

Die Flippers - Am Anfang Einer Liebe

♩ = 120,000000

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STR 1

MELODY

♩ = 120,000000

STRINGS

Detailed description: This is a musical score for a piece titled "Die Flippers - Am Anfang Einer Liebe". The score is written for a 3/4 time signature and includes a tempo marking of 120,000000. The instruments listed are DRUMS, XYLOPHONE, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STR 1, MELODY, and STRINGS. The DRUMS part is mostly silent with some rests. The XYLOPHONE part has a melodic line starting in the third measure. The FINGERDBAS part has a bass line with a few notes. The CHOIR AAHS part has a vocal line with a few notes. The PIZZICATO part has a melodic line with some chords. The SYN STR 1 part has a string line with some chords. The MELODY part has a melodic line with a few notes. The STRINGS part is mostly silent with some rests.

5

XYLOPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STR 1

MELODY

The image shows a musical score for six different parts. The parts are: Xylophone (top staff, treble clef), Fingerdbas (second staff, bass clef), Choir Aahs (third staff, treble clef), Pizzicato (fourth staff, grand staff), Syn Str 1 (fifth staff, treble clef), and Melody (bottom staff, treble clef). The score is written in a key with one sharp (F#) and a common time signature. The Xylophone part starts with a measure number '5' and features a complex rhythmic pattern of eighth and sixteenth notes. The Fingerdbas part consists of a simple bass line with a few notes. The Choir Aahs part is a vocal line with a few notes. The Pizzicato part is a guitar part with a complex rhythmic pattern of eighth and sixteenth notes. The Syn Str 1 part consists of a few chords. The Melody part is a simple melodic line with a few notes.

8 3

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STR 1

MELODY

The image shows a musical score for seven different parts. The parts are: DRUMS, XYLOPHONE, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STR 1, and MELODY. The score is written in a common time signature. The DRUMS part starts at measure 8 and features a triplet of eighth notes in the third measure. The XYLOPHONE part has a rhythmic pattern of eighth and sixteenth notes. The FINGERDBAS part is a simple bass line with quarter notes. The CHOIR AAHS part is a vocal line with quarter notes. The PIZZICATO part is a guitar part with a melodic line in the treble clef and a bass line in the bass clef. The SYN STR 1 part is a string part with sustained chords. The MELODY part is a simple melodic line with quarter notes.

11

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STR 1

MELODY



14

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

17

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



20

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

23

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



26

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

29 7

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



32

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

35

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system contains measures 35, 36, and 37. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The XYLOPHONE part has a melodic line with triplets and sixteenth-note patterns. The FINGERDBAS part is a bass line with eighth and sixteenth notes. The CHOIR AAHS part has a vocal line with a long note in measure 37. The SYN STR 1 part consists of sustained chords. The MELODY part has a simple melodic line. The STRINGS part has a bass line with sustained notes and some movement.



38

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system contains measures 38, 39, and 40. The DRUMS part continues with a similar rhythmic pattern to the previous system. The XYLOPHONE part has a melodic line with triplets and sixteenth-note patterns. The FINGERDBAS part is a bass line with eighth and sixteenth notes. The CHOIR AAHS part has a vocal line with a long note in measure 40. The SYN STR 1 part consists of sustained chords. The MELODY part has a simple melodic line. The STRINGS part has a bass line with sustained notes and some movement.

41

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



44

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

47

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



50

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

53

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



56

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

59

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



62

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

65 13

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



68

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

71

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



74

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

77

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



80

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

83

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 83 to 86. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests. The XYLOPHONE part has a melodic line with triplets and sixteenth notes. The FINGERDBAS part provides a bass line with eighth and sixteenth notes. The CHOIR AAHS part consists of a simple melodic line. The SYN STR 1 part shows sustained chords. The MELODY part has a line with quarter and eighth notes. The STRINGS part features a bass line with quarter and eighth notes.



85

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 85 to 88. The DRUMS part continues with a rhythmic pattern of sixteenth notes and rests. The XYLOPHONE part has a melodic line with triplets and sixteenth notes. The FINGERDBAS part provides a bass line with eighth and sixteenth notes. The CHOIR AAHS part consists of a simple melodic line. The SYN STR 1 part shows sustained chords. The MELODY part has a line with quarter and eighth notes. The STRINGS part features a bass line with quarter and eighth notes.

88 17

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



91

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

94

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 94, 95, and 96. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The XYLOPHONE part has a melodic line with triplets and sixteenth notes. The FINGERDBAS part provides a bass line with eighth notes and rests. The CHOIR AAHS part has a simple melodic line. The SYN STR 1 part consists of sustained chords. The MELODY part has a line with a long note in measure 94 and eighth notes in 95 and 96. The STRINGS part has a complex texture with many notes and rests.



97

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 97, 98, and 99. The DRUMS part continues with eighth notes and 'x' marks. The XYLOPHONE part has a melodic line with triplets and sixteenth notes. The FINGERDBAS part has a bass line with eighth notes and rests. The CHOIR AAHS part has a simple melodic line. The SYN STR 1 part consists of sustained chords. The MELODY part has a line with a long note in measure 97 and eighth notes in 98 and 99. The STRINGS part has a complex texture with many notes and rests.

100

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



103

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

106

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



109

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

112 21

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



114

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

117

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



120

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

123

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STR 1

MELODY

STRINGS

DRUMS

Die Flippers - Am Anfang Einer Liebe

♩ = 120,000000

The drum score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and articulation marks. Above the staves, there are measure numbers: 8, 12, 15, 18, 21, 24, 27, 30, 33, and 36. The score features a complex rhythmic structure with frequent use of eighth and sixteenth notes, often beamed together. There are also several triplet markings (indicated by the number '3') and sixteenth-note groupings (indicated by the number '6'). The notation includes stems with flags, beams, and various articulation marks like 'x' and ':'. The overall feel is that of a fast, rhythmic pop or rock drum part.

V.S.

DRUMS

39

42

45

48

52

55

58

62

65

69

The image displays a drum score for measures 39 through 69. The notation is written on a five-line staff with a double bar line at the beginning. The rhythm is primarily based on sixteenth and eighth notes, often grouped into triplets. The notation includes stems with flags, beams, and various articulation marks such as accents and slurs. The numbers 6 and 3 are placed below the staff to indicate the grouping of notes into sixteenth and eighth notes, respectively. The measures are numbered on the left side of the staff.

DRUMS

72

76

79

82

86

89

93

96

100

103

The image displays ten staves of drum notation, each representing a measure of music. Each staff is divided into two parts: a top part for the snare drum and a bottom part for the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. Above the snare part, there are rhythmic markings: '3' for triplets and '6' for sixteenth notes. The measures are numbered on the left side of the page: 72, 76, 79, 82, 86, 89, 93, 96, 100, and 103. The notation shows a complex, syncopated rhythm with frequent changes in the pattern of hits.

V.S.

DRUMS

106

6 3 6 3 6 3 6 3

This system contains measures 106 through 109. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. Above the snare staff, groups of six notes are marked with a '6' and groups of three notes with a '3'. The bass drum staff shows a consistent pattern of eighth notes.

110

3 6 3 6 3 6 3

This system contains measures 110 through 112. The notation follows the same two-staff format as the previous system, with 'x' marks on the snare staff and dots on the bass drum staff. Above the snare staff, groups of three notes are marked with a '3' and groups of six notes with a '6'.

113

6 3 6 3 6 3

This system contains measures 113 through 115. The notation is consistent with the previous systems, showing snare and bass drum patterns. Above the snare staff, groups of six notes are marked with a '6' and groups of three notes with a '3'.

116

3 6 3 6 3 6 3

This system contains measures 116 through 118. The notation continues the drum pattern, with 'x' marks on the snare staff and dots on the bass drum staff. Above the snare staff, groups of three notes are marked with a '3' and groups of six notes with a '6'.

119

6 3 6 3 6 3

This system contains measures 119 through 121. The notation follows the established drum pattern, with 'x' marks on the snare staff and dots on the bass drum staff. Above the snare staff, groups of six notes are marked with a '6' and groups of three notes with a '3'.

122

6

This system contains measure 122. The notation is consistent with the previous systems, showing snare and bass drum patterns. Above the snare staff, a group of six notes is marked with a '6'. The notation for this measure is more complex, featuring longer note values and ties.

XYLOPHONE

Die Flippers - Am Anfang Einer Liebe

♩ = 120,000000

6

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for xylophone in 3/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various accidentals and dynamic markings.

V.S.

XYLOPHONE

41

45

49

53

57

61

65

69

73

77

XYLOPHONE

81

85

89

92

95

99

103

107

111

115

V.S.

XYLOPHONE

118

Musical notation for measures 118-120. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 118 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 119 contains a half note D5, followed by eighth notes E5, F#5, and G5. Measure 120 contains a half note A5, followed by eighth notes B5, C6, and D6. The piece concludes with a final whole note G5.

121

Musical notation for measures 121-122. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 121 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 122 contains a half note D5, followed by eighth notes E5, F#5, and G5. The piece concludes with a final whole note G5.

74



80



86



92



98



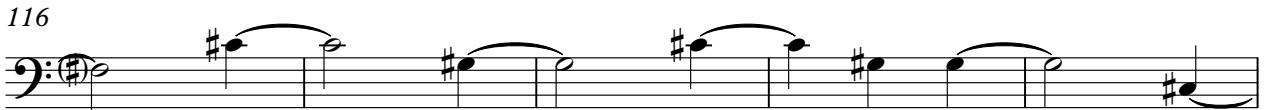
104



110



116



121



71



80



89



97



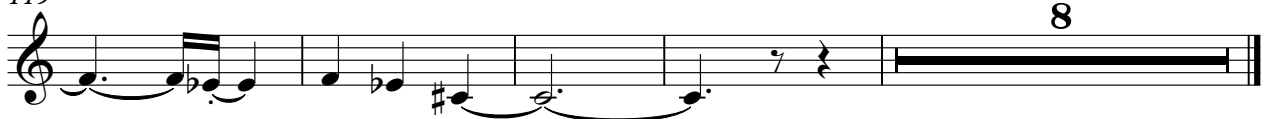
105



113



119



8

♩ = 120,000000

Musical staff 1: Treble clef, 3/4 time signature. It begins with three whole rests, followed by a sequence of chords: Bb2, Eb3, F#3, G#3, Ab4, Bb4, Cb5, D5, Eb5, F5, G5, Ab5, Bb5, Cb6, D6, Eb6, F6, G6, Ab6, Bb6, Cb7, D7, Eb7, F7, G7, Ab7, Bb7, Cb8, D8, Eb8, F8, G8, Ab8, Bb8, Cb9, D9, Eb9, F9, G9, Ab9, Bb9, Cb10, D10, Eb10, F10, G10, Ab10, Bb10, Cb11, D11, Eb11, F11, G11, Ab11, Bb11, Cb12, D12, Eb12, F12, G12, Ab12, Bb12, Cb13, D13, Eb13, F13, G13, Ab13, Bb13, Cb14, D14, Eb14, F14, G14, Ab14, Bb14, Cb15, D15, Eb15, F15, G15, Ab15, Bb15, Cb16, D16, Eb16, F16, G16, Ab16, Bb16, Cb17, D17, Eb17, F17, G17, Ab17, Bb17, Cb18, D18, Eb18, F18, G18, Ab18, Bb18, Cb19, D19, Eb19, F19, G19, Ab19, Bb19, Cb20, D20, Eb20, F20, G20, Ab20, Bb20, Cb21, D21, Eb21, F21, G21, Ab21, Bb21, Cb22, D22, Eb22, F22, G22, Ab22, Bb22, Cb23, D23, Eb23, F23, G23, Ab23, Bb23, Cb24, D24, Eb24, F24, G24, Ab24, Bb24, Cb25, D25, Eb25, F25, G25, Ab25, Bb25, Cb26, D26, Eb26, F26, G26, Ab26, Bb26, Cb27, D27, Eb27, F27, G27, Ab27, Bb27, Cb28, D28, Eb28, F28, G28, Ab28, Bb28, Cb29, D29, Eb29, F29, G29, Ab29, Bb29, Cb30, D30, Eb30, F30, G30, Ab30, Bb30, Cb31, D31, Eb31, F31, G31, Ab31, Bb31, Cb32, D32, Eb32, F32, G32, Ab32, Bb32, Cb33, D33, Eb33, F33, G33, Ab33, Bb33, Cb34, D34, Eb34, F34, G34, Ab34, Bb34, Cb35, D35, Eb35, F35, G35, Ab35, Bb35, Cb36, D36, Eb36, F36, G36, Ab36, Bb36, Cb37, D37, Eb37, F37, G37, Ab37, Bb37, Cb38, D38, Eb38, F38, G38, Ab38, Bb38, Cb39, D39, Eb39, F39, G39, Ab39, Bb39, Cb40, D40, Eb40, F40, G40, Ab40, Bb40, Cb41, D41, Eb41, F41, G41, Ab41, Bb41, Cb42, D42, Eb42, F42, G42, Ab42, Bb42, Cb43, D43, Eb43, F43, G43, Ab43, Bb43, Cb44, D44, Eb44, F44, G44, Ab44, Bb44, Cb45, D45, Eb45, F45, G45, Ab45, Bb45, Cb46, D46, Eb46, F46, G46, Ab46, Bb46, Cb47, D47, Eb47, F47, G47, Ab47, Bb47, Cb48, D48, Eb48, F48, G48, Ab48, Bb48, Cb49, D49, Eb49, F49, G49, Ab49, Bb49, Cb50, D50, Eb50, F50, G50, Ab50, Bb50, Cb51, D51, Eb51, F51, G51, Ab51, Bb51, Cb52, D52, Eb52, F52, G52, Ab52, Bb52, Cb53, D53, Eb53, F53, G53, Ab53, Bb53, Cb54, D54, Eb54, F54, G54, Ab54, Bb54, Cb55, D55, Eb55, F55, G55, Ab55, Bb55, Cb56, D56, Eb56, F56, G56, Ab56, Bb56, Cb57, D57, Eb57, F57, G57, Ab57, Bb57, Cb58, D58, Eb58, F58, G58, Ab58, Bb58, Cb59, D59, Eb59, F59, G59, Ab59, Bb59, Cb60, D60, Eb60, F60, G60, Ab60, Bb60, Cb61, D61, Eb61, F61, G61, Ab61, Bb61, Cb62, D62, Eb62, F62, G62, Ab62, Bb62, Cb63, D63, Eb63, F63, G63, Ab63, Bb63, Cb64, D64, Eb64, F64, G64, Ab64, Bb64, Cb65, D65, Eb65, F65, G65, Ab65, Bb65, Cb66, D66, Eb66, F66, G66, Ab66, Bb66, Cb67, D67, Eb67, F67, G67, Ab67, Bb67, Cb68, D68, Eb68, F68, G68, Ab68, Bb68, Cb69, D69, Eb69, F69, G69, Ab69, Bb69, Cb70, D70, Eb70, F70, G70, Ab70, Bb70, Cb71, D71, Eb71, F71, G71, Ab71, Bb71, Cb72, D72, Eb72, F72, G72, Ab72, Bb72, Cb73, D73, Eb73, F73, G73, Ab73, Bb73, Cb74, D74, Eb74, F74, G74, Ab74, Bb74, Cb75, D75, Eb75, F75, G75, Ab75, Bb75, Cb76, D76, Eb76, F76, G76, Ab76, Bb76, Cb77, D77, Eb77, F77, G77, Ab77, Bb77, Cb78, D78, Eb78, F78, G78, Ab78, Bb78, Cb79, D79, Eb79, F79, G79, Ab79, Bb79, Cb80, D80, Eb80, F80, G80, Ab80, Bb80, Cb81, D81, Eb81, F81, G81, Ab81, Bb81, Cb82, D82, Eb82, F82, G82, Ab82, Bb82, Cb83, D83, Eb83, F83, G83, Ab83, Bb83, Cb84, D84, Eb84, F84, G84, Ab84, Bb84, Cb85, D85, Eb85, F85, G85, Ab85, Bb85, Cb86, D86, Eb86, F86, G86, Ab86, Bb86, Cb87, D87, Eb87, F87, G87, Ab87, Bb87, Cb88, D88, Eb88, F88, G88, Ab88, Bb88, Cb89, D89, Eb89, F89, G89, Ab89, Bb89, Cb90, D90, Eb90, F90, G90, Ab90, Bb90, Cb91, D91, Eb91, F91, G91, Ab91, Bb91, Cb92, D92, Eb92, F92, G92, Ab92, Bb92, Cb93, D93, Eb93, F93, G93, Ab93, Bb93, Cb94, D94, Eb94, F94, G94, Ab94, Bb94, Cb95, D95, Eb95, F95, G95, Ab95, Bb95, Cb96, D96, Eb96, F96, G96, Ab96, Bb96, Cb97, D97, Eb97, F97, G97, Ab97, Bb97, Cb98, D98, Eb98, F98, G98, Ab98, Bb98, Cb99, D99, Eb99, F99, G99, Ab99, Bb99, Cb100, D100, Eb100, F100, G100, Ab100, Bb100, Cb101, D101, Eb101, F101, G101, Ab101, Bb101, Cb102, D102, Eb102, F102, G102, Ab102, Bb102, Cb103, D103, Eb103, F103, G103, Ab103, Bb103, Cb104, D104, Eb104, F104, G104, Ab104, Bb104, Cb105, D105, Eb105, F105, G105, Ab105, Bb105, Cb106, D106, Eb106, F106, G106, Ab106, Bb106, Cb107, D107, Eb107, F107, G107, Ab107, Bb107, Cb108, D108, Eb108, F108, G108, Ab108, Bb108, Cb109, D109, Eb109, F109, G109, Ab109, Bb109, Cb110, D110, Eb110, F110, G110, Ab110, Bb110, Cb111, D111, Eb111, F111, G111, Ab111, Bb111, Cb112, D112, Eb112, F112, G112, Ab112, Bb112, Cb113, D113, Eb113, F113, G113, Ab113, Bb113, Cb114, D114, Eb114, F114, G114, Ab114, Bb114, Cb115, D115, Eb115, F115, G115, Ab115, Bb115, Cb116, D116, Eb116, F116, G116, Ab116, Bb116, Cb117, D117, Eb117, F117, G117, Ab117, Bb117, Cb118, D118, Eb118, F118, G118, Ab118, Bb118, Cb119, D119, Eb119, F119, G119, Ab119, Bb119, Cb120, D120, Eb120, F120, G120, Ab120, Bb120, Cb121, D121, Eb121, F121, G121, Ab121, Bb121, Cb122, D122, Eb122, F122, G122, Ab122, Bb122, Cb123, D123, Eb123, F123, G123, Ab123, Bb123, Cb124, D124, Eb124, F124, G124, Ab124, Bb124, Cb125, D125, Eb125, F125, G125, Ab125, Bb125, Cb126, D126, Eb126, F126, 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F213, G213, Ab213, Bb213, Cb214, D214, Eb214, F214, G214, Ab214, Bb214, Cb215, D215, Eb215, F215, G215, Ab215, Bb215, Cb216, D216, Eb216, F216, G216, Ab216, Bb216, Cb217, D217, Eb217, F217, G217, Ab217, Bb217, Cb218, D218, Eb218, F218, G218, Ab218, Bb218, Cb219, D219, Eb219, F219, G219, Ab219, Bb219, Cb220, D220, Eb220, F220, G220, Ab220, Bb220, Cb221, D221, Eb221, F221, G221, Ab221, Bb221, Cb222, D222, Eb222, F222, G222, Ab222, Bb222, Cb223, D223, Eb223, F223, G223, Ab223, Bb223, Cb224, D224, Eb224, F224, G224, Ab224, Bb224, Cb225, D225, Eb225, F225, G225, Ab225, Bb225, Cb226, D226, Eb226, F226, G226, Ab226, Bb226, Cb227, D227, Eb227, F227, G227, Ab227, Bb227, Cb228, D228, Eb228, F228, G228, Ab228, Bb228, Cb229, D229, Eb229, F229, G229, Ab229, Bb229, Cb230, D230, Eb230, F230, G230, Ab230, Bb230, Cb231, D231, Eb231, F231, G231, Ab231, Bb231, Cb232, D232, Eb232, F232, G232, Ab232, Bb232, Cb233, D233, Eb233, F233, G233, Ab233, Bb233, Cb234, D234, Eb234, F234, G234, Ab234, Bb234, Cb235, 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82



89



97



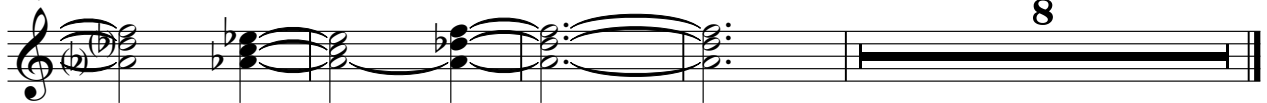
105



113



119



8

Die Flippers - Am Anfang Einer Liebe

MELODY

♩ = 120,000000

9

16

23

30

37

45

52

59

65

V.S.

Detailed description: This is a musical score for a melody in 3/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number (9, 16, 23, 30, 37, 45, 52, 59, 65). The key signature is one flat (B-flat). The melody is written in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout. A triplet of eighth notes is indicated with a '3' and a bracket under the notes at measures 37 and 65. The score ends with 'V.S.' (Vincenzo Scacchi) in the bottom right corner.

STRINGS

Die Flippers - Am Anfang Einer Liebe

♩ = 120,000000

25

31

37

44

22

71

78

85

91

97

103

V.S.

2

109

STRINGS

Musical score for strings, measures 109-112. The score is written on a single staff with a double bass clef. It begins with a treble clef and a key signature of one flat. The music consists of several measures of chords and moving lines, ending with a fermata.

113

Musical score for strings, measures 113-114. The score is written on a single staff with a double bass clef. It begins with a treble clef and a key signature of one flat. The music consists of a few notes followed by two measures of sustained notes marked with an '8'.