

# Die Flippers - Die Schonsten Traume

♩ = 120,000000

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

♩ = 120,000000

STRINGS

5

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



8

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

The image displays a musical score for seven instruments: DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and MELODY. The score is organized into seven staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA staff is in a grand staff (treble and bass clefs) and features a melodic line with triplets and rests. The NYLON GTR staff is in a single treble clef and shows a sustained chord. The FINGERDBAS staff is in a single bass clef and shows a melodic line with eighth notes. The CHOIR AAHS staff is in a single treble clef and shows a melodic line with triplets and rests. The SYN STR 1 staff is in a single treble clef and shows a sustained chord. The MELODY staff is in a single treble clef and shows a melodic line with a few notes. The number '10' is written above the first measure of the DRUMS staff, and the number '3' is written above the last measure of the DRUMS staff.

11

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system contains measures 11 and 12. Measure 11 features a complex drum pattern with cymbals and snare, marimba with triplets, nylon guitar with triplets and a final chord, and fingerbass with a rhythmic line. The choir has a melodic line with triplets. Synthesizer strings 1 and the melody line have sustained notes, while the strings section has a whole note chord. Measure 12 continues the drum and fingerbass patterns, with the marimba, nylon guitar, and choir parts ending. The synthesizer strings and melody lines sustain their notes, and the strings section has a half note chord.



13

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system contains measures 13 and 14. Measure 13 features a drum pattern with cymbals and snare, nylon guitar with sustained chords, and fingerbass with a rhythmic line. The synthesizer strings 1 and the melody line have sustained notes, while the strings section has a whole note chord. Measure 14 continues the drum and fingerbass patterns, with the nylon guitar, synthesizer strings, and melody lines sustaining their notes, and the strings section having a half note chord.

15

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS



17

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

19

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of music covers measures 19 and 20. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The NYLON GTR part consists of chords in the treble clef, with a key signature of one sharp (F#). The FINGERDBAS part is in the bass clef, showing a melodic line with various intervals and a flat sign in the second measure. The SYN STR 1 part shows a complex chordal structure with many notes, some of which are tied across the two measures. The MELODY part is in the treble clef, featuring a sequence of notes including a flat, followed by a sustained chord. The STRINGS part is in the bass clef, with a few notes and a flat sign.



21

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of music covers measures 21 and 22. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The NYLON GTR part continues with chords in the treble clef. The FINGERDBAS part continues with its melodic line in the bass clef. The SYN STR 1 part shows a complex chordal structure with many notes, some of which are tied across the two measures. The MELODY part is in the treble clef, featuring a sequence of notes including a flat, followed by a sustained chord. The STRINGS part is in the bass clef, with a few notes and a flat sign.

23

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system contains measures 23 and 24. The drums part features a consistent rhythmic pattern of eighth notes. The nylon guitar and finger bass parts play chords and moving lines. The melody part has a few notes, and the strings part has a few notes with accidentals.



25

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system contains measures 25 and 26. The marimba part enters in measure 25 with a melodic line. The choir part has a vocal line with triplets. The melody part has a few notes, and the strings part has a few notes with accidentals.

27

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



29

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS



31

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS



33

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

35

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS



38

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

41

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The first staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MARIMBA, with a treble and bass clef; it features a melodic line with triplets and rests. The third staff is for NYLON GTR, showing a series of chords in the treble clef. The fourth staff is for FINGERDBAS, with a bass clef and a melodic line. The fifth staff is for CHOIR AAHS, with a treble clef and a melodic line that includes triplets. The sixth staff is for SYN STR 1, with a treble clef and a sustained chord. The seventh staff is for MELODY, with a treble clef and a melodic line that includes a long, sustained note. The eighth staff is for STRINGS, with a bass clef and a melodic line that includes a long, sustained note. The page number '41' is at the top left, and '11' is at the top right.

43

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This is a page of a musical score, page 12, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a key signature of one sharp), MARIMBA (with a treble and bass clef), NYLON GTR (with a treble clef), FINGERDBAS (with a bass clef), CHOIR AAHS (with a treble clef and a '8' below the staff), SYN STR 1 (with a treble clef), MELODY (with a treble clef and a key signature of one sharp), and STRINGS (with a bass clef and a key signature of one sharp). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff features triplet markings and various note values. The NYLON GTR staff has a series of chords and single notes. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a melodic line with triplet markings. The SYN STR 1 staff has a long note with a fermata. The MELODY staff has a simple melodic line. The STRINGS staff has a simple bass line.

45

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including many rests marked with an 'x'.
- MARIMBA:** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with various intervals and rests.
- NYLON GTR:** Written in treble clef with a key signature of one sharp. It consists of a series of chords and arpeggiated figures.
- FINGERDBAS:** Written in bass clef with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes.
- CHOIR AAHS:** Written in treble clef with a key signature of one sharp. It features a melodic line with various intervals and rests.
- SYN STR 1:** Written in treble clef with a key signature of one sharp. It features a sustained melodic line with long notes and ties.
- MELODY:** Written in treble clef with a key signature of one sharp. It features a melodic line with various intervals and rests.

48

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

50

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Marimba, featuring a melodic line with triplets and slurs. The third staff is for Nylon Guitar, showing a few notes in a treble clef. The fourth staff is for Fingerboard Bass, with a bass line in a bass clef. The fifth staff is for Choir Ahhs, with a vocal line in a treble clef and triplets. The sixth staff is for Synthesizer String 1, showing a sustained chord. The seventh staff is for Melody, with a treble clef and a long, sustained note.

51

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



53

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY



56

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY



58

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

59

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

Detailed description: This system contains measures 59 and 60. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with triplets in measures 59 and 60. The NYLON GTR part consists of block chords in measures 59 and 60. The FINGERDBAS part has a bass line with eighth notes and rests. The CHOIR AAHS part has a vocal line with triplets in measures 59 and 60. The SYN STR 1 part has a sustained chord in measure 59 and a long note in measure 60. The MELODY part has a line of chords and notes in measures 59 and 60.



61

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

Detailed description: This system contains measures 61 and 62. The DRUMS part continues with the same eighth-note pattern. The NYLON GTR part has block chords in measures 61 and 62. The FINGERDBAS part has a bass line with eighth notes and rests. The SYN STR 1 part has a sustained chord in measure 61 and a long note in measure 62. The MELODY part has a line of chords and notes in measures 61 and 62.

64

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY



66

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

68

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system contains measures 68 and 69. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The NYLON GTR part consists of chords in the treble clef. The FINGERDBAS part has a bass line with eighth notes and rests. The SYN STR 1 part shows sustained chords with long horizontal lines. The MELODY part features a melodic line with slurs and ties. The STRINGS part has a simple bass line with notes and rests.



70

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system contains measures 70 and 71. The DRUMS part continues with the same eighth-note pattern. The NYLON GTR part continues with chords. The FINGERDBAS part continues with its bass line. The SYN STR 1 part continues with sustained chords. The MELODY part includes a triplet of eighth notes in measure 71. The STRINGS part continues with its bass line.

72

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS



74

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

76

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 76, 77, and 78. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The NYLON GTR part consists of chords in treble clef, with a key signature of one sharp (F#). The FINGERDBAS part is in bass clef, showing a melodic line with various accidentals and rests. The SYN STR 1 part uses a treble clef and contains sustained chordal textures. The MELODY part is in treble clef, featuring a melodic line with some slurs and ties. The STRINGS part is in bass clef, with a few notes and rests.



79

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 79, 80, and 81. The DRUMS part continues with the same eighth-note pattern. The NYLON GTR part shows chordal accompaniment. The FINGERDBAS part continues its melodic line. The SYN STR 1 part features sustained textures. The MELODY part shows a more active melodic line with eighth notes and slurs. The STRINGS part has a few notes and rests.

81

The musical score consists of eight staves, each representing a different instrument or vocal part. The notation includes various rhythmic patterns, triplets, and melodic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 81.

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some rests.
- MARIMBA:** Plays a melodic line with several triplet markings (indicated by a '3' and a bracket) and rests.
- NYLON GTR:** Provides harmonic support with chords and some melodic fragments.
- FINGERDBAS:** Plays a bass line with eighth and sixteenth notes, including some rests.
- CHOIR AAHS:** Features a vocal line with triplet markings and rests.
- SYN STR 1:** Plays sustained chords, with some notes held across the measure.
- MELODY:** Features a melodic line with eighth and sixteenth notes, including a triplet marking.
- STRINGS:** Provides a low-frequency accompaniment with notes and rests.

83

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of music covers measures 83 and 84. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MARIMBA part has a melodic line with triplets in measure 83. The NYLON GTR part has a melodic line with triplets and some rests. The FINGERDBAS part has a bass line with triplets. The CHOIR AAHS part has a vocal line with triplets. The SYN STR 1 part has a sustained chord in measure 84. The MELODY part has a melodic line with some rests. The STRINGS part has a bass line with a few notes.



85

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

Detailed description: This system of music covers measures 85 and 86. The DRUMS part has a rhythmic pattern with 'x' marks. The NYLON GTR part has a melodic line with some rests. The FINGERDBAS part has a bass line. The SYN STR 1 part has a sustained chord in measure 85. The MELODY part has a melodic line. The STRINGS part has a bass line with a few notes.



87

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS



89

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

92

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS



95

DRUMS

NYLON GTR

FINGERDBAS

SYN STR 1

MELODY

STRINGS

97

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description of the musical score: The score consists of eight staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba staff has a rest in measure 97 and then a melodic line with triplet markings in measures 98-100. The Nylon Guitar staff plays chords in measures 97-98 and rests in 99-100. The Fingerboard Bass staff has a melodic line with eighth notes and rests. The Choir Ahhs staff has a rest in measure 97 and then a melodic line with triplet markings in measures 98-100. The Synthesizer Strings 1 staff has a sustained chord in measure 97 and rests in 98-100. The Melody staff has a chord in measure 97 and a long sustained note in measure 100. The Strings staff has a melodic line in measure 97 and a long sustained note in measure 100.

99

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description: This page of a musical score, numbered 28, contains measures 99 through 101. The score is arranged in a vertical stack of staves. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals), MARIMBA (second staff, featuring triplet patterns), NYLON GTR (third staff, featuring a melodic line with slurs and accents), FINGERDBAS (fourth staff, featuring a bass line with slurs), CHOIR AAHS (fifth staff, featuring a vocal line with triplet patterns), SYN STR 1 (sixth staff, featuring a sustained string sound indicated by a large oval), MELODY (seventh staff, featuring a melodic line with slurs and accents), and STRINGS (bottom staff, featuring a bass line with slurs). The key signature has one sharp (F#) and the time signature is 4/4.

101

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

Detailed description of the musical score: The score is for page 29, starting at measure 101. It consists of eight staves. The Drums staff shows a steady eighth-note pattern. The Marimba staff has a rest in measure 101 and a melodic line with triplets in measure 102. The Nylon Guitar staff plays chords in measure 101 and a single chord in measure 102. The Fingerboard Bass staff has a melodic line with eighth notes and rests. The Choir Ahhs staff has a melodic line with triplets in measure 102. The Synthesizer Strings 1 staff has a sustained chord in measure 101 and a single note in measure 102. The Melody staff has a half note in measure 102. The Strings staff has a melodic line with a long note in measure 102.

103

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

STRINGS



106

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

114

DRUMS

The image shows a musical staff for drums. It begins with a double bar line on the left. The staff contains eight measures, each with a single note. The notes are connected by a series of slurs that span across the measures. Above the staff, there are seven curved lines, each starting with a small circle and ending with a hook-like shape, representing slurs. The staff ends with a double bar line on the right.

DRUMS

Die Flippers - Die Schonsten Traume

♩ = 120,000000

The image displays a drum score for the song 'Die Flippers - Die Schonsten Traume'. The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings like asterisks. The tempo is indicated as 120,000000. The score is organized into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of their respective staves. The notation is dense, showing complex rhythmic patterns and fills.

V.S.



33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

60

DRUMS

63

63

66

66

69

69

72

72

75

75

78

78

81

81

84

84

87

87

90

90

V.S.

DRUMS

93

Musical notation for measures 93-95. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-98. Similar to measures 93-95, it features a drum pattern and a bass line.

99

Musical notation for measures 99-101. Measures 99-100 feature a complex drum pattern with many 'x' marks and a bass line with beamed eighth notes. Measure 101 returns to a simpler drum pattern.

102

Musical notation for measures 102-105. Measures 102-104 have a drum pattern and bass line. Measure 105 features a drum pattern with 'oo' marks and a bass line with sustained notes.

106

Musical notation for measures 106-113. The top staff shows a drum pattern with 'oo' marks and a bass line with sustained notes.

114

Musical notation for measures 114-121. Similar to measures 106-113, it shows a drum pattern with 'oo' marks and a bass line with sustained notes.

MARIMBA

Die Flippers - Die Schonsten Traume

♩ = 120,000000

Musical notation for the first staff, measures 1-6. The key signature has one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece then continues with a series of chords and eighth notes.

Musical notation for the second staff, measures 7-9. The melody continues with eighth notes and quarter notes, maintaining the key signature of one sharp.

Musical notation for the third system, measures 10-11. This system is written for piano and features a complex texture with triplets in both the treble and bass staves. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of quarter notes.

Musical notation for the fourth system, measures 12-15. Measures 12 and 13 are marked with a large '14' and contain whole rests for both staves. Measures 14 and 15 contain a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

Musical notation for the fifth system, measures 16-27. Measures 16-26 contain a continuous triplet of eighth notes in the treble staff. Measure 27 is marked with a large '14' and contains a whole rest for the entire system.

2

MARIMBA

Musical score for measures 42-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 contains a complex rhythmic pattern with triplets in both hands. Measure 43 features a melodic line in the treble staff with two triplet markings above it, and a bass line with a triplet marking below it.

44

Musical score for measures 44-48. The system consists of a grand staff. Measures 44-47 are mostly rests in both staves. Measure 48 contains a chordal accompaniment in the bass staff and a melodic line in the treble staff.

49

Musical score for measures 49-50. The system consists of a grand staff. Measure 49 has a melodic line in the treble staff and a bass line with a triplet marking. Measure 50 continues the melodic line in the treble staff with a triplet marking and has a bass line with a triplet marking.

51

Musical score for measures 51-57. The system consists of a grand staff. Measures 51-57 feature a melodic line in the treble staff with triplet markings and a bass line with a triplet marking. The final measure (57) contains two thick horizontal bars, one in the treble staff and one in the bass staff, with the number '6' centered above and below each bar.

58

Musical score for measures 58-59. The system consists of a grand staff. Measure 58 has a melodic line in the treble staff and a bass line with a triplet marking. Measure 59 continues the melodic line in the treble staff with a triplet marking and has a bass line with a triplet marking.

60

Musical score for measures 60-66. The system consists of a single treble staff. Measure 60 contains a thick horizontal bar with the number '6' centered above it. Measures 61-66 feature a melodic line with triplet markings.

67

Musical score for measures 67-73. The system consists of a single treble staff. Measures 67-72 feature a melodic line with triplet markings. Measure 73 contains a thick horizontal bar with the number '14' centered above it.

MARIMBA

82

84

99

102

103

104

NYLON GTR

Die Flippers - Die Schonsten Traume

♩ = 120,000000

2

8

13

19

25

30

36

42

47

52

Detailed description: The image shows a guitar score for 'Die Flippers - Die Schonsten Traume' on nylon guitar. It is in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff starts with a whole rest followed by a double bar line and a '2' above it, indicating a second measure. The music is primarily chordal, with some melodic lines in measures 8, 19, 25, 42, and 47. The key signature has three sharps (F#, C#, G#). Measure numbers 2, 8, 13, 19, 25, 30, 36, 42, 47, and 52 are indicated at the start of their respective staves.

V.S.

58

64

69

75

81

86

92

98

102

16



♩ = 120,000000

2



6



9



13



16



19



22



25



29



32



V.S.

35



38



41



45



48



52



55



58



61



64



68



71



74



77



80



84



87



90



93



96



V.S.

4

# FINGERDBAS

100



103



♩ = 120,000000

7

10

12

14

27

14

42

44

49

51

6

Detailed description: This is a musical score for a choir, titled 'Die Flippers - Die Schonsten Traume'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the score. The score is divided into measures, with measure numbers 7, 10, 12, 14, 27, 42, 44, 49, and 51 clearly marked. Some measures are followed by a double bar line and a measure number, indicating a section or a specific measure count. The notation includes various musical symbols such as accidentals (sharps and flats), stems, beams, and slurs.

CHOIR AAHS

58

60

67

82

84

99

102

104

$\text{♩} = 120,000000$

2

10

18

25

32

40

47

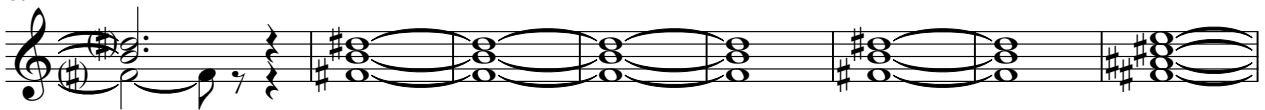
52



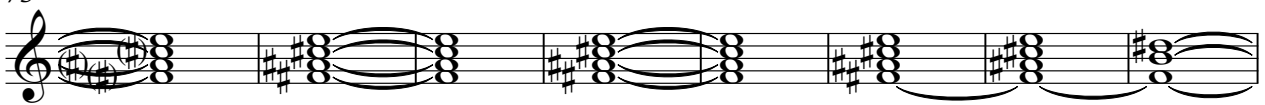
60



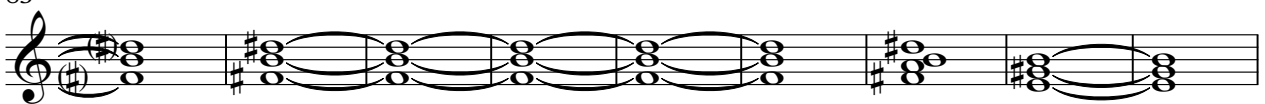
67



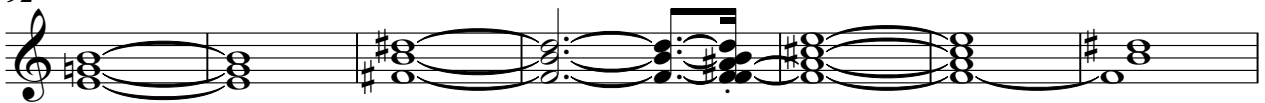
75



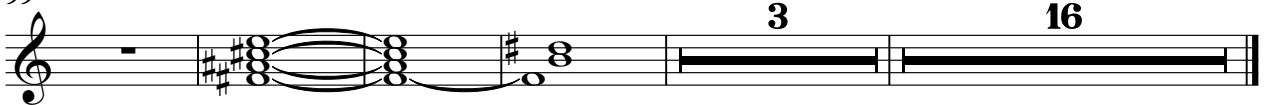
83



92



99

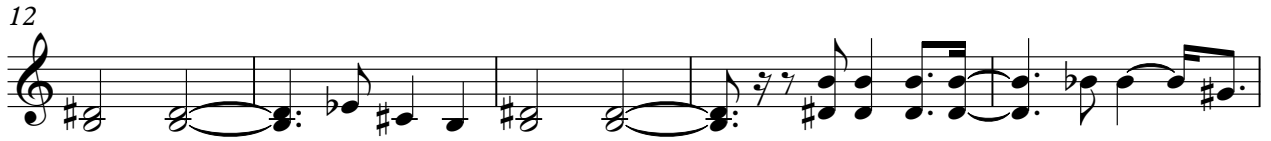




# Die Flippers - Die Schonsten Traume

## MELODY

♩ = 120,000000



V.S.

53



57



62



67



71



75



80



84



88



93

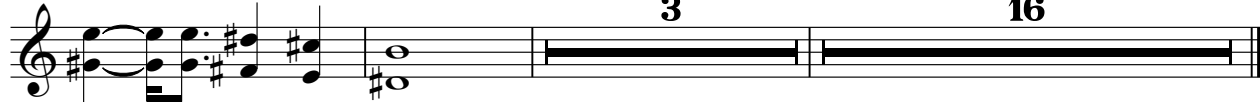


MELODY

98



101



# Die Flippers - Die Schonsten Traume

STRINGS

♩ = 120,000000

10

17

25

33

40

68

76

84

91

98

V.S.

2

STRINGS

103

16

Musical notation for strings, measure 103 to 118. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 103 starts with a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. A thick black bar is drawn across the staff from the beginning of measure 109 to the end of measure 118, indicating a section of music that is not present in this version of the score.