

Die Flippers - Aber Dich Gibt`s Nur Einmal Fur Mich 2

♩ = 114,002335

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Percussion:** Features a 4/4 time signature and a tempo of 114,002335. The notation includes a series of 'x' marks on a staff, indicating rhythmic patterns.
- Vibraphone:** Features a 4/4 time signature. The notation includes a series of notes and rests, with a large oval indicating a sustained or held note.
- Jazz Guitar:** Features a 4/4 time signature. The notation includes a series of notes and rests, with a large oval indicating a sustained or held note.
- Acoustic Bass:** Features a 4/4 time signature. The notation includes a series of notes and rests.
- Alto:** Features a 4/4 time signature. The notation includes a series of notes and rests.
- Electric Piano:** Features a 4/4 time signature. The notation includes a series of notes and rests.
- Tape Sampler Keyboard [Strings]:** Features a 4/4 time signature and a tempo of 114,002335. The notation includes a series of notes and rests, with a large oval indicating a sustained or held note.

3

Musical score for measures 3 and 4. The score includes six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), and Tape Sampled String (Tape Smp. Str.). Measure 3 features a complex rhythmic pattern in the Percussion and Jazz Guitar parts, with the Vibraphone and Tape Smp. Str. playing sustained chords. Measure 4 continues the rhythmic patterns, with the Jazz Guitar and Acoustic Bass playing melodic lines.



5

Musical score for measures 5 and 6. The score includes six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), and Tape Sampled String (Tape Smp. Str.). Measure 5 features a complex rhythmic pattern in the Percussion and Jazz Guitar parts, with the Vibraphone and Tape Smp. Str. playing sustained chords. Measure 6 continues the rhythmic patterns, with the Jazz Guitar and Acoustic Bass playing melodic lines.

7

Musical score for measures 7-8. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff features sustained chords. The Jazz Guitar staff has a complex melodic line with many accidentals. The Acoustic Bass staff has a simple bass line. The Electric Piano staff has sustained chords. The Tape Sampled Strings staff has sustained chords.



9

Musical score for measures 9-10. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Percussion staff continues with eighth notes. The Vibraphone staff has sustained chords. The Jazz Guitar staff has a melodic line. The Acoustic Bass staff has a bass line. The Electric Piano staff has sustained chords. The Tape Sampled Strings staff has sustained chords.

11

Musical score for measures 11-12. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The Vib. staff features a melodic line with a long note in measure 11. The J. Gtr. staff has a complex melodic line with many sixteenth notes. The A. Bass staff has a simple bass line. The E. Pno. staff has a few chords. The Tape Smp. Str. staff has a melodic line similar to the Vib. staff.



13

Musical score for measures 13-14. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Perc. staff continues with a complex rhythmic pattern. The Vib. staff has a long note in measure 13. The J. Gtr. staff has a complex melodic line. The A. Bass staff has a simple bass line. The E. Pno. staff has a few chords. The Tape Smp. Str. staff has a melodic line with a long note in measure 13.

15

Perc. Vib. J. Gtr. A. Bass E. Pno. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), and Tape Sampled Strings (Tape Smp. Str). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with a long note in measure 16. The Jazz Guitar staff has a rhythmic accompaniment with chords. The Acoustic Bass staff has a simple bass line. The Electric Piano staff has sustained chords. The Tape Sampled Strings staff has a melodic line with a long note in measure 16.



17

Perc. Vib. J. Gtr. A. Bass E. Pno. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same six staves as the previous block. The Percussion staff has a rhythmic pattern with 'x' marks. The Vibraphone staff has a melodic line with a long note in measure 17. The Jazz Guitar staff has a rhythmic accompaniment with chords. The Acoustic Bass staff has a simple bass line. The Electric Piano staff has sustained chords. The Tape Sampled Strings staff has a melodic line with a long note in measure 17.

19

Musical score for measures 19-20. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff features sustained chords. The Jazz Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass staff has a simple bass line. The Electric Piano staff has sustained chords. The Tape Sampled Strings staff has sustained chords.



21

Musical score for measures 21-22. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Percussion staff continues with eighth notes. The Vibraphone staff has sustained chords. The Jazz Guitar staff has a complex rhythmic pattern. The Acoustic Bass staff has a simple bass line. The Electric Piano staff has sustained chords. The Tape Sampled Strings staff has sustained chords.

23

Musical score for measures 23-24. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. staff features a melodic line with a long note in measure 23. The J. Gtr. staff has a complex melodic line with many sixteenth notes. The A. Bass staff has a simple bass line. The E. Pno. staff has a few chords. The Tape Smp. Str. staff has a melodic line similar to the Vib. staff.



25

Musical score for measures 25-26. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Perc. staff continues the rhythmic pattern. The Vib. staff has a long note in measure 25. The J. Gtr. staff has a complex melodic line. The A. Bass staff has a simple bass line. The E. Pno. staff has a few chords. The Tape Smp. Str. staff has a melodic line.

27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), and Tape Sampled Strings (Tape Smp. Str.). Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 28 contains a long, sustained chord in the Vibraphone and Tape Smp. Str. parts.



29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Acoustic Piano (A.), Electric Piano (E. Pno.), and Tape Sampled Strings (Tape Smp. Str.). Measure 29 continues the rhythmic patterns from the previous section. Measure 30 features a melodic line in the Acoustic Piano part and a sustained chord in the Tape Smp. Str. part.

31

The image displays a multi-staff musical score for a jazz ensemble. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The instruments are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Acoustic Piano (A.), Electric Piano (E. Pno.), and Tape Sampler/Strings (Tape Smp. Str.). The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and features complex chordal textures. The Jazz Guitar staff is in treble clef with a key signature of one sharp and includes various rhythmic patterns and chordal accompaniment. The Acoustic Bass staff is in bass clef and provides a simple bass line. The Acoustic Piano staff is in treble clef with a key signature of one sharp and contains sustained chords. The Electric Piano staff is in treble clef with a key signature of one sharp and features a melodic line with slurs. The Tape Sampler/Strings staff is in treble clef with a key signature of one sharp and contains a melodic line with long slurs. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the notation, while the second measure is mostly empty, with some notes and rests in the lower staves.

33

Perc.

Vib.

J. Gtr.

A. Bass

A.

E. Pno.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 10, starting at measure 33. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords and melodic lines. The Jazz Guitar (J. Gtr.) staff is in treble clef with a key signature of one sharp and contains a melodic line with many slurs and ties. The Acoustic Bass (A. Bass) staff is in bass clef with a key signature of one sharp and contains a simple bass line. The Acoustic Piano (A.) staff is in treble clef with a key signature of one sharp and contains sustained chords. The Electric Piano (E. Pno.) staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs. The Tape Sampler/Strings (Tape Smp. Str) staff is in treble clef with a key signature of one sharp and contains a melodic line with long slurs.

35

Perc. Vib. J. Gtr. A. Bass A. E. Pno. Tape Smp. Str.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign.
- Vib.**: Plays a series of chords and single notes, primarily in the right hand, with some sustained notes.
- J. Gtr.**: Features a melodic line with various note values, including eighth and sixteenth notes, and some rests.
- A. Bass**: Plays a simple bass line with a few notes and rests.
- A.**: Plays a series of chords and single notes, primarily in the right hand, with some sustained notes.
- E. Pno.**: Plays a series of chords and single notes, primarily in the right hand, with some sustained notes.
- Tape Smp. Str.**: Plays a simple melodic line with a few notes and rests.

37

Perc.

Vib.

J. Gtr.

A. Bass

A.

E. Pno.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 37. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part consists of chords and single notes, some with grace notes. The Jazz Guitar part has a melodic line with eighth-note patterns and some chords. The Acoustic Bass part provides a steady bass line with some longer notes. The Acoustic Piano part features chords and some melodic fragments. The Electric Piano part has a melodic line with some chords. The Tape Sampled Strings part has a melodic line with some chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

39

Perc.

Vib.

J. Gtr.

A. Bass

A.

E. Pno.

Tape Smp. Str

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), Electric Piano (E. Pno.), and Tape Sampled Strings (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone and Tape Smp. Str. parts have long, sustained notes. The J. Gtr. part has a melodic line with many slurs and ties. The A. Bass part has a simple bass line. The A. and E. Pno. parts have sustained chords.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), and Tape Sampled Strings (Tape Smp. Str.). The Percussion part continues with its complex rhythmic pattern. The Vibraphone and Tape Smp. Str. parts have long, sustained notes. The J. Gtr. part has a melodic line with many slurs and ties. The A. Bass part has a simple bass line. The E. Pno. part has sustained chords.

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), Electric Piano (E. Pno.), and Tape Samples/Strings (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a long sustain. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass part has a simple bass line. The Acoustic Guitar part is mostly silent. The Electric Piano part has a few chords. The Tape Samples/Strings part has a melodic line with a long sustain.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), and Tape Samples/Strings (Tape Smp. Str.). The Percussion part continues with its complex rhythmic pattern. The Vibraphone part has a melodic line with a long sustain. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass part has a simple bass line. The Electric Piano part has a few chords. The Tape Samples/Strings part has a melodic line with a long sustain.

49

Perc.

Vib.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Str



51

Perc.

Vib.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Str

53

Perc. Vib. J. Gtr. A. Bass A. E. Pno. Tape Smp. Str.

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff uses a treble clef and contains a series of chords and single notes. The Jazz Guitar staff is written in treble clef with a key signature of one sharp (F#) and includes a variety of rhythmic figures and chords. The Acoustic Bass staff is in bass clef and provides a simple harmonic foundation. The Acoustic Guitar staff is in treble clef and plays a similar harmonic role to the vibraphone. The Electric Piano staff is in treble clef and features a melodic line with some slurs. The Tape Sampled Strings staff is in treble clef and contains a few notes with a long slur, suggesting a sustained or sampled sound.

55

Perc.

Vib.

J. Gtr.

A. Bass

A.

E. Pno.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Vibraphone (Vib.) with chords and melodic lines; J. Gtr. (Jazz Guitar) with a complex, rhythmic solo; A. Bass (Acoustic Bass) with a simple bass line; A. (Acoustic Piano) with chords and a melodic line; E. Pno. (Electric Piano) with a melodic line; and Tape Smp. Str. (Tape Sampled Strings) with a melodic line. The score is divided into two systems, with the first system containing measures 55-58 and the second system containing measures 59-62. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

57

Perc. Vib. J. Gtr. A. Bass A. E. Pno. Tape Smp. Str.

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone staff uses a grand staff with a treble clef and a low bass clef. The Jazz Guitar staff is in treble clef with a 7/8 time signature. The Acoustic Bass staff is in bass clef with a 7/8 time signature. The Acoustic Piano staff is in treble clef. The Electric Piano staff is in treble clef. The Tape Sampler/Strings staff is in treble clef. The score is divided into two measures by a vertical line.

59

Perc.

Vib.

J. Gtr.

A. Bass

A.

E. Pno.

Tape Smp. Str

Detailed description: This is a musical score for a jazz ensemble, starting at measure 59. The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff plays a series of chords, primarily triads and dyads, with some grace notes. The Jazz Guitar (J. Gtr.) staff has a melodic line with many grace notes and slurs. The Acoustic Bass (A. Bass) staff provides a simple bass line with a few notes and rests. The Acoustic Guitar (A.) staff plays chords similar to the vibraphone. The Electric Piano (E. Pno.) staff has a melodic line with slurs. The Tape Sample Strings (Tape Smp. Str) staff has a few notes with a long slur over them.

61

Perc. Vib. J. Gtr. A. Bass A. E. Pno. Tape Smp. Str

This musical score is arranged in a vertical stack of six staves. The top staff is for Percussion, featuring a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Vibraphone, showing chords and melodic lines. The third staff is for Jazz Guitar, with complex chordal and melodic passages. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth staff is for Acoustic Piano, with sustained chords and melodic fragments. The bottom staff is for Tape Sampled Strings, mirroring the piano part with sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

63

Perc. Vib. J. Gtr. A. Bass A. E. Pno. Tape Smp. Str

Detailed description: This system of musical notation covers measures 63 and 64. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has sustained chords in the first half of the system. The Jazz Guitar part plays a melodic line with eighth notes and slurs. The Acoustic Bass part provides a steady bass line. The Acoustic Piano part has sustained chords. The Electric Piano part has a melodic line with slurs. The Tape Sampled Strings part has a melodic line with slurs.



65

Perc. Vib. J. Gtr. A. Bass E. Pno. Tape Smp. Str

Detailed description: This system of musical notation covers measures 65 and 66. The Percussion part continues with a rhythmic pattern. The Vibraphone part has sustained chords. The Jazz Guitar part plays a melodic line with eighth notes and slurs. The Acoustic Bass part provides a steady bass line. The Electric Piano part has a melodic line with slurs. The Tape Sampled Strings part has a melodic line with slurs.

67

Perc. Vib. J. Gtr. A. Bass E. Pno. Tape Smp. Str

This musical system covers measures 67 and 68. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part consists of sustained chords in the right hand and single notes in the left hand. The Jazz Guitar part has a complex, melodic line with many slurs and ties. The Acoustic Bass part provides a simple harmonic foundation with quarter and eighth notes. The Electric Piano part has sustained chords in the right hand and single notes in the left hand. The Tape Sampled Strings part features sustained chords in the right hand and single notes in the left hand.



69

Perc. Vib. J. Gtr. A. Bass E. Pno. Tape Smp. Str

This musical system covers measures 69 and 70. The Percussion part continues with the same eighth-note pattern. The Vibraphone part has a more active melodic line in the right hand. The Jazz Guitar part continues with its complex melodic line. The Acoustic Bass part has a steady bass line. The Electric Piano part has sustained chords in the right hand and single notes in the left hand. The Tape Sampled Strings part has sustained chords in the right hand and single notes in the left hand.

71

Perc. Vib. J. Gtr. A. Bass E. Pno. Tape Smp. Str.

This musical system covers measures 71 and 72. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with a long sustain. The Jazz Guitar part plays a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a simple bass line. The Electric Piano part has a block chord with a long sustain. The Tape Sampled Strings part has a melodic line with a long sustain.



73

Perc. Vib. J. Gtr. A. Bass E. Pno. Tape Smp. Str.

This musical system covers measures 73 and 74. The Percussion part continues with its eighth-note pattern. The Vibraphone part has a melodic line with a long sustain. The Jazz Guitar part plays a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a simple bass line. The Electric Piano part has a block chord with a long sustain. The Tape Sampled Strings part has a melodic line with a long sustain.

75

Musical score for measures 75-76. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Vib. staff has a melodic line with a long note in measure 76. The J. Gtr. staff features a complex, fast-moving melodic line. The A. Bass staff has a simple bass line. The E. Pno. staff has a sustained chord in measure 75 and a melodic line in measure 76. The Tape Smp. Str. staff has a melodic line similar to the Vib. staff.



77

Musical score for measures 77-78. The score includes six staves: Perc., Vib., J. Gtr., A. Bass, E. Pno., and Tape Smp. Str. The Perc. staff continues with its rhythmic pattern. The Vib. staff has a melodic line with a long note in measure 77. The J. Gtr. staff features a complex, fast-moving melodic line. The A. Bass staff has a simple bass line. The E. Pno. staff has a sustained chord in measure 77 and a melodic line in measure 78. The Tape Smp. Str. staff has a melodic line similar to the Vib. staff.

79

Perc.

Vib.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Str

The musical score consists of six staves. The Percussion staff (top) uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. The Vibraphone staff (Vib.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur over the first four measures. The Jazz Guitar staff (J. Gtr.) is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed notes and slurs. The Acoustic Bass staff (A. Bass) is in bass clef with a key signature of one sharp and contains a simple bass line with a long slur over the first four measures. The Electric Piano staff (E. Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp and contains a chordal accompaniment with a long slur over the first four measures. The Tape Sampled Strings staff (Tape Smp. Str) is in treble clef with a key signature of one sharp and contains a melodic line with a long slur over the first four measures.

Die Flippers - Aber Dich Gibt's Nur Einmal Fur Mich 2

Percussion

♩ = 114,002335

5

9

13

16

19

23

27

31

34

V.S.

The image shows a percussion score for a piece titled "Die Flippers - Aber Dich Gibt's Nur Einmal Fur Mich 2". The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 114,002335. The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staves are numbered 5, 9, 13, 16, 19, 23, 27, 31, and 34, indicating the starting measure for each instrument. The notation uses 'x' marks for cymbals and other percussion sounds. The score ends with "V.S." (Verso).

37

Measures 37-39: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Measures 40-42: Similar to the previous system, but measure 41 features a triplet of eighth notes marked with an asterisk and a bracket.

43

Measures 43-45: Continuation of the rhythmic pattern.

47

Measures 47-49: Continuation of the rhythmic pattern.

51

Measures 51-53: Continuation of the rhythmic pattern, including a triplet in measure 52.

55

Measures 55-57: Continuation of the rhythmic pattern.

58

Measures 58-60: Continuation of the rhythmic pattern, including a triplet in measure 59.

61

Measures 61-63: Continuation of the rhythmic pattern.

64

Measures 64-66: Continuation of the rhythmic pattern, including a triplet in measure 65.

67

Measures 67-69: Continuation of the rhythmic pattern.

Percussion

71

Musical notation for measures 71-74. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The bottom staff shows a bass line with eighth and quarter notes, including some rests.

75

Musical notation for measures 75-77. Similar to the previous system, it features a top staff with rhythmic patterns and 'x' marks, and a bottom staff with a bass line.

78

Musical notation for measures 78-80. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows a bass line that concludes with a final chord in measure 80.

Vibraphone

Die Flippers - Aber Dich Gibt's Nur Einmal Fur Mich 2

♩ = 114,002335

7

12

17

22

27

32

36

40

45

V.S.

50



55



59



63



68



73



78



♩ = 114,002335

4

6

8

10

12

14

16

18

20

V.S.

This image displays ten staves of jazz guitar notation, numbered 22 through 40. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation is characterized by complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are frequent use of slurs and ties, and many notes are marked with accents. The overall style is typical of bebop or hard bop jazz guitar.

42

44

46

48

50

52

54

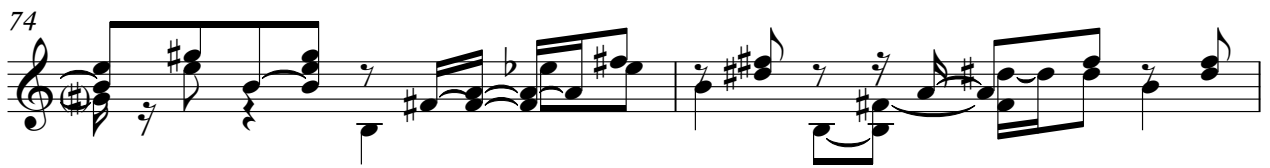
56

58

60

V.S.

The image displays ten staves of jazz guitar notation, numbered 42 through 60. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with flags, and some notes are marked with slurs or accents. The notation includes various rhythmic values and articulations, such as slurs and accents, to guide the performer. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.



♩ = 114,002335



7



12



17



22



27



32



37



42



47



V.S.

Die Flippers - Aber Dich Gibt's Nur Einmal Fur Mich 2

Alto

♩ = 114,002335

28

32

36

41

3

8

55

59

62

17

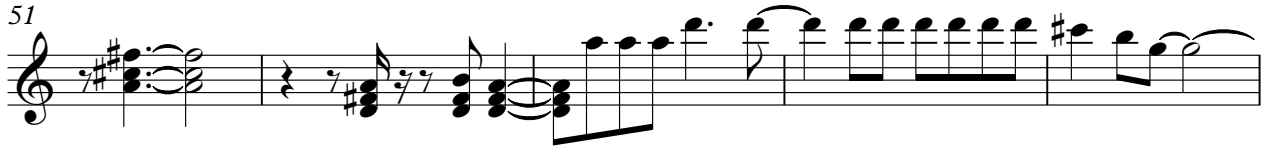
41



46



51



56



61



66



71



76



79

Musical score for Electric Piano, measure 79. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The first measure contains a whole note chord in the bass clef (F#, C, G, D) and a whole note chord in the treble clef (F#, C, G, D). The second measure contains a whole note chord in the bass clef (F#, C, G, D) and a whole note chord in the treble clef (F#, C, G, D). The third measure contains a whole note chord in the bass clef (F#, C, G, D) and a whole note chord in the treble clef (F#, C, G, D). The fourth measure contains a whole note chord in the bass clef (F#, C, G, D) and a whole note chord in the treble clef (F#, C, G, D). The fifth measure contains a whole note chord in the bass clef (F#, C, G, D) and a whole note chord in the treble clef (F#, C, G, D). The sixth measure contains a whole note chord in the bass clef (F#, C, G, D) and a whole note chord in the treble clef (F#, C, G, D). The seventh measure contains a whole note chord in the bass clef (F#, C, G, D) and a whole note chord in the treble clef (F#, C, G, D). The eighth measure contains a whole note chord in the bass clef (F#, C, G, D) and a whole note chord in the treble clef (F#, C, G, D).

Tape Sampler Keyboard [Strings] Die Flippers - Aber Dich Gibt's Nur Einmal Fur Mich 2

♩ = 114,002335

7

12

18

23

29

35

41

46

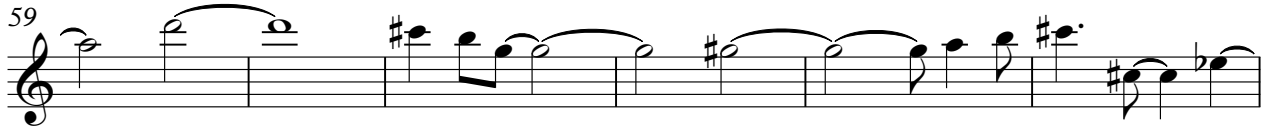
52

Detailed description: This is a musical score for a tape sampler keyboard, specifically for strings. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 114,002335. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The score is divided into measures, with measure numbers 7, 12, 18, 23, 29, 35, 41, 46, and 52 indicated at the beginning of their respective staves. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

V.S.

Tape Sampler Keyboard [Strings]

59



Musical notation for measures 59-64. The staff is in treble clef with a key signature of one sharp (F#). Measure 59 starts with a half note G4, followed by a half note A4. Measure 60 has a half note B4, then a half note C5. Measure 61 has a half note D5, then a half note E5. Measure 62 has a half note F#5, then a half note G5. Measure 63 has a half note A5, then a half note B5. Measure 64 has a half note C6, then a half note B5.

65



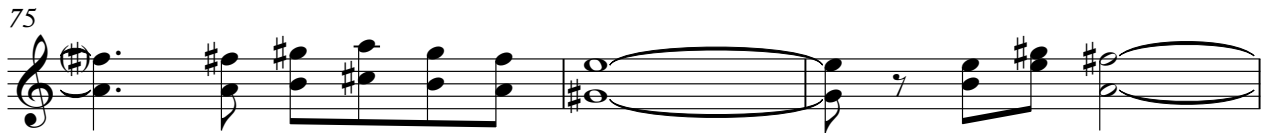
Musical notation for measures 65-69. The staff is in treble clef with a key signature of one sharp (F#). Measure 65 has a half note G4, then a half note A4. Measure 66 has a half note B4, then a half note C5. Measure 67 has a half note D5, then a half note E5. Measure 68 has a half note F#5, then a half note G5. Measure 69 has a half note A5, then a half note B5.

70



Musical notation for measures 70-74. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 has a half note G4, then a half note A4. Measure 71 has a half note B4, then a half note C5. Measure 72 has a half note D5, then a half note E5. Measure 73 has a half note F#5, then a half note G5. Measure 74 has a half note A5, then a half note B5.

75



Musical notation for measures 75-77. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 has a half note G4, then a half note A4. Measure 76 has a half note B4, then a half note C5. Measure 77 has a half note D5, then a half note E5.

78



Musical notation for measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 78 has a half note G4, then a half note A4. Measure 79 has a half note B4, then a half note C5. Measure 80 has a half note D5, then a half note E5. Measure 81 has a half note F#5, then a half note G5.