15

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

16 7

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



17

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

8

18

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



19

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



20

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



21

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

22

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



23

DRUMS

FINGERDBAS

MELODY



24

BARITONSAX

DRUMS

FINGERDBAS

MELODY

25

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



26

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

27

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



28

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

29

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description of the musical score for measures 29-30. The score is written for six instruments: Baritone Sax, Drums, Funk Guitar, Finger Bass, Electric Piano 1, and Melody. Measure 29 features a Baritone Sax line with a melodic phrase, a Funk Guitar line with a rhythmic pattern, a Finger Bass line with a bass line, and an Electric Piano 1 line with a chordal accompaniment. Measure 30 continues the arrangement with a Drums line, a Finger Bass line, and a Melody line.



30

DRUMS

FINGERDBAS

MELODY

Detailed description of the musical score for measures 30-31. The score is written for three instruments: Drums, Finger Bass, and Melody. Measure 30 features a Drums line with a rhythmic pattern, a Finger Bass line with a bass line, and a Melody line with a melodic phrase. Measure 31 continues the arrangement with a Drums line, a Finger Bass line, and a Melody line.

31

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



32

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

33 15

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



34

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

35

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



36

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



37

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description: This system contains measures 37 through 40. The ALTO SAX part features a rhythmic pattern of eighth notes with rests, starting on a B-flat. The DRUMS part has a consistent groove with snare and bass drum patterns. The +FUNK GTR part has a few chords, including a B-flat major chord. The FINGERDBAS part plays a melodic line with eighth notes and a sharp sign. The E.PIANO 1 part has a steady accompaniment of chords. The MELODY part has a simple bass line with eighth notes.



38

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description: This system contains measures 38 through 41. The ALTO SAX part continues with its rhythmic eighth-note pattern. The DRUMS part maintains the same groove. The +FUNK GTR part has a few chords, including a B-flat major chord. The FINGERDBAS part plays a melodic line with eighth notes and a sharp sign. The E.PIANO 1 part has a steady accompaniment of chords. The MELODY part has a simple bass line with eighth notes.

39

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



40

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

41

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



42

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



43

DRUMS

44

DRUMS

MELODY



45

DRUMS

MELODY



46

DRUMS

MELODY



47

DRUMS

MELODY



48

DRUMS

MELODY



49

DRUMS

MELODY

50

DRUMS

MELODY



51

DRUMS

MELODY



52

BARITONSAX

DRUMS

MELODY



53

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

54

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



55

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

56

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



57

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

58

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



59

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



60

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



61

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

62

BARITONSAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY



63

DRUMS

MELODY

65

Musical score for measures 65-68. The score includes parts for ALTO SAX, DRUMS, +FUNK GTR, FINGERDBAS, E.PIANO 1, and MELODY. The key signature has one flat (Bb) and the time signature is 4/4. The ALTO SAX part features a melodic line with eighth notes and rests. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The +FUNK GTR part has a few chords and rests. The FINGERDBAS part has a bass line with eighth notes and rests. The E.PIANO 1 part has a chordal accompaniment with eighth notes. The MELODY part has a bass line with eighth notes and rests.



66

Musical score for measures 69-72. The score includes parts for ALTO SAX, DRUMS, +FUNK GTR, FINGERDBAS, E.PIANO 1, and MELODY. The key signature has one flat (Bb) and the time signature is 4/4. The ALTO SAX part continues with a melodic line. The DRUMS part continues with a complex rhythmic pattern. The +FUNK GTR part has a few chords and rests. The FINGERDBAS part has a bass line with eighth notes and rests. The E.PIANO 1 part has a chordal accompaniment with eighth notes. The MELODY part has a bass line with eighth notes and rests.

67

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

68

ALTO SAX

DRUMS

MELODY

69

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

70

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



71

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

72

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



73

ALTO SAX

BARITONSAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

74

ALTO SAX

BARITONSAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



75

ALTO SAX

BARITONSAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

76

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



78

ALTO SAX

DRUMS

FINGERDBAS

MELODY



79

ALTO SAX

DRUMS

FINGERDBAS

MELODY



80

ALTO SAX

DRUMS

FINGERDBAS

MELODY



81

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

82

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 82 through 85. The score is arranged in six staves. The ALTO SAX staff (treble clef) features a melodic line with eighth notes and rests, including a flat sign. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The +FUNK GTR staff (treble clef) has a sparse arrangement with a few notes and rests. The FINGERDBAS staff (bass clef) provides a bass line with eighth notes and a sharp sign. The E.PIANO 1 staff (treble clef) contains a chordal accompaniment with eighth notes and rests. The MELODY staff (bass clef) has a simple line with eighth notes and rests.



83

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 83 through 86. The instruments and their parts are consistent with the previous block. The ALTO SAX staff continues its melodic line. The DRUMS staff maintains its rhythmic pattern. The +FUNK GTR staff has a few notes and rests. The FINGERDBAS staff continues its bass line with eighth notes and a sharp sign. The E.PIANO 1 staff continues its chordal accompaniment. The MELODY staff continues its simple line with eighth notes and rests.

84

ALTO SAX

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

MELODY

85

DRUMS

MELODY

86

DRUMS

87

DRUMS

88

DRUMS

89

DRUMS

90

DRUMS



91

ALTO SAX

BARITONSAX

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

# Die Fantastischen Vier - POPULAR

ALTO SAX

♩ = 97,001053

33

37

40

43

22

67

71

75

79

82

84

6

3



# Die Fantastischen Vier - POPULAR

## DRUMS

♩ = 97,001053

Drum notation for measures 1-4. Measure 1 and 2 are rests. Measure 3 has a snare drum on the first beat and a hi-hat on the second. Measure 4 has a complex pattern of snare, hi-hat, and cymbal.

6

Drum notation for measures 5-8. Measures 5-8 feature a consistent pattern of snare and hi-hat.

8

Drum notation for measures 9-10. Measures 9-10 continue the snare and hi-hat pattern.

10

Drum notation for measures 11-14. Measures 11-14 feature a consistent pattern of snare and hi-hat.

11

Drum notation for measures 15-18. Measures 15-18 feature a consistent pattern of snare and hi-hat.

12

Drum notation for measures 19-22. Measures 19-22 feature a consistent pattern of snare and hi-hat.

13

Drum notation for measures 23-26. Measures 23-26 feature a consistent pattern of snare and hi-hat.

14

Drum notation for measures 27-30. Measures 27-30 feature a consistent pattern of snare and hi-hat.

15

Drum notation for measures 31-34. Measures 31-34 feature a consistent pattern of snare and hi-hat.

16

Drum notation for measures 35-38. Measures 35-38 feature a consistent pattern of snare and hi-hat.

V.S.

DRUMS

Drum notation for measures 17 through 28. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation with stems and flags. Measure 20 features a more complex drum set layout with additional 'x' marks. Measure 22 shows a change in the drum set layout, with 'x' marks appearing on the top staff and rhythmic notation on the bottom staff. Measure 24 shows a change in the drum set layout, with 'x' marks appearing on the top staff and rhythmic notation on the bottom staff. Measure 26 shows a change in the drum set layout, with 'x' marks appearing on the top staff and rhythmic notation on the bottom staff. Measure 28 shows a change in the drum set layout, with 'x' marks appearing on the top staff and rhythmic notation on the bottom staff.



DRUMS

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

41

42

43

45

46

47

48

49

50

51

DRUMS

53

54

55

56

57

58

59

61

62

64

DRUMS

The image displays a drum score for measures 66 through 78. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Measure 66 shows a consistent eighth-note pattern on the snare. Measure 67 introduces a more complex pattern with some sixteenth-note runs. Measures 69-74 feature a steady eighth-note snare pattern with varying bass drum accompaniment. Measure 75 shows a change in the snare pattern, and measure 78 features a dense sixteenth-note snare pattern. The bass drum part provides a consistent rhythmic foundation throughout the sequence.

DRUMS

Drum notation for measures 80 through 89. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for cymbals and stems for other drums, and the bottom staff shows the bass drum with stems and dots. The notation is organized into four-measure blocks for each measure number. Measure 80 shows a consistent pattern of eighth notes on the bass drum and cymbal accents. Measures 81-89 show variations in the bass drum pattern, including some measures with rests or different rhythmic values, while the cymbal pattern remains relatively consistent.

V.S.

8

DRUMS

90

Musical notation for measures 90-93. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a guitar accompaniment with a steady eighth-note bass line and chords.

91

Musical notation for measures 91-94. Measures 91-94 continue the drum and guitar patterns from the previous system. Measure 94 ends with a double bar line and the number '2' below it, indicating a two-measure rest.

+FUNK GTR

Die Fantastischen Vier - POPULAR

♩ = 97,001053

The image shows a guitar score for the song 'Die Fantastischen Vier - POPULAR'. It consists of ten staves of music in 4/4 time, with a tempo of 97,001053. The key signature has one flat (B-flat). The score starts with two measures of rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measures 5, 7, 9, and 21 contain this complex pattern. Measures 12, 17, 25, and 28 consist of a simpler rhythmic pattern of eighth notes and rests. Measure 21 ends with a double bar line and a '2' indicating a double bar line. The score is written in treble clef.

31

36

41

55

60

66

82





31



34



37



40



43



55



58



61



66



70





♩ = 97,001053

5

8

11

14

17

20

22

2

25



28



31



34



37



40



43



55



58



61





MELODY

Die Fantastischen Vier - POPULAR

♩ = 97,001053

7

11

14

17

20

24

27

30

33

V.S.





67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by quarter notes.

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes.

75

Musical staff for measures 75-77. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes.

78

Musical staff for measures 78-80. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes.

81

Musical staff for measures 81-83. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes.

84

Musical staff for measures 84-87. The staff is in treble clef. Measures 84 and 85 are whole rests. Measures 86 and 87 contain chords with fingerings 5 and 3 indicated above and below the notes.