

Die Flippers - Aber Dich Gibt's Nur Einmal Fur Mich 1

♩ = 120,000000

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

♩ = 120,000000

STRINGS

The musical score is presented in a vertical layout. At the top, the tempo is marked as ♩ = 120,000000. The instruments are listed on the left side of the score: DRUMS, NYLON GTR, FINGERBAS, E.PIANO 2, and STRINGS. The time signature is 4/4. The score consists of five staves. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The NYLON GTR staff uses a treble clef and includes a triplet of eighth notes. The FINGERBAS staff uses a bass clef. The E.PIANO 2 staff uses a grand staff (treble and bass clefs). The STRINGS staff uses a double bass clef. The tempo marking ♩ = 120,000000 is repeated at the bottom of the score.

5

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 5 and 6. The drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The nylon guitar part has a melodic line with various chords and accidentals. The finger bass part has a simple bass line. The electric piano part has a sustained chord with some movement. The strings part has a melodic line with some chords.

7

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 7 and 8. The drums part continues with a similar rhythmic pattern. The nylon guitar part has a more active melodic line with many slurs and accents. The finger bass part has a simple bass line. The electric piano part has a sustained chord with some movement. The strings part has a melodic line with some chords.

9

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 9 and 10. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The nylon guitar part has rests in measure 9 and specific chords in measure 10. The finger bass part has a melodic line with a long note in measure 9. The piano and strings parts provide harmonic support with sustained chords and textures.

11

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 11 and 12. The drums part continues with the same rhythmic pattern. The nylon guitar part has rests in measure 11 and chords in measure 12. The finger bass part has a melodic line with a sharp sign in measure 11. The piano and strings parts continue with their harmonic textures.

13

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 13 and 14. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The NYLON GTR part has sparse notes with some rests. The FINGERBAS part has a melodic line with eighth and quarter notes. The E.PIANO 2 and STRINGS parts are heavily sustained, with long horizontal lines and some chordal textures.

15

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 15 and 16. The DRUMS part continues with a similar rhythmic pattern. The NYLON GTR part has more notes, including some chords. The FINGERBAS part continues its melodic line. The E.PIANO 2 part has a more active melodic line with eighth notes and some accidentals. The STRINGS part has a melodic line with some accidentals and sustained notes.

17

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 17 and 18. The DRUMS part features a complex rhythmic pattern with various note values and rests. The NYLON GTR part has a sparse accompaniment with chords and rests. The FINGERBAS part plays a melodic line with eighth and quarter notes. The E.PIANO 2 part has a more complex texture with chords and moving lines in both staves. The STRINGS part provides a harmonic foundation with sustained chords and moving lines.

19

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with a similar rhythmic pattern. The NYLON GTR part has a sparse accompaniment with chords and rests. The FINGERBAS part plays a melodic line with eighth and quarter notes. The E.PIANO 2 part features long, sustained chords in both staves. The STRINGS part also features long, sustained chords in both staves.

21

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

23

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

25

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

28

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

30

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

31

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

33

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

35

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

37

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

39

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

41

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

43

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

45

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

47

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

49

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

51

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

53

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

55

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

57

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

59

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

61

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

63

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

65

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

67

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

69

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

71

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

73

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

75

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

77

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

78

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

79

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

80

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

81

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

82

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

83

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

84

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 2

STRINGS

Die Flippers - Aber Dich Gibt's Nur Einmal Fur Mich 1

DRUMS

♩ = 120,000000

Drum notation for measures 1-5. The staff is in 4/4 time. Measures 1 and 2 are rests. Measure 3 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 4 and 5 continue with a pattern of snare and bass drums.

6

Drum notation for measures 6-10. Measure 6 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 7-10 continue with a pattern of snare and bass drums.

9

Drum notation for measures 11-15. Measure 11 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 12-15 continue with a pattern of snare and bass drums.

12

Drum notation for measures 16-20. Measure 16 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 17-20 continue with a pattern of snare and bass drums.

15

Drum notation for measures 21-25. Measure 21 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 22-25 continue with a pattern of snare and bass drums.

18

Drum notation for measures 26-30. Measure 26 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 27-30 continue with a pattern of snare and bass drums.

21

Drum notation for measures 31-35. Measure 31 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 32-35 continue with a pattern of snare and bass drums.

24

Drum notation for measures 36-40. Measure 36 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 37-40 continue with a pattern of snare and bass drums.

27

Drum notation for measures 41-45. Measure 41 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 42-45 continue with a pattern of snare and bass drums.

30

Drum notation for measures 46-50. Measure 46 starts with a snare drum (x) on the first beat, followed by a bass drum (.) on the second beat. Measures 47-50 continue with a pattern of snare and bass drums.

V.S.

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

79

80

81

82

V.S.

4

DRUMS

84

The image shows a musical score for drums. It begins with a double bar line and a key signature signature. The notation consists of a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests throughout the piece. The notation ends with a double bar line.

♩ = 120,000000

5

10

15

20

25

30

33

37

41

Detailed description: This is a guitar score for a nylon guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff (measures 1-4) contains a melodic line with a triplet of eighth notes. The second staff (measures 5-8) shows a rhythmic accompaniment with chords and eighth notes. The third staff (measures 9-12) continues the accompaniment. The fourth staff (measures 13-16) shows a similar accompaniment pattern. The fifth staff (measures 17-20) continues the accompaniment. The sixth staff (measures 21-24) continues the accompaniment. The seventh staff (measures 25-28) continues the accompaniment. The eighth staff (measures 29-32) features a melodic line with a triplet of eighth notes. The ninth staff (measures 33-36) continues the melodic line with a triplet. The tenth staff (measures 37-40) continues the melodic line. The eleventh staff (measures 41-44) continues the accompaniment.

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

7

Musical notation for measures 7-12. The right hand continues the melodic line, and the left hand features a more complex accompaniment with chords and eighth notes.

13

Musical notation for measures 13-17. The right hand continues the melodic line, and the left hand features a more complex accompaniment with chords and eighth notes.

18

Musical notation for measures 18-23. The right hand continues the melodic line, and the left hand features a more complex accompaniment with chords and eighth notes.

24

Musical notation for measures 24-29. The right hand continues the melodic line, and the left hand features a more complex accompaniment with chords and eighth notes.

30

Musical notation for measures 30-35. The right hand continues the melodic line, and the left hand features a more complex accompaniment with chords and eighth notes.

37

Musical score for measures 37-43. The system consists of two staves, Treble and Bass. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords in the treble staff, with some notes beamed together. The bass staff has rests for the first five measures, followed by a few notes in measure 43.

44

Musical score for measures 44-49. The system consists of a single Treble staff. The music continues with a series of chords and some melodic lines, maintaining the key signature of one sharp.

50

Musical score for measures 50-53. The system consists of two staves, Treble and Bass. Measure 50 begins with a treble clef, a key signature of one sharp, and a common time signature. The treble staff has a melodic line with eighth notes, while the bass staff has rests for the first two measures and then some notes in measures 52 and 53.

54

Musical score for measures 54-60. The system consists of two staves, Treble and Bass. Measure 54 starts with a treble clef, a key signature of one sharp, and a common time signature. The treble staff has a series of chords, and the bass staff has rests for the first three measures and then some notes in measure 60.

61

Musical score for measures 61-68. The system consists of a single Treble staff. The music continues with a series of chords and some melodic lines, maintaining the key signature of one sharp.

69

Musical score for measures 69-76. The system consists of a single Treble staff. The music continues with a series of chords and some melodic lines, maintaining the key signature of one sharp.

77

Musical score for measures 77-83. The system consists of a single Treble staff. The music continues with a series of chords and some melodic lines, maintaining the key signature of one sharp.

82



Die Flippers - Aber Dich Gibt's Nur Einmal Fur Mich 1

STRINGS

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

6

Musical staff 2: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

12

Musical staff 3: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

17

Musical staff 4: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

23

Musical staff 5: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

29

Musical staff 6: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

35

Musical staff 7: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

42

Musical staff 8: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

48

Musical staff 9: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

52

Musical staff 10: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

V.S.

2

STRINGS

56



64



72



80

