

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

DRUMS 

VIBRAPHONE 

SLAPBASS 1 

SYN VOX 

PIZZICATO 

PIZZICATO 

♩ = 120,000000

FANTASIA 

MELODY 

6

DRUMS

SLAPBASS 1

SYN VOX

PIZZICATO

PIZZICATO

FANTASIA

Detailed description: This musical score block covers measures 6, 7, and 8. The DRUMS part features a complex rhythmic pattern with various note values and rests. SLAPBASS 1 plays a melodic line with slurs and accents. SYN VOX provides harmonic support with chords and melodic fragments. The two PIZZICATO parts feature intricate guitar-like patterns with many slurs and accents. FANTASIA plays a melodic line with slurs and accents. A double bar line is present at the end of measure 8.



9

DRUMS

SLAPBASS 1

SYN VOX

PIZZICATO

PIZZICATO

FANTASIA

MELODY

Detailed description: This musical score block covers measures 9, 10, and 11. The DRUMS part continues with a complex rhythmic pattern. SLAPBASS 1 plays a melodic line with slurs and accents. SYN VOX is mostly silent, with some chords in measure 9. The two PIZZICATO parts feature intricate guitar-like patterns with many slurs and accents. FANTASIA plays a melodic line with slurs and accents. MELODY plays a simple melodic line with slurs and accents. A double bar line is present at the end of measure 11.

11

PICCOLO

DRUMS

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY

Detailed description: This system contains measures 11 and 12. The PICCOLO part features a melodic line with a long note in measure 12. DRUMS has a consistent rhythmic pattern. SLAPBASS 1 plays a walking bass line. PIZZICATO consists of rhythmic chords. FANTASIA has a sustained chordal texture. MELODY has a simple bass line.



13

PICCOLO

DRUMS

MARIMBA

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY

Detailed description: This system contains measures 13, 14, and 15. The PICCOLO part is silent in measures 13 and 14, then enters in measure 15. DRUMS continues with its rhythmic pattern. MARIMBA has a rhythmic accompaniment. SLAPBASS 1 continues with its walking bass line. PIZZICATO continues with rhythmic chords. FANTASIA has a sustained chordal texture. MELODY continues with its simple bass line.

16

Musical score for measures 16-18. The score includes staves for PICCOLO, DRUMS, MARIMBA, SLAPBASS 1, PIZZICATO, FANTASIA, and MELODY. The key signature has one flat (B-flat). The piccolo part is mostly rests. The drums play a consistent rhythmic pattern. The marimba has a few notes in measure 17. The slapbass 1 part has a steady eighth-note line. The pizzicato part has a complex, syncopated rhythm. The fantasia part has a melodic line with some grace notes. The melody part has a simple line with a few notes.



19

Musical score for measures 19-21. The score includes staves for PICCOLO, DRUMS, SLAPBASS 1, PIZZICATO, FANTASIA, and MELODY. The key signature has one flat (B-flat). The piccolo part has a melodic line. The drums play a consistent rhythmic pattern. The slapbass 1 part has a steady eighth-note line. The pizzicato part has a complex, syncopated rhythm. The fantasia part has a melodic line with some grace notes. The melody part has a simple line with a few notes.

22

PICCOLO

Musical notation for Piccolo part, measures 22-24. The staff is in treble clef with a key signature of one flat. Measure 22 contains a dotted quarter note, an eighth note, and a quarter note. Measure 23 features a half note with a fermata. Measure 24 contains a quarter note, an eighth note, and a quarter note.

DRUMS

Musical notation for Drums part, measures 22-24. The staff uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The pattern is consistent across all three measures.

SLAPBASS 1

Musical notation for Slapbass 1 part, measures 22-24. The staff is in bass clef with a key signature of one flat. Measure 22 contains a dotted quarter note, an eighth note, and a quarter note. Measure 23 contains a quarter note, an eighth note, and a quarter note. Measure 24 contains a quarter note, an eighth note, and a quarter note.

PIZZICATO

Musical notation for Pizzicato part, measures 22-24. The staff is in treble clef with a key signature of one flat. The notation consists of chords with stems and flags, indicating a rhythmic pattern.

FANTASIA

Musical notation for Fantasia part, measures 22-24. The staff is in treble clef with a key signature of one flat. Measure 22 contains a dotted quarter note, an eighth note, and a quarter note. Measure 23 contains a quarter note, an eighth note, and a quarter note. Measure 24 contains a quarter note, an eighth note, and a quarter note.

MELODY

Musical notation for Melody part, measures 22-24. The staff is in treble clef with a key signature of one flat. Measure 22 contains a dotted quarter note, an eighth note, and a quarter note. Measure 23 contains a quarter note, an eighth note, and a quarter note. Measure 24 contains a quarter note, an eighth note, and a quarter note.

25

PICCOLO

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

PIZZICATO

FANTASIA

MELODY

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (treble clef, 8va), Drums (percussion clef), Marimba (treble clef), Vibraphone (treble clef), Slapbass 1 (bass clef), Syn Vox (treble clef), Pizzicato (treble clef), Pizzicato (treble clef), Fantasia (treble clef, 8va), and Melody (treble clef). The Piccolo part features a long, sustained note in the first measure. The Drums part has a complex rhythmic pattern with various note values and rests. The Marimba part has a series of eighth notes. The Vibraphone part has a series of eighth notes. The Slapbass 1 part has a series of eighth notes. The Syn Vox part has a series of eighth notes. The Pizzicato parts have a series of eighth notes. The Fantasia part has a long, sustained note. The Melody part has a series of eighth notes.

27

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY



29

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

31

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYNVOX

PIZZICATO

FANTASIA

MELODY

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for eight parts: Drums, Marimba, Vibraphone, Slapbass 1, Synvox, Pizzicato, Fantasia, and Melody. The music begins at measure 31. The Drums part features a complex, syncopated rhythm with many 'x' marks above the staff, indicating cymbal or snare hits. The Marimba part consists of chords and single notes in a melodic line. The Vibraphone part has a melodic line starting in the third measure. The Slapbass 1 part is a bass line with a syncopated, rhythmic feel. The Synvox part provides harmonic support with chords and some melodic fragments. The Pizzicato part features a fast, rhythmic pattern of chords. The Fantasia part has a melodic line that ends with a long, sustained note. The Melody part is a simple, melodic line with some syncopation.

34

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY



36

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

38

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY



40

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

42

DRUMS

VIBRAPHONE

SLAPBASS 1

PIZZICATO

PIZZICATO

FANTASIA

MELODY



44

PICCOLO

DRUMS

MARIMBA

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY

47

PICCOLO

DRUMS

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY



50

DRUMS

MARIMBA

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY

52

PICCOLO

DRUMS

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY



55

PICCOLO

DRUMS

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY

58

PICCOLO

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

PIZZICATO

FANTASIA

MELODY

Detailed description: This page of a musical score, numbered 14, contains ten staves of music starting at measure 58. The instruments are: Piccolo (treble clef, 8va), Drums (percussion clef), Marimba (treble clef), Vibraphone (treble clef), Slapbass 1 (bass clef), Syn Vox (treble clef), Pizzicato (treble clef), Pizzicato (treble clef), Fantasia (treble clef), and Melody (treble clef). The key signature has one flat (B-flat). The Piccolo staff has a whole rest. The Drums staff features a complex rhythmic pattern with a triplet. The Marimba staff has a series of eighth notes. The Vibraphone staff has a melodic line with a triplet. The Slapbass 1 staff has a bass line with a triplet. The Syn Vox staff has a series of eighth notes. The Pizzicato staff has a series of eighth notes. The Pizzicato staff has a series of eighth notes. The Fantasia staff has a series of eighth notes. The Melody staff has a series of eighth notes.

60

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY



62

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

64

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

Detailed description of the musical score: The score is for page 16, starting at measure 64. It consists of eight staves. The DRUMS staff uses a double bar line and a snare drum icon, with a rhythmic pattern of eighth notes and 'x' marks above. The MARIMBA staff is in treble clef with a key signature of one flat, playing chords. The VIBRAPHONE staff is in treble clef, mostly silent with a short melodic phrase in measure 66. The SLAPBASS 1 staff is in bass clef with a key signature of one flat, playing a melodic line with slurs. The SYN VOX staff is in treble clef with a key signature of one flat, playing chords. The PIZZICATO staff is in treble clef with a key signature of one flat, playing a complex chordal texture. The FANTASIA staff is in treble clef with a key signature of one flat, playing sustained chords. The MELODY staff is in treble clef with a key signature of one flat, playing a simple melodic line.

67

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

Detailed description of the musical score: The score is for a multi-instrumental piece. It features eight staves. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns, including a triplet of eighth notes. The 'MARIMBA' staff has a melodic line with a triplet of eighth notes. The 'VIBRAPHONE' staff is mostly silent, with a few initial notes. The 'SLAPBASS 1' staff shows a bass line with a triplet of eighth notes. The 'SYN VOX' staff has a melodic line with a triplet of eighth notes. The 'PIZZICATO' staff shows a rhythmic pattern of chords. The 'FANTASIA' staff has a melodic line with a triplet of eighth notes. The 'MELODY' staff has a melodic line with a triplet of eighth notes.

69

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY



71

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

73

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

The musical score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The MARIMBA staff has sparse notes with some accidentals. The VIBRAPHONE staff has notes with grace notes. The SLAPBASS 1 staff is in bass clef with a melodic line. The SYN VOX staff has block chords. The PIZZICATO staff has chords with 'z' marks indicating pizzicato. The FANTASIA staff has chords with a '3' indicating a triplet. The MELODY staff has a simple melodic line with some accidentals.

75

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

PIZZICATO

PIZZICATO

FANTASIA

MELODY



77

DRUMS

MARIMBA

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY

80

DRUMS

SLAPBASS 1

PIZZICATO

FANTASIA

MELODY



82

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

PIZZICATO

FANTASIA

MELODY

84

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: DRUMS (with a drum set icon), MARIMBA (treble clef), SLAPBASS 1 (bass clef), SYN VOX (treble clef), PIZZICATO (treble clef), FANTASIA (treble clef), and MELODY (treble clef). The score includes various musical notations such as rests, notes, and a triplet in the marimba part.



86

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: DRUMS (with a drum set icon), MARIMBA (treble clef), SLAPBASS 1 (bass clef), SYN VOX (treble clef), PIZZICATO (treble clef), FANTASIA (treble clef), and MELODY (treble clef). The score includes various musical notations such as rests, notes, and a triplet in the marimba part.

88

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

90

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

92

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY



94

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

96

The image shows a musical score for seven instruments: DRUMS, MARIMBA, SLAPBASS 1, SYNVOX, PIZZICATO, FANTASIA, and MELODY. The score is written in a common time signature (C) and features a key signature of one flat (Bb). The DRUMS part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MARIMBA part features a sequence of chords and single notes. The SLAPBASS 1 part is written in bass clef and includes a melodic line with slurs. The SYNVOX part consists of a series of chords and notes. The PIZZICATO part is a fast, rhythmic sequence of chords. The FANTASIA part features a melodic line with slurs and ties. The MELODY part is a simple melodic line with a few notes.

98

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

PIZZICATO

FANTASIA

MELODY

Detailed description: This page of a musical score, numbered 26, contains nine staves of music starting at measure 98. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), MARIMBA (second staff, with a long note in the first measure and a rhythmic pattern thereafter), VIBRAPHONE (third staff, with sparse notes), SLAPBASS 1 (fourth staff, in bass clef with a steady eighth-note pattern), SYN VOX (fifth staff, with a few notes), PIZZICATO (sixth staff, with a rhythmic pattern of chords), PIZZICATO (seventh staff, with a melodic line starting in the second measure), FANTASIA (eighth staff, with a long, sustained chord), and MELODY (bottom staff, with a melodic line). The score is written in a key with one flat (B-flat) and a common time signature.

100

DRUMS

MARIMBA

SLAPBASS 1

SYN VOX

PIZZICATO

FANTASIA

MELODY

The image shows a musical score for seven instruments: Drums, Marimba, Slapbass 1, Syn Vox, Pizzicato, Fantasia, and Melody. The score is written on seven staves. The Drums staff has a tempo marking of 100 and features a complex rhythmic pattern with 'x' marks above the notes. The Marimba staff uses a treble clef and contains chords and single notes. The Slapbass 1 staff uses a bass clef and features a melodic line with slurs. The Syn Vox staff uses a treble clef and contains chords. The Pizzicato staff uses a treble clef and contains chords with a 'pizz.' marking. The Fantasia staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The Melody staff uses a treble clef and contains a simple melodic line.

PICCOLO

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 1

SYN VOX

PIZZICATO

PIZZICATO

FANTASIA

MELODY

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each for a different instrument. The Piccolo staff is mostly silent. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Marimba and Vibraphone staves have melodic lines with some accidentals. The Slapbass 1 staff has a bass line with a prominent eighth-note pattern. The Syn Vox staff has a few chords. The two Pizzicato staves have rhythmic patterns. The Fantasia staff has a melodic line with some accidentals. The Melody staff has a single note with a slur.

PICCOLO

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

10 2

16

2

23

17

44

2 2

52

56

46

DRUMS

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

3

8

11

14

17

20

23

26

29

32

V.S.

DRUMS

35

Musical notation for measures 35-37. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 36.

38

Musical notation for measures 38-40. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

44

Musical notation for measures 44-46. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

47

Musical notation for measures 47-49. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

50

Musical notation for measures 50-52. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

53

Musical notation for measures 53-55. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

56

Musical notation for measures 56-58. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 59.

62

Musical notation for measures 62-64. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

DRUMS

65

68

71

74

77

80

83

86

89

92

V.S.

4

DRUMS

95

Drum notation for measures 95-97. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show patterns. The bottom staff shows the corresponding bass drum and snare drum patterns using standard rhythmic notation.

98

Drum notation for measures 98-100. Similar to the previous section, it features two staves with 'x' marks and rhythmic notation for drum patterns.

101

Drum notation for measures 101-103. The notation continues with two staves, showing drum patterns and some rests.

MARIMBA

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

12 3

18 8

28

32

36

40 4

47 3 8

Detailed description: The score is written for a Marimba in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of 120,000000. The first measure of the first staff has a rest of 12 measures. The second measure of the first staff contains a rhythmic pattern of eighth notes. The third measure of the first staff has a rest of 3 measures. The second staff starts with a rest of 8 measures. The third staff begins with a rhythmic pattern of eighth notes. The fourth staff starts with a quarter note, followed by a rest, and then a rhythmic pattern of eighth notes. The fifth staff begins with a rhythmic pattern of eighth notes. The sixth staff starts with a quarter note, followed by a rest, and then a rhythmic pattern of eighth notes. The seventh staff starts with a rest of 3 measures, followed by a rhythmic pattern of eighth notes, and then a rest of 8 measures.

59

63

67

71

76

80

85

89

93

97

MARIMBA

101

Musical notation for Marimba, measure 101. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note chord of G4 and B4, followed by a quarter rest, and another quarter note chord of G4 and B4. The second measure contains a quarter note chord of G4 and B4, followed by a quarter rest. The third measure contains a quarter note chord of G4 and B4, followed by a quarter rest. The fourth measure contains a quarter note chord of G4 and B4, followed by a quarter rest. The fifth measure contains a quarter note chord of G4 and B4, followed by a quarter rest. The sixth measure contains a quarter note chord of G4 and B4, followed by a quarter rest. The seventh measure contains a quarter note chord of G4 and B4, followed by a quarter rest. The eighth measure contains a quarter note chord of G4 and B4, followed by a quarter rest. The piece ends with a double bar line.

VIBRAPHONE

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff starts with a 2-measure rest, followed by a 22-measure rest, and then a melodic phrase. The second staff begins at measure 27 with a 6-measure rest, followed by a melodic phrase and another 6-measure rest. The third staff starts at measure 41 with a melodic phrase, a 15-measure rest, and another melodic phrase. The fourth staff begins at measure 59 with a melodic phrase, a 6-measure rest, and another melodic phrase. The fifth staff starts at measure 68 with a 6-measure rest, followed by a melodic phrase and another 6-measure rest. The sixth staff begins at measure 82 with a melodic phrase, a 6-measure rest, and another melodic phrase. The seventh staff starts at measure 91 with a melodic phrase, a 6-measure rest, and another melodic phrase. The eighth staff begins at measure 100 with a 2-measure rest, followed by a melodic phrase and a final rest.

SLAPBASS 1

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

2 4

1

10

14

18

22

26

30

34

37

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



103



♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 and a measure rest of 2 measures. The second staff starts at measure 8 and includes a measure rest of 16 measures. The third staff starts at measure 27. The fourth staff starts at measure 31. The fifth staff starts at measure 36 and includes a triplet of eighth notes. The sixth staff starts at measure 40 and includes a measure rest of 17 measures. The seventh staff starts at measure 60. The eighth staff starts at measure 63. The ninth staff starts at measure 67. The tenth staff starts at measure 71. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

75

8

Musical staff 75: Treble clef, 8-measure rest, followed by a melodic line with eighth notes and chords.

86

Musical staff 86: Treble clef, melodic line with eighth notes and chords.

90

Musical staff 90: Treble clef, melodic line with eighth notes and chords.

94

Musical staff 94: Treble clef, melodic line with eighth notes and chords.

99

Musical staff 99: Treble clef, melodic line with eighth notes and chords.

101

Musical staff 101: Treble clef, melodic line with eighth notes and chords.

PIZZICATO

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

2 5

9

12

15

18

21

24

27

V.S.

30



33



36



39



42



45



48



51



54



PIZZICATO

3

57



60



63



66



69



72



75



78



81



V.S.

PIZZICATO

84



87



90



93



96



99



102



PIZZICATO

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

The musical score is written for guitar pizzicato in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 120,000000. The score includes several measures with rests of 2, 5, 15, 15, 14, 15, 6, 15, and 3 measures. The melodic lines are primarily eighth-note patterns, often with a descending contour. The key signature has one flat (B-flat).

FANTASIA

Die Flippers - Die Rote Sonne Von Barbados 1

♩ = 120,000000

2

8

14

20

26

32

39

44

51

58

V.S.

Detailed description: This is a musical score for a piece titled 'Die Flippers - Die Rote Sonne Von Barbados 1'. The score is written in 4/4 time and features a tempo marking of 120,000000. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is composed of a single melodic line in the treble clef, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 2, 8, 14, 20, 26, 32, 39, 44, 51, and 58 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a 'V.S.' (Volte) marking.

65

Musical notation for measures 65-72. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features complex chordal textures with many beamed notes and slurs, typical of a Baroque-style fantasia.

73

Musical notation for measures 73-79. The system consists of a treble clef staff and a bass clef staff. The music continues with intricate chordal patterns and melodic lines.

80

Musical notation for measures 80-86. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and slurs.

87

Musical notation for measures 87-93. The system consists of a treble clef staff and a bass clef staff. A triplet of eighth notes is indicated in the bass staff. The music continues with intricate chordal patterns.

94

Musical notation for measures 94-99. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and slurs.

100

Musical notation for measures 100-106. The system consists of a treble clef staff and a bass clef staff. A triplet of eighth notes is indicated in the bass staff. The music concludes with a final cadence.

Die Flippers - Die Rote Sonne Von Barbados 1

MELODY

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of seven staves of music. The first staff starts with a 2-measure rest followed by a 7-measure rest. The melody begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The second staff continues with quarter notes C4, B3, and A3, followed by a half note G3. The third staff starts with a half note F3, followed by quarter notes E3, D3, and C3, then a half note B2. The fourth staff begins with a quarter note A2, followed by quarter notes G2, F2, and E2, then a half note D2. The fifth staff starts with a quarter note C2, followed by quarter notes B1, A1, and G1, then a half note F1. The sixth staff begins with a quarter note E1, followed by quarter notes D1, C1, and B0, then a half note A0. The seventh staff starts with a quarter note G0, followed by quarter notes F0, E0, and D0, then a half note C0. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

43



50



57



62



67



71



77



83



87



92



MELODY

3

97

Musical notation for measures 97-100. Measure 97: quarter note G4, quarter note A4, quarter note Bb4. Measure 98: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 99: quarter note D4, quarter note C4, quarter note Bb4, quarter note A4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

101

Musical notation for measures 101-103. Measure 101: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 102: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 103: whole rest, marked with a '2' above the staff.