

Die Flippers - Ein Herz Auf Reisen 1

♩ = 121,001892

Flute

Panpipes

Baroque Trumpet

Percussion

Marimba

Shamisen

Electric Bass

Alto

Celesta

Synth Bass

HitBit

Synth Bass

Synth Strings

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 121,001892

Viola

4

Mar. A. Syn. Str. FX 5

This musical system covers measures 4 and 5. The Maracas part (top staff) features a rhythmic pattern of eighth notes with sixteenth-note accents. Measures 4 and 5 each contain three groups of sixteenth notes, each marked with a '6' (likely indicating a sixteenth-note group). The final eighth note of measure 5 is marked with a '3' (likely indicating a triplet). The accompaniment (A., Syn. Str., and FX 5) consists of chords in the right hand and bass lines in the left hand, with a key signature of one flat (Bb).



5

Mar. A. Syn. Str. FX 5

This musical system covers measures 6 and 7. The Maracas part (top staff) continues the rhythmic pattern. Measures 6 and 7 each contain three groups of sixteenth notes, each marked with a '6'. The final eighth note of measure 7 is marked with a '3'. The accompaniment (A., Syn. Str., and FX 5) consists of chords in the right hand and bass lines in the left hand, with a key signature of one flat (Bb).

7

Musical score for measures 7-8. The score includes staves for Mar. (Maracas), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Mar. staff features a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with '6' and a '3' triplet bracket. The A., Syn. Str., and FX 5 staves show sustained chords with a flat key signature.



8

Musical score for measures 8-11. The score includes staves for Perc. (Percussion), Mar. (Maracas), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Violoncello). The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Mar. staff continues the rhythmic pattern from measure 7. The E. Bass, A., Syn. Str., FX 5, and Vla. staves show sustained chords with a flat key signature.

9

Fl.

Perc.

Mar.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

11

Fl.

Perc.

Mar.

E. Bass

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

3

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a grand staff format with multiple parts. The Flute (Fl.) part begins with a quarter note G4, followed by an eighth note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussion sounds. The Maracas (Mar.) part consists of two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff providing a steady bass line. The E. Bass part plays a rhythmic pattern of eighth notes. The Cel. part has a few notes in the second measure. The S. Bass part has two staves, both playing a rhythmic pattern of eighth notes. The Syn. Str. part has a long oval shape spanning across the two measures, indicating a sustained sound. The FX 5 part has a few notes in the second measure. The Vla. part has a few notes in the second measure, including a triplet of eighth notes. The number '3' is written below the Vla. part, indicating a triplet.

13

Fl.

Perc.

Mar.

E. Bass

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 13 and a rest in 14; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Maracas (Mar.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a steady eighth-note line; Cello (Cel.) with a melodic line in measure 14; Sub Bass (S. Bass) with a rhythmic accompaniment; Synthesizer Strings (Syn. Str.) with a sustained chord in measure 14; FX 5 with a melodic line in measure 14; another FX 5 with a rhythmic accompaniment; and Viola (Vla.) with a melodic line in measure 14. The score is written in a key with one flat and a 4/4 time signature.

15

Fl.

Perc.

Mar.

E. Bass

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 15 with a quarter note G4, followed by quarter notes A4 and B4 in measures 16 and 17 respectively. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Maracas (Mar.) part is silent until measure 17, where it plays a series of chords. The Electric Bass (E. Bass) part has a melodic line with eighth notes and a half note. The Cello (Cel.) part is silent until measure 17, where it plays chords. The Double Bass (S. Bass) part is split into two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern. The Synthesizer (Syn. Str.) part plays a sustained chord in measure 15. The FX 5 part is split into two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern. The Viola (Vla.) part plays chords in measures 15, 17, and 18.

16

Fl.

Perc.

Mar.

E. Bass

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

6

6

6

6

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 16 with a dotted quarter note, followed by eighth notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas (Mar.) part consists of sixteenth-note runs, with the number '6' written above the first four measures. The Electric Bass (E. Bass) part has a melodic line with slurs and accents. The Cello (Cel.) part is mostly silent, with a few notes in measure 19. The Sub Bass (S. Bass) part has a rhythmic pattern of eighth notes with slurs. The Synthesizer (Syn. Str.) part has a sustained chord in measure 16. The FX 5 parts have rhythmic patterns of eighth notes. The Viola (Vla.) part has a melodic line with slurs and accents.

17

Fl.

Perc.

Mar.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 17 through 20. The Flute (Fl.) part has a whole rest in measure 17 and a whole note in measure 18. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 20. The Maracas (Mar.) part consists of sixteenth notes in measures 17-19 and a triplet of sixteenth notes in measure 20. The Electric Bass (E. Bass) part has a melodic line with eighth notes and a quarter note. The Alto Saxophone (A.) part has a whole note in measure 17 and a half note in measure 18. The Cello (Cel.) and Double Bass (S. Bass) parts have complex rhythmic patterns with many sixteenth notes. The Synthesizer (Syn. Str.) part has a triplet of eighth notes in measure 17 and a whole note in measure 18. The two FX 5 parts have various rhythmic patterns. The Viola (Vla.) part has a long, sustained note with a fermata.

18

Fl.

Perc.

Mar.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

3

3

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 18 with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, then a dotted quarter note Bb4. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Maracas (Mar.) part has a quarter rest in measure 18 and a triplet of eighth notes in measure 19. The Electric Bass (E. Bass) part plays a rhythmic line with eighth notes and rests. The Alto Saxophone (A.) part has a quarter note G4 in measure 18 and a quarter rest in measure 19. The Cello (Cel.) part has a quarter rest in measure 18 and a quarter note G4 in measure 19. The Double Bass (S. Bass) part has a quarter rest in measure 18 and a quarter note G4 in measure 19. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 18 and a longer sustained chord in measure 19. The FX 5 part has a quarter rest in measure 18 and a quarter note G4 in measure 19. The Viola (Vla.) part has a triplet of eighth notes in measure 18 and a sustained chord in measure 19. The page number '10' is in the top left, and the measure number '18' is above the Flute staff.

20

Fl.

Perc.

Mar.

E. Bass

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

3

Detailed description: This page of a musical score covers measures 20, 21, and 22. The instruments and their parts are: Flute (Fl.) with a melodic line starting on measure 20; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Maracas (Mar.) with a rhythmic pattern of eighth notes and rests; Electric Bass (E. Bass) with a melodic line; Cello (Cel.) with a melodic line; Double Bass (S. Bass) with a melodic line; Synthesizer Strings (Syn. Str.) with sustained chords; FX 5 with a melodic line; FX 5 with a melodic line; and Viola (Vla.) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 22-23, featuring the following parts:

- Fl. (Flute):** Melodic line starting on a quarter rest, followed by eighth and quarter notes.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks for hits and eighth notes.
- Mar. (Maracas):** Accompaniment with eighth notes and chords.
- E. Bass (Electric Bass):** Melodic line with eighth notes and quarter notes.
- Cel. (Cello):** Accompaniment with chords and eighth notes.
- S. Bass (Soprano Bass):** Accompaniment with chords and eighth notes.
- S. Bass (Soprano Bass):** Accompaniment with eighth notes and chords.
- Syn. Str. (Synthesizer Strings):** Accompaniment with chords.
- FX 5 (Effects 5):** Accompaniment with chords and eighth notes.
- FX 5 (Effects 5):** Accompaniment with chords and eighth notes.
- Vla. (Viola):** Accompaniment with chords and eighth notes, including triplet markings.

24

Fl.

Perc.

Mar. 6 6 6 6

E. Bass

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

This musical score page, numbered 14, contains ten staves of music. The instruments and parts are as follows:

- Fl. (Flute):** Starts at measure 25 with a melodic line featuring a long slur over the first two measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.
- Mar. (Maracas):** Plays a steady eighth-note pattern with triplets (marked '6') and triplets of eighth notes (marked '3').
- E. Bass (Electric Bass):** Provides a rhythmic accompaniment with eighth notes and some slurs.
- A. (Alto Saxophone):** Plays a melodic line with slurs and rests.
- Cel. (Cello):** Plays a melodic line with slurs and rests.
- S. Bass (Soprano Bass):** Plays a melodic line with slurs and rests.
- S. Bass (Soprano Bass):** Plays a melodic line with slurs and rests.
- Syn. Str. (Synthesizer String):** Features a melodic line with a triplet (marked '3') and a long slur.
- FX 5 (Effects 5):** Plays a melodic line with slurs and rests.
- FX 5 (Effects 5):** Plays a melodic line with slurs and rests.
- Vla. (Viola):** Plays a melodic line with slurs and rests.

26

Perc. Mar. E. Bass A. Cel. S. Bass S. Bass Syn. Str. FX 5 FX 5 Vla.

Detailed description: This musical score page shows measures 26 through 29. The Percussion part features a complex rhythmic pattern with various notes and rests. The Maracas part is mostly silent. The E. Bass part has a melodic line with slurs and accents. The A. part features a long note in the first measure followed by chords. The Cel. part has a rhythmic accompaniment. The S. Bass part consists of two staves with rhythmic patterns. The Syn. Str. part has a melodic line with a triplet in the second measure. The FX 5 part has a rhythmic accompaniment. The Vla. part has a melodic line with slurs and accents.

28

Pan.

Bar. Tpt.

Perc.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

30

Pan.

Bar. Tpt.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

32

Fl.

Pan.

Bar. Tpt.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

34

Fl.

Bar. Tpt.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

36

Fl.

Bar. Tpt.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

3

3

3

3

3

38

Fl.

Bar. Tpt.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

3

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a multi-staff format. The Flute (Fl.) part in measure 38 begins with a melodic line. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in measure 41. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part provides a steady bass line. The Alto Saxophone (A.) part has a melodic line with some sustained notes. The two Bass (S. Bass) parts play a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The two FX 5 parts play a rhythmic accompaniment. The Viola (Vla.) part has a melodic line with a triplet in measure 40.

40

Fl.

Bar. Tpt.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

42

Fl.

Bar. Tpt.

Perc.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Celesta (Cel.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The score is in 4/4 time. The Flute part starts with a melodic line. The Baritone Trumpet has a few notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass has a steady eighth-note line. The Alto Saxophone has a triplet of eighth notes followed by a long note. The Celesta and Sub Bass parts have complex rhythmic patterns with many notes. The Synthesizer Strings part has a long note. The FX 5 parts have some notes. The Viola part has a triplet of eighth notes followed by a long note.

44

Fl.

Bar. Tpt.

Perc.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a standard orchestral layout with ten staves. Measure 44 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part starts with a quarter rest, followed by an eighth note F#, a quarter note G, a quarter note A, and a dotted quarter note B. The Baritone Trumpet (Bar. Tpt.) part has a half note F# tied to the next measure. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Bass (E. Bass) part plays a steady eighth-note pattern. The Alto Saxophone (A.) part has a triplet of eighth notes (F#, G, A) followed by a quarter note B and a half note C. The Cello (Cel.) and Double Bass (S. Bass) parts play chords. The Synthesizer Strings (Syn. Str.) part has a half note chord. The two FX 5 parts have quarter notes. The Viola (Vla.) part has a half note chord. Measure 45 continues the patterns, with the Flute playing a quarter note B, a quarter note C, and a half note D. The Baritone Trumpet part has a half rest. The Percussion part continues its rhythmic pattern. The Electric Bass part continues its eighth-note pattern. The Alto Saxophone part has a half note D. The Cello and Double Bass parts play chords. The Synthesizer Strings part has a half note chord. The FX 5 parts have quarter notes. The Viola part has a half note chord.

46

Fl.

Bar. Tpt.

Perc.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is arranged in a standard orchestral layout with multiple staves. Measure 46 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Baritone Trumpet (Bar. Tpt.) part has a whole note G4, followed by a quarter rest, and then a triplet of eighth notes G4, A4, B4. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Electric Bass (E. Bass) part plays a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4. The Alto Saxophone (A.) part has a whole note chord of G4, B4, D5. The Cello (Cel.) and Double Bass (S. Bass) parts play a rhythmic pattern of eighth notes with a key signature change to two sharps (F# and C#) in measure 47. The Synthesizer Strings (Syn. Str.) part has a whole note chord of G4, B4, D5. The FX 5 parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a whole note chord of G4, B4, D5. Measure 48 continues the patterns from measure 47, with the Flute part ending on a half note D5. The Baritone Trumpet part has a quarter rest followed by a triplet of eighth notes G4, A4, B4. The Percussion part continues its rhythmic pattern. The Electric Bass part continues its eighth-note line. The Alto Saxophone part has a whole note chord of G4, B4, D5. The Cello and Double Bass parts continue their rhythmic pattern. The Synthesizer Strings part has a whole note chord of G4, B4, D5. The FX 5 parts continue their rhythmic pattern. The Viola part has a whole note chord of G4, B4, D5.

48

Fl.

Bar. Tpt.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

50

Fl.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 50. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.) in treble clef, showing a single note with a sharp sign. The second staff is for Percussion (Perc.) in a non-standard clef, featuring a complex rhythmic pattern with beams and 'x' marks. The third staff is for Maracas (Mar.) in treble clef, showing a steady eighth-note pattern with '6' written below the notes. The fourth staff is for E. Bass (E. Bass) in bass clef, with a melodic line. The fifth staff is for A. (Alto) in treble clef, with a single note. The sixth and seventh staves are for S. Bass (Soprano Bass) in bass clef, with chordal accompaniment. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a single note. The ninth staff is for Vla. (Viola) in bass clef, with a single note. The key signature has one sharp (F#).

51

Fl.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

52

Fl.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a single note; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Maracas (Mar.) with a continuous eighth-note pattern and a '6' marking; Electric Bass (E. Bass) with a melodic line; Alto Saxophone (A.) with a few notes; Double Bass (S. Bass) with a bass line; another Double Bass (S. Bass) with a bass line; Synthesizer (Syn. Str.) with a chordal accompaniment; and Viola (Vla.) with a few notes. The key signature has one sharp (F#) and the time signature is 4/4.

53

Fl.

Perc.

Mar.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

55

Fl.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

3

3

Detailed description: This page of a musical score contains measures 55 through 58. The Flute part (Fl.) begins with a melodic line in measure 55, featuring a triplet of eighth notes. The Percussion part (Perc.) provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests. The Electric Bass (E. Bass) plays a steady eighth-note line. The Alto Saxophone (A.) part features a triplet of eighth notes in measure 55. The two Solo Bass (S. Bass) parts play a similar eighth-note line. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 55. The FX 5 part has a short melodic phrase in measure 58. The Viola (Vla.) part has a sustained chord in measure 55. The number '3' is written below the Flute staff in measure 55 and above the Alto Saxophone staff in measure 55, indicating triplets.

57

Fl.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The Flute (Fl.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Percussion (Perc.) part is in a standard percussion clef, featuring a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part is in the bass clef, providing a steady eighth-note accompaniment. The Alto Saxophone (A.) part is in the treble clef, playing a series of chords and single notes. The two Solo Bass (S. Bass) parts are in the bass clef, playing sustained chords. The Synthesizer Strings (Syn. Str.) part is in the treble clef, playing a long, sustained chord that spans the entire measure. The FX 5 part is in the treble clef, playing a short, rhythmic figure. The Viola (Vla.) part is in the bass clef, playing a series of chords.

59

Fl.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a multi-staff format. The Flute (Fl.) part in the top staff uses a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The Percussion (Perc.) part uses a drum set notation with various rhythmic patterns. The Electric Bass (E. Bass) part uses a bass clef and plays a rhythmic line with eighth notes and rests. The Alto Saxophone (A.) part uses a treble clef and plays a melodic line with eighth and quarter notes. The two Solo Bass (S. Bass) parts use bass clefs and play a rhythmic line with eighth notes and rests. The Synthesizer Strings (Syn. Str.) part uses a treble clef and plays a sustained chord. The FX 5 part uses a treble clef and plays a melodic line with eighth and quarter notes. The Viola (Vla.) part uses a bass clef and plays a sustained chord.

61

Fl.

Perc.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of staves. Measure 61 is indicated by a '61' above the first staff. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Electric Bass (E. Bass) with a walking bass line; Alto Saxophone (A.) with a harmonic accompaniment; Clarinet (Cel.) with a melodic line; Solo Bass (S. Bass) with a melodic line; another Solo Bass (S. Bass) with a harmonic accompaniment; Synthesizer Strings (Syn. Str.) with a sustained chord; FX 5 with a melodic line; another FX 5 with a harmonic accompaniment; and Viola (Vla.) with a sustained chord. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.

63

Fl.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

65

Fl.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

67

Fl.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

3

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in the top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Percussion (Perc.) part consists of a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. The Alto Saxophone (A.) part plays a series of chords and dyads. The two Solo Bass (S. Bass) parts play a similar chordal accompaniment. The Synthesizer Strings (Syn. Str.) part features sustained chords. The FX 5 part has a melodic line with some rests. The Viola (Vla.) part plays sustained chords. A bracket with the number '3' is placed under the final measure of the Percussion staff, indicating a triplet.

69

Fl.

Perc.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

71

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

73

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

75

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. Measure 75 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Shami part has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The Electric Bass (E. Bass) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. The Alto Saxophone (A.) part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 with a sharp sign. The two Bass (S. Bass) parts have a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. The Synthesizer Strings (Syn. Str.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. The FX 5 part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. The Viola (Vla.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. Measure 76 continues the melodic lines for Flute, Shami, E. Bass, A., and S. Bass. The Percussion part continues with its rhythmic pattern. The Syn. Str. part has a long note with a sharp sign. The FX 5 part has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The Viola part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign.

77

Fl.

Pan.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a vertical stack of staves. Measure 77 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Pan flute part has a whole rest. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Shami part has a quarter rest. The Electric Bass (E. Bass) part plays a rhythmic line with eighth notes and sixteenth notes, including a triplet. The A. (Alto) part has a quarter rest. The two S. Bass (Soprano Bass) parts play chords. The Syn. Str. (Synthesizer Strings) part has a whole note chord. The two FX 5 (Effects) parts have quarter notes. The Vla. (Viola) part has a whole note chord.

79

Fl.

Pan.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for measures 79 and 80. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a whole rest, followed by a quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F#5. The Pan flute part has a quarter rest, followed by a quarter note G4, and then a quarter rest. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Maracas part has a whole rest, followed by a quarter note G4, and then a series of eighth notes G4, A4, B4, C5, D5, E5, F#5. The Electric Bass part has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5. The Alto Saxophone part has a whole rest, followed by a quarter note F#4, and then a series of eighth notes G4, A4, B4, C5, D5, E5, F#5. The two Stacks of Basses parts have a quarter rest, followed by a quarter note F#4, and then a series of eighth notes G4, A4, B4, C5, D5, E5, F#5. The Synthesizer Strings part has a whole rest, followed by a quarter note F#4, and then a series of eighth notes G4, A4, B4, C5, D5, E5, F#5. The FX 5 part has a quarter rest, followed by a quarter note G4, and then a quarter rest. The Viola part has a quarter rest, followed by a quarter note F#4, and then a series of eighth notes G4, A4, B4, C5, D5, E5, F#5.

81

Fl.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 81 and 82. The Flute (Fl.) part begins with a melodic line in measure 81, featuring a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur over the last three notes. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The Maracas (Mar.) part consists of a rhythmic accompaniment of eighth-note chords. The Electric Bass (E. Bass) part plays a walking bass line with eighth notes. The Alto Saxophone (A.) part has a melodic line with slurs and ties. The two Bass (S. Bass) parts provide harmonic support with chords and single notes. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 82. The FX 5 part has a few notes in measure 81 and 82. The Viola (Vla.) part has a melodic line with slurs and ties.

83

Fl.

Perc.

Mar.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

85

Fl.

Pan.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 85 begins with a quarter rest, followed by a quarter note G#4, and then a descending eighth-note line: F#4, E4, D4, C4. The Pan flute part has a quarter rest in measure 85 and a quarter note G#4 in measure 86. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Maracas part consists of a steady eighth-note accompaniment with chords. The Electric Bass (E. Bass) part plays a rhythmic eighth-note line with a descending melodic contour. The Acoustic Guitar (A.) part provides harmonic support with chords and some melodic fragments. The S. Bass part has a sparse, rhythmic accompaniment. The Syn. Str. part has a sustained chord in measure 85 and a longer sustained chord in measure 86. The FX 5 part has a few scattered notes. The Viola part plays a melodic line with chords, mirroring some of the other parts.

87

Fl.

Pan.

Perc.

Mar.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 87 and 88. The score is arranged in a vertical stack of staves. Measure 87 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part has a whole note F#4, followed by quarter notes G4, A4, B4, and C5. The Pan flute (Pan.) part has a whole rest. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Maracas (Mar.) part consists of a steady eighth-note accompaniment with chords. The Shami part has a melodic line with eighth notes and chords. The Electric Bass (E. Bass) part has a melodic line with eighth notes and chords. The Acoustic Bass (A.) part has a melodic line with quarter notes and chords. The two Staff Bass (S. Bass) parts have a steady eighth-note accompaniment with chords. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The FX 5 part has a melodic line with quarter notes and chords. The Viola (Vla.) part has a melodic line with quarter notes and chords.

89

Fl.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

91

Fl.

Perc.

Mar.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

93

Fl.

Perc.

Mar.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 93 through 96. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a quarter rest in measure 93, followed by a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Maracas (Mar.) part consists of a steady, rhythmic accompaniment. The Electric Bass (E. Bass) part provides a melodic and harmonic foundation. The Alto Saxophone (A.) part plays a melodic line. The two Bass (S. Bass) parts provide harmonic support with chords and bass lines. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The FX 5 part has a rhythmic pattern. The Viola (Vla.) part plays a melodic line.

95

Fl.

Perc.

Mar.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 95 and 96. The score is arranged in a vertical stack of ten staves. Measure 95 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part has a melodic line starting on a whole note. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The Maracas (Mar.) part has a simple rhythmic pattern. The Shami part is mostly silent in measure 95. The Electric Bass (E. Bass) part has a simple bass line. The Acoustic Guitar (A.) part has a chordal accompaniment. The String Bass (S. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a sustained chord. The FX 5 part is mostly silent. The Viola (Vla.) part has a simple bass line. Measure 96 continues the melodic lines for Flute, Acoustic Guitar, Electric Bass, and Viola. The Percussion part continues its rhythmic pattern. The Maracas part has a simple rhythmic pattern. The Shami part has a melodic line. The String Bass part has a simple bass line. The Synthesizer String part has a sustained chord. The FX 5 part has a simple rhythmic pattern.

97

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 97 and 98. The Flute (Fl.) part begins in measure 97 with a melodic line, including a sharp sign on the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Shami part has a melodic line with a sharp sign in measure 98. The Electric Bass (E. Bass) part provides a rhythmic accompaniment with a sharp sign in measure 98. The Alto Saxophone (A.) part has a melodic line with a sharp sign in measure 98. The two Sub Bass (S. Bass) parts provide harmonic support with chords and a sharp sign in measure 98. The Synthesizer Strings (Syn. Str.) part has a sustained chord with a sharp sign in measure 98. The FX 5 part has a melodic line with a sharp sign in measure 98. The Viola (Vla.) part has a melodic line with a sharp sign in measure 98.

99

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

103

Fl.

Pan.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Pan, Percussion (Perc.), Shami, Electric Bass (E. Bass), A. (likely Alto Saxophone), S. Bass (likely Soprano Bass), another S. Bass (likely another Soprano Bass), and Syn. Str. (Synthesizer Strings). The score is numbered 103 at the top left. The Flute part features a melodic line with a sharp sign on the final note. The Pan part has a simple rhythmic pattern. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Shami part has a few notes with a sharp sign. The E. Bass part has a rhythmic pattern with a sharp sign on the final note. The A. part has a melodic line with a sharp sign on the first note. The S. Bass parts have a rhythmic pattern with a sharp sign on the first note. The Syn. Str. part has a few notes with a sharp sign.

104

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

106

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting with a measure number of 106. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Shami (Shami.), showing a melodic line with a sharp sign. The fourth staff is for Electric Bass (E. Bass), with a melodic line and a sharp sign. The fifth staff is for Alto (A.), with a melodic line and a sharp sign. The sixth and seventh staves are for Solo Bass (S. Bass), with a melodic line and a sharp sign. The eighth staff is for Synthesizer Strings (Syn. Str.), with a melodic line and a sharp sign. The ninth staff is for FX 5, with a melodic line and a sharp sign. The tenth staff is for Viola (Vla.), with a melodic line and a sharp sign. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

108

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 108 to 111. The Flute (Fl.) part begins with a long, sustained note in measure 108, followed by a quarter rest in measure 109 and a quarter note in measure 110. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests, including a prominent eighth-note figure. The Shami part consists of a series of chords, some with accidentals, primarily in the lower register. The Electric Bass (E. Bass) part plays a melodic line with eighth notes and rests, including a sharp sign. The Alto Saxophone (A.) part has a long, sustained note in measure 108. The two Bass (S. Bass) parts play chords and rests. The Synthesizer Strings (Syn. Str.) part has a long, sustained chord. The FX 5 part has a rest in measure 108 and a note in measure 110. The Viola (Vla.) part has a note in measure 108 and a note in measure 110.

109

Fl.

Perc.

Shami.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

110

Fl.

Pan.

Perc.

Shami.

E. Bass

A.

Cel.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 110, 111, and 112. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a long note in measure 110, followed by rests. The Pan flute part plays chords in measure 110 and a single note in measure 111. The Percussion part features a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Shami part plays a melodic line with grace notes. The Electric Bass (E. Bass) part has a rhythmic line with grace notes. The Trumpet (A.) part has a whole rest in measure 110. The Celesta (Cel.) part plays chords in measures 110 and 111. The two String Bass (S. Bass) parts play chords and rhythmic patterns. The Synthesizer Strings (Syn. Str.) part has a long note in measure 110. The FX 5 part has a rhythmic pattern with grace notes. The Viola (Vla.) part has a long note in measure 110.

Flute

Die Flippers - Ein Herz Auf Reisen 1

♩ = 121,001892

9

13

18

22

6

32

37

42

45



98



103

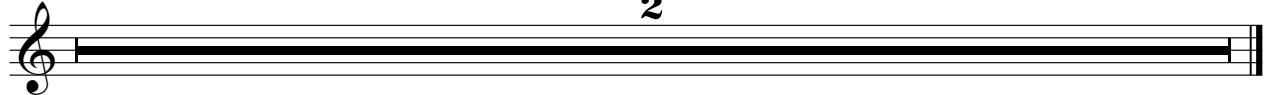


107



111

2



Panpipes

Die Flippers - Ein Herz Auf Reisen 1

♩ = 121,001892

27

32

46

6

86

14

103

6

111

Baroque Trumpet

Die Flippers - Ein Herz Auf Reisen 1

♩ = 121,001892

28

31

2

36

2

41

2

47

62

111

2

Die Flippers - Ein Herz Auf Reisen 1

Percussion

$\text{♩} = 121,001892$

The score is written for a 4/4 time signature. It consists of ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a corresponding bass line. The systems are numbered 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34. The notation includes various note values, rests, and triplet markings. The tempo is indicated as 121,001892 BPM.

V.S.

Percussion

Musical score for Percussion, measures 37-63. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The measures are numbered 37, 40, 43, 46, 48, 51, 54, 57, 60, and 63. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 66 to 86. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are represented by 'x' marks on the staff lines, indicating specific points of contact or strikes. The rhythm is indicated by stems and beams connecting the notes. Some notes have a small 'x' above them, possibly indicating a specific technique or emphasis. There are several triplet markings (a '3' in a bracket) throughout the score, notably in measures 66, 69, and 86. The overall pattern is a complex, rhythmic sequence of strikes.

V.S.

Musical score for Percussion, measures 88-106. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent rests and accents, characteristic of a percussion part. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, often grouped with beams and accents. The score is divided into measures, with measure numbers 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106 indicated at the beginning of each system. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, often grouped with beams and accents. The score is divided into measures, with measure numbers 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106 indicated at the beginning of each system.

Percussion

108

Musical notation for measures 108 and 109. The notation is written on two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' to indicate fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' at the end of measure 109.

110

Musical notation for measure 110. The notation is written on two staves. The upper staff contains rhythmic patterns with 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The measure concludes with a double bar line.

Marimba

Die Flippers - Ein Herz Auf Reisen 1

♩ = 121,001892

2

6 6 6 3

4

6 6 6 3 6 6 6 3

6

6 6 6 3 6 6 6 3

8

6 6 6 6 6 6 6 3

11

15 16 17

15

6 6 6 6

17

6 6 6 3

88

90

92

94

111

♩ = 121,001892

71

74

76

78

84

91

96

98

100

102

Die Flippers - Ein Herz Auf Reisen 1

Electric Bass

♩ = 121,001892



38



41



44



47



50



53



56



59



62



65



68



90



92



94



97



99



101



103



105



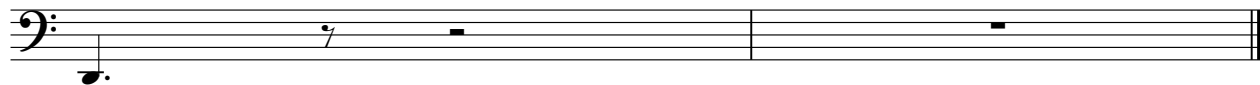
107



109



111



Die Flippers - Ein Herz Auf Reisen 1

Alto

♩ = 121,001892

2

7

6

17

6

27

33

3

3

37

3

41

3

3

46

53

3

57

V.S.



108

Musical staff for measure 108. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a half note chord of F#4 and C5, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The staff ends with a double bar line.

111

Musical staff for measure 111. The staff is in treble clef with a key signature of one sharp (F#). The staff contains a whole note chord of F#4 and C5. The staff ends with a double bar line.

2

Die Flippers - Ein Herz Auf Reisen 1

Celesta

♩ = 121,001892

8

12

16

20

24

28

13

45

5

53

7

62

7

40

111

2

Synth Bass

Die Flippers - Ein Herz Auf Reisen 1

$\text{♩} = 121,001892$
8

12

16

20

24

28

31

35

39

42

Detailed description: The image shows a musical score for a synth bass part. It consists of ten staves of music, each starting with a measure number (8, 12, 16, 20, 24, 28, 31, 35, 39, 42). The music is written in bass clef with a 4/4 time signature. The tempo is marked as 121,001892. The score features a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some accidentals (flats and sharps) indicating key changes. The eighth notes are often beamed together in pairs. The overall style is a simple, rhythmic bass line.

V.S.

2

Synth Bass

45

48

52

56

60

64

68

73

77

81

Die Flippers - Ein Herz Auf Reisen 1

Synth Bass

♩ = 121,001892
HitBit 8

12

15

18

21

24

27

30

33

36

The musical score is written for a Synth Bass in 4/4 time. It begins with a tempo marking of 121,001892 and a 'HitBit' of 8. The first staff shows a whole rest followed by a sequence of chords and eighth notes. The subsequent staves are numbered 12, 15, 18, 21, 24, 27, 30, 33, and 36, each containing a series of chords and eighth notes. The chords are primarily triads and dyads, with some featuring accidentals like flats and sharps. The eighth notes are beamed together in groups of two or four, creating a rhythmic pattern. The overall style is a simple, repetitive bass line typical of a synth bass part in a pop or rock context.

V.S.

2

Synth Bass

39

Staff 1: Musical notation for measure 39. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, each followed by a dotted eighth note, creating a rhythmic pattern. The notes are grouped into chords, with some measures containing triplets. The notes are primarily in the lower register of the bass clef.

42

Staff 2: Musical notation for measure 42. It continues the rhythmic pattern from the previous staff, with similar chordal structures and eighth-note groupings.

45

Staff 3: Musical notation for measure 45. The pattern remains consistent, showing a steady sequence of eighth-note chords.

48

Staff 4: Musical notation for measure 48. The notation shows a continuation of the eighth-note rhythmic motif.

51

Staff 5: Musical notation for measure 51. The pattern of eighth-note chords is maintained.

54

Staff 6: Musical notation for measure 54. The rhythmic and harmonic structure continues.

57

Staff 7: Musical notation for measure 57. The sequence of eighth-note chords progresses.

60

Staff 8: Musical notation for measure 60. The pattern of eighth-note chords is consistent.

63

Staff 9: Musical notation for measure 63. The rhythmic motif of eighth notes continues.

66

Staff 10: Musical notation for measure 66. The sequence of eighth-note chords concludes the page.

69 Synth Bass 3

2

Detailed description: This is the first staff of music, starting at measure 69. It features a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of chords and eighth notes. A large number '2' is centered above the staff, indicating a second ending. The chords are primarily triads and dyads, with some including a sharp sign. The eighth notes are beamed together in groups of two.

74

Detailed description: This staff continues the musical sequence at measure 74. It maintains the same bass clef and key signature. The notation follows a similar pattern of chords and eighth notes as the previous staff, with a sharp sign appearing in some of the chords.

77

Detailed description: This staff continues the musical sequence at measure 77. The notation remains consistent with the previous staves, featuring chords and eighth notes in a bass clef with a one-sharp key signature.

80

Detailed description: This staff continues the musical sequence at measure 80. The notation is consistent with the previous staves, showing a progression of chords and eighth notes.

83

Detailed description: This staff continues the musical sequence at measure 83. The notation is consistent with the previous staves, showing a progression of chords and eighth notes.

86

Detailed description: This staff continues the musical sequence at measure 86. The notation is consistent with the previous staves, showing a progression of chords and eighth notes.

89

Detailed description: This staff continues the musical sequence at measure 89. The notation is consistent with the previous staves, showing a progression of chords and eighth notes.

92

Detailed description: This staff continues the musical sequence at measure 92. The notation is consistent with the previous staves, showing a progression of chords and eighth notes.

96

Detailed description: This staff continues the musical sequence at measure 96. The notation is consistent with the previous staves, showing a progression of chords and eighth notes.

99

Detailed description: This staff continues the musical sequence at measure 99. The notation is consistent with the previous staves, showing a progression of chords and eighth notes.

4
102 Synth Bass

105

108

111

2

Die Flippers - Ein Herz Auf Reisen 1

Synth Strings

♩ = 121,001892

2

7

14

22

30

39

48

56

63

67

2

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 121,001892. A measure rest for two measures is indicated above the first staff. The music is written in a key with one flat (B-flat major or D minor). The score features a variety of musical notations, including chords, eighth notes, and triplets. The first staff has a '2' above it. The second staff has a '7' above it. The third staff has a '14' above it. The fourth staff has a '22' above it. The fifth staff has a '30' above it. The sixth staff has a '39' above it. The seventh staff has a '48' above it. The eighth staff has a '56' above it. The ninth staff has a '63' above it. The tenth staff has a '67' above it. The score concludes with a measure rest for two measures, indicated by a '2' above the final staff.

Synth Strings

72

Musical staff for measures 72-80. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a sustained chord with a slur over it. The chords are: G#2-A2-B2 (measure 72), G#2-A2-B2 (measure 73), G#2-A2-B2 (measure 74), G#2-A2-B2 (measure 75), G#2-A2-B2 (measure 76), and G#2-A2-B2 (measure 77).

81

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a sustained chord with a slur over it. The chords are: G#2-A2-B2 (measure 81), G#2-A2-B2 (measure 82), G#2-A2-B2 (measure 83), G#2-A2-B2 (measure 84), G#2-A2-B2 (measure 85), and G#2-A2-B2 (measure 86).

90

Musical staff for measures 90-98. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a sustained chord with a slur over it. The chords are: G#2-A2-B2 (measure 90), G#2-A2-B2 (measure 91), G#2-A2-B2 (measure 92), G#2-A2-B2 (measure 93), G#2-A2-B2 (measure 94), and G#2-A2-B2 (measure 95).

99

Musical staff for measures 99-106. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a sustained chord with a slur over it. The chords are: G#2-A2-B2 (measure 99), G#2-A2-B2 (measure 100), G#2-A2-B2 (measure 101), G#2-A2-B2 (measure 102), G#2-A2-B2 (measure 103), and G#2-A2-B2 (measure 104).

107

Musical staff for measures 107-114. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a sustained chord with a slur over it. The chords are: G#2-A2-B2 (measure 107), G#2-A2-B2 (measure 108), G#2-A2-B2 (measure 109), G#2-A2-B2 (measure 110), G#2-A2-B2 (measure 111), and G#2-A2-B2 (measure 112).

♩ = 121,001892

8

12

16

20

24

28

38

43

47

54

7

7

Detailed description: This is a guitar score for the piece 'Die Flippers - Ein Herz Auf Reisen 1'. It is written in 4/4 time with a tempo of 121,001892. The score consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a fret number '8' above it. The second staff begins at measure 12. The third staff begins at measure 16. The fourth staff begins at measure 20. The fifth staff begins at measure 24. The sixth staff begins at measure 28 and contains two measures with fret numbers '5' and '2' above them. The seventh staff begins at measure 38 and contains one measure with a fret number '2' above it. The eighth staff begins at measure 43. The ninth staff begins at measure 47 and contains one measure with a fret number '5' above it. The tenth staff begins at measure 54 and contains two measures with fret numbers '7' above them. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

2

FX 5 (Brightness)

69



75



97



104



111



♩ = 121,001892

2

8

14

19

24

29

34

41

47

53

Detailed description: This is a guitar score for the piece 'Die Flippers - Ein Herz Auf Reisen 1'. It is written in 4/4 time with a tempo of 121,001892. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a measure containing a '2' above the staff, indicating a second fret barre. The music is primarily chordal, with some melodic lines in the later staves. The key signature changes to two flats (B-flat and E-flat) at measure 8, and then to two sharps (F# and C#) at measure 29. The score ends at measure 53.

FX 5 (Brightness)

58



63



69



79



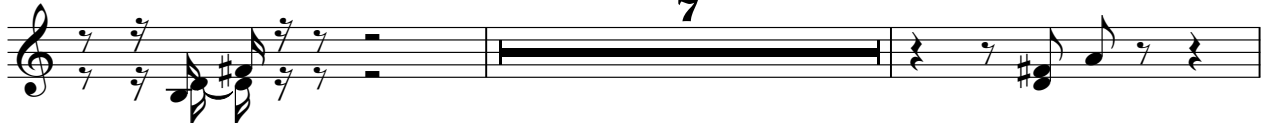
84



89



94



103



Die Flippers - Ein Herz Auf Reisen 1

Viola

$\text{♩} = 121,001892$

7

12

17

22

26

32

36

41

46

53

V.S.

Viola

60

67

75

81

85

89

93

99

105

111