

Die Flipper - Arizona Arizona

♩ = 130,002380

SNARE DRUM

CLOSED H.H.

BASS DRUM

STEEL GTR

ORGAN 1

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 1

♩ = 130,002380



5

SNARE DRUM

CLOSED H.H.

BASS DRUM

ORGAN 1

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 1

9

SNARE DRUM

CLOSED H.H.

BASS DRUM

ORGAN 1

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 1



12

SNARE DRUM

CLOSED H.H.

BASS DRUM

ORGAN 1

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 1

16

Musical score for measures 16-18. The score includes parts for SNARE DRUM, CLOSED H.H., BASS DRUM, ORGAN 1, SYN BASS 2, E.PIANO 2, MELODY, and SYN STR 1. The drum parts feature a consistent pattern of snare and closed hi-hat hits. The organ and piano parts play chords, while the melody and syn strings provide harmonic support.



19

Musical score for measures 19-21. The score includes parts for SNARE DRUM, CLOSED H.H., BASS DRUM, ORGAN 1, SYN BASS 2, E.PIANO 2, MELODY, and SYN STR 1. The drum parts continue with the established pattern. The organ and piano parts play chords, while the melody and syn strings provide harmonic support.

22

SNARE DRUM
CLOSED H.H.
BASS DRUM
STEEL GTR
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1
A.PIANO 1



25

SNARE DRUM
CLOSED H.H.
BASS DRUM
STEEL GTR
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1
A.PIANO 1

28

Musical score for measures 28-30. The score includes parts for SNARE DRUM, CLOSED H.H., BASS DRUM, STEEL GTR, ORGAN 1, SYN BASS 2, E.PIANO 2, MELODY, SYN STR 1, and A.PIANO 1. The drum parts feature a consistent pattern of snare and closed hi-hat hits. The guitar and piano parts have complex rhythmic patterns with many sixteenth notes. The organ and piano parts feature sustained chords and melodic lines.



31

Musical score for measures 31-33. The score includes parts for SNARE DRUM, CLOSED H.H., BASS DRUM, STEEL GTR, ORGAN 1, SYN BASS 2, E.PIANO 2, MELODY, SYN STR 1, and A.PIANO 1. The drum parts continue with the established pattern. The guitar and piano parts maintain their complex rhythmic textures. The organ and piano parts feature sustained chords and melodic lines.

34

Musical score for measures 34-36. The score includes parts for SNARE DRUM, CLOSED H.H., BASS DRUM, STEEL GTR, ORGAN 1, SYN BASS 2, E.PIANO 2, MELODY, SYN STR 1, and A.PIANO 1. The drum parts feature a consistent pattern of snare and closed hi-hat hits. The guitar and piano parts consist of sustained chords and melodic lines. The organ part provides harmonic support with sustained chords.



37

Musical score for measures 37-39. The score includes parts for SNARE DRUM, CLOSED H.H., BASS DRUM, STEEL GTR, ORGAN 1, SYN BASS 2, E.PIANO 2, MELODY, SYN STR 1, and A.PIANO 1. The drum parts continue with snare and closed hi-hat hits. The guitar part features a melodic line with a tritone interval. The piano parts include sustained chords and melodic lines. The organ part provides harmonic support with sustained chords.

40

SNARE DRUM
CLOSED H.H.
BASS DRUM
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1

Detailed description: This block contains the musical score for measures 40, 41, and 42. It features seven staves: SNARE DRUM, CLOSED H.H., BASS DRUM, ORGAN 1, SYN BASS 2, E.PIANO 2, and MELODY. SNARE DRUM has a consistent pattern of quarter notes. CLOSED H.H. has a steady eighth-note pattern. BASS DRUM has a simple quarter-note pattern. ORGAN 1 plays chords with eighth-note accompaniment. SYN BASS 2 has a melodic line with eighth notes. E.PIANO 2 plays chords with eighth-note accompaniment. MELODY has a sparse line with some rests. SYN STR 1 has a long, sustained chord across all three measures.



43

SNARE DRUM
CLOSED H.H.
BASS DRUM
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features the same seven staves as the previous block. SNARE DRUM and BASS DRUM continue with their respective patterns. CLOSED H.H. has a steady eighth-note pattern. ORGAN 1 plays chords with eighth-note accompaniment. SYN BASS 2 has a melodic line with eighth notes. E.PIANO 2 plays chords with eighth-note accompaniment. MELODY has a sparse line with some rests. SYN STR 1 has a long, sustained chord across all three measures.

46

SNARE DRUM

CLOSED H.H.

BASS DRUM

ORGAN 1

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 1



50

SNARE DRUM

CLOSED H.H.

BASS DRUM

ORGAN 1

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 1

53

SNARE DRUM
CLOSED H.H
BASS DRUM
STEEL GTR
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is arranged in ten staves. The drum parts (SNARE DRUM, CLOSED H.H., BASS DRUM) feature a consistent rhythmic pattern. The guitar parts (STEEL GTR, SYN STR 1) and piano parts (A.PIANO 1, E.PIANO 2) include complex chordal textures and melodic lines. The MELODY staff shows a simple melodic line starting in measure 55. The ORGAN 1 part provides harmonic support with sustained chords.



56

SNARE DRUM
CLOSED H.H
BASS DRUM
STEEL GTR
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 56, 57, and 58. The drum parts continue with the established rhythm. The guitar parts (STEEL GTR, SYN STR 1) and piano parts (A.PIANO 1, E.PIANO 2) feature more intricate textures, including sixteenth-note patterns and complex chordal structures. The MELODY staff has a more active line in measure 56. The ORGAN 1 part continues with sustained harmonic support.

59

SNARE DRUM
CLOSED H.H
BASS DRUM
STEEL GTR
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in ten staves. The drum parts (SNARE DRUM, CLOSED H.H., BASS DRUM) feature a consistent rhythmic pattern. The STEEL GTR part has a melodic line with some chromaticism. The ORGAN 1 and E.PIANO 2 parts play sustained chords. The SYN BASS 2 part provides a steady bass line. The MELODY part has some rests and then enters in measure 60. The SYN STR 1 and A.PIANO 1 parts play complex, multi-voiced textures.



62

SNARE DRUM
CLOSED H.H
BASS DRUM
STEEL GTR
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 62, 63, and 64. The drum parts continue with the established rhythm. The STEEL GTR part continues its melodic line. The ORGAN 1 part has a long, sustained chord. The SYN BASS 2 part continues its bass line. The E.PIANO 2 part has a long, sustained chord. The MELODY part has a short melodic phrase. The SYN STR 1 and A.PIANO 1 parts continue their complex textures.

64

SNARE DRUM
CLOSED H.H
BASS DRUM
STEEL GTR
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in ten staves. The drum parts (SNARE DRUM, CLOSED H.H., BASS DRUM) show a consistent rhythmic pattern. The STEEL GTR part features a melodic line with various chords and bends. The ORGAN 1 and E.PIANO 2 parts play sustained chords. The SYN BASS 2 part provides a steady bass line. The MELODY part has sparse notes. The SYN STR 1 and A.PIANO 1 parts play a dense, rhythmic accompaniment.



67

SNARE DRUM
CLOSED H.H
BASS DRUM
STEEL GTR
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The drum parts continue with the same rhythmic pattern. The STEEL GTR part has a more active melodic line. The ORGAN 1 and E.PIANO 2 parts play sustained chords. The SYN BASS 2 part continues with a steady bass line. The MELODY part has sparse notes. The SYN STR 1 and A.PIANO 1 parts play a dense, rhythmic accompaniment.

70

Musical score for measures 70-73. The score includes parts for SNARE DRUM, CLOSED H.H., BASS DRUM, STEEL GTR, ORGAN 1, SYN BASS 2, E.PIANO 2, MELODY, SYN STR 1, and A.PIANO 1. The drum parts feature a consistent pattern of snare and closed hi-hat hits. The organ and piano parts provide harmonic support with chords and arpeggios. The melody line has some rests in the first two measures.



74

Musical score for measures 74-77. The score includes parts for SNARE DRUM, CLOSED H.H., BASS DRUM, ORGAN 1, SYN BASS 2, E.PIANO 2, MELODY, and SYN STR 1. The drum parts continue with the established pattern. The organ and piano parts play chords and arpeggios. The melody line becomes more active, with notes in all four measures.

77

SNARE DRUM
CLOSED H.H.
BASS DRUM
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1

81

SNARE DRUM
CLOSED H.H.
BASS DRUM
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1



84

SNARE DRUM

CLOSED H.H.

BASS DRUM

ORGAN 1

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 1



88

SNARE DRUM

CLOSED H.H.

BASS DRUM

ORGAN 1

SYN BASS 2

E.PIANO 2

MELODY

SYN STR 1

92

SNARE DRUM
CLOSED H.H
BASS DRUM
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1

Detailed description: This block contains the musical score for measures 92, 93, and 94. The score is arranged in a grand staff with eight staves. The top three staves are for percussion: SNARE DRUM (quarter notes with rests), CLOSED H.H. (x marks), and BASS DRUM (quarter notes with rests). The next three staves are for keyboard instruments: ORGAN 1 (chords), SYN BASS 2 (bass line), and E.PIANO 2 (chords). The MELODY staff shows a sequence of notes with some accidentals. The SYN STR 1 staff features a sustained chord with a tremolo effect.

95

SNARE DRUM
CLOSED H.H
BASS DRUM
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1

Detailed description: This block contains the musical score for measures 95, 96, and 97. The percussion parts (SNARE DRUM, CLOSED H.H., BASS DRUM) continue with similar patterns. The keyboard parts (ORGAN 1, SYN BASS 2, E.PIANO 2) maintain their harmonic and melodic roles. The MELODY staff continues with its sequence of notes. The SYN STR 1 staff shows a change in the sustained chord.



98

SNARE DRUM
CLOSED H.H.
BASS DRUM
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1



100

SNARE DRUM
CLOSED H.H.
BASS DRUM
ORGAN 1
SYN BASS 2
E.PIANO 2
MELODY
SYN STR 1

SNARE DRUM

Die Flippers - Arizona Arizona

♩ = 130,002380

2

7

12

17

22

27

32

38

43

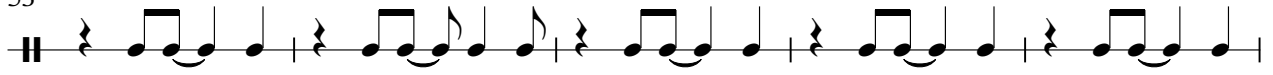
48

Detailed description: The image shows a snare drum score for the song 'Arizona Arizona' by 'Die Flippers'. The music is in 4/4 time with a tempo of 130,002380. It begins with a 2-measure rest, indicated by a thick black bar with the number '2' above it. The rest of the score consists of ten staves of music. Each staff starts with a double bar line and a snare drum symbol. The rhythm is primarily composed of eighth notes, often beamed in pairs, with occasional quarter notes and rests. The notation includes various drum symbols such as eighth notes, quarter notes, and rests, all placed on a single staff line. The measure numbers 2, 7, 12, 17, 22, 27, 32, 38, 43, and 48 are placed at the beginning of their respective staves.

V.S.

SNARE DRUM

53



58



63



69



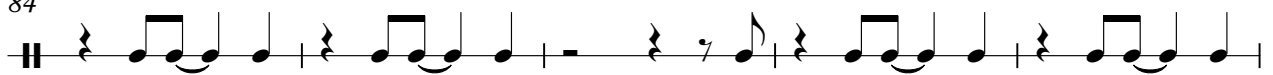
74



79



84



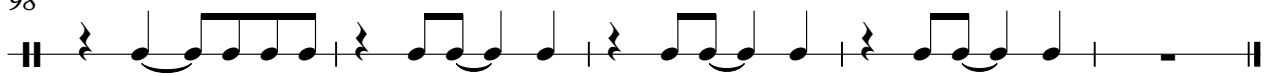
89



94



98



CLOSED H.H

Die Flippers - Arizona Arizona

♩ = 130,002380

2

4/4

7

11

15

19

23

27

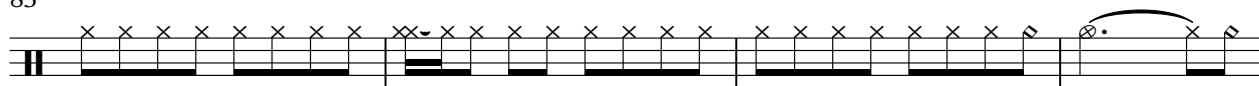
31

35

39

V.S.

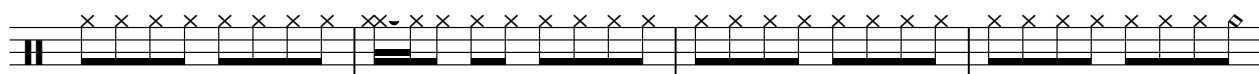
83



87



91



95



99



BASS DRUM

Die Flippers - Arizona Arizona

♩ = 130,002380

2

Musical staff 1: Bass drum notation, 4/4 time signature, first measure contains a double bar line with a '2' above it.

9

Musical staff 2: Bass drum notation, measures 9-15.

16

Musical staff 3: Bass drum notation, measures 16-22.

23

Musical staff 4: Bass drum notation, measures 23-29.

30

Musical staff 5: Bass drum notation, measures 30-35, featuring eighth notes with dots.

36

Musical staff 6: Bass drum notation, measures 36-42.

43

Musical staff 7: Bass drum notation, measures 43-49.

50

Musical staff 8: Bass drum notation, measures 50-56.

57

Musical staff 9: Bass drum notation, measures 57-63.

64

Musical staff 10: Bass drum notation, measures 64-70.

V.S.

2

BASS DRUM

70



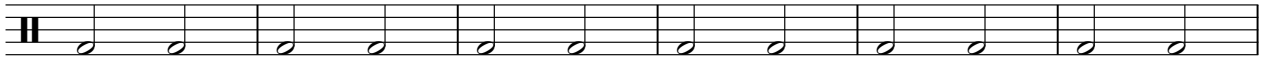
77



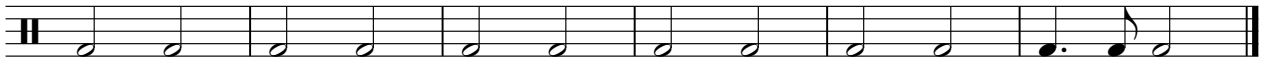
84



91



97



♩ = 130,002380

21

25

28

31

34

37

16

56

59

62

65

Detailed description: This is a guitar score for the song 'Arizona Arizona' by 'Die Flippers'. It is written for steel guitar in 4/4 time with a tempo of 130. The score consists of ten staves of music. The first staff starts with a double bar line at measure 21. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties. A second double bar line appears at measure 37, with the number '16' written above it, possibly indicating a measure count or a specific section. The score ends at measure 65.

Die Flippers - Arizona Arizona

ORGAN 1

♩ = 130,002380

5

9

13

17

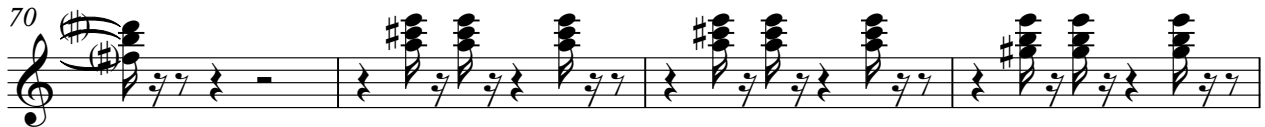
21

27

34

40

43



ORGAN 1

94



98



101



Die Flippers - Arizona Arizona

SYN BASS 2

♩ = 130,002380

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

4

SYN BASS 2

92



95



98



100



♩ = 130,002380

5

9

13

17

21

27

34

40

43

47



51



54



61



68



73



77



81



85



89



93



97



100



MELODY

Die Flippers - Arizona Arizona

♩ = 130,002380

4

8

12

16

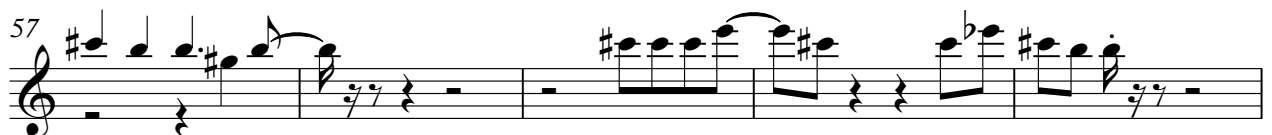
20

2

26

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 130,002380. The score is written on a single treble clef staff. It consists of six lines of music. The first line starts with a whole rest, followed by a bar with a '4' above it and a whole note. The second line begins at measure 8 with a series of eighth notes. The third line begins at measure 12 with a series of eighth notes. The fourth line begins at measure 16 with a series of eighth notes. The fifth line begins at measure 20 with a series of eighth notes and a '2' above a bar. The sixth line begins at measure 26 with a series of eighth notes and a slur over a group of notes.

MELODY

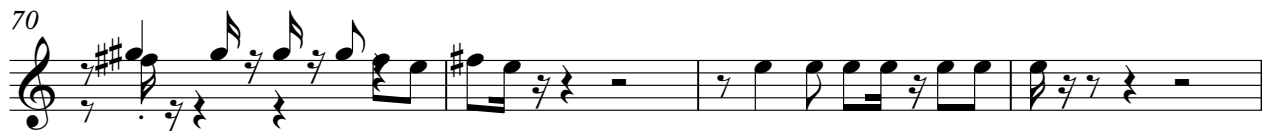


MELODY

67



70



74



78



82



86



90



94



MELODY

98

2

SYN STR 1

Die Flippers - Arizona Arizona

♩ = 130,002380

9

16

23

30

38

45

53

59

65

V.S.

72

Musical staff 72: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes A4, B4, C5, and D5. The third measure has a whole note chord with notes B4, C5, D5, and E5. The fourth measure has a whole note chord with notes C5, D5, E5, and F#5. The fifth measure has a whole note chord with notes D5, E5, F#5, and G5. The sixth measure has a whole note chord with notes E5, F#5, G5, and A5. The staff ends with a double bar line.

79

Musical staff 79: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes A4, B4, C5, and D5. The third measure has a whole note chord with notes B4, C5, D5, and E5. The fourth measure has a whole note chord with notes C5, D5, E5, and F#5. The fifth measure has a whole note chord with notes D5, E5, F#5, and G5. The sixth measure has a whole note chord with notes E5, F#5, G5, and A5. The staff ends with a double bar line.

86

Musical staff 86: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes A4, B4, C5, and D5. The third measure has a whole note chord with notes B4, C5, D5, and E5. The fourth measure has a whole note chord with notes C5, D5, E5, and F#5. The fifth measure has a whole note chord with notes D5, E5, F#5, and G5. The sixth measure has a whole note chord with notes E5, F#5, G5, and A5. The staff ends with a double bar line.

94

Musical staff 94: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes A4, B4, C5, and D5. The third measure has a whole note chord with notes B4, C5, D5, and E5. The fourth measure has a whole note chord with notes C5, D5, E5, and F#5. The fifth measure has a whole note chord with notes D5, E5, F#5, and G5. The sixth measure has a whole note chord with notes E5, F#5, G5, and A5. The staff ends with a double bar line.

99

Musical staff 99: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes A4, B4, C5, and D5. The third measure has a whole note chord with notes B4, C5, D5, and E5. The fourth measure has a whole note chord with notes C5, D5, E5, and F#5. The fifth measure has a whole note chord with notes D5, E5, F#5, and G5. The sixth measure has a whole note chord with notes E5, F#5, G5, and A5. The staff ends with a double bar line.

A.PIANO 1

Die Flippers - Arizona Arizona

♩ = 130,002380

22

24

26

28

30

32

34

36

38

16

2

PIANO 1

55