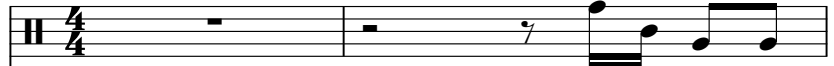


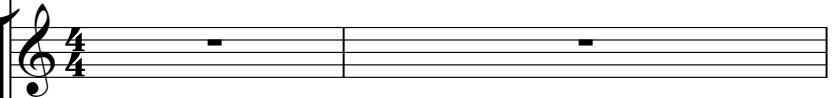
Die Flippers - Einen Sommer Auf Mallorca

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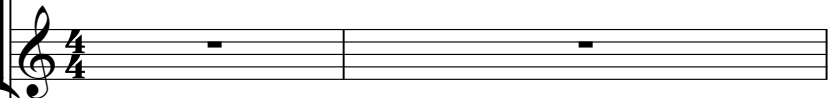
DRUMS



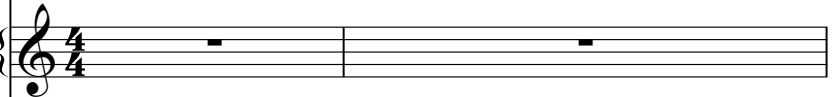
CLEAN GTR



NYLON GTR

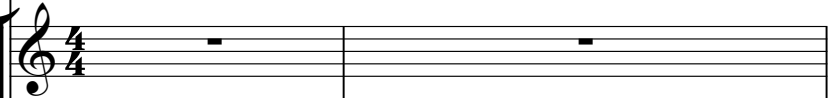


PIZZICATO

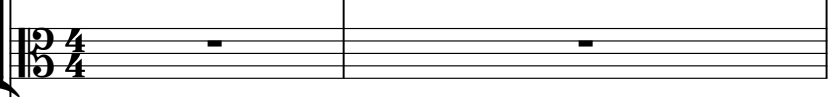


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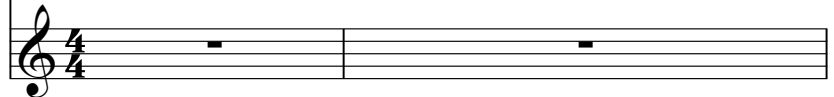
SYN STR 1



STRINGS



MELODY



2

3

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



4

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

5

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 5 and 6. Measure 5 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The nylon guitar has a melodic line with a sharp sign above the first measure. The fingerboard bass has a bass line with a sharp sign above the first measure. The pizzicato part consists of a rhythmic pattern of eighth notes with a sharp sign above. The syn string 1 part has a melodic line with a sharp sign above. The melody part has a melodic line with a sharp sign above.



6

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 7 and 8. Measure 7 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The nylon guitar has a melodic line with a sharp sign above the first measure. The fingerboard bass has a bass line with a sharp sign above the first measure. The pizzicato part consists of a rhythmic pattern of eighth notes with a sharp sign above. The syn string 1 part has a melodic line with a sharp sign above. The melody part has a melodic line with a sharp sign above.

7

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 7 and 8. Measure 7 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The nylon guitar plays a series of chords: F major, D minor, G major, and C major. The fingerboard bass line consists of notes F2, D2, and G2. The pizzicato part plays a rhythmic pattern of eighth notes with chords: F major, D minor, G major, and C major. The syn string 1 part has a sustained chord of F major. The melody part has notes F2, D2, and G2.



8

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 8 and 9. Measure 8 continues the drum pattern from measure 7. The nylon guitar plays chords: F major, D minor, G major, and C major. The fingerboard bass line continues with F2, D2, and G2. The pizzicato part continues with the same rhythmic pattern and chords. The syn string 1 part has a sustained chord of F major. The melody part has notes F2, D2, and G2. Measure 9 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The nylon guitar plays chords: F major, D minor, G major, and C major. The fingerboard bass line continues with F2, D2, and G2. The pizzicato part continues with the same rhythmic pattern and chords. The syn string 1 part has a sustained chord of F major. The melody part has notes F2, D2, and G2.

9

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



11

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

12

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 12 and 13. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS staff has a bass line with notes G#2, B1, and D#2. The PIZZICATO staff features a series of eighth-note chords in G major. The SYN STR 1 staff shows a sustained chord of G major. The MELODY staff has a single note G4 with a fermata.



13

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This system contains measures 13 and 14. The DRUMS staff continues the eighth-note pattern. The FINGERDBAS staff has a bass line with notes G#2, B1, and D#2. The PIZZICATO staff continues with eighth-note chords. The SYN STR 1 staff shows a sustained chord of G major. The STRINGS staff has a sustained chord of G major. The MELODY staff has a single note G4 with a fermata.

14

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: DRUMS, FINGERDBAS, PIZZICATO, SYN STR 1, and STRINGS. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff and stems below. The FINGERDBAS staff is in bass clef with notes and rests. The PIZZICATO staff is in treble clef with chords and rests. The SYN STR 1 and STRINGS staves are grouped together with a brace, showing complex chordal textures. The MELODY staff is in treble clef with a few notes and rests. A double bar line is present between measures 14 and 15.



15

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS, FINGERDBAS, PIZZICATO, SYN STR 1, and STRINGS. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff and stems below. The FINGERDBAS staff is in bass clef with notes and rests. The PIZZICATO staff is in treble clef with chords and rests. The SYN STR 1 and STRINGS staves are grouped together with a brace, showing complex chordal textures. The MELODY staff is in treble clef with a few notes and rests.

16

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



17

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

18

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



19

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

20

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



21

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

22

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



23

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

24

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



25

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

27

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



28

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

29

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



30

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

31

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This system contains measures 31 and 32. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS staff is in bass clef with a key signature of two sharps (F# and C#), featuring a sequence of notes and rests. The PIZZICATO staff is in treble clef with a key signature of two sharps, showing a rhythmic pattern of eighth notes with stems pointing down. The SYN STR 1 staff is in treble clef with a key signature of two sharps, containing a long, sustained note with a fermata. The STRINGS staff is in bass clef with a key signature of two sharps, also containing a long, sustained note with a fermata. The MELODY staff is in treble clef with a key signature of two sharps, showing a sequence of notes including a half note and a quarter note.



32

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 31 and 32. The DRUMS staff continues the pattern from the previous system. The FINGERDBAS staff continues with more notes and rests. The PIZZICATO staff continues with the rhythmic eighth-note pattern. The SYN STR 1 staff is in treble clef with a key signature of two sharps, showing a chordal structure with a fermata. The MELODY staff continues with notes and rests, including a half note and a quarter note.

33

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

The musical score consists of seven staves. The 'DRUMS' staff shows a rhythmic pattern with 'x' marks above the staff and stems with flags below. The 'CLEAN GTR' staff has a treble clef and contains sparse notes with accidentals. The 'FINGERDBAS' staff has a bass clef and contains a few notes. The 'PIZZICATO' staff has a treble clef and contains a series of chords with a 'pizz.' marking. The 'SYN STR 1' staff has a treble clef and contains a sustained chord with a long horizontal line. The 'STRINGS' staff has a bass clef and contains a few notes. The 'MELODY' staff has a treble clef and contains a single note with a long horizontal line.

34

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



35

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

36

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



37

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

38

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



39

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

40

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



41

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

42

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



43

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

44

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



45

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

46

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: DRUMS (drum set notation), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), PIZZICATO (pizzicato guitar), SYN STR 1 (synthesized strings 1), and MELODY (melody line). Measure 46 shows a drum pattern with snare and bass drum hits, a clean guitar with a single note, a bass line with a dotted quarter note, a pizzicato guitar with eighth-note chords, a synthesized string with a long note, and a melody line with a quarter note. Measure 47 continues the drum pattern, clean guitar with a single note, bass line with a quarter note, pizzicato guitar with eighth-note chords, synthesized string with a long note, and melody line with a quarter note.



47

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (drum set notation), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), PIZZICATO (pizzicato guitar), SYN STR 1 (synthesized strings 1), and MELODY (melody line). Measure 47 shows a drum pattern with snare and bass drum hits, a clean guitar with a single note, a bass line with a quarter note, a pizzicato guitar with eighth-note chords, a synthesized string with a long note, and a melody line with a quarter note. Measure 48 continues the drum pattern, clean guitar with a single note, bass line with a quarter note, pizzicato guitar with eighth-note chords, synthesized string with a long note, and melody line with a quarter note.

48

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



49

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

51

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



52

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

53

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



54

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

55

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



56

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

57

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



58

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

59

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



60

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

61

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 61 and 62. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating muffled hits. The CLEAN GTR staff has a whole rest in measure 61 and a quarter rest in measure 62. The FINGERDBAS staff has a dotted quarter note in measure 61 and a quarter note in measure 62. The PIZZICATO staff features a rhythmic pattern of eighth notes with beams, each followed by a slash and a vertical line. The SYN STR 1 staff has a whole note chord in measure 61 that tapers to a whole rest in measure 62. The MELODY staff has a whole note chord in measure 61 and a quarter note in measure 62.



62

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system continues measures 61 and 62. The DRUMS staff has a whole note chord in measure 61 and a quarter note in measure 62. The CLEAN GTR staff has a whole rest in measure 61 and a quarter rest in measure 62. The FINGERDBAS staff has a dotted quarter note in measure 61 and a quarter note in measure 62. The PIZZICATO staff features a rhythmic pattern of eighth notes with beams, each followed by a slash and a vertical line. The SYN STR 1 staff has a whole note chord in measure 61 that tapers to a whole rest in measure 62. The MELODY staff has a whole note chord in measure 61 and a quarter note in measure 62.

63

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 63 and 64. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR staff has a whole note chord in measure 63 and a whole note chord in measure 64. The FINGERDBAS staff has a half note in measure 63 and a half note in measure 64. The PIZZICATO staff has a continuous eighth-note pattern of chords. The SYN STR 1 staff has a whole note chord in measure 63 and a whole note chord in measure 64. The MELODY staff has a whole note chord in measure 63 and a whole note chord in measure 64.



64

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 64 and 65. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR staff has a whole note chord in measure 64 and a whole note chord in measure 65. The FINGERDBAS staff has a half note in measure 64 and a half note in measure 65. The PIZZICATO staff has a continuous eighth-note pattern of chords. The SYN STR 1 staff has a whole note chord in measure 64 and a whole note chord in measure 65. The MELODY staff has a whole note chord in measure 64 and a whole note chord in measure 65.

65

DRUMS
CLEAN GTR
FINGERDBAS
PIZZICATO
SYN STR 1
MELODY

Detailed description: This system contains measures 65 and 66. The DRUMS staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for drums. The CLEAN GTR staff has a melodic line with notes like G#4, A4, Bb4, Bb4, and A#4. The FINGERDBAS staff has a bass line with notes like G#3, A3, and Bb3. The PIZZICATO staff features a series of eighth-note chords. The SYN STR 1 staff has a long sustained chord. The MELODY staff has a few notes at the end of measure 66.



67

DRUMS
FINGERDBAS
PIZZICATO
SYN STR 1
MELODY

Detailed description: This system contains measures 67 and 68. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a bass line with notes like G#3, A3, and Bb3. The PIZZICATO staff features a series of eighth-note chords. The SYN STR 1 staff has a long sustained chord. The MELODY staff has a few notes at the end of measure 68.

68

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

68



69

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

69

70

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



71

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

72

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



73

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

74

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This system covers measures 74 and 75. The DRUMS part features a complex rhythmic pattern with various note values and rests. CLEAN GTR is mostly silent. FINGERDBAS plays a bass line with quarter and eighth notes. PIZZICATO consists of a series of eighth-note chords. SYN STR 1 and STRINGS play a sustained harmonic line with a melodic contour. MELODY is silent in this system.



75

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This system covers measures 75 and 76. DRUMS continues with a similar rhythmic pattern. FINGERDBAS plays a bass line. PIZZICATO continues with eighth-note chords. SYN STR 1 and STRINGS play a sustained harmonic line. MELODY plays a melodic line with quarter and eighth notes.

76

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



77

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

78

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



79

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

80

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



81

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

82

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



83

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

84

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



85

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

86

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: DRUMS (drum set notation with 'x' marks for cymbals), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), PIZZICATO (pizzicato guitar chords), SYN STR 1 (synthesized strings), and MELODY (melodic line). The key signature has one sharp (F#). Measure 86 shows a complex drum pattern, a melodic line with a slur, and various guitar parts. Measure 87 continues the drum pattern and melodic line, with a long note in the clean guitar part.



87

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: DRUMS, CLEAN GTR, FINGERDBAS, PIZZICATO, SYN STR 1, and MELODY. The key signature has one sharp (F#). Measure 87 continues the drum pattern and melodic line, with a long note in the clean guitar part. Measure 88 shows a similar drum pattern, a melodic line with a slur, and various guitar parts.

88

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: DRUMS (top), CLEAN GTR, FINGERDBAS, PIZZICATO, SYN STR 1, and MELODY (bottom). Measure 88 shows a drum pattern with 'x' marks above the staff, indicating cymbal hits. The guitar parts include a clean guitar line with a sharp sign, a fingered bass line, and a pizzicato line with chords. The string section (SYN STR 1) has a long, sustained note. The melody line has a few notes with a sharp sign. A double bar line is present between measures 88 and 89.

89

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: DRUMS (top), CLEAN GTR, FINGERDBAS, PIZZICATO, SYN STR 1, STRINGS, and MELODY (bottom). Measure 89 continues the drum pattern and guitar parts from the previous block. The string section (SYN STR 1) has a long, sustained note. The strings part (STRINGS) has a few notes with a sharp sign. The melody line has a few notes with a sharp sign. A double bar line is present between measures 89 and 90.

90

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



91

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

92

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



93

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

94

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



95

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

96

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



97

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

98

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



99

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

100

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



101

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

102

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



103

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

104

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



105

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

106

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



107

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

108

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



109

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

110

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



111

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

112

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This system contains measures 112 and 113. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a bass line with notes and rests. The PIZZICATO part consists of a series of chords with a rhythmic pattern. The SYN STR 1 part shows a sustained chord with a long note value. The STRINGS part has a similar sustained chord. The MELODY part has a simple line with notes and rests.



113

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 113 and 114. The DRUMS part continues with a complex rhythmic pattern. The CLEAN GTR part has a series of chords with a rhythmic pattern. The FINGERDBAS part has a bass line with notes and rests. The PIZZICATO part consists of a series of chords with a rhythmic pattern. The SYN STR 1 part shows a sustained chord with a long note value. The MELODY part has a simple line with notes and rests.

114

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



115

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

116

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY



117

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

118

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY



119

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

120

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 120 and 121. The DRUMS staff shows a consistent pattern of snare and bass drum hits. CLEAN GTR has sparse notes with rests. FINGERDBAS plays a simple bass line. PIZZICATO features a rhythmic pattern of eighth-note chords. SYN STR 1 has a long, sustained note. MELODY has a few scattered notes.



121

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STR 1

STRINGS

MELODY

Detailed description: This system contains measures 121 and 122. The DRUMS staff continues the pattern from the previous system. CLEAN GTR remains mostly empty. FINGERDBAS has a few notes. PIZZICATO continues with eighth-note chords. SYN STR 1 has a long note. STRINGS has a few notes. MELODY has a few notes.

122

DRUMS

FINGERBAS

PIZZICATO

STRINGS

DRUMS

41

45

49

53

57

61

65

69

73

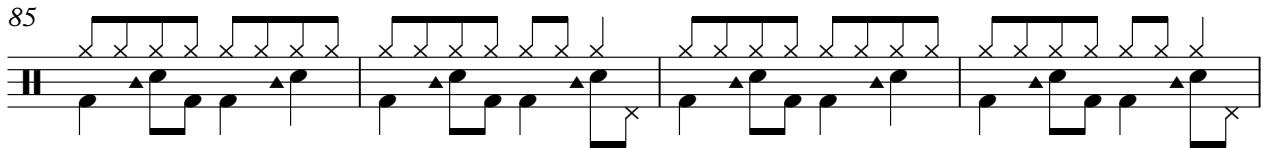
77

DRUMS

81



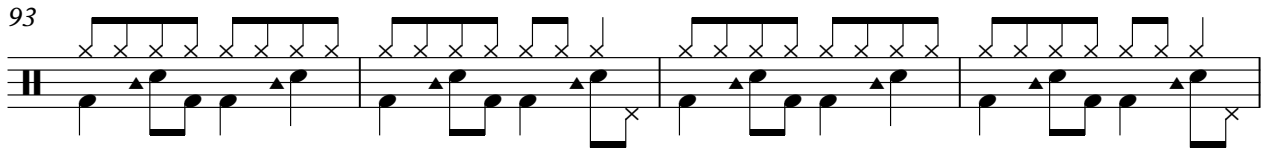
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89



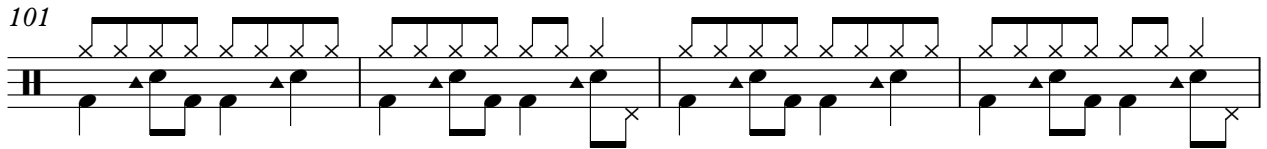
93



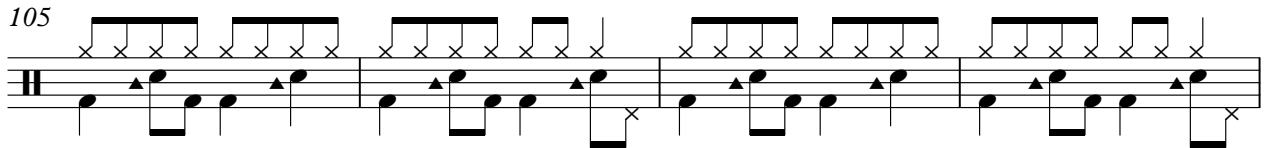
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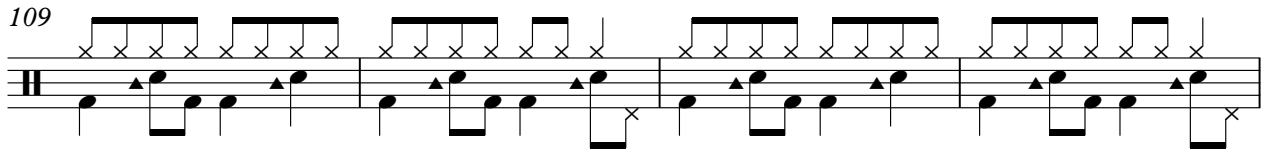
101




105



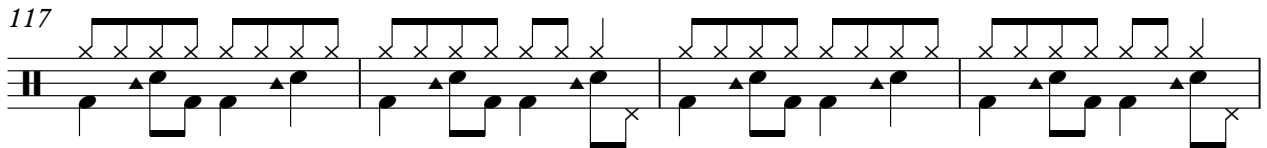
109



113



117



V.S.

4

DRUMS

121

The image shows a musical staff for drums. The staff is a single line with a double bar line at the beginning and end. The notation consists of a series of notes and rests. The first four measures each contain a pair of notes (one on the line, one below) with a bracket above them, indicating a pair of notes. The fifth measure contains a pair of notes with a bracket above them, followed by a single note on the line. The sixth measure contains a single note on the line. The seventh measure contains a single note on the line. The eighth measure contains a single note on the line. The ninth measure contains a single note on the line. The tenth measure contains a single note on the line. The eleventh measure contains a single note on the line. The twelfth measure contains a single note on the line. The thirteenth measure contains a single note on the line. The fourteenth measure contains a single note on the line. The fifteenth measure contains a single note on the line. The sixteenth measure contains a single note on the line. The seventeenth measure contains a single note on the line. The eighteenth measure contains a single note on the line. The nineteenth measure contains a single note on the line. The twentieth measure contains a single note on the line. The notation is a sequence of notes and rests, with some notes grouped by brackets.

♩ = 120,000000

7

11 10

24 6

34 6 3

46 11

61

66 6 6

81 3

88 15

105 6

2

CLEAN GTR

113

3

119

3

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of 120. The key signature has one sharp (F#). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest, a quarter note chord (F#, G, A), and a quarter note chord (B, C, D). Measure 4 contains a quarter rest, a quarter note chord (E, F, G), and a quarter note chord (A, B, C). Measure 5 contains a quarter rest, a quarter note chord (D, E, F), and a quarter note chord (G, A, B).

6

Musical notation for measures 6-8. Measure 6 contains a quarter rest, a quarter note chord (C, D, E), and a quarter note chord (F, G, A). Measure 7 contains a quarter rest, a quarter note chord (B, C, D), and a quarter note chord (E, F, G). Measure 8 contains a quarter rest, a quarter note chord (A, B, C), and a quarter note chord (D, E, F).

9

115

Musical notation for measure 9. The measure begins with a quarter rest, followed by a quarter note chord (G, A, B). The rest of the measure is a whole rest. The page number 115 is printed below the staff.

♩ = 120,000000

2



100



105



110



114



118



121



18



20



22



24



26



28



30



32



PIZZICATO

34

36

38

40

42

44

46

48

V.S.

PIZZICATO

50



52



54



56



58



60



62



64



PIZZICATO

82



84



86



88



90



92



94



96



PIZZICATO

114



116



118



120



122



♩ = 120,000000

5

8

13

21

29

37

44

51

60

V.S.

68

76

82

90

98

105

113

117

2

STRINGS

89

94

102

107

114

117

Die Flippers - Einen Sommer Auf Mallorca

MELODY

♩ = 120,000000

7

13

19

25

31

36

40

45

48

106



110



115



119

