

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

The musical score is arranged in a vertical stack of staves. The instruments and parts are: SHANNAI (treble clef), TRUMPET (treble clef), MELODY (bass clef), TIMPANI (bass clef), DRUMS (percussion clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), FANTASIA (treble clef), ECHO DROPS (treble clef), STRINGS (bass clef), and TREMOLOSTR (bass clef). The tempo is marked as ♩ = 114,001251. The score includes rests for most instruments in the first three measures. The DRUMS part features a rhythmic pattern starting in the second measure, with triplets and a sextuplet. The PIZZICATO and TREMOLOSTR parts have similar rhythmic patterns with triplets and a sextuplet. The CHOIR AAHS part has a sustained chord in the second measure.

SHANNAI

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

FANTASIA

ECHO DROPS

♩ = 114,001251

STRINGS

TREMOLOSTR

6

SHANNAI

DRUMS

CHOIR AAHS

PIZZICATO

ECHO DROPS

TREMOLOSTR



9

SHANNAI

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

ECHO DROPS

TREMOLOSTR

MELODY <sup>12</sup>

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

ECHO DROPS



TRUMPET <sup>15</sup>

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

ECHO DROPS

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

ECHO DROPS

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

FANTASIA

ECHO DROPS

24

SHANNAI

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

FANTASIA

ECHO DROPS

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. 
 - SHANNAI: Treble clef, starts with a rest, then a series of eighth notes with slurs.
 - MELODY: Bass clef, starts with a rest, then eighth notes with slurs.
 - TIMPANI: Bass clef, starts with a rest, then a triplet of eighth notes.
 - DRUMS: Drum notation, includes triplets and sixteenth notes.
 - STEEL GTR: Treble clef, mostly rests with some chords and triplets.
 - FINGERDBAS: Bass clef, starts with a rest, then eighth notes with slurs.
 - CHOIR AAHS: Treble clef, sustained chords with slurs.
 - SLOWSTRING: Treble clef, sustained chords with slurs.
 - PIZZICATO: Treble clef, eighth notes with slurs and triplets.
 - FANTASIA: Treble clef, starts with a rest, then eighth notes with slurs.
 - ECHO DROPS: Treble clef, sustained chords with slurs.
 - STRINGS: Bass clef, starts with a rest, then eighth notes with slurs.

Musical score for MELODY, TIMPANI, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, FANTASIA, ECHO DROPS, and STRINGS. The score is written in bass clef for most instruments and treble clef for others. It includes various musical notations such as notes, rests, triplets, and slurs. The MELODY part starts at measure 27. The TIMPANI part features triplet patterns. The DRUMS part has a complex rhythmic pattern with triplets. The STEEL GTR part includes a triplet. The FINGERDBAS part has a melodic line with slurs. The CHOIR AAHS part has a sustained chord. The SLOWSTRING part has a sustained chord. The FANTASIA part has a melodic line with slurs. The ECHO DROPS part has a sustained chord. The STRINGS part has a melodic line with slurs.

MELODY 7

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

ECHO DROPS

STRINGS



MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 35-36. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 35 features a triplet in the melody and sixteenth-note patterns in the drums and fingerbass. Measure 36 continues the patterns with a triplet in the strings.



Musical score for measures 37-38. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 37 features a triplet in the drums and sixteenth-note patterns in the fingerbass. Measure 38 features a triplet in the strings and sustained notes in the slow strings.



39

TRUMPET

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS



41

TRUMPET

MELODY

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 43-44. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 43 features a triplet in the melody and sixteenth-note patterns in the fingerbass and drums. Measure 44 continues the melodic and rhythmic patterns.



Musical score for measures 45-46. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 45 features a triplet in the melody and sixteenth-note patterns in the fingerbass and drums. Measure 46 continues the melodic and rhythmic patterns.

47

SHANNAI

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

FANTASIA

ECHO DROPS

STRINGS

TREMOLOSTR



50

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

ECHO DROPS

54

TRUMPET

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

ECHO DROPS



57

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

ECHO DROPS

The image displays a multi-stem musical score for a piece, likely a guitar solo or instrumental track. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part. The top staff, labeled 'MELODY', begins with a measure number '60' and contains a series of eighth and sixteenth notes, some with slurs and accents. The 'TIMPANI' staff features a sparse pattern of notes, including a triplet of eighth notes. The 'DRUMS' staff shows a rhythmic pattern with triplets of eighth notes. The 'STEEL GTR' staff uses a treble clef and contains sustained chords and melodic lines. The 'FINGERDBAS' staff, in bass clef, features a melodic line with slurs. The 'CHOIR AAHS' staff contains sustained, multi-measure rests. The 'SLOWSTRING' staff also features sustained, multi-measure rests. The 'PIZZICATO' staff includes rhythmic patterns with triplets. The 'FANTASIA' staff contains complex chordal textures. The 'ECHO DROPS' staff at the bottom features a melodic line with slurs and ties, suggesting a sustained or repeated effect.

63

SHANNAI

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

FANTASIA

ECHO DROPS

65

SHANNAI

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

FANTASIA

ECHO DROPS

STRINGS

Musical score for page 16, featuring the following instruments and parts:

- MELODY**: Bass clef, starting at measure 68. Features eighth and sixteenth notes with a sharp sign.
- TIMPANI**: Bass clef, featuring a triplet of eighth notes.
- DRUMS**: Drum clef, featuring a triplet of eighth notes.
- STEEL GTR**: Treble clef, featuring a sharp sign and a triplet of eighth notes.
- FINGERDBAS**: Bass clef, featuring a sharp sign and a triplet of eighth notes.
- CHOIR AAHS**: Treble clef, featuring a sharp sign and a triplet of eighth notes.
- SLOWSTRING**: Treble clef, featuring a sharp sign and a triplet of eighth notes.
- FANTASIA**: Treble clef, featuring a sharp sign and a triplet of eighth notes.
- ECHO DROPS**: Treble clef, featuring a sharp sign and a triplet of eighth notes.
- STRINGS**: Bass clef, featuring a sharp sign and a triplet of eighth notes.



71 17

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

ECHO DROPS

STRINGS



73

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 75-76. The score includes parts for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 75 features a triplet in the melody and sixteenth-note patterns in the drums and fingerbass. Measure 76 continues the patterns with a triplet in the slowstring part.



Musical score for measures 77-78. The score includes parts for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 77 features a triplet in the melody and sixteenth-note patterns in the drums and fingerbass. Measure 78 continues the patterns with a triplet in the slowstring part.

79

TRUMPET

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS



81

TRUMPET

MELODY

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 83-84. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 83 features a triplet in the melody and sixteenth-note patterns in the fingerbass and drums. Measure 84 continues the melodic line and drum patterns.



Musical score for measures 85-86. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 85 features a triplet in the melody and sixteenth-note patterns in the fingerbass and drums. Measure 86 continues the melodic line and drum patterns.

87

TRUMPET

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

STRINGS



89

TRUMPET

MELODY

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 91-92. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 91 features a triplet in the melody and sixteenth-note patterns in the drums and fingerbass. Measure 92 continues with similar rhythmic patterns and includes a triplet in the strings.



Musical score for measures 93-94. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 93 features a triplet in the melody and sixteenth-note patterns in the drums and fingerbass. Measure 94 continues with similar rhythmic patterns and includes a triplet in the strings.

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS



MELODY

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 99-100. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 99 features a triplet in the melody and sixteenth-note patterns in the fingerbass and drums. Measure 100 continues the melodic and rhythmic patterns.



Musical score for measures 101-102. The score includes staves for MELODY (bass clef), DRUMS (drum clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 101 features a triplet in the melody and sixteenth-note patterns in the fingerbass and drums. Measure 102 continues the melodic and rhythmic patterns.



MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

FANTASIA

ECHO DROPS

STRINGS

TREMOLOSTR



SHANNAI

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

ECHO DROPS

STRINGS

TREMOLOSTR

109

SHANNAI

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

PIZZICATO

FANTASIA

ECHO DROPS

STRINGS

TREMOLOSTR

Detailed description: This is a page of a musical score, page 26, starting at measure 109. The score is arranged in a vertical stack of 13 staves. From top to bottom, the staves are labeled: SHANNAI (treble clef), TRUMPET (treble clef), MELODY (bass clef), TIMPANI (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), FANTASIA (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). TREMOLOSTR is written below the STRINGS staff. The SHANNAI staff has a long note with a slur. The MELODY staff has a few notes. The TIMPANI staff has a triplet of eighth notes followed by a sixteenth note. The DRUMS staff has a complex rhythmic pattern with triplets and sixteenth notes. The PIZZICATO staff has a triplet of eighth notes followed by a sixteenth note. The CHOIR AAHS staff has a long note with a slur. The STRINGS staff has a long note with a slur. The TREMOLOSTR staff has a complex rhythmic pattern with triplets and sixteenth notes.

SHANNAI

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

4 3

10

14 22

48

14

65

40

107

3 2



MELODY

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

8

3

12

16

21

25

30

35

38



91 MELODY 3

Musical notation for measures 91-95. Measure 91 features a triplet of eighth notes (Bb, C, D) followed by a quarter rest and a quarter note (E). Measures 92-93 contain quarter notes (F, G) and quarter rests. Measure 94 contains a triplet of eighth notes (Ab, Bb, C) followed by a quarter rest and a quarter note (D). Measure 95 contains a triplet of eighth notes (E, F, G) followed by a quarter rest and a quarter note (A).

96

Musical notation for measures 96-101. Measure 96 starts with a quarter note (B) and a quarter rest. Measure 97 is a whole rest. Measure 98 contains a triplet of eighth notes (Bb, C, D) followed by a quarter rest and a quarter note (E). Measure 99 contains quarter notes (F, G) and quarter rests. Measure 100 contains a triplet of eighth notes (Ab, Bb, C) followed by a quarter rest and a quarter note (D). Measure 101 contains a triplet of eighth notes (E, F, G) followed by a quarter rest and a quarter note (A).

102

Musical notation for measures 102-105. Measure 102 contains quarter notes (B, C) and quarter rests. Measure 103 contains quarter notes (D, E) and quarter rests. Measure 104 contains a half note (F) with a slur over it and a quarter rest. Measure 105 contains quarter notes (G, A) and quarter rests.

106

Musical notation for measures 106-109. Measure 106 contains quarter notes (B, C) and quarter rests. Measure 107 contains quarter notes (D, E) and quarter rests. Measure 108 contains a half note (F) with a slur over it and a quarter rest. Measure 109 contains a triplet of eighth notes (G, A, B) followed by a quarter rest and a quarter note (C).

Die Flippers - Der Letzte Bolero 1

TIMPANI

♩ = 114,001251

15

Musical staff for measures 15-19. Measure 15 is a whole rest. Measures 16-19 contain a triplet of eighth notes (G4, A4, B4) with a '3' above them.

20

Musical staff for measures 20-24. Measures 20, 22, and 24 contain a triplet of eighth notes (G4, A4, B4) with a '3' above them. Measures 21 and 23 are whole rests.

25

Musical staff for measures 25-29. Measures 25, 27, and 29 contain a triplet of eighth notes (G4, A4, B4) with a '3' above them. Measures 26 and 28 are whole rests.

30

Musical staff for measures 30-34. Measures 30, 32, and 34 contain a triplet of eighth notes (G4, A4, B4) with a '3' above them. Measure 31 is a whole rest. Measure 33 is an 8-measure rest.

41

Musical staff for measures 41-45. Measures 41-42 contain a sextuplet of eighth notes (G4, A4, B4, A4, G4, F4) with a '6' above. Measures 43-45 contain a triplet of eighth notes (G4, A4, B4) with a '3' above them. Measure 44 is a whole rest.

59

Musical staff for measures 59-63. Measures 59, 61, and 63 contain a triplet of eighth notes (G4, A4, B4) with a '3' above them. Measures 60 and 62 are whole rests.

64

Musical staff for measures 64-68. Measures 64, 66, and 68 contain a triplet of eighth notes (G4, A4, B4) with a '3' above them. Measures 65 and 67 are whole rests.

69

Musical staff for measures 69-73. Measures 69, 71, and 73 contain a triplet of eighth notes (G4, A4, B4) with a '3' above them. Measure 70 is a whole rest. Measure 72 is an 8-measure rest.

81

Musical staff for measures 81-85. Measures 81-82 contain a sextuplet of eighth notes (G4, A4, B4, A4, G4, F4) with a '6' above. Measure 83 is a 7-measure rest. Measures 84-85 contain a sextuplet of eighth notes (G4, A4, B4, A4, G4, F4) with a '6' above.

91

Musical staff for measures 91-95. Measure 91 is a 6-measure rest. Measures 92-93 contain a sextuplet of eighth notes (G4, A4, B4, A4, G4, F4) with a '6' above. Measure 94 is a 11-measure rest.



2

TIMPANI

109

Musical notation for Timpani, measure 109. The staff is in bass clef. It starts with a quarter rest, followed by a sixteenth rest, then a sixteenth note. A bracket labeled '6' spans six sixteenth notes. The measure ends with a quarter note, a quarter rest, and a quarter note. The next measure is a whole rest. The final measure contains a whole note.

2

DRUMS

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

5

8

11

16

19

22

24

26

29

3

V.S.

DRUMS

32

6 3

33

3 6 6

34

6 6 6 6

36

6 6 6 6 3

38

6 6 6 6

40

6 6 3 6 6

42

6 6 6 6

44

6 6 6 3

46

6 6 6 6

48

3 6 3

DRUMS

51

Musical notation for measure 51, featuring a drum staff with a snare drum. The notation consists of five groups of eighth notes, each marked with a '3' below it, indicating a triplet. A circled 'X' symbol is positioned above the fourth group of notes.

56

Musical notation for measure 56, featuring a drum staff with a snare drum. The notation includes a triplet of eighth notes, followed by a sixteenth-note triplet marked with a '6' below it, and another triplet of eighth notes marked with a '3' below it. A circled 'X' symbol is positioned above the final group of notes.

59

Musical notation for measure 59, featuring a drum staff with a snare drum. The notation consists of three groups of eighth notes, each marked with a '3' below it, indicating a triplet.

62

Musical notation for measure 62, featuring a drum staff with a snare drum. The notation consists of three groups of eighth notes, each marked with a '3' below it, indicating a triplet.

64

Musical notation for measure 64, featuring a drum staff with a snare drum. The notation includes a triplet of eighth notes marked with a '3' below it, followed by a sixteenth-note triplet marked with a '6' below it, and another triplet of eighth notes marked with a '3' below it.

66

Musical notation for measure 66, featuring a drum staff with a snare drum. The notation consists of three groups of eighth notes, each marked with a '3' below it, indicating a triplet. A circled 'X' symbol is positioned above the first group of notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum. The notation consists of three groups of eighth notes, each marked with a '3' below it, indicating a triplet.

72

Musical notation for measure 72, featuring a drum staff with a snare drum. The notation consists of a sixteenth-note triplet marked with a '6' below it, followed by a triplet of eighth notes marked with a '3' below it.

73

Musical notation for measure 73, featuring a drum staff with a snare drum. The notation consists of three groups of eighth notes, each marked with a '6' below it, indicating a sixteenth-note triplet. A triplet of eighth notes is also marked with a '3' above it.

74

Musical notation for measure 74, featuring a drum staff with a snare drum. The notation consists of three groups of eighth notes, each marked with a '6' below it, indicating a sixteenth-note triplet. A circled 'X' symbol is positioned above the first group of notes.

V.S.

DRUMS

76

78

80

82

84

86

88

89

90

92

DRUMS

94

Musical notation for measure 94, featuring a continuous sixteenth-note pattern with sixteenth-note triplets. The notation is on a single staff with a double bar line at the beginning.

96

Musical notation for measure 96, featuring sixteenth-note patterns with triplets and sixteenth-note groups. The notation is on a single staff with a double bar line at the beginning.

98

Musical notation for measure 98, featuring sixteenth-note patterns with sixteenth-note groups. The notation is on a single staff with a double bar line at the beginning.

100

Musical notation for measure 100, featuring sixteenth-note patterns with sixteenth-note groups and triplets. The notation is on a single staff with a double bar line at the beginning.

102

Musical notation for measure 102, featuring a continuous sixteenth-note pattern with sixteenth-note groups. The notation is on a single staff with a double bar line at the beginning.

104

Musical notation for measure 104, featuring eighth-note patterns with triplets and sixteenth-note groups. The notation is on a single staff with a double bar line at the beginning.

107

Musical notation for measure 107, featuring eighth-note patterns with sixteenth-note groups and triplets. The notation is on a single staff with a double bar line at the beginning.

109

Musical notation for measure 109, featuring eighth-note patterns with triplets and sixteenth-note groups. The notation is on a single staff with a double bar line at the beginning.

♩ = 114,001251

7 6

17

22

27

33 24

61

66

71 37 3

$\text{♩} = 114,001251$

7

14

20

26

31

34

36

38

40

42

V.S.



44



46



49



57



62



67



71



74



76



78



80



82



84



86



88



90



92



94



96



98



V.S.

4

# FINGERDBAS

100



102



105



109



2

♩ = 114,001251

8

10

19

28

35

40

46

52

61

70

CHOIR AAHS

76

82

87

92

98

103

107

SLOWSTRING

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

16

24

33

39

42

47

9

61

70

76

80

V.S.

SLOWSTRING

83



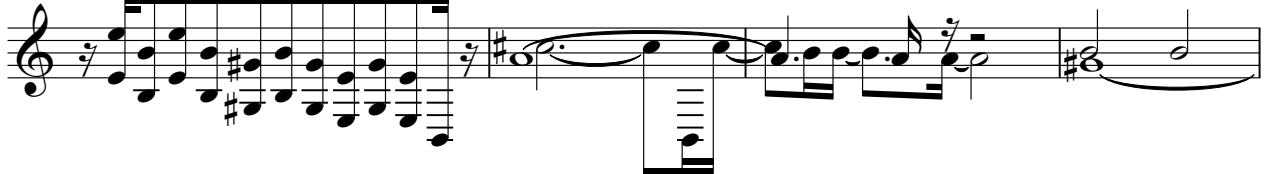
88



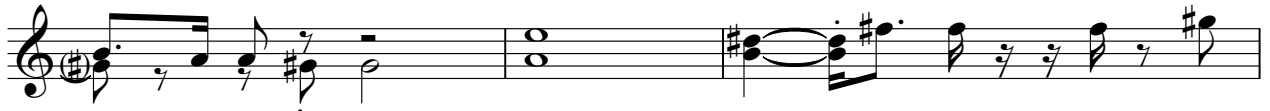
93



97



101



104



PIZZICATO

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

3 3

5 6 3 3 3

8 3 6 3 3

11 3 3 3

14 3 3 3

17 6 3 3 3

20 3 3 3

23 3 3

25 6 3 22



## PIZZICATO

48

3 6 3 3

51

3 3 3

54

3 3 3

57

6 3 3 3

60

3 3 3

63

3 3 6 3

66

38 3 6 3

106

3 6 3 3

109

6 3 2

FANTASIA

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

11

16 4

24 2

30

37 2 6 6

43

47 4

54 4

61 2

FANTASIA

67

72

78

84

89

94

100

103

♩ = 114,001251

4

11

16

22

30

16

51

56

62

70

32

106

2

STRINGS

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

23

28

34

39

42

47

66

73

77

81

16

16

V.S.

2

STRINGS

85

Musical staff for strings, measures 85-88. Measure 85 has a whole note chord. Measures 86-88 have eighth notes with slurs and accents.

89

Musical staff for strings, measures 89-92. Measure 89 has a sixteenth note triplet. Measures 90-92 have eighth notes with slurs and accents.

93

Musical staff for strings, measures 93-96. Measure 93 has a whole note chord. Measures 94-96 have eighth notes with slurs and accents.

97

Musical staff for strings, measures 97-100. Measure 97 has a sixteenth note triplet. Measures 98-100 have eighth notes with slurs and accents.

101

Musical staff for strings, measures 101-104. Measure 101 has a whole note chord. Measures 102-104 have eighth notes with slurs and accents.

105

Musical staff for strings, measures 105-107. Measure 105 has a whole note chord. Measures 106-107 have eighth notes with slurs and accents.

108

Musical staff for strings, measures 108-110. Measure 108 has a whole note chord. Measures 109-110 have eighth notes with slurs and accents.

TREMOLOSTR

Die Flippers - Der Letzte Bolero 1

♩ = 114,001251

3 3

5 6 3 3 3 3

8 3 6 3 39

49 6 3 54 3

105 6 3 3 6 3

108 3 6 3 2