

Die Flippers - Der Stern Von San Fernando

♩ = 110,000916

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

PIZZICATO

WARM PAD

♩ = 110,000916

STRINGS

♩ = 110,000916

♩ = 110,000916

CELLO



6

MELODY

DRUMS

FRETLESS

PIZZICATO

WARM PAD

STRINGS

CELLO

MELODY

DRUMS

FRETLESS

PIZZICATO

WARM PAD

STRINGS

CELLO



MELODY

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS



MELODY

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO

23

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

PIZZICATO

WARM PAD

STRINGS

CELLO



27

MELODY

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO

31

MELODY
HARMONICA
DRUMS
TUBULARBEL
FRETLESS
SYNVOX
PIZZICATO
WARM PAD
STRINGS
CELLO

Detailed description: This system contains measures 31, 32, and 33. The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The HARMONICA part is mostly silent, with a short melodic phrase starting in measure 33. DRUMS play a consistent rhythmic pattern of eighth notes. TUBULARBEL provides a harmonic accompaniment with chords and single notes. FRETLESS plays a bass line with notes like G2, A2, B2, C3, D3, E3, F3, G3. SYNVOX has sparse, punctuated notes. PIZZICATO consists of a series of chords. WARM PAD and STRINGS play sustained chords, with STRINGS having a long note in measure 32. CELLO is silent.



34

MELODY
HARMONICA
DRUMS
TUBULARBEL
FRETLESS
SYNVOX
PIZZICATO
WARM PAD
STRINGS

Detailed description: This system contains measures 34, 35, and 36. The MELODY part continues with notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The HARMONICA part is silent. DRUMS maintain the same rhythmic pattern. TUBULARBEL continues with its accompaniment. FRETLESS plays a bass line with notes like G2, A2, B2, C3, D3, E3, F3, G3. SYNVOX has sparse notes. PIZZICATO consists of a series of chords. WARM PAD and STRINGS play sustained chords, with STRINGS having a long note in measure 34. CELLO is silent.

37

MELODY

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO



40

MELODY

HARMONICA

DRUMS

FRETLESS

PIZZICATO

WARM PAD

STRINGS

CELLO

MELODY

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO



MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

51

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO

54

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO

58

MELODY
HARMONICA
DRUMS
FRETLESS
PIZZICATO
WARM PAD
STRINGS
CELLO

Detailed description: This block contains the musical score for measures 58 through 61. The score is arranged in a multi-stem format. The MELODY part is in treble clef. The HARMONICA part is also in treble clef. The DRUMS part is in a standard drum notation. The FRETLESS part is in bass clef. The PIZZICATO part is in treble clef. The WARM PAD part is in treble clef. The STRINGS part is in alto clef. The CELLO part is in bass clef. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.



62

MELODY
DRUMS
TUBULARBEL
FRETLESS
SYNOVOX
PIZZICATO
WARM PAD
STRINGS
CELLO

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a multi-stem format. The MELODY part is in treble clef. The DRUMS part is in a standard drum notation. The TUBULARBEL part is in treble clef. The FRETLESS part is in bass clef. The SYNOVOX part is in treble clef. The PIZZICATO part is in treble clef. The WARM PAD part is in treble clef. The STRINGS part is in alto clef. The CELLO part is in bass clef. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

65

MELODY
HARMONICA
DRUMS
TUBULARBEL
FRETLESS
SYNOX
PIZZICATO
WARM PAD
STRINGS

Detailed description: This system contains measures 65, 66, and 67. The MELODY staff (treble clef) starts with a half note G4 (flat) and a quarter note A4 (sharp), followed by a half note G4 (flat) and a quarter note F#4. The HARMONICA staff (treble clef) has a quarter rest in measure 65, then a quarter note G4 (sharp) and a quarter note F#4 in measure 66, and a half note G4 (sharp) in measure 67. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TUBULARBEL staff (treble clef) has a quarter note G4 (flat) and a quarter note F#4 in measure 65, then a quarter note G4 (flat) and a quarter note F#4 in measure 66, and a quarter note G4 (flat) and a quarter note F#4 in measure 67. The FRETLESS staff (bass clef) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 65, then a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4 in measure 66, and a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4 in measure 67. The SYNOX staff (treble clef) has a quarter rest in measure 65, then a quarter note G4 (sharp) and a quarter note F#4 in measure 66, and a quarter note G4 (sharp) and a quarter note F#4 in measure 67. The PIZZICATO staff (treble clef) has a quarter note G4 (sharp) and a quarter note F#4 in measure 65, then a quarter note G4 (sharp) and a quarter note F#4 in measure 66, and a quarter note G4 (sharp) and a quarter note F#4 in measure 67. The WARM PAD staff (treble clef) has a half note G4 (sharp) and a half note F#4 in measure 65, then a half note G4 (sharp) and a half note F#4 in measure 66, and a half note G4 (sharp) and a half note F#4 in measure 67. The STRINGS staff (bass clef) has a half note G4 (sharp) and a half note F#4 in measure 65, then a half note G4 (sharp) and a half note F#4 in measure 66, and a half note G4 (sharp) and a half note F#4 in measure 67.



68

MELODY
HARMONICA
DRUMS
TUBULARBEL
FRETLESS
SYNOX
PIZZICATO
WARM PAD
STRINGS
CELLO

Detailed description: This system contains measures 68, 69, and 70. The MELODY staff (treble clef) has a quarter note G4 (sharp), a quarter note F#4, a quarter note G4 (sharp), and a quarter note F#4 in measure 68, then a half note G4 (sharp) and a half note F#4 in measure 69, and a quarter note G4 (sharp) and a quarter note F#4 in measure 70. The HARMONICA staff (treble clef) has a quarter note G4 (sharp) and a quarter note F#4 in measure 68, then a quarter note G4 (sharp) and a quarter note F#4 in measure 69, and a quarter note G4 (sharp) and a quarter note F#4 in measure 70. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TUBULARBEL staff (treble clef) has a quarter note G4 (flat) and a quarter note F#4 in measure 68, then a quarter note G4 (flat) and a quarter note F#4 in measure 69, and a quarter note G4 (flat) and a quarter note F#4 in measure 70. The FRETLESS staff (bass clef) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 68, then a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4 in measure 69, and a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4 in measure 70. The SYNOX staff (treble clef) has a quarter note G4 (sharp) and a quarter note F#4 in measure 68, then a quarter note G4 (sharp) and a quarter note F#4 in measure 69, and a quarter note G4 (sharp) and a quarter note F#4 in measure 70. The PIZZICATO staff (treble clef) has a quarter note G4 (sharp) and a quarter note F#4 in measure 68, then a quarter note G4 (sharp) and a quarter note F#4 in measure 69, and a quarter note G4 (sharp) and a quarter note F#4 in measure 70. The WARM PAD staff (treble clef) has a half note G4 (sharp) and a half note F#4 in measure 68, then a half note G4 (sharp) and a half note F#4 in measure 69, and a half note G4 (sharp) and a half note F#4 in measure 70. The STRINGS staff (bass clef) has a half note G4 (sharp) and a half note F#4 in measure 68, then a half note G4 (sharp) and a half note F#4 in measure 69, and a half note G4 (sharp) and a half note F#4 in measure 70. The CELLO staff (bass clef) has a quarter rest in measure 68, then a quarter note G4 (sharp) and a quarter note F#4 in measure 69, and a quarter note G4 (sharp) and a quarter note F#4 in measure 70.

71

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO



74

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

78

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS



81

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

PIZZICATO

WARM PAD

STRINGS

85

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

PIZZICATO

WARM PAD

STRINGS



89

MELODY

HARMONICA

DRUMS

TUBULARBEL

FRETLESS

SYNVOX

PIZZICATO

WARM PAD

STRINGS

CELLO

Die Flippers - Der Stern Von San Fernando

MELODY

♩ = 110,000916

6

12

18

24

30

36

43

49

54



HARMONICA

Die Flippers - Der Stern Von San Fernando

♩ = 110,000916

15 5

24 6

34 7 5

49

55 2

62 3

69 2

74 3

2

HARMONICA

80



85



89



DRUMS

Die Flippers - Der Stern Von San Fernando

♩ = 110,000916

5

9

13

17

21

25

29

32

35

V.S.

38

38

41

41

45

45

49

49

52

52

55

55

59

59

63

63

66

66

70

70

DRUMS

73

78

81

84

87

90

TUBULARBEL

Die Flippers - Der Stern Von San Fernando

♩ = 110,000916

12

16

20

24

33

37

46

50

53

62



66



70



74



79



85



90



52



57



62



67



72



78



83



88



♩ = 110,000916

13

17

21

31

35

38

48

52

SYNVOX

62

66

70

75

79

11

PIZZICATO

Die Flippers - Der Stern Von San Fernando

♩ = 110,000916



V.S.

32



35



38



41



44



47



50



53



56



59



♩ = 110,000916

10

18

25

34

42

50

57

66

75

V.S.

Detailed description: The image shows a musical score for a guitar warm pad. It consists of ten staves of music, each starting with a measure number (10, 18, 25, 34, 42, 50, 57, 66, 75). The music is written in 4/4 time with a tempo of 110,000916. The key signature has one sharp (F#). The score features a sequence of chords and melodic lines, with some measures containing complex chord voicings and others featuring more melodic movement. The notation includes treble clefs, stems, beams, and various chord symbols.

V.S.

2

WARM PAD

83

Musical notation for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and notes: measure 83 has a chord of F#4, G4, A4, B4; measure 84 has a chord of F#4, G4, A4, B4; measure 85 has a chord of F#4, G4, A4, B4; measure 86 has a chord of F#4, G4, A4, B4; measure 87 has a chord of F#4, G4, A4, B4.

88

Musical notation for measures 88-92. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and notes: measure 88 has a chord of F#4, G4, A4, B4; measure 89 has a chord of F#4, G4, A4, B4; measure 90 has a chord of F#4, G4, A4, B4; measure 91 has a chord of F#4, G4, A4, B4; measure 92 has a chord of F#4, G4, A4, B4.

STRINGS

Die Flippers - Der Stern Von San Fernando

♩ = 110,000916
3

7

12

18

23

28

34

39

44

50

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of 110,000916 and a '3' above the first measure. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The score is divided into measures, with measure numbers 7, 12, 18, 23, 28, 34, 39, 44, and 50 indicated at the start of their respective staves. The music features a mix of melodic lines and harmonic accompaniment.

V.S.

2

CELLO

69



71

21

