

Die Flippers - Aus Liebe Weint Man Nicht

♩ = 125,000000

MELODY

DRUMS

MUSIC BOX

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

♩ = 125,000000

FANTASIA

The musical score is arranged in a vertical stack of staves. The tempo is marked as 125,000000. The instruments are: MELODY (treble clef), DRUMS (drum clef), MUSIC BOX (treble clef), VIBRAPHONE (treble clef), CLEAN GTR (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), and FANTASIA (treble clef). The PIZZICATO part features a complex rhythmic pattern in the final measure, consisting of eighth notes and chords.

6

DRUMS
MUSIC BOX
VIBRAPHONE
CLEAN GTR
NYLON GTR
FINGERDBAS
PIZZICATO
FANTASIA

Detailed description: This system contains measures 6, 7, and 8. The drums play a steady pattern of eighth notes. The music box plays a melodic line with a trill in measure 6 and a sustained note in measure 7. The vibraphone plays chords in measure 6 and a sustained chord in measure 7. The clean guitar and nylon guitar parts are silent in measures 6 and 7, then play a melodic line in measure 8. The finger bass plays a simple bass line. The pizzicato part plays a rhythmic pattern of chords. The fantasia part plays a bass line with a triplet in measure 7 and a sustained note in measure 8.



9

MELODY
DRUMS
CLEAN GTR
NYLON GTR
FINGERDBAS
PIZZICATO
FANTASIA

Detailed description: This system contains measures 9, 10, and 11. The melody part plays a melodic line. The drums play a steady pattern of eighth notes. The clean guitar and nylon guitar parts play a melodic line. The finger bass plays a simple bass line. The pizzicato part plays a rhythmic pattern of chords. The fantasia part plays a sustained note.

12

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA



15

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

18

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA



21

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

24

MUSICAL SCORE

MELODY: Treble clef, 4/4 time. Measures 1-3: Quarter note G4, quarter rest, quarter note A4. Measure 4: Quarter note B4, quarter note C5, quarter note D5, quarter note E5.

DRUMS: Drum notation. Measures 1-3: Snare and bass drum patterns. Measure 4: Snare and bass drum patterns.

MUSIC BOX: Treble clef. Measures 1-3: Rest. Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

VIBRAPHONE: Treble clef. Measures 1-3: Rest. Measure 4: Chords: G4-B4, A4-C5, B4-D5, A4-C5.

CLEAN GTR: Treble clef. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Chords: G4-B4, A4-C5, B4-D5, A4-C5.

NYLON GTR: Treble clef. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Chords: G4-B4, A4-C5, B4-D5, A4-C5.

FINGERDBAS: Bass clef. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Chords: G2-B2, A2-C3, B2-D3, A2-C3.

PIZZICATO: Treble clef. Measures 1-3: Chords: G4-B4, A4-C5, B4-D5, A4-C5. Measure 4: Rest.

FANTASIA: Treble clef. Measures 1-3: Chords: G4-B4, A4-C5, B4-D5, A4-C5. Measure 4: Chords: G4-B4, A4-C5, B4-D5, A4-C5.

MUSICAL SCORE FOR MELODY, DRUMS, MUSIC BOX, VIBRAPHONE, CLEAN GTR, NYLON GTR, FINGERDBAS, PIZZICATO, and FANTASIA.

The score consists of nine staves, each representing a different instrument or part. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MUSIC BOX staff is in treble clef. The VIBRAPHONE staff is in treble clef with a key signature of one sharp. The CLEAN GTR and NYLON GTR staves are in treble clef with a key signature of one sharp. The FINGERDBAS staff is in bass clef with a key signature of one sharp. The PIZZICATO staff is in treble clef with a key signature of one sharp. The FANTASIA staff is in treble clef with a key signature of one sharp. The score shows a progression of chords and melodic lines across the nine staves, with some instruments playing sustained notes or chords while others play rhythmic patterns.

30

The musical score consists of eight staves. The MELODY staff features a treble clef with a sequence of notes: a dotted quarter note, an eighth note with a sharp sign, a quarter note, a half note, an eighth note, a quarter note with a sharp sign, and a quarter note. The DRUMS staff uses a double bar line and includes rhythmic notation with 'x' marks above the staff. The VIBRAPHONE staff has a treble clef and includes a large oval graphic over a note. The CLEAN GTR and NYLON GTR staves are in treble clef and show rhythmic notation with 'z' marks. The FINGERDBAS staff is in bass clef with a simple melodic line. The PIZZICATO staff is a grand staff with complex chordal and melodic patterns. The FANTASIA staff is in bass clef with a melodic line and a large '8' marking.

32

MUSICAL SCORE FOR MELODY, DRUMS, MUSIC BOX, VIBRAPHONE, CLEAN GTR, NYLON GTR, FINGERDBAS, PIZZICATO, and FANTASIA.

The score consists of nine staves, each with a specific instrument label on the left. The MELODY staff is in treble clef. The DRUMS staff uses a double bar line and 'x' marks for drum notation. The MUSIC BOX staff is in treble clef. The VIBRAPHONE staff is in treble clef. The CLEAN GTR and NYLON GTR staves are in treble clef. The FINGERDBAS staff is in bass clef. The PIZZICATO and FANTASIA staves are in treble clef. The score shows musical notation for each instrument across three measures.

35

MELODY

DRUMS

MUSIC BOX

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

38

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

41

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA



44

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

47

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA



50

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

53

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA



56

MELODY

DRUMS

MUSIC BOX

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

60

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA



63

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

66

MELODY

DRUMS

MUSIC BOX

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

69

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

72

MELODY

DRUMS

MUSIC BOX

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

75

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

79

MELODY

DRUMS

MUSIC BOX

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

82

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

85

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA



88

MELODY

DRUMS

MUSIC BOX

VIBRAPHONE

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

FANTASIA

91

MELODY
DRUMS
MUSIC BOX
VIBRAPHONE
CLEAN GTR
NYLON GTR
FINGERDBAS
PIZZICATO
FANTASIA

Detailed description: This system contains measures 91, 92, and 93. The MELODY line features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The DRUMS part has a consistent rhythmic pattern of eighth notes. The MUSIC BOX part is mostly silent with a few rests. The VIBRAPHONE part has chords: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The CLEAN GTR and NYLON GTR parts have chords: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The FINGERDBAS part has a bass line: G3, A3, B3, C4, B3, A3, G3. The PIZZICATO part has a complex rhythmic pattern of chords. The FANTASIA part has a complex rhythmic pattern of chords.

94

MELODY
DRUMS
VIBRAPHONE
CLEAN GTR
NYLON GTR
FINGERDBAS
PIZZICATO
FANTASIA

Detailed description: This system contains measures 94, 95, and 96. The MELODY line features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The DRUMS part has a consistent rhythmic pattern of eighth notes. The VIBRAPHONE part has chords: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The CLEAN GTR and NYLON GTR parts have chords: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The FINGERDBAS part has a bass line: G3, A3, B3, C4, B3, A3, G3. The PIZZICATO part has a complex rhythmic pattern of chords. The FANTASIA part has a complex rhythmic pattern of chords.

97

MUSICAL SCORE FOR MELODY, DRUMS, MUSIC BOX, VIBRAPHONE, CLEAN GTR, NYLON GTR, FINGERDBAS, PIZZICATO, and FANTASIA.

The score consists of nine staves, each representing a different instrument or vocal line. The MELODY staff is in treble clef with a 7/8 time signature. The DRUMS staff uses a drum set notation with a double bar line. The MUSIC BOX staff is in treble clef. The VIBRAPHONE staff is in treble clef with a key signature of one sharp (F#). The CLEAN GTR and NYLON GTR staves are in treble clef. The FINGERDBAS staff is in bass clef. The PIZZICATO staff is in treble clef. The FANTASIA staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C).

MUSICAL SCORE WITH INSTRUMENTS: MELODY, DRUMS, MUSIC BOX, VIBRAPHONE, CLEAN GTR, NYLON GTR, FINGERDBAS, PIZZICATO, FANTASIA.

The score is written for nine instruments. MELODY, DRUMS, VIBRAPHONE, FINGERDBAS, and FANTASIA have rests in all three measures. MUSIC BOX has a melodic phrase in the first measure. CLEAN GTR and NYLON GTR have identical melodic lines in the first measure. PIZZICATO has a chordal figure in the first measure. DRUMS has a single drum hit in the first measure.

Die Flippers - Aus Liebe Weint Man Nicht

MELODY

♩ = 125,000000

2 7

14

20

26

31

36

42

48

54

59

V.S.

65



70



75



81



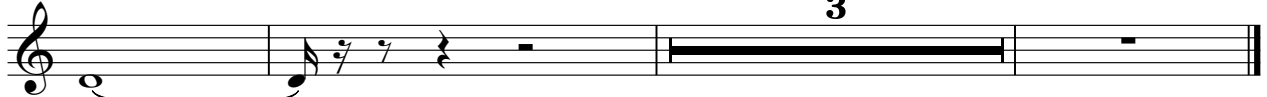
86



92



96



3

Die Flippers - Aus Liebe Weint Man Nicht

DRUMS

♩ = 125,000000

3

4/4

9

13

17

21

25

♩:

29

32

35

38

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

61

Musical notation for measures 61-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

64

Musical notation for measures 64-66. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

67

Musical notation for measures 67-69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

70

Musical notation for measures 70-72. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

DRUMS

79

Musical notation for measures 79-82. Measure 79 starts with a double bar line and a half rest. Measure 80 has a half rest. Measure 81 features a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. Measure 82 continues the bass line with eighth notes and includes a snare drum hit (x) on the first beat.

83

Musical notation for measures 83-85. Measure 83 has a snare drum hit (x) on the first beat. Measures 84 and 85 continue with a bass line of eighth notes and snare drum hits (x) on the first and third beats.

86

Musical notation for measures 86-88. Measure 86 has a snare drum hit (x) on the first beat. Measures 87 and 88 continue with a bass line of eighth notes and snare drum hits (x) on the first and third beats.

89

Musical notation for measures 89-91. Measure 89 has a snare drum hit (x) on the first beat. Measure 90 has a cymbal hit (x) on the first beat. Measure 91 continues with a bass line of eighth notes and snare drum hits (x) on the first and third beats.

92

Musical notation for measures 92-94. Measure 92 has a snare drum hit (x) on the first beat. Measures 93 and 94 continue with a bass line of eighth notes and snare drum hits (x) on the first and third beats.

95

Musical notation for measures 95-97. Measure 95 has a snare drum hit (x) on the first beat. Measures 96 and 97 continue with a bass line of eighth notes and snare drum hits (x) on the first and third beats.

98

Musical notation for measures 98-101. Measure 98 has a snare drum hit (x) on the first beat. Measure 99 has a cymbal hit (x) on the first beat. Measures 100 and 101 are empty staves, indicating the end of the drum part.

♩ = 125,000000

2

8

17

6

34

22

60

6

6

75

80

8

92

6

VIBRAPHONE

Die Flippers - Aus Liebe Weint Man Nicht

♩ = 125,000000

2

9 16

29

34

39 15

58

63

68 8

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as quarter note = 125,000000. The score consists of eight staves of music. The first staff begins with a measure rest of 2 measures, followed by a melodic line with chords. The second staff starts with a measure rest of 16 measures, then continues with a melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff starts with a measure rest of 15 measures, then continues with a melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line and ends with a measure rest of 8 measures. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes, as well as rests.

VIBRAPHONE

81



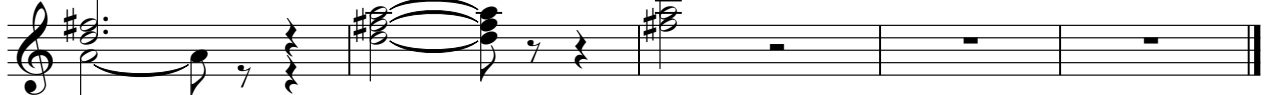
86



92



97



♩ = 125,000000

2 5

10 2

15 2

21

26

32

38 2 2

45 2

51 2

57 2

64



70



77



85



91

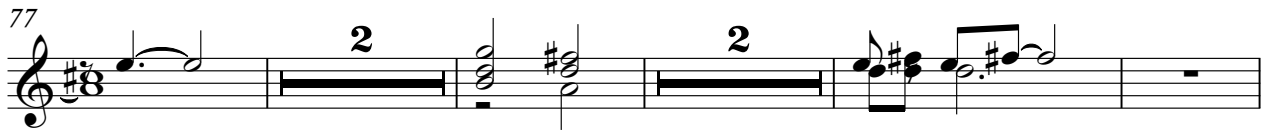


97



♩ = 125,000000

The musical score is written for Nylon Guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various guitar techniques: double stops (marked with '2'), triplets (marked with '3'), and bends (marked with a '5' above the staff). The notation uses a mix of eighth, quarter, and half notes, often with slurs and ties. The first staff starts with a double stop on measures 1-2, followed by a triplet on measures 3-5. The second staff has a double stop on measure 10. The third staff features a double stop on measure 15. The fourth staff has a double stop on measure 21. The fifth staff has a double stop on measure 26. The sixth staff has a double stop on measure 32. The seventh staff has double stops on measures 38 and 45. The eighth staff has a double stop on measure 51. The ninth staff has a double stop on measure 57.



♩ = 125,000000

3



10



15



20



25



31



37



42



47



52



V.S.

57



63



68



73



80



86



92



96



PIZZICATO

Die Flippers - Aus Liebe Weint Man Nicht

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests with a '2' above. Measures 3-4 are chords with eighth notes. Measure 5 is a whole rest. Measure 6 is a chord with eighth notes.

Musical staff 2: Treble clef. Measures 7-8 are chords with eighth notes.

Musical staff 3: Treble clef. Measures 9-10 are chords with eighth notes. Measures 11-12 are eighth notes with accents.

Musical staff 4: Treble clef. Measures 13-14 are eighth notes with accents. Measures 15-16 are chords with eighth notes.

Musical staff 5: Treble clef. Measures 17-18 are chords with eighth notes. Measures 19-20 are chords with eighth notes.

Musical staff 6: Treble clef. Measures 21-22 are eighth notes with accents. Measures 23-24 are chords with eighth notes.

Musical staff 7: Treble clef. Measures 25-26 are eighth notes with accents. Measure 27 is a chord with eighth notes. Measure 28 is a whole rest. Measure 29 is a whole rest with a '2' above.

28



30

Musical notation for measure 30, featuring a grand staff (treble and bass clefs) with chords and stems pointing downwards.

32



35



38



41



44



47



PIZZICATO

50

53

56

61

63

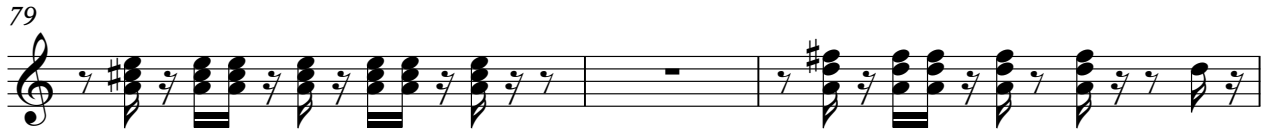
66

69

72

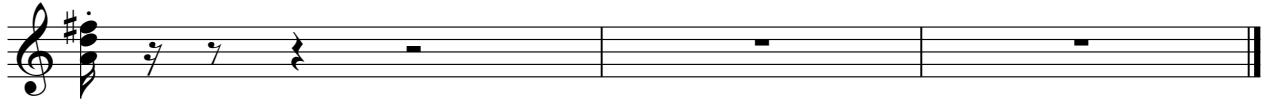
V.S.

PIZZICATO



PIZZICATO

99



FANTASIA

Die Flippers - Aus Liebe Weint Man Nicht

♩ = 125,000000

2

3

9

17

23

28

33

39

46

52

58

V.S.

Detailed description: This is a musical score for a piece titled 'Die Flippers - Aus Liebe Weint Man Nicht' by Fantasia. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff begins with a double bar line, a fermata, and a '2' above it. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 23. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 39. The eighth staff starts at measure 46. The ninth staff starts at measure 52. The tenth staff starts at measure 58 and ends with a double bar line and a fermata, followed by the initials 'V.S.'.

63



68



73



79



85



90



95

