

Die Flippers - Auf Rote Rosen Fallen Tränen 2

♩ = 110,001923

Panpipes

Music Box

Jazz Guitar

Acoustic Bass

Tape Sampler Keyboard [Strings]

Solo

♩ = 110,001923



4

Pan.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

7

Pan.

J. Gtr.

A. Bass

Tape Smp. Str

Solo



9

Pan.

J. Gtr.

A. Bass

Tape Smp. Str

Solo



11

Pan.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

14

Pan.

J. Gtr.

A. Bass

Tape Smp. Str.

Solo



16

Pan.

J. Gtr.

A. Bass

Tape Smp. Str.

Solo

19

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

21

Perc.

M. Box

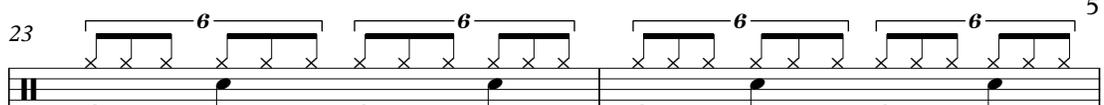
J. Gtr.

A. Bass

Tape Smp. Str

Solo

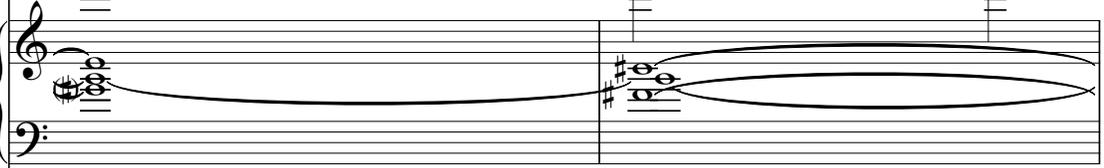
23

Perc. 

M. Box 

J. Gtr. 

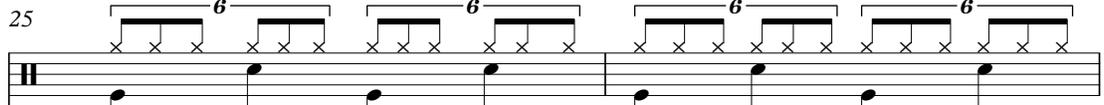
A. Bass 

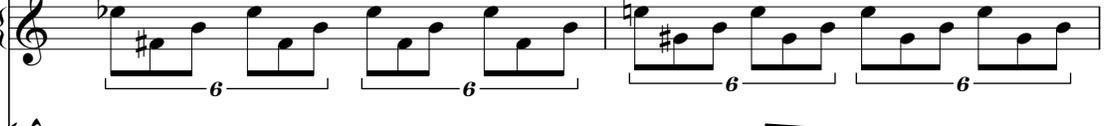
Tape Smp. Str 

Solo 

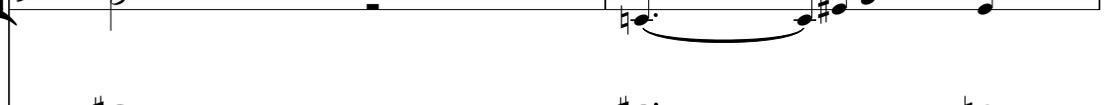


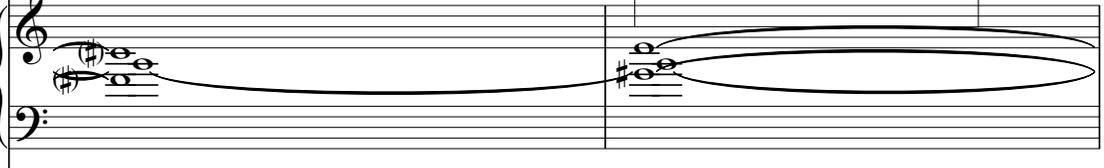
25

Perc. 

M. Box 

J. Gtr. 

A. Bass 

Tape Smp. Str 

Solo 

27

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo



29

Perc.

M. Box

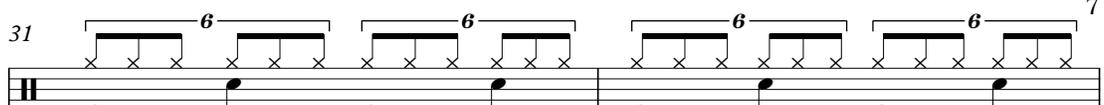
J. Gtr.

A. Bass

Tape Smp. Str

Solo

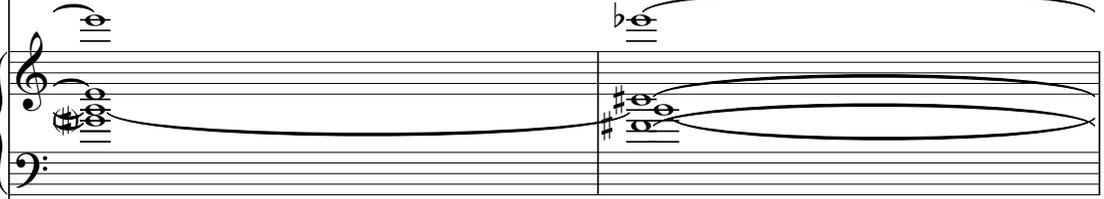
31

Perc. 

M. Box 

J. Gtr. 

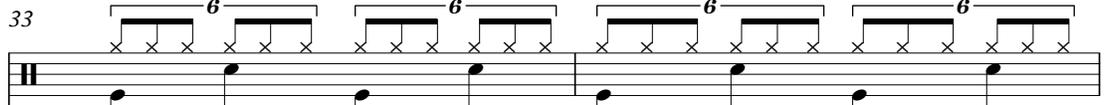
A. Bass 

Tape Smp. Str 

Solo 



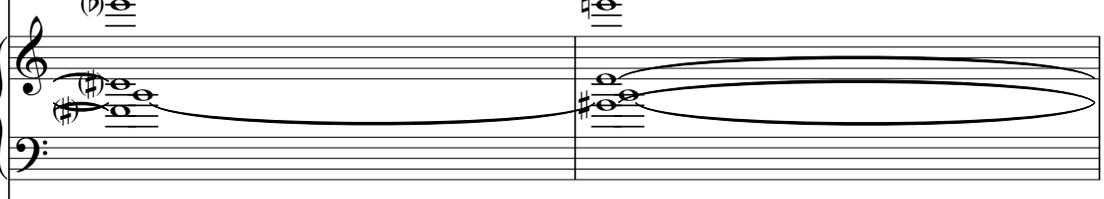
33

Perc. 

M. Box 

J. Gtr. 

A. Bass 

Tape Smp. Str 

Solo 

35

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo



37

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Solo

39

Musical score for measures 39-40. The score is written for six instruments: Pan., Perc., M. Box, J. Gtr., A. Bass, and Solo. The key signature is one sharp (F#). The Pan. part has a treble clef and a key signature of one sharp. The Perc. part has a drum set icon. The M. Box part has a treble clef and a key signature of one sharp. The J. Gtr. part has a treble clef and a key signature of one sharp. The A. Bass part has a bass clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp. The score includes a double bar line symbol on the left side.

41

Musical score for measures 41-42. The score is written for six instruments: Pan., Perc., M. Box, J. Gtr., A. Bass, and Solo. The key signature is one sharp (F#). The Pan. part has a treble clef and a key signature of one sharp. The Perc. part has a drum set icon. The M. Box part has a treble clef and a key signature of one sharp. The J. Gtr. part has a treble clef and a key signature of one sharp. The A. Bass part has a bass clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp.

43

Pan. $\#8$

Perc.

M. Box

J. Gtr.

A. Bass

Solo

Detailed description: This system contains measures 43 and 44. The Pan. part has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features sixteenth-note patterns with a '6' above the staff. The Perc. part has a double bar line and a quarter-note rhythm. The M. Box part has a treble clef and a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a treble clef and a similar complex rhythmic pattern. The A. Bass part has a bass clef and a simple quarter-note rhythm. The Solo part has a treble clef and a melodic line with a long note in the first measure.



45

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Detailed description: This system contains measures 45 and 46. The Perc. part has a double bar line and a quarter-note rhythm with sixteenth-note patterns. The M. Box part has a treble clef and a complex rhythmic pattern. The J. Gtr. part has a treble clef and a complex rhythmic pattern with a triplet of eighth notes in the first measure. The A. Bass part has a bass clef and a simple quarter-note rhythm. The Tape Smp. Str part has a treble clef and a melodic line with a long note in the second measure. The Solo part has a treble clef and a melodic line with a long note in the second measure.

47

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Detailed description: This musical score block covers measures 47 and 48. It features seven staves: Pan., Perc., M. Box, J. Gtr., A. Bass, Tape Smp. Str, and Solo. The key signature is one sharp (F#). The Pan. staff has a treble clef and contains chords: F#4, G#4, A4, and B4. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped by sixteenth notes. The M. Box staff has a treble clef and contains chords: F#4, G#4, A4, and B4. The J. Gtr. staff has a treble clef and contains a melodic line with eighth notes and a slur over the last two measures. The A. Bass staff has a bass clef and contains a melodic line with eighth notes and a slur over the last two measures. The Tape Smp. Str staff has a treble clef and contains a sustained chord: F#4, G#4, A4, and B4. The Solo staff has a treble clef and contains a melodic line with eighth notes and a slur over the last two measures.



49

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Detailed description: This musical score block covers measures 49 and 50. It features seven staves: Pan., Perc., M. Box, J. Gtr., A. Bass, Tape Smp. Str, and Solo. The key signature is one sharp (F#). The Pan. staff has a treble clef and contains chords: F#4, G#4, A4, and B4. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped by sixteenth notes. The M. Box staff has a treble clef and contains chords: F#4, G#4, A4, and B4. The J. Gtr. staff has a treble clef and contains a melodic line with eighth notes and a slur over the last two measures. The A. Bass staff has a bass clef and contains a melodic line with eighth notes and a slur over the last two measures. The Tape Smp. Str staff has a treble clef and contains a sustained chord: F#4, G#4, A4, and B4. The Solo staff has a treble clef and contains a melodic line with eighth notes and a slur over the last two measures.

51

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

53

Perc.

M. Box

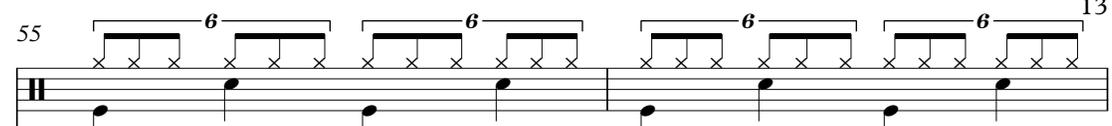
J. Gtr.

A. Bass

Tape Smp. Str

Solo

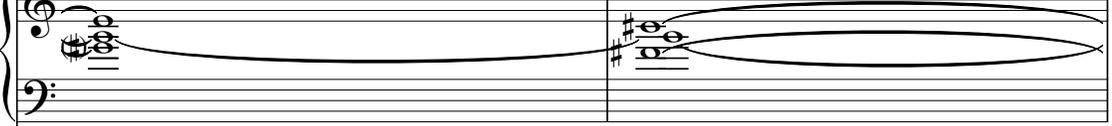
55 13

Perc. 

M. Box 

J. Gtr. 

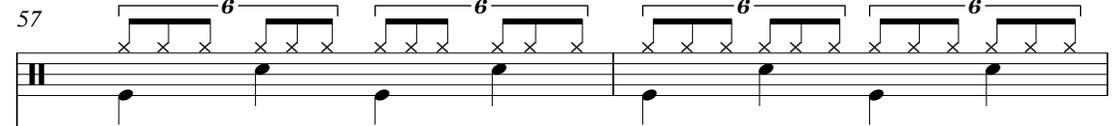
A. Bass 

Tape Smp. Str 

Solo 



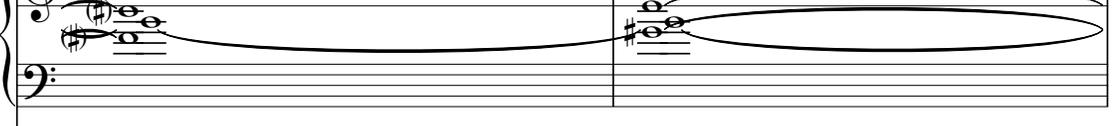
57

Perc. 

M. Box 

J. Gtr. 

A. Bass 

Tape Smp. Str 

Solo 

59

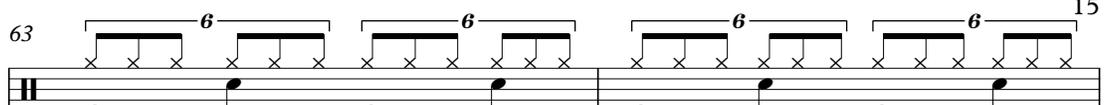
Musical score for measures 59-60. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., A. Bass, Tape Smp. Str., and Solo. Percussion features sixteenth-note patterns with 'x' marks. M. Box has sixteenth-note runs with '6' and '3' markings. J. Gtr. has a rhythmic pattern with slurs. A. Bass has a simple bass line. Tape Smp. Str. and Solo parts feature sustained chords and melodic lines.



61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., A. Bass, Tape Smp. Str., and Solo. Percussion features sixteenth-note patterns with 'x' marks. M. Box has sixteenth-note runs with '6' markings. J. Gtr. has a rhythmic pattern with slurs. A. Bass has a simple bass line. Tape Smp. Str. and Solo parts feature sustained chords and melodic lines, including a triplet in the Solo part.

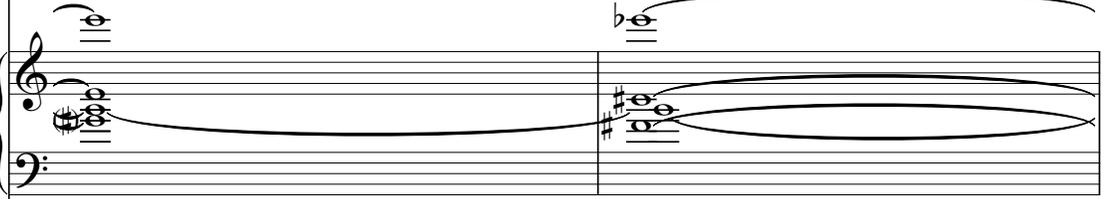
63 15

Perc. 

M. Box 

J. Gtr. 

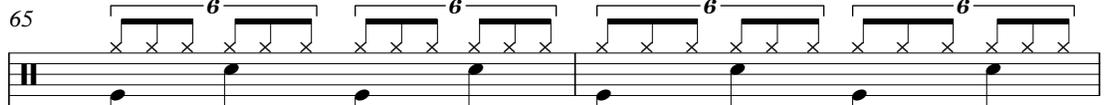
A. Bass 

Tape Smp. Str 

Solo 



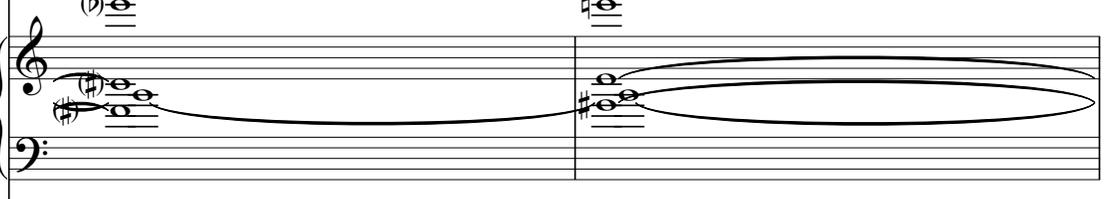
65

Perc. 

M. Box 

J. Gtr. 

A. Bass 

Tape Smp. Str 

Solo 

67

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

69

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 69. It features seven staves. The 'Pan.' staff has a treble clef and a key signature of one sharp (F#). The 'Perc.' staff has a percussion clef and shows sixteenth-note patterns with 'x' marks above them, grouped by brackets with a '6' above each group. The 'M. Box' staff has a treble clef and shows sixteenth-note patterns with '6' below each group. The 'J. Gtr.' staff has a treble clef and shows eighth-note patterns with a '3' above the final measure. The 'A. Bass' staff has a bass clef and shows a melodic line with a '3' above the final measure. The 'Tape Smp. Str' staff has a grand staff (treble and bass clefs) and shows sustained chords with a 'p' dynamic marking. The 'Solo' staff has a treble clef and a key signature of one sharp (F#). Measure 72 ends with a key signature change to one flat (Bb).

71

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains seven staves for measures 71 and 72. The 'Pan.' staff uses a treble clef and contains chords with accidentals. The 'Perc.' staff uses a drum clef and features sixteenth-note patterns with 'x' marks and sixteenth rests, with a '6' above each measure. The 'M. Box' staff uses a treble clef and contains sixteenth-note patterns with a '6' below each measure. The 'J. Gtr.' staff uses a treble clef and contains eighth-note patterns with a triplet of eighth notes in measure 72, marked with a '3'. The 'A. Bass' staff uses a bass clef and contains a bass line with a slur over the first two notes of measure 71. The 'Tape Smp. Str.' staff uses a grand staff (treble and bass clefs) and contains sustained chords with a 'be.' marking above the treble clef staff in measure 72. The 'Solo' staff uses a treble clef and contains chords with accidentals, mirroring the 'Pan.' staff.

73

Pan.

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

75

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 73 and 74. The second system covers measures 75 and 76. The instruments are: Pan. (Pans), Perc. (Percussion), M. Box (Mandolin), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Tape Smp. Str (Tape Sampled Strings), and Solo (Soloist). Measure 73: Pan. has a melodic line with a triplet of eighth notes. Perc. has a complex rhythmic pattern with sixteenth notes and rests. M. Box has a melodic line with sixteenth notes and a triplet. J. Gtr. has a melodic line with eighth notes and a triplet. A. Bass has a melodic line with eighth notes and a triplet. Tape Smp. Str has a long, sustained note with a tremolo effect. Solo has a melodic line with a triplet. Measure 74: Similar to measure 73, but with different rhythmic patterns. Measure 75: Perc. has a complex rhythmic pattern with sixteenth notes and rests. M. Box has a melodic line with sixteenth notes and a triplet. J. Gtr. has a melodic line with eighth notes and a triplet. A. Bass has a melodic line with eighth notes and a triplet. Tape Smp. Str has a long, sustained note with a tremolo effect. Solo has a melodic line with a triplet. Measure 76: Similar to measure 75, but with different rhythmic patterns. A double bar line and a repeat sign are present at the end of the score.

77

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo



79

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

81 21

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo



83

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

85

Perc.

M. Box

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Detailed description: This is a musical score for a six-part ensemble. The score is written in 4/4 time with a key signature of one flat (Bb). The Percussion part (Perc.) features a rhythmic pattern of eighth notes with sixteenth-note triplets, indicated by a '6' and a bracket. The M. Box part (M. Box) also features a rhythmic pattern of eighth notes with sixteenth-note triplets, indicated by a '6' and a bracket. The J. Gtr. part (J. Gtr.) consists of a melodic line with eighth and sixteenth notes, including some chromaticism. The A. Bass part (A. Bass) consists of a bass line with eighth and sixteenth notes, including some chromaticism. The Tape Smp. Str. part (Tape Smp. Str.) consists of a guitar part with a few chords and a melodic line. The Solo part (Solo) consists of a few chords and a melodic line.

♩ = 110,001923

8

16

39

49

68

72

Die Flippers - Auf Rote Rosen Fallen Tränen 2

Percussion

♩ = 110,001923

18

21

24

27

30

33

36

39

42

45

V.S.

Percussion

Musical score for Percussion, measures 48-75. The score is written on ten staves, each with a treble clef and a double bar line. The notation consists of rhythmic patterns of eighth notes, with some measures containing triplets. The patterns are grouped by brackets with the number '6' above them, indicating sixteenth notes. The bottom staff of each system contains a bass line with quarter notes. The measures are numbered 48, 51, 54, 57, 60, 63, 66, 69, 72, and 75. The score is divided into systems of three staves each.

Die Flippers - Auf Rote Rosen Fallen Tränen 2

Music Box

♩ = 110,001923

19

22

25

28

31

34

37

39

41

44

V.S.

47



49



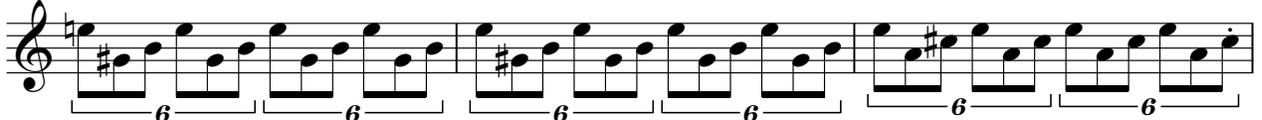
52



55



58



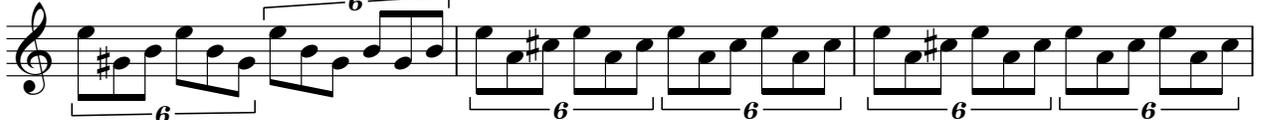
61



64



67



70



73



76

Musical notation for measures 76-78. The music is written on a single treble clef staff. It consists of six measures, each containing a sixteenth-note triplet. The notes in the triplets are G4, A4, and B4. The first measure has a sharp sign (#) above the G4. The second measure has a sharp sign (#) above the A4. The third measure has a sharp sign (#) above the B4. The fourth measure has a sharp sign (#) above the G4. The fifth measure has a sharp sign (#) above the A4. The sixth measure has a sharp sign (#) above the B4. Each triplet is bracketed with a '6' underneath.

79

Musical notation for measures 79-81. The music is written on a single treble clef staff. It consists of six measures, each containing a sixteenth-note triplet. The notes in the triplets are G4, A4, and B4. The first measure has a sharp sign (#) above the G4. The second measure has a sharp sign (#) above the A4. The third measure has a sharp sign (#) above the B4. The fourth measure has a sharp sign (#) above the G4. The fifth measure has a sharp sign (#) above the A4. The sixth measure has a sharp sign (#) above the B4. Each triplet is bracketed with a '6' underneath.

82

Musical notation for measures 82-84. The music is written on a single treble clef staff. It consists of six measures. Measures 82, 83, and 84 each contain a sixteenth-note triplet of G4, A4, and B4. The first measure has a sharp sign (#) above the G4. The second measure has a sharp sign (#) above the A4. The third measure has a sharp sign (#) above the B4. Each triplet is bracketed with a '6' underneath. Measure 84 also features a sixteenth-note triplet of G4, A4, and B4, which is bracketed with a '6' underneath.

85

Musical notation for measures 85-87. The music is written on a single treble clef staff. It consists of three measures. Measures 85 and 86 each contain a sixteenth-note triplet of G4, A4, and B4. The first measure has a sharp sign (#) above the G4. The second measure has a sharp sign (#) above the A4. Each triplet is bracketed with a '6' underneath. Measure 87 contains a sixteenth-note triplet of G4, A4, and B4, which is bracketed with a '6' underneath. The music ends with a double bar line.

♩ = 110,001923

5

8

11

14

17

20

22

25

28

Detailed description: This is a jazz guitar score for the piece 'Die Flippers - Auf Rote Rosen Fallen Tränen 2'. The score is written in 4/4 time with a tempo of 110,001923. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff starts at measure 5 and features a complex rhythmic pattern with many sixteenth notes. The third staff starts at measure 8 and continues the rhythmic complexity. The fourth staff starts at measure 11 and includes a triplet of eighth notes. The fifth staff starts at measure 14 and continues the melodic and rhythmic development. The sixth staff starts at measure 17 and ends with a whole rest. The seventh staff starts at measure 20 and continues the melodic line. The eighth staff starts at measure 22 and includes another triplet of eighth notes. The ninth staff starts at measure 25 and continues the melodic line. The tenth staff starts at measure 28 and concludes the piece.

30

32

35

38

40

43

46

49

52

54



V.S.

82



85



Die Flippers - Auf Rote Rosen Fallen Tränen 2

Acoustic Bass

♩ = 110,001923



10



18



23



27



32



36



40



44



48



V.S.

53



58



63



67



72



76



81



85



Tape Sampler Keyboard [Strings] Die Flippers - Auf Rote Rosen Fallen Tränen 2

♩ = 110,001923

3

12

18

25

33

10

10

46

2

Tape Sampler Keyboard [Strings]

52

60

68

76

83

Die Flippers - Auf Rote Rosen Fallen Tränen 2

Solo

♩ = 110,001923

2

8

13

19

23

27

31

36

41

46

V.S.

