

Robbie Williams - Advertising space

1.8"
1.4,46
Intro

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Percussion, Jazz Guitar (two staves), Electric Guitar (two staves), 5-string Electric Bass, Soprano, Reverse Cymbals, Synth Strings, Pad 5 (Bowed), Pad 7 (Halo), Contrabass, and Solo. The score is in 4/4 time. The Flute, Percussion, and Soprano parts are mostly silent. The two Jazz Guitar staves show rhythmic patterns of eighth notes. The two Electric Guitar staves show a mix of rhythmic patterns, including eighth notes and quarter notes. The 5-string Electric Bass part features a long, sustained note in the first measure. The Pad 5 (Bowed) part has a long, sustained chord. The Contrabass part has a long, sustained note in the first measure. The Solo part is silent.

4

J. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5 Cb.

This musical system covers measures 4, 5, and 6. The J. Gtr. part features a continuous eighth-note strumming pattern. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a simple harmonic accompaniment. The Pad 5 part consists of sustained chords with long horizontal lines indicating their duration. The Cb. part has a few notes with slurs.



7

J. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5 Cb.

This musical system covers measures 7, 8, and 9. The J. Gtr. part continues with the eighth-note strumming pattern. The E. Gtr. part continues with its melodic line. The E. Bass part continues with its accompaniment. The Pad 5 part continues with sustained chords. The Cb. part continues with its notes and slurs.

10

J. Gtr.



E. Gtr.



E. Gtr.



E. Bass



Pad 5



Pad 7



Cb.



13

Fl.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Pad 5
Pad 7
Cb.
Solo

This section of the score covers measures 13 through 16. It features a multi-instrumental arrangement. The Flute (Fl.) part begins in measure 14 with a melodic line. The two Electric Guitar (E. Gtr.) parts play a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) provides a steady bass line. The Solo part features complex chordal textures with many notes. The Rev. Cym. (Reverse Cymbal) has a short melodic phrase in measure 13. Pads 5 and 7 provide sustained harmonic support.

17

Fl.
J. Gtr.
E. Bass
Pad 5
Solo

This section of the score covers measures 17 through 20. The Flute (Fl.) continues its melodic line. The Electric Guitar (J. Gtr.) and Electric Bass (E. Bass) maintain their rhythmic and harmonic roles. The Solo part continues with complex textures. Pad 5 provides sustained harmonic support.

22

Fl.

J. Gtr.

E. Bass

Pad 5

Solo



26

Fl.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

1'02.1"
30.1.00
Verse 1b

30

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

||

1'53.5"
54.1.00
Verse 2a

54

Fl.
Perc.
J. Gtr.
E. Bass
S.
Syn. Str.
Pad 5
Solo



58

Fl.
Perc.
J. Gtr.
E. Bass
S.
Syn. Str.
Pad 5
Solo

62

Fl. Perc. J. Gtr. E. Bass S. Syn. Str. Pad 5 Solo

This system contains measures 62 through 65. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment with many beamed notes. The E. Bass (Electric Bass) part has a simple line with some syncopation. The Saxophone (S.) part has a melodic line similar to the flute. The Syn. Str. (Synthesizer Strings), Pad 5, and Solo parts provide harmonic support with sustained chords and textures.



66

Fl. Perc. J. Gtr. E. Bass S. Syn. Str. Pad 5 Solo

This system contains measures 66 through 69. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The J. Gtr. (Jazz Guitar) part continues with its complex accompaniment. The E. Bass (Electric Bass) part has a line with some syncopation. The Saxophone (S.) part has a melodic line. The Syn. Str. (Synthesizer Strings), Pad 5, and Solo parts provide harmonic support with sustained chords and textures.

2'27.8"
70.1,00
Verse 2b

70

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This block contains the musical score for measures 70 through 73. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff shows a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff plays a series of chords, primarily triads and dyads. The E. Bass (Electric Bass) staff provides a steady bass line with eighth and quarter notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with long notes and some grace notes. The Pad 5 (Pad) staff plays sustained chords with long note durations. The Solo (Soloist) staff plays a melodic line with long notes and some grace notes.



74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This block contains the musical score for measures 74 through 77. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff shows a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff plays a series of chords, primarily triads and dyads. The E. Gtr. (Electric Guitar) staff plays a melodic line with long notes and some grace notes. The E. Bass (Electric Bass) staff provides a steady bass line with eighth and quarter notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with long notes and some grace notes. The Pad 5 (Pad) staff plays sustained chords with long note durations. The Solo (Soloist) staff plays a melodic line with long notes and some grace notes.

2'44.9"
78.1,00
Chorus 2

78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

86

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for page 86. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with many sixteenth notes. The Jumbo Guitar part consists of a dense, rhythmic chordal accompaniment. The Electric Guitars and Electric Bass provide harmonic support with sustained notes and some melodic movement. The Synthesizer Strings, Pad 5, and Solo parts are primarily sustained chords or textures.

90

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into ten staves. The first staff is for the Flute (Fl.), showing a melodic line with various note values and rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for the first 12-string guitar (J. Gtr.), which plays a series of chords and arpeggios. The fourth staff is for the second 12-string guitar (J. Gtr.), which is mostly silent with some rests. The fifth staff is for the first electric guitar (E. Gtr.), playing a melodic line with some bends. The sixth staff is for the second electric guitar (E. Gtr.), playing sustained chords and some melodic fragments. The seventh staff is for the Electric Bass (E. Bass), providing a steady bass line with eighth and quarter notes. The eighth staff is for the Synthesizer String (Syn. Str.), playing sustained chords and some melodic lines. The ninth staff is for the Pad 5, playing sustained chords. The tenth staff is for the Solo, playing sustained chords. The score is written in a common time signature and includes various musical notations such as beams, slurs, and rests.

94

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



98

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

102

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This system of musical notation covers measures 102 to 105. The top staff (J. Gtr.) features a complex, rhythmic pattern of chords and single notes. The second staff (J. Gtr.) is mostly silent, with a few notes at the end. The third staff (E. Gtr.) has a melodic line with slurs and accents. The fourth staff (E. Gtr.) is mostly silent. The fifth staff (E. Bass) has a simple bass line. The sixth staff (Syn. Str.) has a few notes. The seventh staff (Pad 5) has a sustained, atmospheric pad sound. The eighth staff (Solo) has a few notes.



106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This system of musical notation covers measures 106 to 109. The first staff (Perc.) has a drum pattern. The second staff (J. Gtr.) has a complex, rhythmic pattern of chords and single notes. The third staff (E. Gtr.) is mostly silent. The fourth staff (E. Gtr.) has a few notes. The fifth staff (E. Bass) has a simple bass line. The sixth staff (Syn. Str.) has a few notes. The seventh staff (Pad 5) has a sustained, atmospheric pad sound. The eighth staff (Solo) has a few notes.

110

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

114

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

118

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

4'23.52
124.1,00
Fine

122

125

Fl.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

The image shows a musical score for six instruments: Flute (Fl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The score is written in a common time signature (C) and features a series of six measures. The Flute part consists of six whole rests. The Electric Guitar and Electric Bass parts play a sequence of four notes (D, E, F, G) across the first four measures, with the notes in the guitar part being beamed together and the notes in the bass part being beamed together. The Synthesizer Strings part plays a complex, multi-layered sequence of notes across the first four measures, with the notes beamed together. The Pad 5 part plays a sequence of four notes (D, E, F, G) across the first four measures, with the notes beamed together. The Solo part plays a complex, multi-layered sequence of notes across the first four measures, with the notes beamed together. The last two measures of the score are empty for all instruments.

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Flute

♩ = 112,000061

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of 112,000061. The first two staves (measures 1-6) consist of whole rests, with double bar lines and the number '2' above the staves indicating two-measure rests. The third staff (measures 7-13) continues with two-measure rests, followed by a melodic line starting at measure 14. The subsequent staves (14-38) contain a continuous melodic line with various note values, including eighth and sixteenth notes, and rests. The score ends at measure 38.

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V.S.

41



44



47



50



53



56



59



63



67



71



74

77

80

83

87

90

93

97

105

110



113



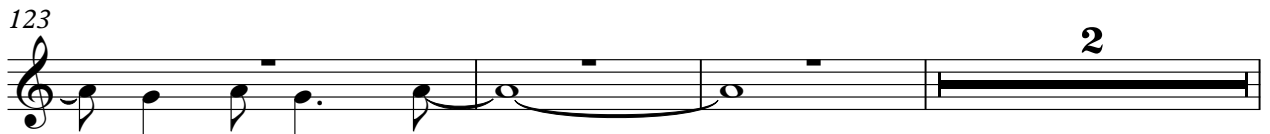
117



120

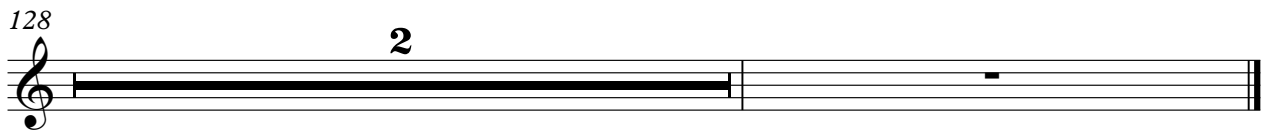


123



2

128



2

Robbie Williams - Advertising space

Percussion

♩ = 112,000061

7 4 2 2

7 2 2

14

19 2 2 2

27

32

35

38

41

44

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V.S.

Percussion

47

Measures 47-49: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and quarter notes.

50

Measures 50-52: Similar to measures 47-49, with rhythmic patterns in the top staff and bass line in the bottom staff.

53

Measures 53-55: Measure 53 has a different rhythmic pattern. Measure 54 has a double bar line and a repeat sign. Measure 55 continues the bass line.

56

Measures 56-57: Measures 56-57 show a continuation of the bass line with quarter and eighth notes.

58

Measures 58-60: Measures 58-60 continue the bass line with quarter and eighth notes.

61

Measures 61-64: Measures 61-64 continue the bass line with quarter and eighth notes.

65

Measures 65-66: Measures 65-66 continue the bass line with quarter and eighth notes.

67

Measures 67-70: Measures 67-70 continue the bass line with quarter and eighth notes.

71

Measures 71-73: Measures 71-73 continue the bass line with quarter and eighth notes.

74

Measures 74-76: Measures 74-76 continue the bass line with quarter and eighth notes.

Percussion

Musical score for Percussion, measures 77-96. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings. Measures 77-80 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 81-84 continue this pattern with some variations. Measures 85-88 show a similar pattern with some rests. Measures 89-92 show a similar pattern with some rests. Measures 93-95 show a similar pattern with some rests. Measure 96 is a full rest. The score is divided into measures by vertical bar lines.

103

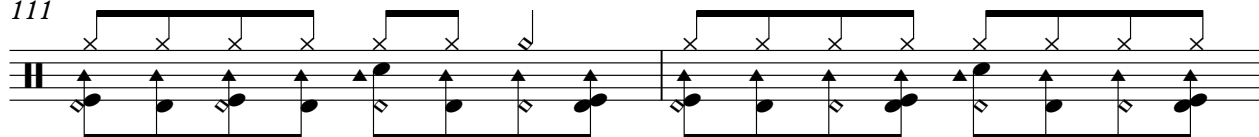
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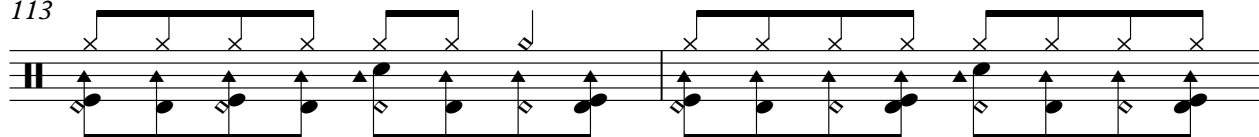
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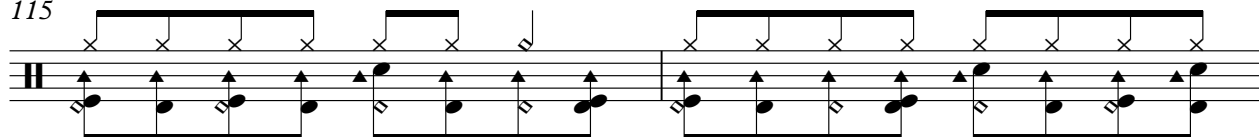
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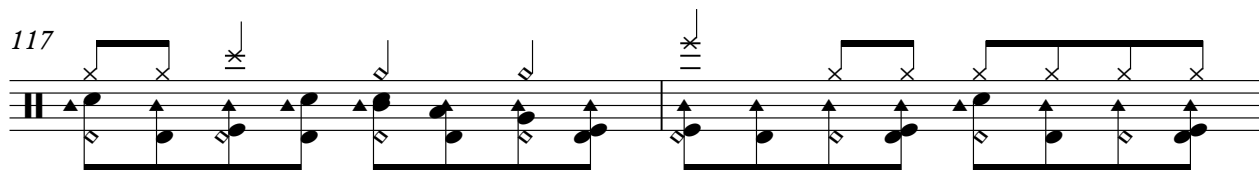
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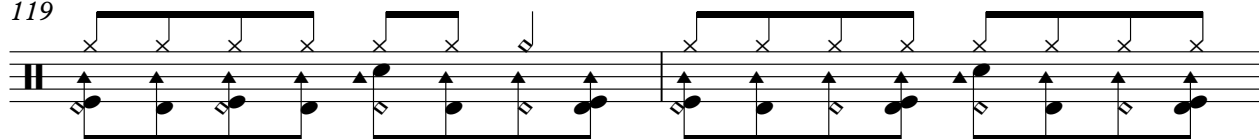
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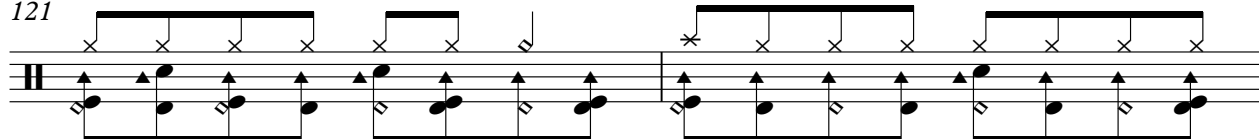
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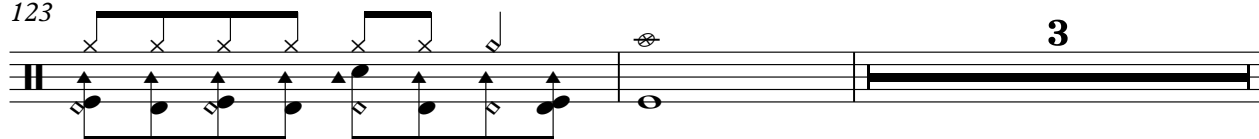


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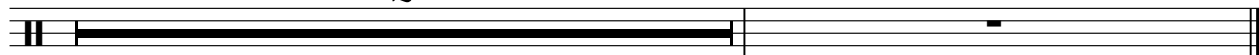
123

3



128

2



♩ = 112,000061

2 2

7 2 2

14

17

20

23

27

30

34

37

40



43



47



50



53



56



59



63



67



71



74

77

80

83

87

90

93

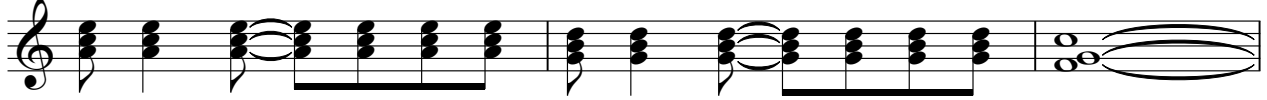
96

99

103

V.S.

106



109



113



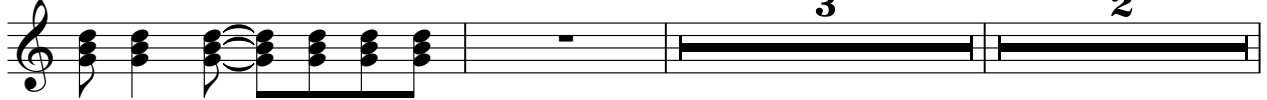
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120



123



130



♩ = 112,000061

4

6

8

10

12

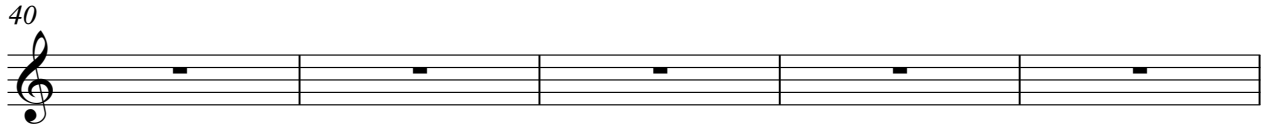
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19

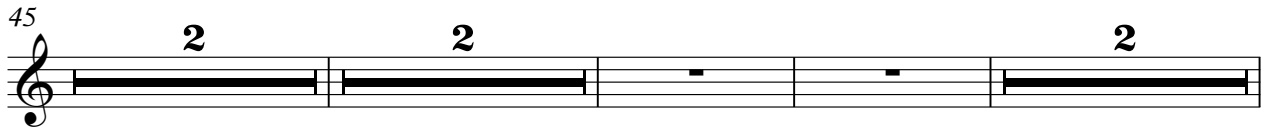
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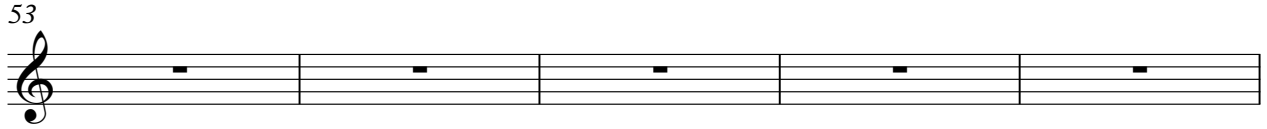
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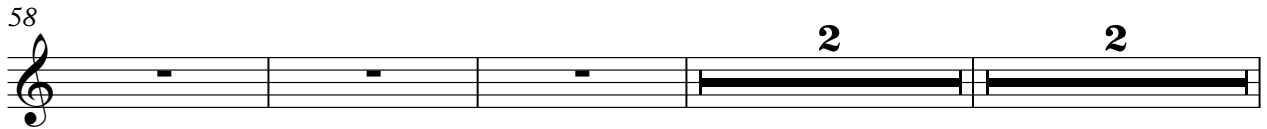
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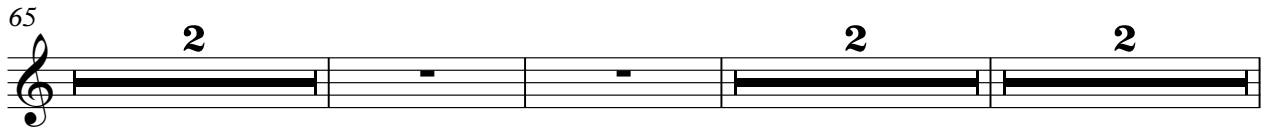
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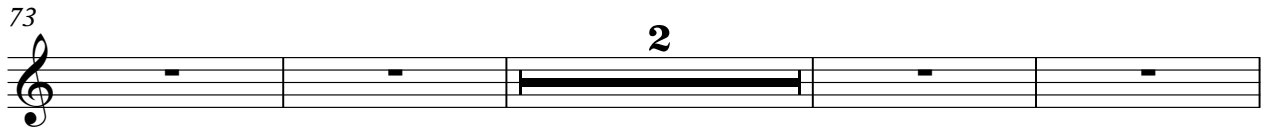
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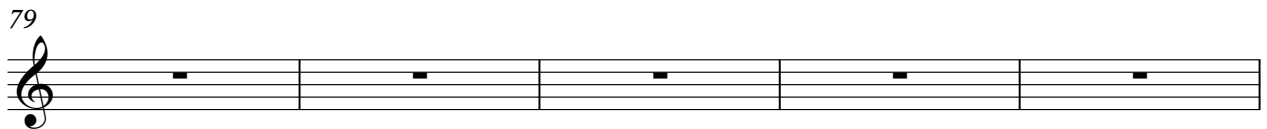
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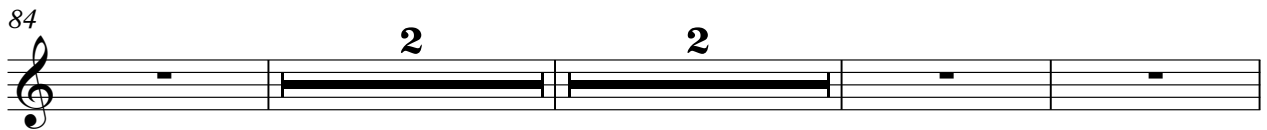
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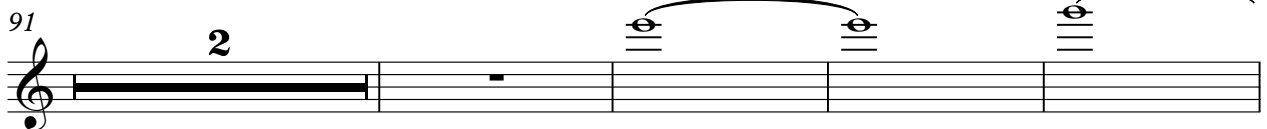
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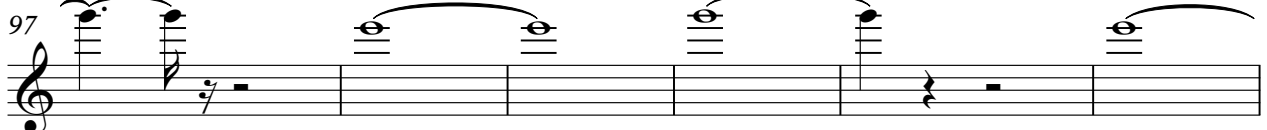
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91



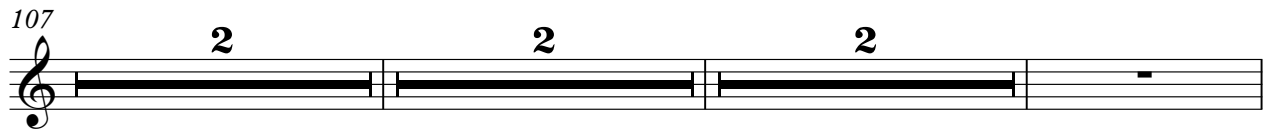
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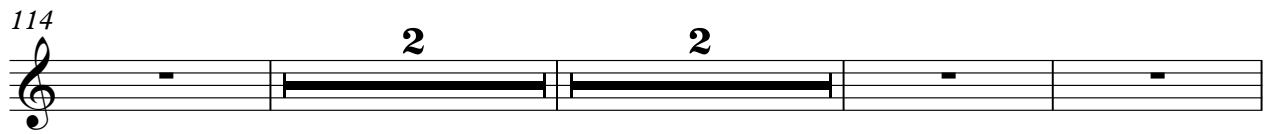
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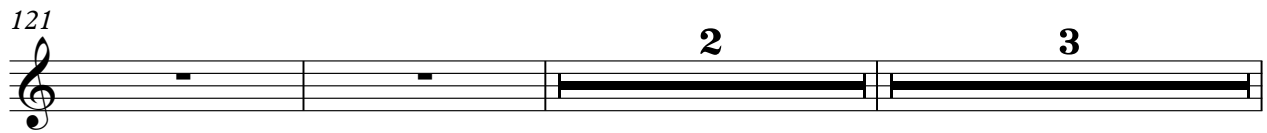
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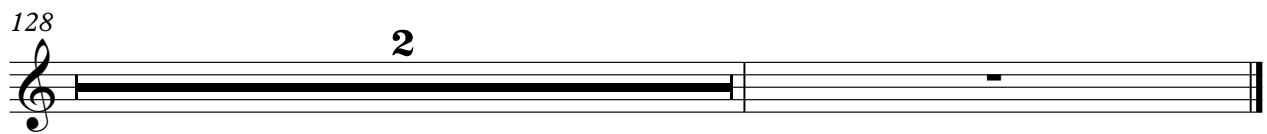
114



121



128



Electric Guitar

Robbie Williams - Advertising space

♩ = 112,000061

5

9

12

15

20 2 2 2

27 3 2

34 2

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It begins with a tempo marking of 112,000061. The score is written on a single staff in treble clef. The first four lines (measures 1-12) contain a melodic line with slurs and grace notes. The fifth line (measures 13-15) is empty. The sixth line (measures 16-19) features three measures of double bar lines with the number '2' above each, indicating a double bar line. The seventh line (measures 20-26) features two measures of double bar lines with the number '3' above the first and '2' above the second, indicating a triple bar line. The eighth line (measures 27-33) features one measure of double bar lines with the number '2' above it, indicating a double bar line. The final line (measures 34-35) is empty.

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38

41

44

47

51

54

59

67

74

79

82

85

89

93

96

99

103

106

2

110



113



117



120



125



♩ = 112,000061

4

6

8

10

12

14

19

27

34

Detailed description: The score is written in 4/4 time with a tempo of 112,000061. It consists of ten staves. The first staff has a whole rest. Staves 2 through 12 contain a continuous eighth-note pattern with fret numbers 4, 6, 8, 10, and 12 indicated above the notes. Staff 13 (labeled 14) contains five whole rests. Staff 14 (labeled 19) features three double stops, each marked with a '2'. Staff 15 (labeled 27) features a triple stop marked with a '3' and a double stop marked with a '2'. Staff 16 (labeled 34) contains two whole rests.

36

40

45

50

55

60

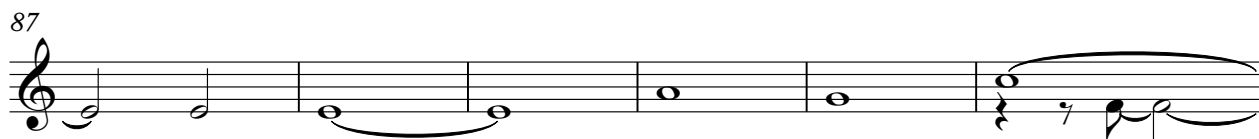
67

74

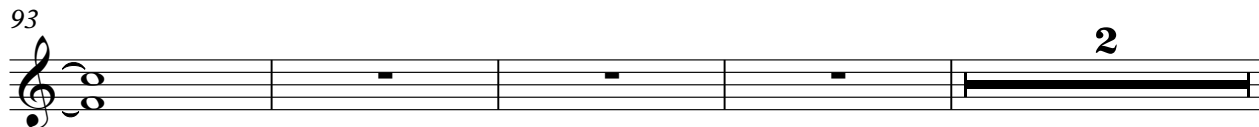
78

83

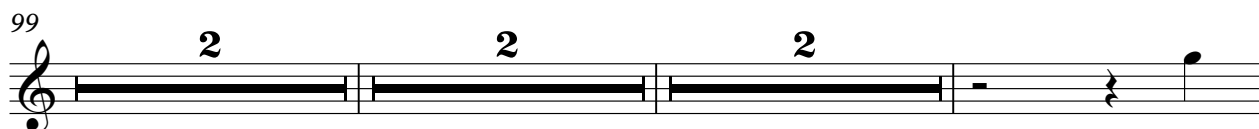
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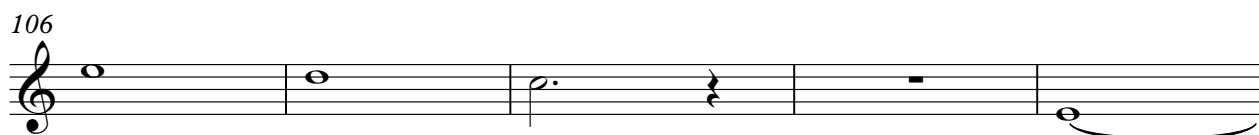
93



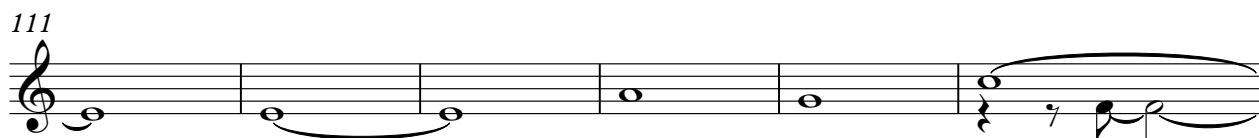
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106



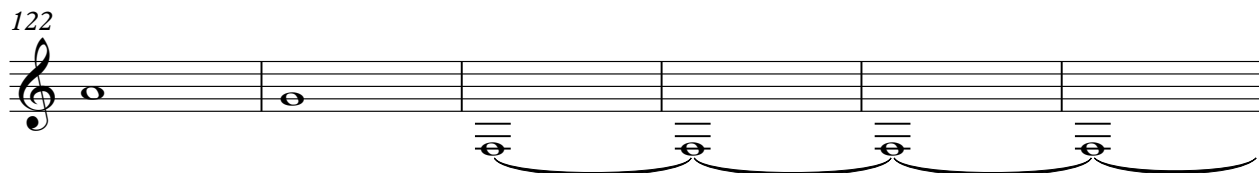
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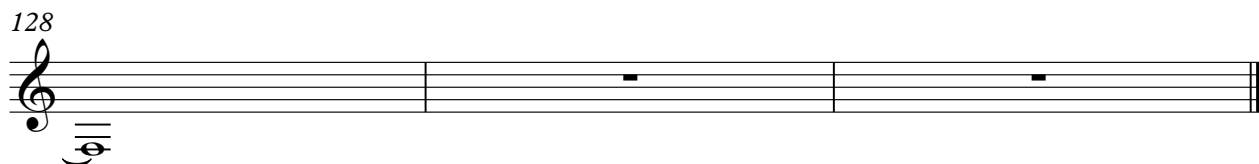
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122

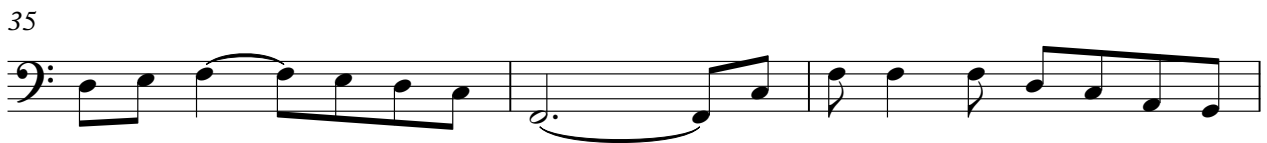
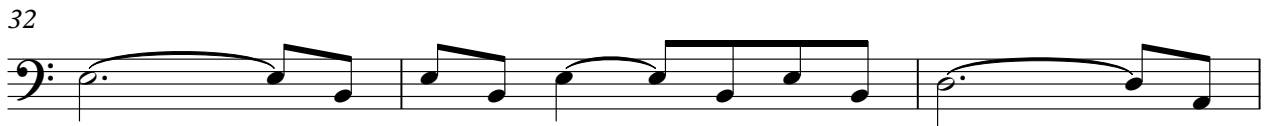
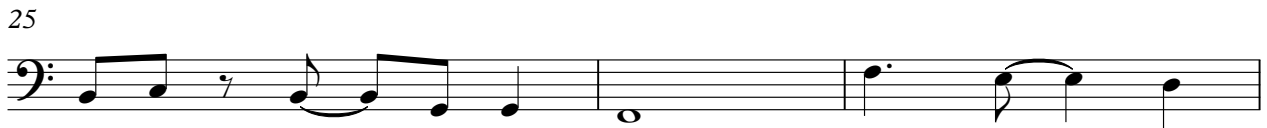
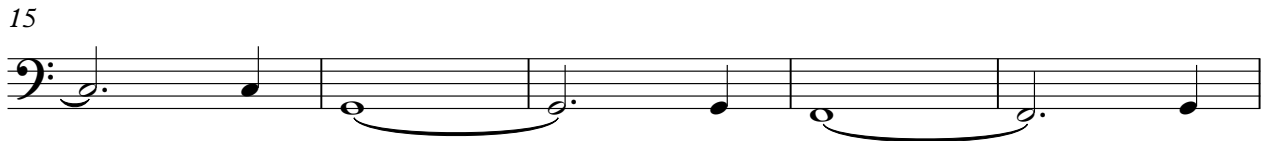
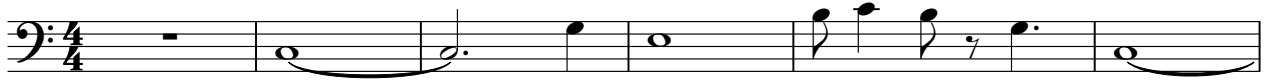


128



Robbie Williams - Advertising space
5-string Electric Bass

♩ = 112,000061



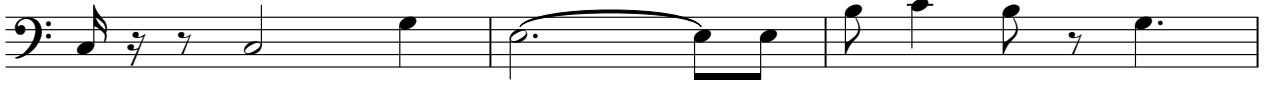
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V.S.

42



47



50



54



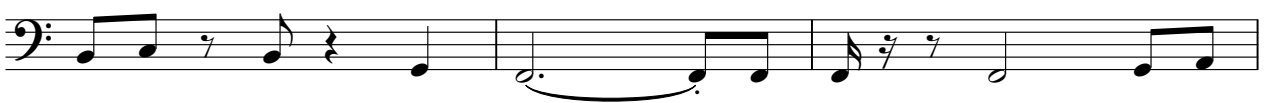
58



61



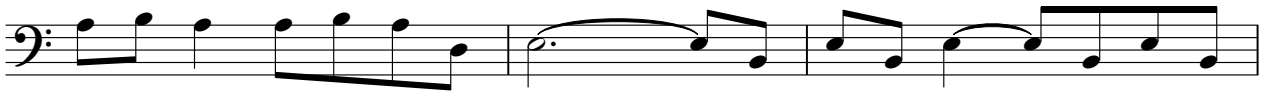
65



68



71



74



77



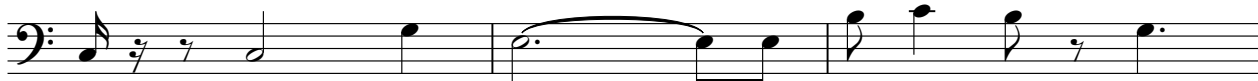
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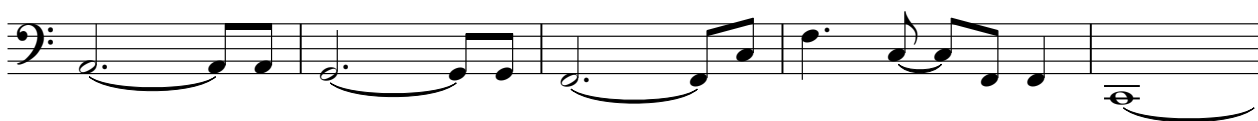
84



87



90



95



99



103



107



113

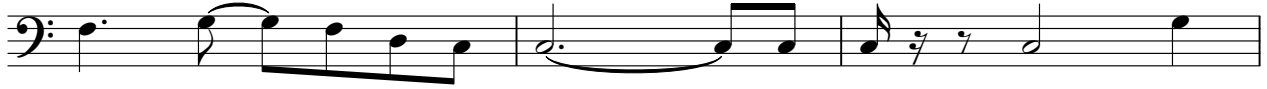


V.S.

4

5-string Electric Bass

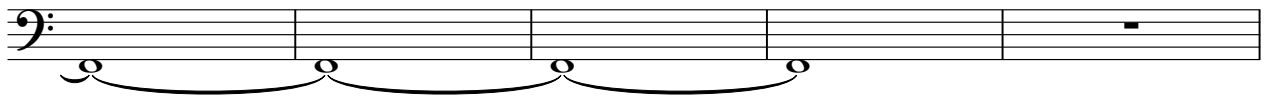
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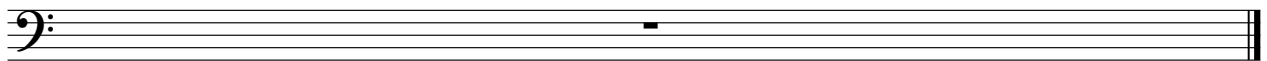
120



125



130



Robbie Williams - Advertising space

Soprano

♩ = 112,000061

7

14

19

27

34

40

45

53

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Soprano

54

58

63

67

73

79

84

91

99

106

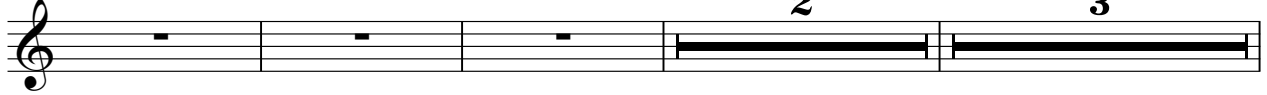
Soprano

3

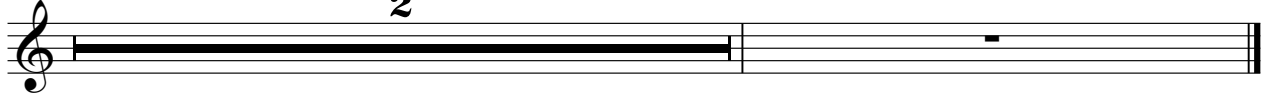
113



120



128



Reverse Cymbals

Robbie Williams - Advertising space

♩ = 112,000061

7

14

19

27

34

40

45

53

58

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Reverse Cymbals

65 **2** **2** **2**

73 **2**

79

84 **2** **2**

91 **2** **2** **2**

99 **2** **2** **2**

106 **2** **2** **2**

113 **2** **2**

120 **2** **3**

128 **2**

Synth Strings

Robbie Williams - Advertising space

♩ = 112,000061

7

14

19

27

32

37

41

45

49

V.S.

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 112,000061. The first system (measures 1-4) features a whole rest in the first two measures, followed by two measures of a whole note chord with a '2' above it. The second system (measures 5-8) has two measures of a whole note chord with a '2' above it, followed by three measures of whole rests. The third system (measures 9-12) consists of five whole rests. The fourth system (measures 13-15) has two measures of whole rests, followed by three measures of a whole note chord with a '2' above it. The fifth system (measures 16-18) has three measures of whole rests, followed by a long, sweeping slur over the final two measures. The sixth system (measures 19-24) contains six measures of eighth notes with slurs, followed by four measures of chords with stems pointing down. The seventh system (measures 25-28) has four measures of chords with stems pointing down and slurs. The eighth system (measures 29-31) contains three measures of chords with stems pointing down and slurs. The ninth system (measures 32-36) has four measures of chords with stems pointing down and slurs. The tenth system (measures 37-40) contains four measures of chords with stems pointing down and slurs. The eleventh system (measures 41-44) has four measures of chords with stems pointing down and slurs. The twelfth system (measures 45-48) contains four measures of chords with stems pointing down and slurs. The thirteenth system (measures 49-52) has four measures of chords with stems pointing down and slurs.

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Synth Strings

53

57

61

65

69

73

77

81

85

89

Synth Strings

93

97

101

105

109

114

119

123

128

Pad 5 (Bowed)

Robbie Williams - Advertising space

♩ = 112,000061

7

11

16

21

27

32

37

42

47

V.S.

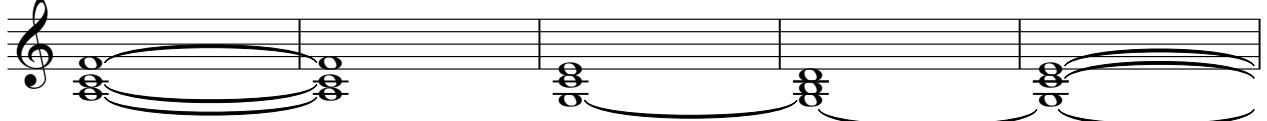
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Pad 5 (Bowed)

53



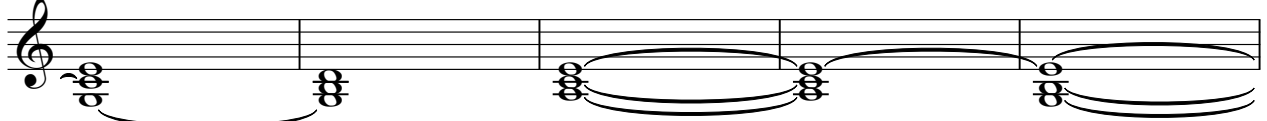
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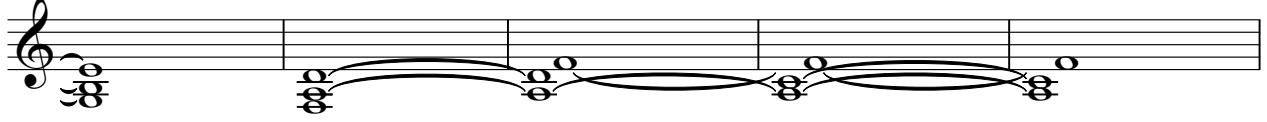
63



68



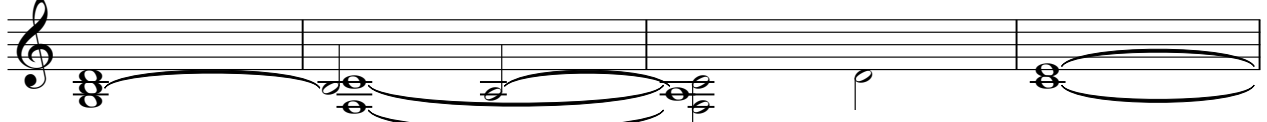
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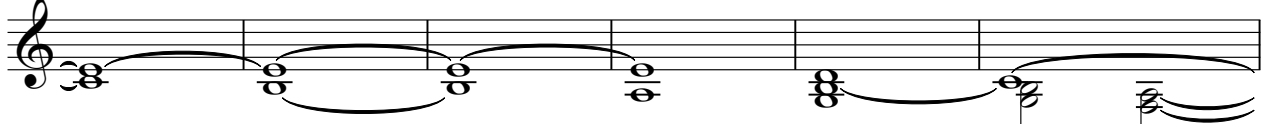
78



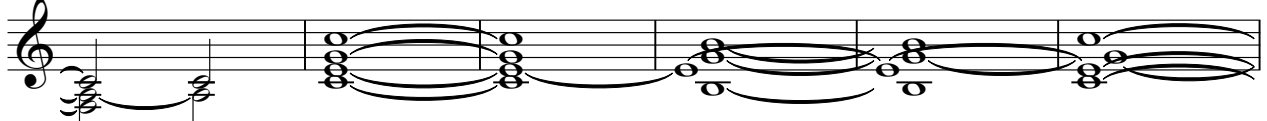
83



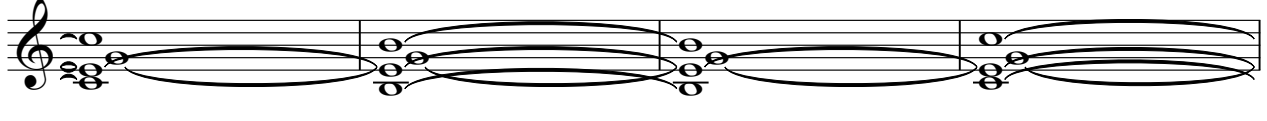
87



93



99



Pad 5 (Bowed)

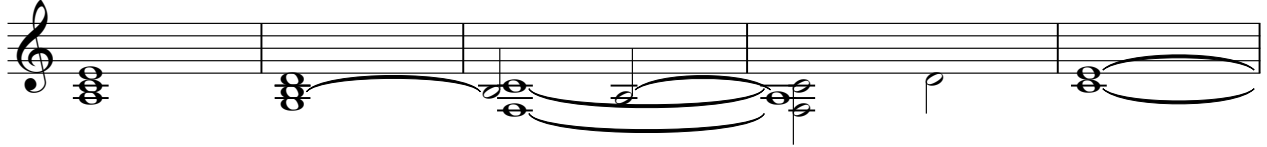
103



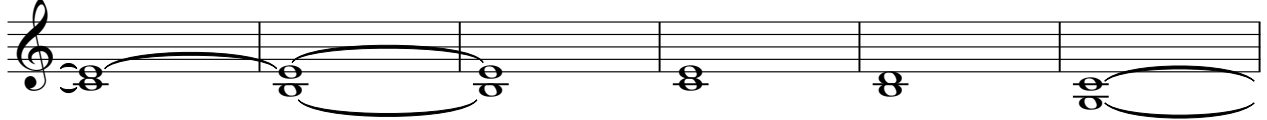
109



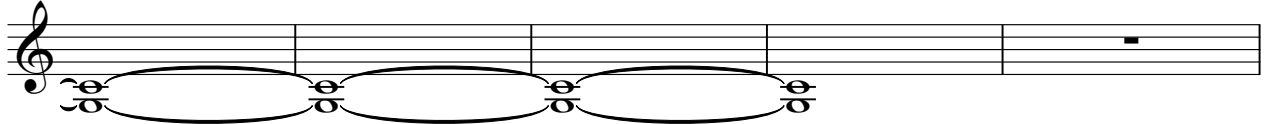
114



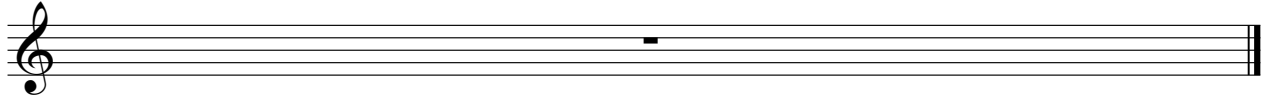
119



125



130



♩ = 112,000061

1

7

13

18

25

32

39

44

51

57

2

Pad 7 (Halo)

63

2 2 2

71

2 2

78

83

2 2

90

2 2

97

2 2 2 2

105

2 2 2

113

2 2

120

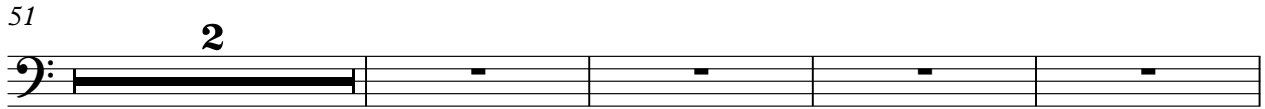
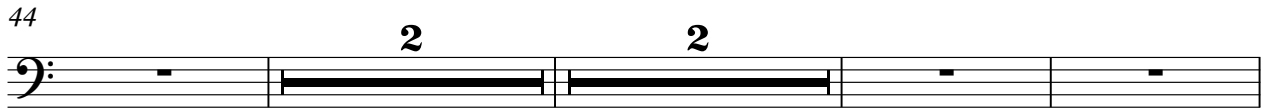
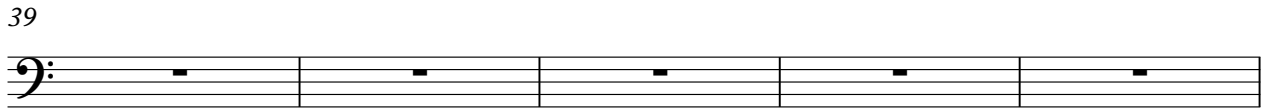
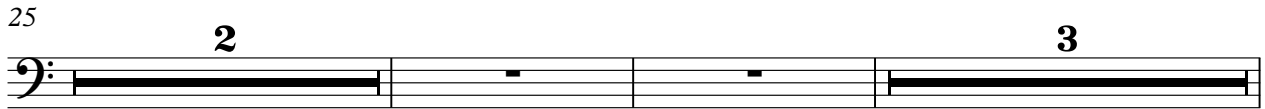
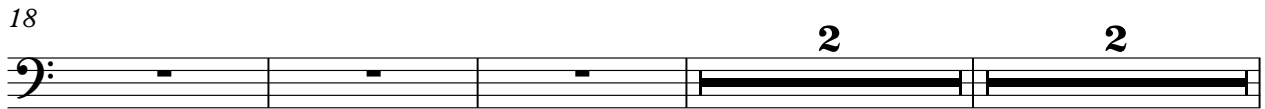
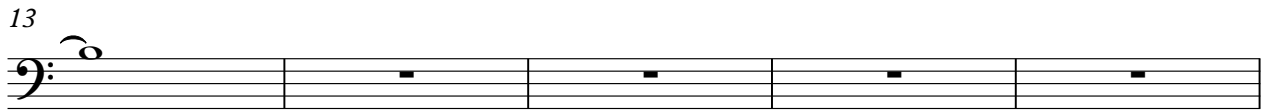
2 3

128

2

Contrabass Robbie Williams - Advertising space

♩ = 112,000061



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57

Musical staff for measures 57-62. Measures 57-61 contain whole rests. Measure 62 contains a double bar line with a '2' above it, indicating a double bar.

63

Musical staff for measures 63-67. Measures 63-64 contain double bars with a '2' above each. Measures 65-66 contain whole rests. Measure 67 contains a double bar with a '2' above it.

71

Musical staff for measures 71-77. Measure 71 contains a double bar with a '2' above it. Measures 72-73 contain whole rests. Measure 74 contains a double bar with a '2' above it. Measures 75-77 contain whole rests.

78

Musical staff for measures 78-82. Measures 78-82 contain whole rests.

83

Musical staff for measures 83-88. Measures 83-84 contain whole rests. Measures 85-86 contain double bars with a '2' above each. Measures 87-88 contain whole rests.

90

Musical staff for measures 90-96. Measure 90 contains a whole rest. Measures 91-92 contain double bars with a '2' above each. Measures 93-94 contain whole rests. Measures 95-96 contain whole rests.

97

Musical staff for measures 97-104. Measures 97-100 contain double bars with a '2' above each. Measures 101-104 contain whole rests.

105

Musical staff for measures 105-112. Measures 105-106 contain whole rests. Measures 107-108 contain double bars with a '2' above each. Measures 109-112 contain whole rests.

113

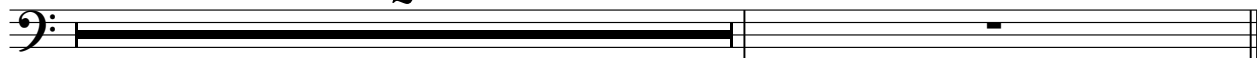
Musical staff for measures 113-119. Measures 113-114 contain whole rests. Measures 115-116 contain double bars with a '2' above each. Measures 117-119 contain whole rests.

120

Musical staff for measures 120-125. Measures 120-122 contain whole rests. Measure 123 contains a double bar with a '2' above it. Measure 124 contains a double bar with a '3' above it. Measure 125 contains a whole rest.

128

2



Robbie Williams - Advertising space

Solo

♩ = 112,000061

7 2 2

14

19

25

32

37

41

45

49

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V.S.

Musical score for guitar solo, measures 53-93. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various chord voicings, some with slurs and ties, and some with multiple stems. Measure 53 starts with a chord of B-flat, D, and F. Measures 54-57 feature complex chord voicings with multiple stems and slurs. Measures 58-62 continue with similar complex voicings. Measures 63-66 show a sequence of chords, including B-flat, D, and F, with some slurs. Measures 67-72 feature a series of chords, including B-flat, D, and F, with some slurs. Measures 73-76 show a sequence of chords, including B-flat, D, and F, with some slurs. Measures 77-80 feature a series of chords, including B-flat, D, and F, with some slurs. Measures 81-84 show a sequence of chords, including B-flat, D, and F, with some slurs. Measures 85-88 feature a series of chords, including B-flat, D, and F, with some slurs. Measures 89-92 show a sequence of chords, including B-flat, D, and F, with some slurs. Measure 93 features a chord of B-flat, D, and F with a slur.

97

101

105

109

113

117

121

125

130