

♩ = 80,000000

Ocarina

Panpipes

Percussion

Marimba

Jazz Guitar

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

Synth Voice

Synth Strings

Lead 1 (Square)

FX 5 (Brightness)

Solo

♩ = 80,000000

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5

Pan.

Perc.

J. Gtr.

E. Bass

Solo

Solong a go I didnhavea care about me I didn't

8

Pan.

Perc.

J. Gtr.

E. Bass

Solo

know might from wrong. Bunow I know throu've got our



11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

love around me yomowit makesmfeel so strong. Ba by if you turn around and

14

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

prove to me it's real. Babyw@nwork it out 'cause this ishow I feel. Do you



17

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

know when you go when you give it all a way I'll be there for you there for you love you eve ry day oh ba

19

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

by. And you feel the same for me? An y day you're a way and I feel a lit tle low I will



22

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

cry for you die for you just to let you know oh ba by. And if you

30

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

Andow I'found a lit tlebit of heav en ba by a



33

Pan.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

place to call my own. Ba by if you turn around and prove to me it's real.

36

Pan.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

Baby can work it out 'cause this is how I feel. Do you know when you go when you give it all a way I'll be



39

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

there for you there for you love you every day oh baby. And do you

41

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

feel the same for me? An y day you're a way and I feel a lit tle low I will



43

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

cry for you die for you just to let you know oh ba by And if you

45

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

come to me you know I'll make it right. Ba by don't you know you gotta slow down before you know you gonna



48

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Solo

breakdown and turn around be fore you know you go and break my heart. When will you learn to be a little

51

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Solo

help ful when think of me? A lit tle care ful when close to me? 'Cause ba by I loved you from the start.




54

Pan.

Perc.

J. Gtr.

Lead 1

FX 5

Solo

Ba by if you turn around and provetome it's real. Babywecan work it out 'cause



57

Oc.

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

FX 5

Solo

this ishow I feel. Do you know when you go when you give it all a way I'll be



60

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

FX 5

Solo

there for you there for you love you eve ry day oh ba by And do you

62

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

FX 5

Solo

feel the same for me? An y day you're a way and I feel a lit tle low I will



64

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

FX 5

Solo

cry for you die for you just to let you know oh ba by And do you

66

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

FX 5

Solo

feel the same for me? Do you know when you go when you give it all a way I'll be



68

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

FX 5

Solo

there for you there for you love you eve ry day oh ba by And do you

70

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

FX 5

Solo

feel the same for me? An y day you're a way and I feel a lit tle low I will



72

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

FX 5

Solo

cry for you die for you just to let you know oh ba by And if you

74

Oc.

Pan.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 1

FX 5

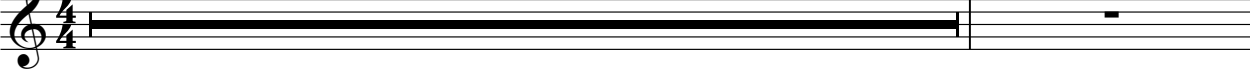
Solo

come to me youknow I'llmake it right...

Ocarina

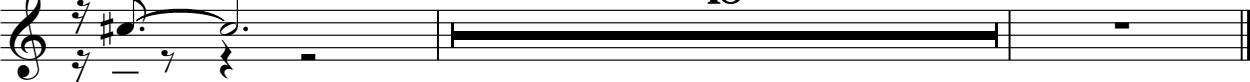
♩ = 80,000000

56



58

18



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Panpipes

♩ = 80,000000

4

8

11

14

17

20

23

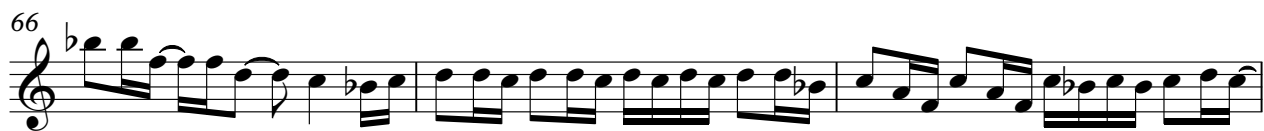
26

29

32

Detailed description: The image shows a musical score for a piece titled 'Panpipes'. It is written in 4/4 time with a tempo marking of ♩ = 80,000000. The score consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 29, 32). The music is primarily in the treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. There are several measures with rests, particularly at the beginning of some staves. The key signature appears to have one flat (B-flat). The overall style is that of a simple, melodic instrumental piece.





Percussion

♩ = 80,000000

The image displays a percussion score for a 4/4 piece, spanning 20 measures. The score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The notation consists of rhythmic patterns represented by 'x' marks (indicating hits) and stems with flags, often grouped in beams. The patterns are consistent across all staves, suggesting a unified rhythmic accompaniment. The first measure shows a rest for the first two staves, followed by rhythmic activity in the subsequent measures. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument.

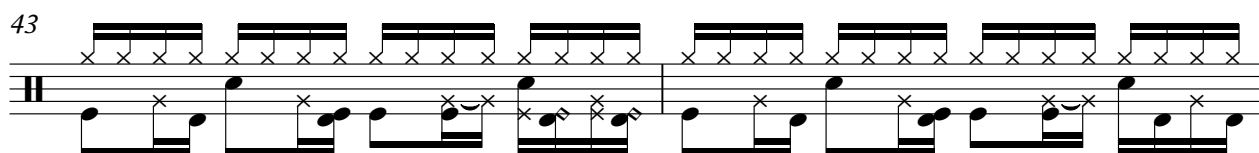
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V.S.

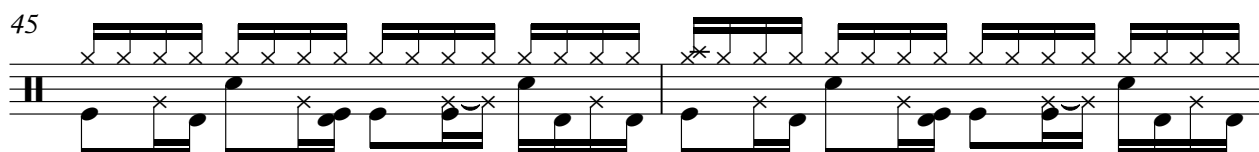
Musical score for Percussion, measures 22-41. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation consisting of groups of four 'x' marks, representing a specific percussive pattern. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The measures are numbered 22, 24, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is consistent throughout, with the top staff providing a steady rhythmic accompaniment and the bottom staff providing a melodic counterpoint.

Percussion

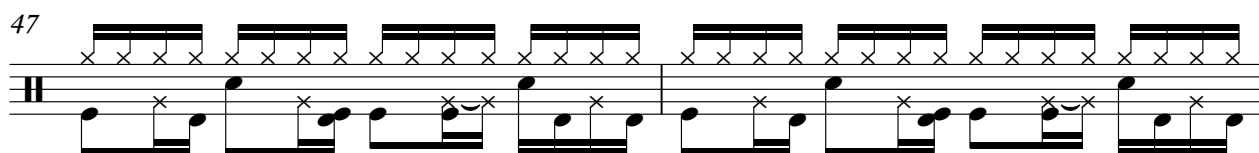
43



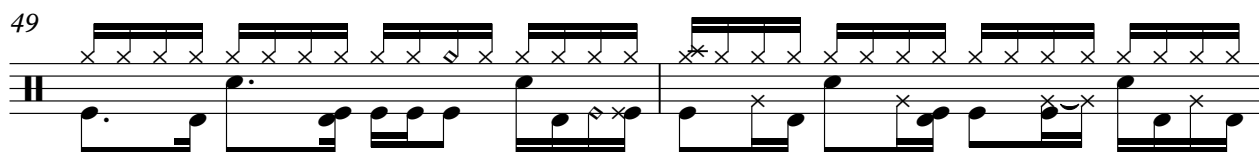
45



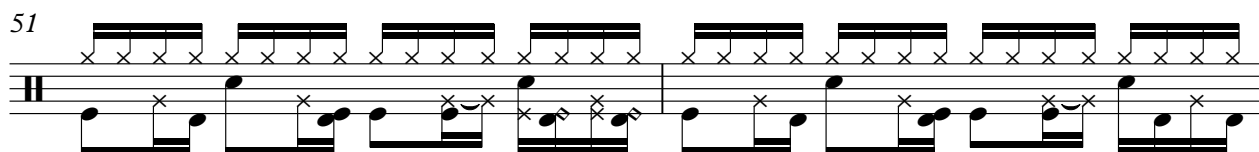
47



49



51



53



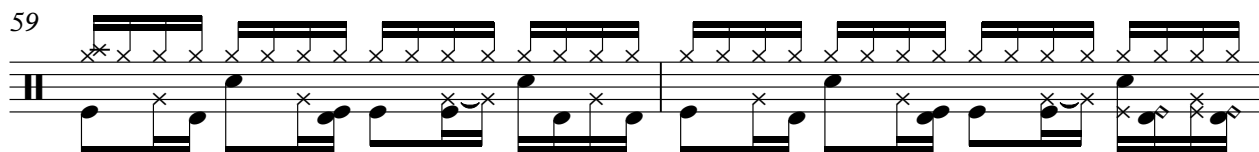
55



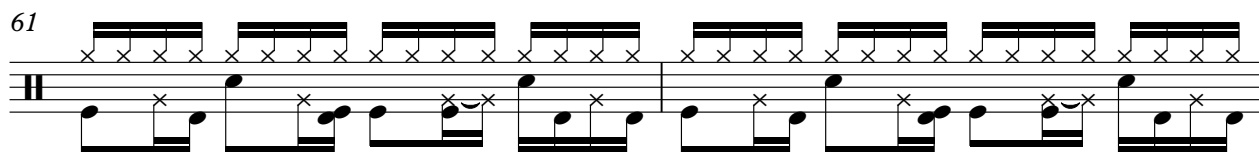
57



59



61



V.S.

63

Measure 63: The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

65

Measure 65: Similar to measure 63, the top staff has rhythmic 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

67

Measure 67: The top staff has rhythmic 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

69

Measure 69: The top staff has rhythmic 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

71

Measure 71: The top staff has rhythmic 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

73

Measure 73: The top staff has rhythmic 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

74

Measure 74: The top staff has rhythmic 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note, followed by a whole note rest.

Marimba

♩ = 80,000000

The musical score is written in 4/4 time and consists of ten staves. The tempo is marked as ♩ = 80,000000. The key signature has one flat (B-flat). The score begins with a 2-measure rest on the first staff. The subsequent staves contain chords, with some measures containing rests. The final staff concludes with a 4-measure rest.

2

5 12

18

20

22

24

27

29

31

33 4

Marimba

38

40

42

44

46

13

60

62

64

66

68

Marimba

70

72

74

Jazz Guitar

♩ = 80,000000

The sheet music is written for guitar in 4/4 time. It begins with a tempo marking of 80,000,000 and a 4-measure rest. The first staff (measures 1-7) features a series of chords: F7(b9), Eb7(b9), D7(b9), Eb7(b9), F7(b9), Eb7(b9), and D7(b9). The second staff (measures 8-11) continues with Eb7(b9), D7(b9), Eb7(b9), and D7(b9). The third staff (measures 12-15) features Eb7(b9), D7(b9), Eb7(b9), and D7(b9). The fourth staff (measures 16-18) shows a more complex texture with chords like Eb7(b9), D7(b9), Eb7(b9), and D7(b9) moving in parallel motion. The fifth staff (measures 19-21) continues this texture. The sixth staff (measures 22-24) features Eb7(b9), D7(b9), Eb7(b9), and D7(b9). The seventh staff (measures 25-29) returns to the initial chord sequence: F7(b9), Eb7(b9), D7(b9), Eb7(b9), F7(b9), Eb7(b9), and D7(b9). The eighth staff (measures 30-33) continues with Eb7(b9), D7(b9), Eb7(b9), and D7(b9). The ninth staff (measures 34-37) features Eb7(b9), D7(b9), Eb7(b9), and D7(b9). The tenth staff (measures 38-41) shows a final texture with chords like Eb7(b9), D7(b9), Eb7(b9), and D7(b9).

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V.S.

40

Musical staff 40: Jazz guitar notation. It features a complex arrangement of chords and melodic lines. The key signature has two flats (B-flat and E-flat). The staff contains several measures of music, including chords like F7(b9) and E7(b9), and melodic fragments with eighth and sixteenth notes.

43

Musical staff 43: Jazz guitar notation. Similar to staff 40, it contains complex chords and melodic lines. The key signature remains two flats. The notation includes various chord voicings and melodic runs.

46

Musical staff 46: Jazz guitar notation. This staff shows a continuation of the complex harmonic and melodic material. It includes chords and melodic lines with eighth and sixteenth notes.

50

Musical staff 50: Jazz guitar notation. This staff continues the piece with similar complex chords and melodic lines. The key signature is consistent with the previous staves.

54

Musical staff 54: Jazz guitar notation. This staff features a different texture with more sustained chords and slower-moving melodic lines. It includes chords like F7(b9) and E7(b9).

59

Musical staff 59: Jazz guitar notation. This staff returns to a more active texture with complex chords and melodic lines. The key signature remains two flats.

61

Musical staff 61: Jazz guitar notation. This staff continues the complex harmonic and melodic material. It includes various chord voicings and melodic runs.

64

Musical staff 64: Jazz guitar notation. This staff features a continuation of the complex chords and melodic lines. The key signature is consistent with the previous staves.

67

Musical staff 67: Jazz guitar notation. This staff continues the piece with similar complex chords and melodic lines. The key signature remains two flats.

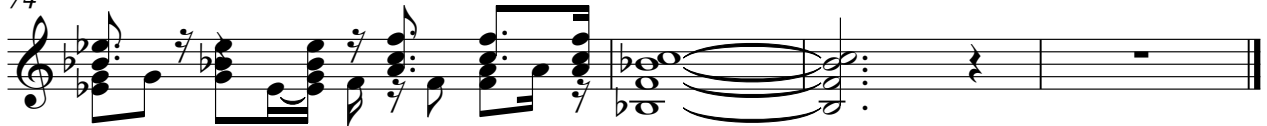
69

Musical staff 69: Jazz guitar notation. This staff concludes the section with complex chords and melodic lines. The key signature is consistent with the previous staves.

72



74



Jazz Guitar

♩ = 80,000000

12

15

17

34

37

39

5-string Fretless Electric Bass

♩ = 80,000000

4

8

11

14

17

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23

27

30

33

36



39



42



45



48

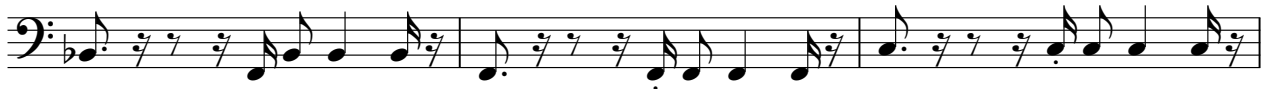


51



5

59



62



65



68



71



74



Electric Piano

♩ = 80,000000

25

25

29

17

17

51

21

21

Synth Voice

♩ = 80,000000

57

60

63

66

69

72

2

Synth Strings

♩ = 80,000000

33

Musical notation for Synth Strings, measures 33-39. Measure 33 has a whole rest. Measures 34-39 contain chords: B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃; B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃; B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃; B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃; B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃; B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃.

40

Musical notation for Synth Strings, measures 40-44. Measure 40: B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃. Measure 41: B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃. Measure 42: B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃. Measure 43: B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃. Measure 44: B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃.

45

31

Musical notation for Synth Strings, measures 45-49. Measure 45: B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃. Measure 46: B \flat ₂, E \flat ₃, G \flat ₃, B \flat ₃. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest.

FX 5 (Brightness)

♩ = 80,000000

12

16

19

22

29

33

37

40

43

47

50

53

58

61

64

67

70

73

Solo

♩ = 80,000000

A musical staff in 4/4 time with a 4-measure rest indicated by a horizontal line with the number 4 above it.

www.songgalaxy.com Song go diddada me diddada song. How low your

Musical staff starting at measure 11. It contains notes and rests corresponding to the lyrics below.

love and you make song. Bay turn around and promote. Bay work out 'cause

Musical staff starting at measure 16. It contains notes and rests corresponding to the lyrics below.

this low feel. Do you know when you give it all a way I'll be there for you every day oh ba

Musical staff starting at measure 19. It contains notes and rests corresponding to the lyrics below.

by. Any you feel alone? Any day you're away and feel a little low I will

Musical staff starting at measure 22. It contains notes and rests corresponding to the lyrics below.

cry for you just to let you know oh ba by. And you come you walk right through life

Musical staff starting at measure 27. It contains notes and rests corresponding to the lyrics below.

the lights are here has some one call my n. And I want a little bit of

Musical staff starting at measure 32. It contains notes and rests corresponding to the lyrics below.

heaven ba by a place songgalaxy.com Bay turn around and promote.

www.songgalaxy.com

36

Bye you work it out 'cause this how feel. Do you know when you give it all a way I'll be

39

the for how love you eve ry day oh ba by. Any you feel cla rific? An y

42

day a re way and feel a lit tle low I will cry for you just to let you know oh ba by Any bu

45

come you walk right. Ba by don't you know you got a slow down before you know you got a

48

break down and turn a round be for know you got the part. When will you learn to be a little

51

help for when think of me? A lit tle care for you to me? 'Cause baby I'd for the part.

54

Bye you around and pro veal. Bye you lit out 'cause this how feel. Do you

59

know when you give it all a way I'll be the for how love you eve ry day oh ba by Any bu

62

feel cla rific? An y day a re way and feel a lit tle low I will cry for you just to let you know oh ba

65

by Any you feel cla rific? Do you know when you give it all a way I'll be

68



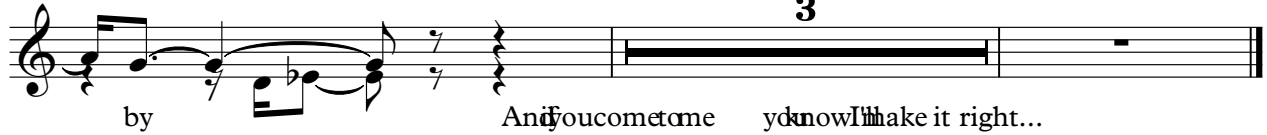
the re you love you eve ry day oh ba by An you feel like? An y

71



day you're way and I feel a lit tle low I will cry for you just to let you know oh ba

73



by An if you come you know I'll make it right... **3**