

# Die Flippers - Elisa 2

♩ = 127,000252

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and parts are as follows:

- R-BD&Con**: Snare drum and Congas, shown as a pair of staves with rests.
- R-HiHats**: Hi-hats, shown as a staff with rhythmic patterns of 'x' marks.
- Gl.spiel**: Glockenspiel, shown as a staff with rests.
- Marimba**: Marimba, shown as a staff with rests.
- Gesang**: Lead vocal, shown as a staff with a melodic line starting in the fourth measure.
- Banjo**: Banjo, shown as a staff with rests.
- Bass**: Bass guitar, shown as a staff with rests.
- Chor**: Chorus, shown as a staff with a melodic line starting in the fourth measure.
- Fl.,che**: Flute, shown as a staff with sustained notes and slurs starting in the fourth measure.
- StarThem**: Star Theme, shown as a staff with rests.
- Strings**: String ensemble, shown as a staff with rests.

Tempo markings are provided for the Star Them and Strings parts: ♩ = 127,000252.

7

R-Snare

R-BD&Con

R-HiHats

Gl.spiel

Bass

Chor

Fl.,che

StarThem

Strings

10

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cabasa

Gl.spiel

Marimba

Gesang

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This musical score page, numbered 10, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Bass, Chor, Fl.,che, StarThem, and Strings. The score is written in a common time signature and consists of three measures. The R-Snare part shows a steady quarter-note pattern. R-BD&Con plays a similar quarter-note pattern. R-HiHats feature a consistent 'x' pattern. R-Tom&Vz has a few notes in the second measure. R-Cabasa has a rhythmic pattern in the second and third measures. Gl.spiel has a melodic line in the first measure. Marimba and Gesang play chords in the second and third measures. Bass has a rhythmic line in the first measure. Chor is silent. Fl.,che has a sustained chord in the second and third measures. StarThem has a melodic line in the first measure. Strings play a sustained chord in the first measure.

13

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

Marimba

Gesang

Bass

Fl.,che

Strings

Detailed description: This musical score page, numbered 4, covers measures 13 through 15. It features a percussion section with four staves: R-Snare, R-BD&Con (Bongos and Congas), R-HiHats, and R-Cabasa. The R-Snare part consists of quarter notes with accents. R-BD&Con plays a steady eighth-note pattern. R-HiHats use 'x' marks to denote hits, with some notes beamed together. R-Cabasa has a sparse pattern of quarter notes with accents. Below the percussion are the Marimba and Gesang parts, which play a melodic line of chords and notes in treble clef. The Bass part is in bass clef, featuring a rhythmic eighth-note pattern. The Fl.,che part has a long, sustained note in the first two measures, indicated by a large oval. The Strings part is in bass clef and plays a melodic line similar to the Marimba and Gesang parts.

16

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cabasa

Marimba

Gesang

Bass

Fl.,che

StarThem

Strings

Detailed description: This musical score page, numbered 16, features ten staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, and R-Cabasa. The next two staves are for Marimba and Gesang. The Bass staff is in the bass clef. The Fl.,che staff shows a sustained chord. The StarThem staff has a melodic line starting in the second measure. The Strings staff shows a sustained chord. The score is divided into three measures by vertical bar lines.

19

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

21

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 21, features ten staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The next two staves are for Marimba and Gesang. The following two staves are for Banjo and Bass. The bottom three staves are for Chor, Fl.,che, and Strings. The score is divided into two measures. The R-Snare part starts with a double bar line and a fermata, followed by a quarter note. The R-BD&Con part has a steady quarter-note pattern. The R-HiHats part has a pattern of eighth notes with 'x' marks. The R-Maraca part has a pattern of quarter notes with accents. The R-Cabasa part has a pattern of quarter notes with accents. The Marimba part has a melodic line with a sharp sign. The Gesang part has a melodic line with a sharp sign. The Banjo part has a complex rhythmic pattern with fret numbers 2, 5, and 0. The Bass part has a simple quarter-note pattern. The Chor part has a simple chordal pattern. The Fl.,che part has a melodic line with a sharp sign. The Strings part has a complex melodic line with a sharp sign.

23

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 8, contains measures 23 and 24. The percussion section includes R-Snare (quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks), R-Maraca (quarter notes with accents), and R-Cabasa (quarter notes). The Marimba and Gesang parts feature a melodic line with eighth notes and a sustained chord. The Banjo part is a rhythmic pattern of eighth notes with fret numbers 0 and 5. The Bass part has a simple eighth-note bass line. The Chor and Fl.,che parts are sustained chords. The Strings part has a melodic line with eighth notes and a sustained chord.



25

R-Snare  
R-BD&Con  
R-HiHats  
R-Tom&Vz  
R-Maraca  
R-Cabasa  
Gl.spiel  
Marimba  
Gesang  
Banjo  
Bass  
Chor  
Fl.,che  
StarThem  
Strings

Detailed description: This musical score page, numbered 25, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, StarThem, and Strings. The score is written in a standard musical notation style with a common time signature. The percussion parts use specific symbols for each instrument, while the other instruments use standard musical notation with stems and notes. The Fl.,che part features long, sustained notes with fermatas. The Banjo part includes fret numbers (2, 5, 0) and a question mark. The Bass part includes a question mark. The Chor part includes a question mark. The StarThem part includes a question mark. The Strings part includes a question mark.

27

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 10, covers measures 27 through 30. It features ten staves. The percussion section includes R-Snare (quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks), R-Maraca (eighth notes), and R-Cabasa (quarter notes). The vocal and instrumental parts include Gl.spiel (chords), Marimba and Gesang (melodic lines with slurs), Banjo (fingered eighth notes), Bass (quarter notes), Chor (chords), Fl.,che (melodic line with slurs), and Strings (sustained chords).

29

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 29, contains ten staves. The top five staves are percussion parts: R-Snare (quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks on eighth notes), R-Maraca (quarter notes with eighth-note pairs), and R-Cabasa (quarter notes with a slur). The next three staves are melodic parts: Gl.spiel (chords), Marimba (chords), and Gesang (chords). The Banjo staff features a complex rhythmic pattern with fret numbers (3, 5, 0, 3, 3, 5, 0) and slash marks. The Bass staff has a steady eighth-note pattern. The Chor staff has chords. The Fl.,che and Strings staves at the bottom have long horizontal lines, indicating sustained sounds or rests.

31

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 12, features a multi-staff arrangement. At the top, a bracket groups six percussion parts: R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The R-Snare part begins with a measure rest followed by a quarter note, then a quarter note, and a quarter note with a slur. The R-BD&Con part consists of a steady quarter-note pattern. The R-HiHats part uses 'x' marks to denote hits, with some notes beamed together. The R-Tom&Vz part has a measure rest, followed by a quarter rest, then a quarter note with a slur, and a quarter note with a slur. The R-Maraca part features a continuous eighth-note pattern. The R-Cabasa part has a quarter note, a quarter note with a slur, and a quarter note with a slur. Below the percussion is the 'Gl.spiel' part, followed by 'Marimba', 'Gesang', 'Banjo', 'Bass', 'Chor', 'Fl.,che', and 'Strings'. The Banjo part includes a complex rhythmic pattern with fret numbers (5, 5, 0, 2, 5, 5, 0, 2) and slash marks. The Bass part has a steady eighth-note pattern. The 'Fl.,che' and 'Strings' parts are represented by large, overlapping oval shapes, indicating sustained or complex textures.

34

R-Snare  
R-BD&Con  
R-HiHats  
R-Tom&Vz  
R-Maraca  
R-Cabasa  
Gl.spiel  
Marimba  
Gesang  
Banjo  
Bass  
Chor  
Fl.,che  
Strings

Detailed description: This musical score page, numbered 34, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic instruments include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is divided into two measures. The R-Snare part shows a rhythmic pattern of quarter notes. R-BD&Con and R-HiHats have similar rhythmic patterns. R-Tom&Vz has a few notes in the second measure. R-Maraca and R-Cabasa have rhythmic patterns with accents. Gl.spiel, Marimba, and Gesang have sustained chords. Banjo and Bass have complex rhythmic patterns with fingerings indicated. Chor and Fl.,che have sustained chords. Strings have a sustained chord.

36

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

38

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This musical score page, numbered 15, covers measures 38 to 41. It features a variety of instruments and parts. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic parts include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, StarThem, and Strings. The Banjo part includes fret numbers (3, 5, 0) and slash notation. The Fl.,che and Strings parts have long sustained notes in the second half of the page.

40

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This page of a musical score covers measures 40 and 41. The instruments and their parts are as follows: R-Snare (snare drum) with a simple rhythmic pattern; R-BD&Con (bongos and congas) with a steady eighth-note accompaniment; R-HiHats (hi-hats) with a consistent eighth-note pattern; R-Maraca (maracas) with a rhythmic pattern of eighth notes and pairs of beamed eighth notes; R-Cabasa (cabasa) with a melodic line of quarter notes and half notes; Gl.spiel (glockenspiel) with chords and single notes; Marimba and Gesang (singing) with melodic lines and rests; Banjo with a complex rhythmic pattern using slash notation and fret numbers (3, 5, 0); Bass with a melodic line in the bass clef; Chor (choir) with chords and melodic fragments; Fl.,che (flute) with a sustained melodic line; and Strings with a sustained harmonic accompaniment.



42

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This is a musical score for page 17, starting at measure 42. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), R-Cabasa (cabasa), Gl.spiel (glockenspiel), Marimba, Gesang (vocal), Banjo, Bass, Chor (choir), Fl.,che (flute), and Strings. The score is divided into two systems. The first system contains measures 42-43, and the second system contains measures 44-45. The R-Snare part features a simple rhythmic pattern of quarter notes. The R-BD&Con part has a steady eighth-note pattern. The R-HiHats part has a pattern of eighth notes with 'x' marks indicating specific hits. The R-Maraca part has a steady eighth-note pattern. The R-Cabasa part has a simple rhythmic pattern of quarter notes. The Gl.spiel part has a simple harmonic pattern. The Marimba part has a simple harmonic pattern. The Gesang part has a simple harmonic pattern. The Banjo part has a complex rhythmic pattern with fret numbers (3, 5, 0, 3, 3, 5, 0, 5, 5, 0, 2, 5, 5, 0, 2) and slash marks indicating strums. The Bass part has a simple rhythmic pattern of quarter notes. The Chor part has a simple harmonic pattern. The Fl.,che part has a simple harmonic pattern. The Strings part has a simple harmonic pattern.

44

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This is a musical score for page 18, starting at measure 44. The score is arranged in a grand staff format with multiple parts. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic parts include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The Banjo part features a complex rhythmic pattern with fret numbers (5, 5, 0, 2, 5, 5, 0, 2) and slash marks indicating specific techniques. The strings part consists of sustained chords. The vocal part (Gesang) and choir part (Chor) have simple harmonic lines. The woodwinds (Fl.,che) and Marimba play sustained notes. The percussion parts are highly rhythmic and detailed.

46

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 46, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is divided into two measures. The R-Snare part shows a rhythmic pattern of quarter notes. R-BD&Con and R-HiHats have similar rhythmic patterns. R-Tom&Vz has a few notes in the second measure. R-Maraca and R-Cabasa have rhythmic patterns of eighth notes. Gl.spiel, Marimba, and Gesang have sustained chords. Banjo and Bass have rhythmic patterns with fret numbers (5, 0, 2, 5) indicated. Chor and Fl.,che have sustained chords. Strings have a sustained chord.

48

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 20, covers measures 48 to 51. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is divided into two systems by a double bar line. The first system contains measures 48 and 49, and the second system contains measures 50 and 51. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a common time signature. The Banjo part includes fret numbers (3, 0, 3, 0) and rhythmic markings (z). The Fl.,che part has a long note with a fermata. The Strings part has a long note with a fermata.

50

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 13 staves. The percussion staves (R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, R-Cabasa) use a single-clef staff with various rhythmic notations including eighth notes, quarter notes, and rests. The Banjo staff uses a six-line staff with fret numbers (3, 5, 0) and slash notation. The Bass staff uses a bass clef with eighth notes and rests. The other staves (Gl.spiel, Marimba, Gesang, Chor, Fl.,che, StarThem, Strings) use standard musical notation with treble or bass clefs, including notes, rests, and slurs. The score is divided into three measures.

53

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Marimba

Gesang

Bass

Fl.,che

Strings

56

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Marimba

Gesang

Bass

Fl.,che

StarThem

Strings

Detailed description: This musical score page, numbered 56, features ten staves. The top six staves are for percussion: R-Snare (quarter notes with accents), R-BD&Con (quarter notes), R-HiHats (x marks with eighth notes), R-Tom&Vz (rests followed by a sixteenth-note pattern), R-Maraca (quarter notes with accents), and R-Cabasa (quarter notes with accents). The next two staves are for vocal instruments: Marimba and Gesang, both showing chords in the right hand and single notes in the left hand. The Bass staff is in bass clef with eighth notes. The Fl.,che staff has a whole note chord with a fermata. The StarThem staff has a melodic line starting in the second measure. The Strings staff has a whole note chord with a fermata.

59

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This page of a musical score covers measures 59 and 60. It features a variety of instruments and vocal parts. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Marimba, Gesang (Vocal), Banjo, Bass, Chor (Chorus), Fl.,che (Flute/Clarinet), and Strings. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). Measure 59 begins with a rehearsal mark '59'. The R-Snare part shows a simple rhythmic pattern. The R-BD&Con part has a steady eighth-note accompaniment. The R-HiHats part features a pattern of eighth notes with 'x' marks above them. The R-Maraca part has a rhythmic pattern with eighth notes and beams. The R-Cabasa part has a sparse pattern with rests and eighth notes. The Marimba and Gesang parts have a similar melodic line with eighth notes and beams. The Banjo part has a complex rhythmic pattern with many sixteenth notes and rests, with fingerings (2, 5, 0, 5, 2, 5, 0, 5) indicated below. The Bass part has a simple eighth-note accompaniment. The Chor part has a few chords, with the first chord being a whole note chord. The Fl.,che part has a melodic line with a long note in measure 60. The Strings part has a simple accompaniment with eighth notes and beams.



61

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page contains measures 61 and 62. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The R-Snare part features a mix of eighth and sixteenth notes with some rests. R-BD&Con plays a steady eighth-note pattern. R-HiHats are marked with 'x' symbols. R-Maraca has a rhythmic pattern of eighth notes with some accents. R-Cabasa has a sparse pattern with occasional eighth notes. The Marimba part is in a grand staff, with the right hand playing chords and the left hand providing a bass line. Gesang (Vocal) is in a single staff with a melodic line. Banjo is in a single staff with a complex rhythmic pattern of eighth notes and rests, including fingerings like 2, 5, 0, 5, 2, 5, 0, 5. Bass is in a single staff with a simple eighth-note bass line. Chor (Chorus) is in a single staff with a few chords. Fl.,che (Flute) has a melodic line with a long slur. Strings are in a grand staff with a harmonic accompaniment.

63

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This page of a musical score covers measures 63 and 64. It features a variety of instruments and vocal parts. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Marimba, Gesang (Vocal), Banjo, Bass, Chor (Chorus), Fl.,che (Flute/Clarinet), and Strings. The score is written in a standard musical notation style with a common time signature. The percussion parts use specific symbols for each instrument, while the other parts use standard musical notation with stems, beams, and notes. The Banjo part includes fret numbers (0, 5) and slash marks indicating specific playing techniques. The Chor and Fl.,che parts are marked with a fermata, indicating a sustained sound. The Strings part provides a harmonic accompaniment with chords and melodic lines.

65

R-Snare  
R-BD&Con  
R-HiHats  
R-Tom&Vz  
R-Maraca  
R-Cabasa  
Gl.spiel  
Marimba  
Gesang  
Banjo  
Bass  
Chor  
Fl.,che  
StarThem  
Strings

Detailed description: This musical score page, numbered 65, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic instruments include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, StarThem, and Strings. The score is written in a multi-staff format with various time signatures and musical notations such as rests, notes, and accidentals.

67

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 28, covers measures 67 and 68. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The Banjo staff contains a complex rhythmic pattern with fret numbers (3, 5, 0) and slash marks. The Fl.,che and Strings staves show long, sustained notes with fermatas.

69

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

71

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiegel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 30, features a percussion section at the top and melodic instruments below. The percussion part includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic section includes Gl.spiegel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is divided into three measures. The Banjo part includes a guitar-style tablature with fret numbers (5, 5, 0, 2, 5, 5, 0, 2) and slash marks indicating strumming patterns. The Fl.,che and Strings parts are represented by large, overlapping oval shapes, indicating sustained or complex textures.

74

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This page of a musical score, numbered 31, begins at measure 74. It features a variety of instruments and vocal parts. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic parts include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The notation is a mix of standard musical notation and rhythmic shorthand. The Banjo part includes fret numbers (5, 0, 2, 5) and slash marks indicating specific techniques. The Fl.,che part has a long, sustained note with a complex fingering diagram. The Strings part is indicated by a double bar line and a brace, suggesting a specific technique or a section that is not fully notated on this page.

76

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This page of a musical score covers measures 76 and 77. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is written in 4/4 time. Measures 76 and 77 are separated by a double bar line. The Fl.,che and Strings parts are mostly sustained notes with some articulation marks.



78

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This musical score page, numbered 78, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, StarThem, and Strings. The Banjo part includes fret numbers (3, 5, 0) and slash marks. The Fl.,che and Strings parts have long horizontal lines indicating sustained notes or chords.

80

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 34, begins at measure 80. It features a variety of instruments. The percussion section includes R-Snare, R-BD&Con (Bongos and Congas), R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic instruments include Gl.spiel (Glockenspiel), Marimba, Gesang (Vocal), Banjo, Bass, Chor (Chorus), Fl.,che (Flute), and Strings. The notation is arranged in a vertical stack, with each instrument on its own staff. The R-Snare part shows a simple rhythmic pattern. The R-BD&Con part has a steady eighth-note accompaniment. The R-HiHats part uses 'x' marks to indicate hits. The R-Maraca part has a rhythmic pattern with some triplets. The R-Cabasa part has a melodic line with a slur. The Gl.spiel part has a rhythmic pattern with chords. The Marimba and Gesang parts have a melodic line with a slur. The Banjo part has a complex rhythmic pattern with fret numbers (3, 5, 0) and slash marks. The Bass part has a melodic line with a slur. The Chor part has a melodic line with a slur. The Fl.,che and Strings parts have a melodic line with a slur.

82

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 82, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic instruments include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and melodic lines for the other instruments. The second measure continues these patterns, with some instruments holding sustained notes or chords.

84

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 36, covers measures 84 and 85. It features a variety of instruments. The percussion section includes R-Snare, R-BD&Con (Bongos and Congas), R-HiHats, R-Tom&Vz (Tom and Vajon), R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel (Glockenspiel), Marimba, Gesang (Vocal), Banjo, Bass, Chor (Chorus), Fl.,che (Flute and Clarinet), and Strings. The score is written in a standard musical notation with a common time signature. The percussion parts use specific symbols for each instrument, such as 'x' for hi-hats and various note values for the others. The string and woodwind parts use standard note notation with stems and beams. The vocal part is written in a single line with a treble clef and a common time signature. The Banjo part includes fret numbers (5, 0, 2, 5) and slash marks indicating specific playing techniques. The overall layout is organized into a single system with multiple staves.

86

R-Snare  
R-BD&Con  
R-HiHats  
R-Tom&Vz  
R-Maraca  
R-Cabasa  
Gl.spiel  
Marimba  
Gesang  
Banjo  
Bass  
Chor  
Fl.,che  
Strings

Detailed description: This musical score page, numbered 86, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The Banjo part includes fret numbers (5, 5, 0, 2, 5, 5, 0, 2) and slash marks indicating specific playing techniques. The Fl.,che part features a long, sustained note with a complex fingering diagram. The Strings part is indicated by a double bar line and a brace.

88

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This is a musical score for page 38, measures 88 and 89. The score is arranged in a grand staff format with multiple parts. The percussion parts (R-Snare, R-BD&Con, R-HiHats, R-Maraca, R-Cabasa) are on the top five staves. The R-Snare part has a simple rhythmic pattern. R-BD&Con has a steady eighth-note pattern. R-HiHats has a pattern of eighth notes with 'x' marks above them. R-Maraca has a pattern of eighth notes with beams. R-Cabasa has a pattern of eighth notes with beams and a slur. The melodic parts (Gl.spiel, Marimba, Gesang, Chor, Fl.,che) are on the next five staves. They all play a similar melodic line consisting of a half note followed by a quarter note, then a half note, and finally a quarter note. The Banjo part is on the eighth staff and features a complex rhythmic pattern with triplets and slurs. The Bass part is on the ninth staff and plays a simple eighth-note pattern. The Fl.,che part is on the tenth staff and has a long, sustained note. The Strings part is on the eleventh staff and has a simple rhythmic pattern.

90

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The second system includes Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, StarThem, and Strings. The R-Snare part features a rhythmic pattern of quarter notes with accents. The R-BD&Con part has a steady eighth-note pattern. The R-HiHats part uses 'x' marks to indicate hits. The R-Tom&Vz part has a complex rhythmic pattern with many sixteenth notes. The R-Maraca part has a steady eighth-note pattern. The R-Cabasa part has a simple rhythmic pattern. The Gl.spiel part has a melodic line with a long note. The Marimba part has a steady eighth-note pattern. The Gesang part has a steady eighth-note pattern. The Banjo part has a rhythmic pattern with triplets and a 5-0 fret sequence. The Bass part has a steady eighth-note pattern. The Chor part has a long note. The Fl.,che part has a long note. The StarThem part has a steady eighth-note pattern. The Strings part has a melodic line with a long note.

92

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

Gl.spiel

Gesang

Bass

Chor

Fl.,che

StarThem

Strings



94

R-Snare

R-BD&Con

R-HiHats

Gesang

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This is a musical score for measures 94 and 95. The score is arranged in a vertical stack of staves. The top three staves are for percussion: R-Snare, R-BD&Con (Right Bass Drum and Congas), and R-HiHats. The R-Snare part shows a pattern of snare hits on measures 94 and 95. The R-BD&Con part shows a melodic line with eighth and quarter notes. The R-HiHats part shows a steady eighth-note pattern. The Gesang (Vocal) part is in treble clef and shows a melodic line with some grace notes. The Bass part is in bass clef and shows a simple bass line. The Chor (Chorus) and Fl.,che (Flute/Clarinet) parts are in treble clef and show block chords. The StarThem part is in treble clef and shows a rhythmic pattern of eighth notes. The Strings part is in bass clef and shows a complex rhythmic pattern of eighth notes.

96

R-Snare

R-BD&Con

R-HiHats

Gl.spiel

Gesang

Bass

Chor

Fl.,che

StarThem

Strings

The musical score for page 42, measures 96-97, is arranged in a multi-staff format. The top three staves are for the drum kit: R-Snare, R-BD&Con, and R-HiHats. The R-Snare part shows a pattern of quarter notes with accents. The R-BD&Con part features a sequence of eighth and quarter notes. The R-HiHats part consists of a steady eighth-note pattern marked with 'x'. Below the drums are the melodic and harmonic parts: Gl.spiel (glockenspiel) with a melodic line; Gesang (vocal) with a melody in 8/8 time; Bass with a simple eighth-note line; Chor (choir) and Fl.,che (flute/clarinet) with sustained chords; StarThem with a rhythmic eighth-note pattern; and Strings with a complex, multi-measure rhythmic pattern.

98

R-Snare

R-BD&Con

R-HiHats

Gesang

Bass

Chor

Fl.,che

StarThem

Strings

100

R-Snare

R-BD&Con

R-HiHats

Marimba

Gesang

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This musical score page, numbered 44, contains ten staves. The top three staves are for percussion: R-Snare, R-BD&Con, and R-HiHats. The R-Snare staff starts with a tempo marking of 100 and shows a snare drum pattern. The R-BD&Con staff shows a bass drum and conga pattern. The R-HiHats staff shows a hi-hat pattern. The Marimba staff has a treble clef and shows a melodic line starting in the second measure. The Gesang staff has a treble clef and a common time signature, showing vocal lines for 'Gesang' and 'Chor'. The Bass staff has a bass clef and shows a bass line. The Fl.,che staff has a treble clef and a common time signature, showing a sustained chord for flute and clarinet. The StarThem staff has a treble clef and shows a melodic line. The Strings staff has a bass clef and shows a string accompaniment pattern.

102

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiegel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 102, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiegel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The Banjo part is written with a guitar-like notation, showing fret numbers (3, 5, 0) and slash marks. The Fl.,che and Strings parts are written with long, sweeping lines, indicating sustained or glissando passages.

104

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This page of a musical score contains measures 104 and 105. The instruments and their parts are as follows: R-Snare (snare drum) with a simple rhythmic pattern; R-BD&Con (bongos and congas) with a steady eighth-note accompaniment; R-HiHats (hi-hats) with a pattern of eighth notes and rests; R-Maraca (maracas) with a consistent eighth-note accompaniment; R-Cabasa (cabasa) with a melodic line of quarter notes; Gl.spiel (glockenspiel) with chords and single notes; Marimba and Gesang (singing) with similar melodic lines; Banjo with a complex, fast-paced rhythmic pattern using triplets and fifths; Bass with a melodic line of eighth notes; Chor (choir) with chords and single notes; Fl.,che (flute) with a sustained note; and Strings with a sustained chord.

106

R-Snare  
R-BD&Con  
R-HiHats  
R-Tom&Vz  
R-Maraca  
R-Cabasa  
Gl.spiel  
Marimba  
Gesang  
Banjo  
Bass  
Chor  
Fl.,che  
Strings

Detailed description: This musical score page, numbered 106, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is divided into two measures. The R-Snare part begins with a rest followed by a quarter note, then a half note. The R-BD&Con part consists of a steady quarter-note pattern. The R-HiHats part uses 'x' marks to denote hits on a quarter-note grid. The R-Tom&Vz part has a rest in the first measure and a rhythmic pattern in the second. The R-Maraca part plays a consistent eighth-note pattern. The R-Cabasa part has a quarter note followed by a half note. The Gl.spiel part features sustained chords. The Marimba, Gesang, and Chor parts play sustained chords. The Banjo part includes fret numbers (5, 5, 0, 2, 5, 5, 0, 2) and slash marks indicating strumming. The Bass part plays a rhythmic eighth-note pattern. The Fl.,che and Strings parts are shown with sustained notes and slurs.

108

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiegel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 48 and starting at measure 108, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiegel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is written in a standard musical notation style with a common time signature. The percussion parts use specific rhythmic symbols like 'x' for hi-hats and vertical lines for snare and tom-toms. The Banjo part includes fret numbers (5, 0, 2, 5) and slash marks indicating strumming patterns. The Marimba and Gesang parts feature long, sustained notes with oval-shaped phrasing marks. The Fl.,che and Strings parts also have long, sustained notes with similar phrasing marks. The overall layout is clean and professional, typical of a published musical score.



110

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This is a musical score for page 49, starting at measure 110. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), R-Cabasa (cabasa), Gl.spiel (glockenspiel), Marimba (marimba), Gesang (vocal), Banjo (banjo), Bass (bass), Chor (chorus), Fl.,che (flute), and Strings (strings). The score is divided into two systems. The first system contains measures 110-111, and the second system contains measures 112-113. The R-Snare part features a steady rhythm of quarter notes. The R-BD&Con part plays a rhythmic pattern of quarter notes. The R-HiHats part has a pattern of eighth notes with 'x' marks indicating hits. The R-Maraca part has a rhythmic pattern of eighth notes. The R-Cabasa part has a rhythmic pattern of quarter notes. The Gl.spiel part has a melodic line with eighth notes. The Marimba part has a melodic line with quarter notes. The Gesang part has a melodic line with quarter notes. The Banjo part has a melodic line with eighth notes and fret numbers (5, 0, 2, 5, 0, 2, 3, 3, 0, 3, 3, 0). The Bass part has a melodic line with eighth notes. The Chor part has a melodic line with quarter notes. The Fl.,che part has a melodic line with quarter notes. The Strings part has a melodic line with quarter notes.

112

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

114

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This is a musical score for measures 114 and 115. The score is arranged in a vertical stack of staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The next three staves are for melodic instruments: Gl.spiel (Glockenspiel), Marimba, and Gesang (Vocal). The Banjo and Bass staves follow, with the Banjo staff showing a complex rhythmic pattern with fret numbers (3, 5, 0) and slash marks. The bottom four staves are for vocal and string parts: Chor, Fl.,che (Flute), StarThem, and Strings. The Fl.,che and Strings staves feature long, sustained notes with slurs. The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.

116

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This page of a musical score contains measures 116 and 117. The score is arranged in a grand staff format with multiple staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The Banjo part features a complex rhythmic pattern with fret numbers (3, 5, 0) and slash marks. The Fl.,che part shows a sustained chord with a fermata. The Strings part is also sustained with a fermata.

118

R-Snare  
R-BD&Con  
R-HiHats  
R-Tom&Vz  
R-Maraca  
R-Cabasa  
Gl.spiel  
Marimba  
Gesang  
Banjo  
Bass  
Chor  
Fl.,che  
Strings

Detailed description: This musical score page, numbered 118, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is divided into two measures. The R-Snare part shows a rhythmic pattern with eighth notes and a quarter note. R-BD&Con has a steady eighth-note pattern. R-HiHats use 'x' marks to indicate hits. R-Tom&Vz has a quarter rest followed by a sixteenth-note pattern. R-Maraca has a consistent eighth-note pattern. R-Cabasa has a simple quarter-note pattern. Gl.spiel, Marimba, Gesang, and Chor all play sustained chords. The Banjo part includes fret numbers (5, 0, 2, 5) and slash marks indicating strumming. The Bass part has a rhythmic eighth-note pattern. Fl.,che and Strings are shown with sustained notes.

120

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

122

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This is a musical score for page 55, starting at measure 122. The score is arranged in a vertical stack of staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The next three staves are for melodic instruments: Gl.spiel, Marimba, and Gesang. The following two staves are for the Banjo and Bass. The next two staves are for the Chor and Fl.,che. The final staff is for the Strings. The score is divided into two systems by a vertical bar line. The first system contains measures 122-123, and the second system contains measures 124-125. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts feature chords and single notes. The Banjo part includes fret numbers (5, 0, 2, 5, 0, 2, 3, 3, 0, 3, 3, 0) and a question mark. The Bass part features a steady eighth-note pattern. The Chor and Fl.,che parts feature sustained chords. The Strings part features a sustained chord.

124

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description of the musical score: The score is for page 56, measures 124 and 125. It features a variety of instruments and voices. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, StarThem, and Strings. The Banjo part includes fret numbers (3, 0, 3, 3, 0, 3, 3, 5, 0, 3, 3, 5, 0) and a question mark. The Fl.,che part has a key signature change to one flat. The Strings part has a key signature change to one flat. The score is written in 4/4 time.



126

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for page 57, starting at measure 126. The score is arranged vertically with the following parts from top to bottom: R-Snare, R-BD&Con, R-HiHats, R-Maraca, R-Cabasa, Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The R-Snare part features a simple rhythmic pattern of quarter notes. R-BD&Con and R-Cabasa play steady quarter-note lines. R-HiHats use 'x' marks to indicate hits, with some notes beamed together. R-Maraca has a complex rhythmic pattern with many sixteenth notes. The vocal parts (Gesang, Chor) and Marimba play sustained notes with long horizontal lines. The Banjo part is a guitar-style tablature with fret numbers (3, 5, 0) and slash marks. The Fl.,che and Strings parts are mostly sustained notes with long horizontal lines. The score is divided into two systems by a vertical bar line.

128

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This page of a musical score covers measures 128 and 129. The score is arranged in a grand staff format with multiple parts. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The melodic and harmonic parts include Gl.spiel, Marimba, Gesang, Chor, Fl.,che, and Strings. The Banjo part features a complex rhythmic pattern with fret numbers (3, 5, 0) and slash marks indicating specific techniques. The Bass part provides a steady accompaniment. The Fl.,che part consists of sustained notes. The Strings part is also sustained.

130

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 130, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is divided into two measures. The R-Snare part shows a rhythmic pattern with a snare drum sound. The R-BD&Con part features a steady eighth-note rhythm. The R-HiHats part has a pattern of eighth notes with 'x' marks indicating hat sounds. The R-Tom&Vz part shows a tom and cymbal pattern. The R-Maraca part has a consistent eighth-note rhythm. The R-Cabasa part features a rhythmic pattern with a cabasa sound. The Gl.spiel part has a melodic line with a long note. The Marimba part has a melodic line with a long note. The Gesang part has a melodic line with a long note. The Banjo part has a complex rhythmic pattern with fret numbers (5, 5, 0, 2, 5, 5, 0, 2) and a pickering pattern. The Bass part has a rhythmic pattern with eighth notes. The Chor part has a melodic line with a long note. The Fl.,che part has a melodic line with a long note. The Strings part has a melodic line with a long note.

132

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

Detailed description: This musical score page, numbered 60 and starting at measure 132, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The melodic and harmonic sections include Gl.spiel, Marimba, Gesang, Banjo, Bass, Chor, Fl.,che, and Strings. The score is written in a multi-staff format with various clefs and time signatures.

134

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

Strings

136

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Gesang

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

138

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Banjo

Bass

Chor

Fl.,che

StarThem

Detailed description: This musical score page, numbered 138, features ten staves. The top six staves are for percussion: R-Snare (alternating quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks), R-Tom&Vz (rests followed by eighth-note patterns), R-Maraca (x marks with accents), and R-Cabasa (quarter notes with accents). The next three staves are for melodic instruments: Gl.spiel (chordal accompaniment), Marimba (rhythmic eighth-note patterns), and Banjo (fingered eighth-note patterns). The bottom three staves are for vocal and woodwind parts: Bass (quarter notes), Chor (chords), Fl.,che (chords), and StarThem (quarter notes).

140

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Banjo

Bass

Chor

Fl.,che

StarThem

Detailed description: This musical score page, numbered 64, begins at measure 140. It features ten staves. The top six staves are for percussion: R-Snare (quarter notes with a slur), R-BD&Con (quarter notes), R-HiHats (x marks), R-Tom&Vz (quarter notes with a slur), R-Maraca (quarter notes with a slur), and R-Cabasa (quarter notes with a slur). The next three staves are for melodic instruments: Gl.spiel (chords), Marimba (chords), and Banjo (fingerings 3, 3, 5, 0, 3, 3, 5, 0). The Bass staff shows a bass line. The Chor staff has a whole note chord. The Fl.,che staff has a whole note chord. The StarThem staff has a quarter note melody.



141

R-Snare

R-BD&Con

R-HiHats

R-Tom&Vz

R-Maraca

R-Cabasa

Gl.spiel

Marimba

Banjo

Bass

Chor

Fl.,che

StarThem

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 14 staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Tom&Vz, R-Maraca, and R-Cabasa. The next three staves are for melodic instruments: Gl.spiel (Glockenspiel), Marimba, and Banjo. The following two staves are for bass instruments: Bass and Chor. The next two staves are for woodwinds: Fl.,che (Flute, Clarinet) and StarThem. The final staff is for Strings. The score is in 4/4 time and starts at measure 141. The percussion parts feature various rhythmic patterns, including snare, conga, hi-hat, tom, maraca, and cabasa. The melodic instruments play chords and single notes, while the bass and string parts provide harmonic support.

R-Snare

Die Flippers - Elisa 2

♩ = 127,000252

8

14

20

26

32

38

44

50

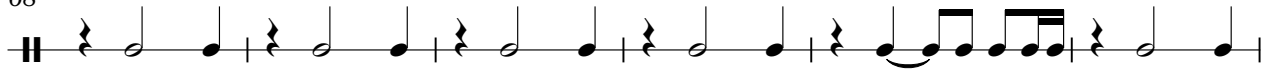
56

62

Detailed description: This is a musical score for the R-Snare part of the song 'Die Flippers - Elisa 2'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 127,000252. The first measure is a whole rest, indicated by a thick black bar with the number '8' above it. The following measures consist of a sequence of eighth notes, with some measures containing beamed eighth notes or sixteenth notes. The score is divided into measures, with measure numbers 14, 20, 26, 32, 38, 44, 50, 56, and 62 marked at the beginning of their respective lines.

V.S.

68



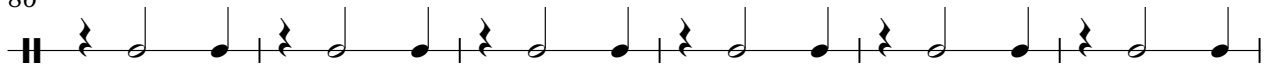
74



80



86



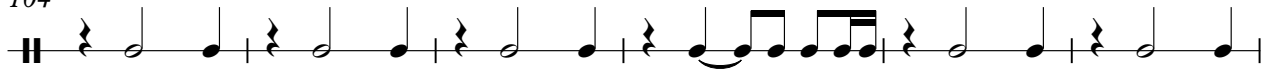
92



98



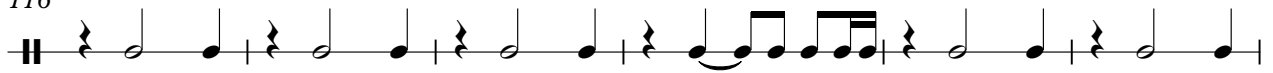
104



110



116



122







66



72



78



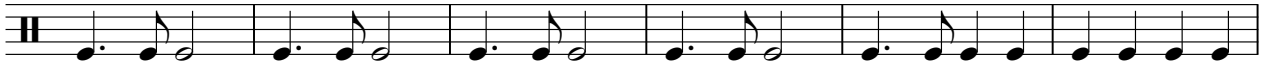
84



90



96



102



108



114



120



126



132



138



♩ = 127,000252

2

4/4

8

12

16

20

24

28

32

36

40

V.S.



R-HiHats

44

Musical notation for measures 44-47. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

48

Musical notation for measures 48-51. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

52

Musical notation for measures 52-55. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

56

Musical notation for measures 56-59. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

60

Musical notation for measures 60-63. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

64

Musical notation for measures 64-67. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

68

Musical notation for measures 68-71. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

72

Musical notation for measures 72-75. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

76

Musical notation for measures 76-79. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

80

Musical notation for measures 80-83. Each measure contains a pair of 'x' marks on the top staff and a pair of 'x' marks on the bottom staff, indicating a hi-hat pattern. The notation is organized into four measures.

84

Musical notation for measure 84, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

108

Musical notation for measure 108, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a hi-hat pattern. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The pattern consists of a quarter note followed by eighth notes, with some measures containing beamed eighth notes.

V.S.

124

128

132

136

139

♩ = 127,000252

9 7

19 6 5

32 3

39 5 3

50 7

59 6 5

72 3

79 5 3

90

92 14

2

R-Tom&Vz

107



114



125



133



139



♩ = 127,000252

18

22

27

30

33

36

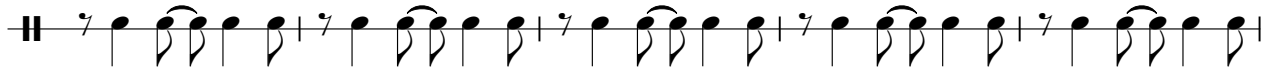
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42

45

48

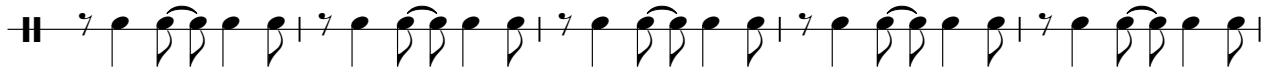
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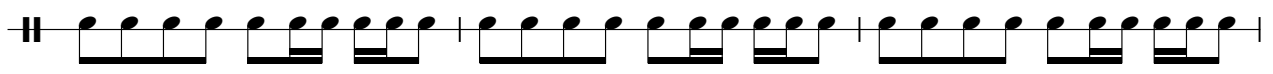
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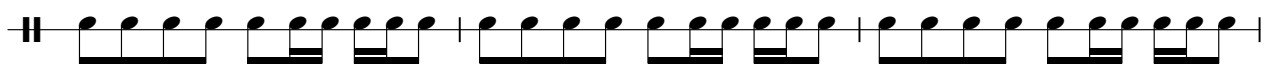
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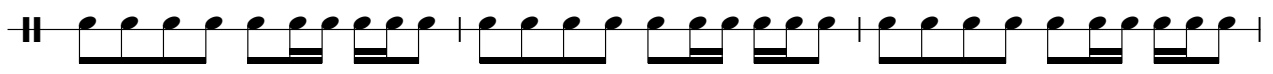
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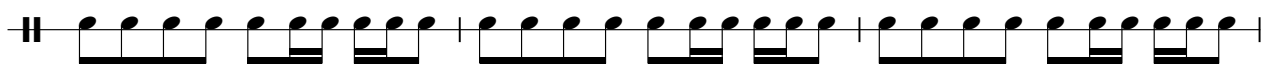
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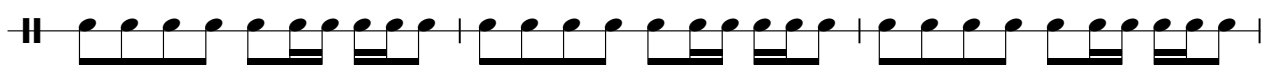
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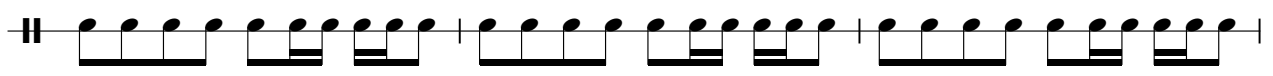
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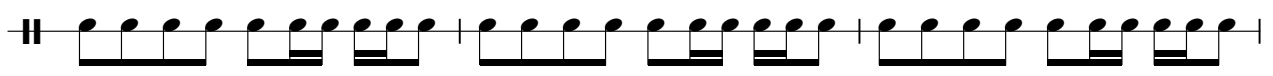
79



82



85



88



102



105



108



111



114



117



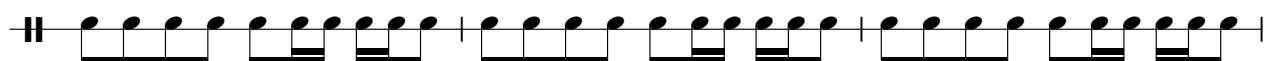
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123



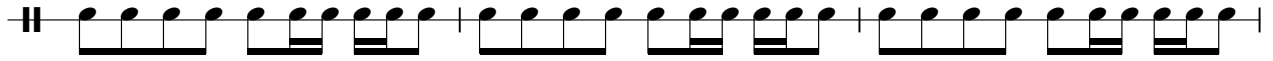
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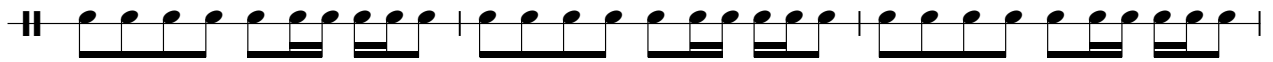
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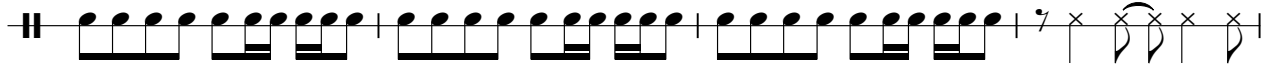
129



132



135



139



♩ = 127,000252

**10**

15

21

27

33

39

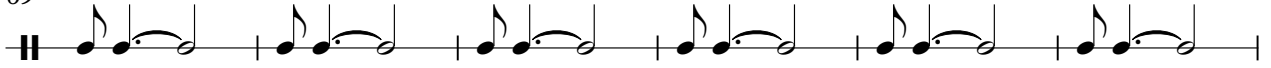
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51

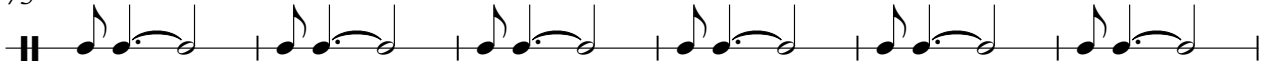
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63

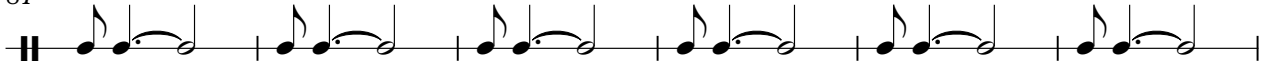
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75



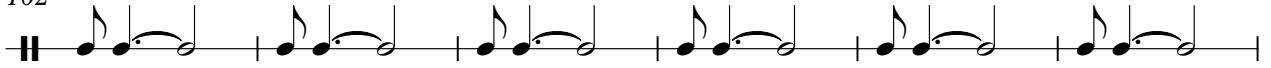
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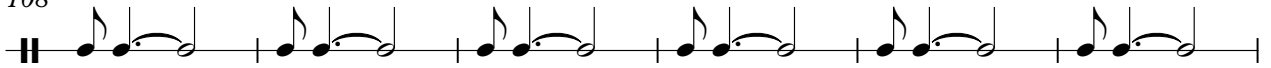
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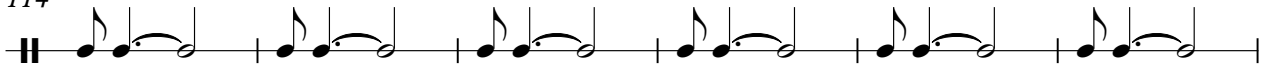
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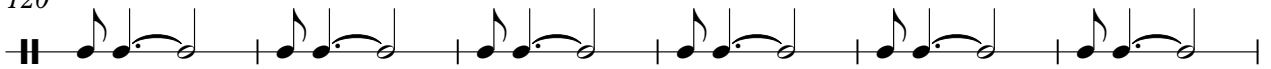
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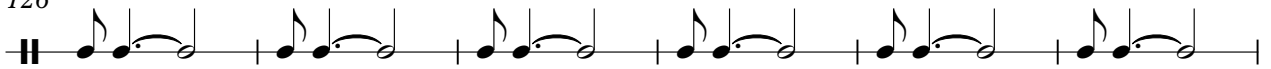
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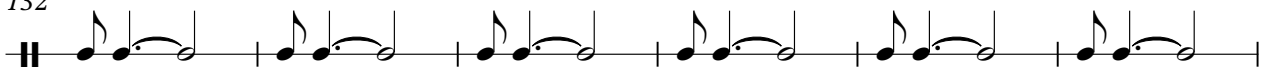
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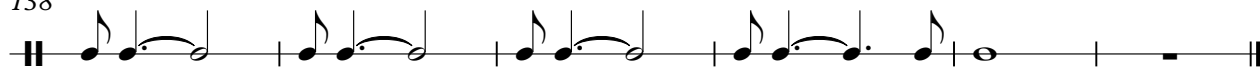
126



132



138



♩ = 127,000252

**6**

**11** **14**

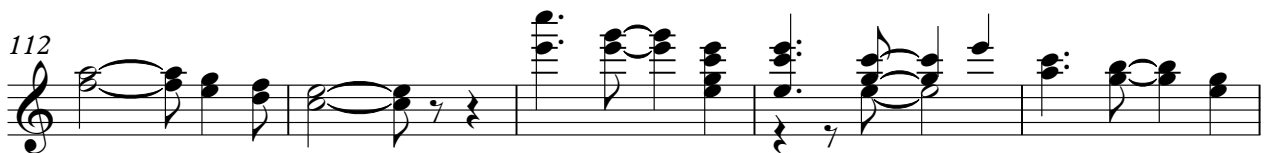
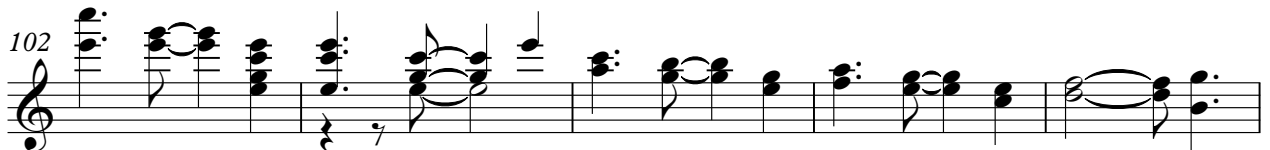
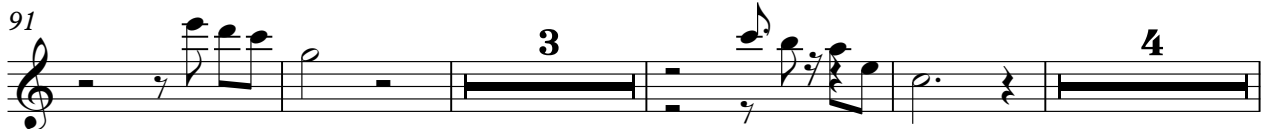
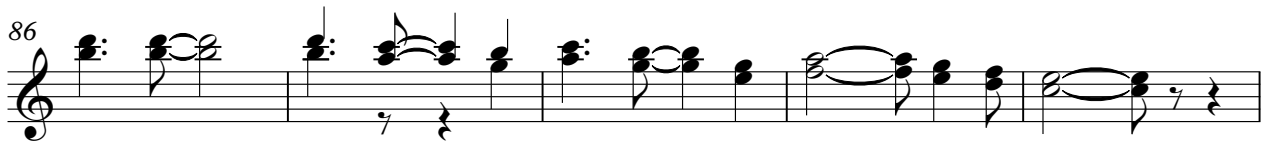
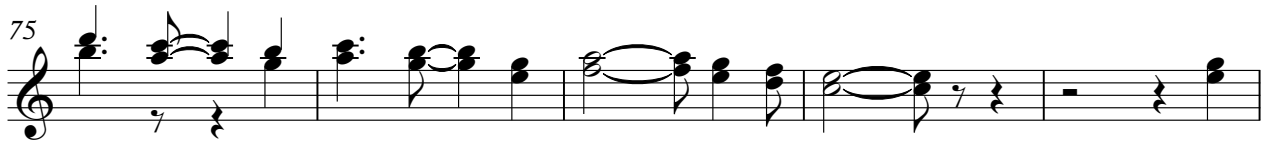
**27**

**33**

**38**

**44**

**48** **14**



Gl.spiel

3

122

Musical staff 122: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

127

Musical staff 127: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

132

Musical staff 132: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

137

Musical staff 137: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

140

Musical staff 140: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

Marimba

Die Flipper - Elisa 2

♩ = 127,000252

9

14

20

25

31

37

42

48

53

V.S.



59

64

70

76

81

87

101

105

111

116



# Die Flippers - Elisa 2

Gesang

♩ = 127,000252

3 4

11

16

22

28

34

40

46

51

56

V.S.



121



127



133



136



6

# Die Flippers - Elisa 2

Banjo

♩ = 127,000252

18

Musical staff 18-20. Staff 18 starts with a 4/4 time signature and a whole rest. Staff 19 and 20 contain rhythmic patterns with fret numbers 2, 5, 0, 5, 2, 5, 0, 5.

21

Musical staff 21-22. Staff 21 and 22 contain rhythmic patterns with fret numbers 2, 5, 0, 5, 2, 5, 0, 5.

23

Musical staff 23-24. Staff 23 and 24 contain rhythmic patterns with fret numbers 0, 5, 0, 5, 0, 5, 0, 5.

25

Musical staff 25-26. Staff 25 and 26 contain rhythmic patterns with fret numbers 2, 5, 0, 5, 2, 5, 0, 5. Staff 26 ends with notes marked with question marks.

27

Musical staff 27-29. Staff 27, 28, and 29 contain rhythmic patterns with fret numbers 3, 3, 5, 0, 3, 3, 5, 0, 3, 3, 5, 0, 3, 3, 5, 0.

30

Musical staff 30-32. Staff 30, 31, and 32 contain rhythmic patterns with fret numbers 3, 3, 5, 0, 3, 3, 5, 0, 5, 5, 0, 2, 5, 5, 0, 2, 5, 5, 0, 2, 5, 5, 0, 2.

33

Musical staff 33-35. Staff 33, 34, and 35 contain rhythmic patterns with fret numbers 5, 5, 0, 2, 5, 5, 0, 2, 5, 5, 0, 2, 5, 5, 0, 2, 5, 5, 0, 2, 5, 5, 0, 2.

36

Musical staff 36-38. Staff 36, 37, and 38 contain rhythmic patterns with fret numbers 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0.

39

Musical staff 39-41. Staff 39, 40, and 41 contain rhythmic patterns with fret numbers 3, 3, 5, 0, 3, 3, 5, 0, 3, 3, 5, 0, 3, 3, 5, 0, 3, 3, 5, 0, 3, 3, 5, 0.

42

Musical staff 42-44. Staff 42, 43, and 44 contain rhythmic patterns with fret numbers 3, 3, 5, 0, 3, 3, 5, 0, 5, 5, 0, 2, 5, 5, 0, 2, 5, 5, 0, 2, 5, 5, 0, 2.

V.S.

2

# Banjo

45

Staff 1: Measures 45-47. Measure 45: 5 5 0 2 5 5 0 2. Measure 46: 5 5 0 2 5 5 0 2. Measure 47: 5 5 0 2 5 5 0 2.

48

Staff 2: Measures 48-50. Measure 48: 3 3 0 3 3 0. Measure 49: 3 3 0 3 3 0. Measure 50: 3 3 5 0 3 3 5 0. A bar line with the number 8 above it follows measure 50.

59

Staff 3: Measures 59-60. Measure 59: 2 5 0 5 2 5 0 5. Measure 60: 2 5 0 5 2 5 0 5.

61

Staff 4: Measures 61-62. Measure 61: 2 5 0 5 2 5 0 5. Measure 62: 2 5 0 5 2 5 0 5.

63

Staff 5: Measures 63-64. Measure 63: 0 5 0 5 0 5 0 5. Measure 64: 0 5 0 5 0 5 0 5.

65

Staff 6: Measures 65-66. Measure 65: 2 5 0 5 2 5 0 5. Measure 66: ? ? ? ? ? 0 2 3.

67

Staff 7: Measures 67-69. Measure 67: 3 3 5 0 3 3 5 0. Measure 68: 3 3 5 0 3 3 5 0. Measure 69: 3 3 5 0 3 3 5 0.

70

Staff 8: Measures 70-72. Measure 70: 3 3 5 0 3 3 5 0. Measure 71: 5 5 0 2 5 5 0 2. Measure 72: 5 5 0 2 5 5 0 2.

73

Staff 9: Measures 73-75. Measure 73: 5 5 0 2 5 5 0 2. Measure 74: 5 5 0 2 5 5 0 2. Measure 75: 5 5 0 2 5 5 0 2.

76

Staff 10: Measures 76-78. Measure 76: 3 3 0 3 3 0. Measure 77: 3 3 0 3 3 0. Measure 78: 3 3 5 0 3 3 5 0.

79

Musical notation for measures 79-81. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (3), A4 (3), and B4 (5) in the first measure, and G4 (3), A4 (3), and B4 (5) in the second measure. The third measure continues the pattern with G4 (3), A4 (3), and B4 (5).

82

Musical notation for measures 82-84. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (3), A4 (3), and B4 (5) in the first measure, and G4 (3), A4 (3), and B4 (5) in the second measure. The third measure continues the pattern with G4 (3), A4 (3), and B4 (5).

85

Musical notation for measures 85-87. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (5), A4 (5), and B4 (0) in the first measure, and G4 (5), A4 (5), and B4 (0) in the second measure. The third measure continues the pattern with G4 (5), A4 (5), and B4 (0).

88

Musical notation for measures 88-90. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (3), A4 (3), and B4 (0) in the first measure, and G4 (3), A4 (3), and B4 (0) in the second measure. The third measure continues the pattern with G4 (3), A4 (3), and B4 (0).

91

**11**

Musical notation for measures 91-93. Measure 91 is a whole rest. Measures 92 and 93 contain a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (3), A4 (3), and B4 (5) in the first measure, and G4 (3), A4 (3), and B4 (5) in the second measure.

104

Musical notation for measures 104-106. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (3), A4 (3), and B4 (5) in the first measure, and G4 (3), A4 (3), and B4 (5) in the second measure. The third measure continues the pattern with G4 (3), A4 (3), and B4 (5).

107

Musical notation for measures 107-109. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (5), A4 (5), and B4 (0) in the first measure, and G4 (5), A4 (5), and B4 (0) in the second measure. The third measure continues the pattern with G4 (5), A4 (5), and B4 (0).

110

Musical notation for measures 110-112. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (5), A4 (5), and B4 (0) in the first measure, and G4 (5), A4 (5), and B4 (0) in the second measure. The third measure continues the pattern with G4 (5), A4 (5), and B4 (0).

113

Musical notation for measures 113-115. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (3), A4 (3), and B4 (5) in the first measure, and G4 (3), A4 (3), and B4 (5) in the second measure. The third measure continues the pattern with G4 (3), A4 (3), and B4 (5).

116

Musical notation for measures 116-118. Each measure contains a triplet of eighth notes with stems pointing down, followed by a quarter note with stem pointing down. The notes are G4 (3), A4 (3), and B4 (5) in the first measure, and G4 (3), A4 (3), and B4 (5) in the second measure. The third measure continues the pattern with G4 (3), A4 (3), and B4 (5).

V.S.





# Die Flippers - Elisa 2

Bass

♩ = 127,000252

7

11

14

17

20

23

26

29

32

35

V.S.

38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



98



V.S.

103



106



109



112



115



118



121



124



127



130



133



136



139



# Die Flippers - Elisa 2

Chor

♩ = 127,000252

4

11

8

25

31

37

42

47

8

59



66



71



77



82



88



95



102



107



113





118



124



129



135



139



# Die Flippers - Elisa 2

Fl.,che

♩ = 127,000252

2

11

19

27

35

44

53

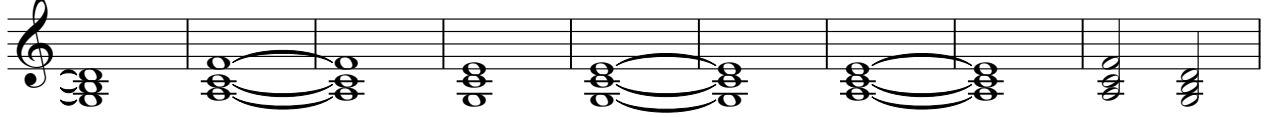
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69

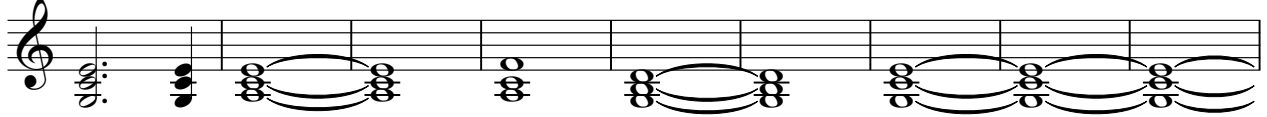
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V.S.

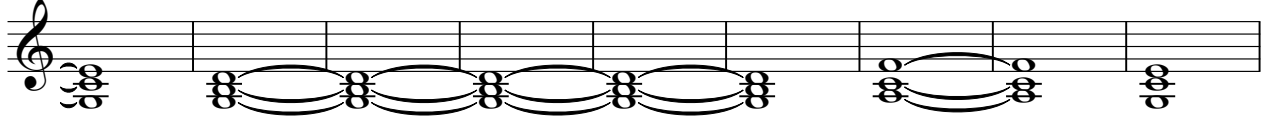
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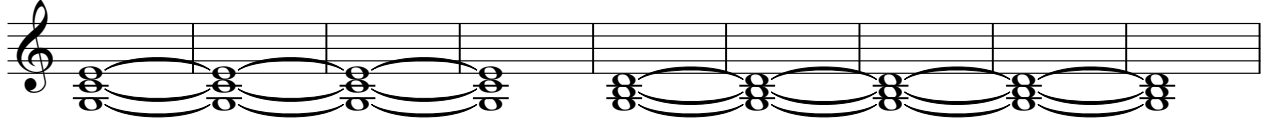
96



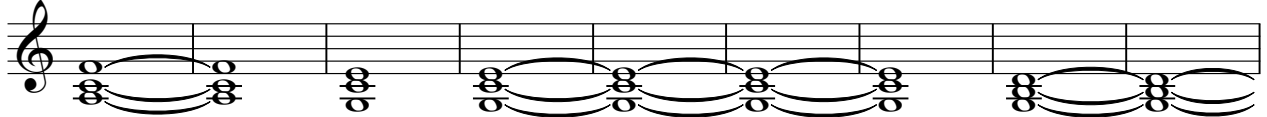
105



114



123



132



139



♩ = 127,000252

8 6

17 6

26 12 10

50 5

58 6 12

78 10

92

95

98

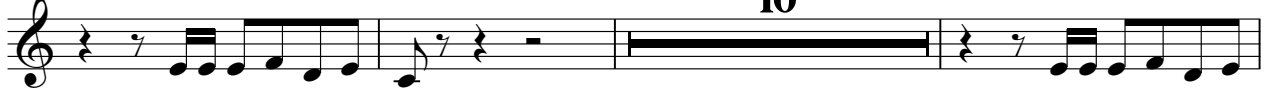
100 11

2

StarThem

113

10



126

11



139

2



# Die Flippers - Elisa 2

Strings

♩ = 127,000252  
6

11

16

22

29

38

47

54

60

65

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 127,000252 and a measure number of 6. The music is written in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also several instances of slurs and ties. The measure numbers 11, 16, 22, 29, 38, 47, 54, 60, and 65 are placed at the beginning of their respective staves. The notation is clear and professional, typical of a printed music score.

V.S.

2

Strings

73

Musical staff for measure 73. It contains a series of notes with stems and beams, some grouped with slurs. The notes are positioned on the lower lines of the staff.

82

Musical staff for measure 82. It contains a series of notes with stems and beams, some grouped with slurs. The notes are positioned on the lower lines of the staff.

91

Musical staff for measure 91. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff has a few notes with stems, while the bass staff has a series of notes with stems and beams.

95

Musical staff for measure 95. It contains a bass line with a bass clef, consisting of a series of notes with stems and beams.

97

Musical staff for measure 97. It contains a bass line with a bass clef, consisting of a series of notes with stems and beams.

99

Musical staff for measure 99. It contains a bass line with a bass clef, consisting of a series of notes with stems and beams.

102

Musical staff for measure 102. It contains a series of notes with stems and beams, some grouped with slurs. The notes are positioned on the lower lines of the staff.

111

Musical staff for measure 111. It contains a series of notes with stems and beams, some grouped with slurs. The notes are positioned on the lower lines of the staff.

120

Musical staff for measure 120. It contains a series of notes with stems and beams, some grouped with slurs. The notes are positioned on the lower lines of the staff.

129

Musical staff for measure 129. It contains a series of notes with stems and beams, some grouped with slurs. The notes are positioned on the lower lines of the staff.

137



3

Strings



3