

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 4/4 time, rests in all three measures.
- BOTTLEBLOW**: Treble clef, 4/4 time, rests in all three measures.
- BOTTLEBLOW**: Treble clef, 4/4 time, rests in the first two measures; in the third measure, it plays a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- DRUMS**: Drum notation, 4/4 time, rests in the first two measures; in the third measure, it features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes.
- DISTORTION**: Treble clef, 4/4 time, rests in the first two measures; in the third measure, it plays a sustained chord with a flat sign.
- CLEAN GTR**: Treble clef, 4/4 time, rests in all three measures.
- #FANTASY**: Treble clef, 4/4 time, rests in the first two measures; in the third measure, it plays a melodic line with a triplet of eighth notes and a sixteenth note.
- NYLON GTR**: Treble clef, 4/4 time, rests in the first two measures; in the third measure, it plays a complex chordal texture with a triplet of eighth notes.
- #ATMOSPHER**: Bass clef, 4/4 time, rests in the first two measures; in the third measure, it plays a triplet of eighth notes.
- CHOIR AAHS**: Treble clef, 4/4 time, rests in all three measures.
- E.PIANO 1**: Grand staff (treble and bass clefs), 4/4 time, rests in the first two measures; in the third measure, it plays a melodic line with a triplet of eighth notes.
- #WARM BELL**: Bass clef, 4/4 time, rests in all three measures.
- BRIGHTNESS**: Treble clef, 4/4 time, rests in all three measures.
- STRINGS**: Bass clef, 4/4 time, rests in all three measures.

♩ = 74,000076

4

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

#ATMOSPHER

E.PIANO 1

BRIGHTNESS

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute, Bottleblow, and Drums. The second system includes Clean Gtr, #Fantasy, #Atmospher, E.Piano 1, and Brightness. The Flute part starts with a melodic line in the first measure, followed by a whole note in the second measure. The Bottleblow parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Drums part shows a mix of rhythmic patterns, including sixteenth notes and eighth notes. The Clean Gtr part has a simple chordal accompaniment. The #Fantasy part features a melodic line with sixteenth notes and eighth notes. The #Atmospher part is mostly silent. The E.Piano 1 part has a melodic line with eighth notes and quarter notes. The Brightness part has a melodic line with eighth notes and quarter notes.

The image displays a musical score for seven instruments. The score is organized into two systems of staves. The first system includes the Flute, two Bottleblow parts, Drums, and Clean GTR. The second system includes #FANTASY, E.PIANO 1, and BRIGHTNESS. The Flute part begins at measure 6 and features a triplet of eighth notes. The Bottleblow parts consist of complex rhythmic patterns with triplets. The Drums part shows a consistent rhythmic pattern with sixteenth notes and rests. The Clean GTR part has a sustained chord. The #FANTASY part features sixteenth-note runs with sixteenth-note triplets. The E.PIANO 1 part has a steady eighth-note bass line. The BRIGHTNESS part has a triplet of eighth notes.

Musical score for multiple instruments. The score is divided into seven staves, each with a specific instrument label on the left. The instruments are: FLUTE, BOTTLEBLOW, BOTTLEBLOW, DRUMS, CLEAN GTR, #FANTASY, E.PIANO 1, and BRIGHTNESS. The score includes various musical notations such as notes, rests, triplets, and sixteenth notes. A measure number '8' is indicated at the top left of the first staff. The notation for the two BOTTLEBLOW staves is complex, involving many beamed notes and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The #FANTASY staff features a prominent sixteenth-note run with a '6' above it. The E.PIANO 1 and BRIGHTNESS staves have simpler, more melodic lines.

9

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Flute, Bottleblow (two parts), Drums, Clean Gtr, #Fantasy, E.PIANO 1, and Brightness. The score is written on a grand staff with seven staves. The Flute part starts at measure 9 and features a melodic line with a slur. The Bottleblow parts consist of rhythmic patterns with triplets and slurs. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The Clean Gtr part is mostly empty with a few notes. The #Fantasy part features a melodic line with slurs and sixteenth notes. The E.PIANO 1 part has a simple melodic line. The Brightness part has a melodic line with a slur. The score is numbered 9 at the beginning.

10

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument label. The first staff is for FLUTE, starting at measure 10. The second and third staves are for BOTTLEBLOW, featuring complex rhythmic patterns with triplets. The fourth staff is for DRUMS, showing a complex drum pattern with sixteenth notes and rests. The fifth staff is for CLEAN GTR, which is currently empty. The sixth staff is for #FANTASY, featuring a melodic line with sixteenth notes. The seventh staff is for E.PIANO 1, featuring a melodic line with eighth notes. The eighth staff is for BRIGHTNESS, featuring a melodic line with eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

11

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

#ATMOSPHER

E.PIANO 1

BRIGHTNESS

Detailed description of the musical score: The score is for measures 11 and 12. The instruments are: FLUTE (treble clef), BOTTLEBLOW (treble clef), BOTTLEBLOW (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), #FANTASY (treble clef), #ATMOSPHER (bass clef), E.PIANO 1 (bass clef), and BRIGHTNESS (treble clef). Measure 11 features a flute rest, bottleblow triplets, drums with sixteenth-note patterns and sixteenth-note groups, clean guitar with a low E chord, #Fantasy with eighth-note chords, #Atmospher with eighth-note chords, E.Piano 1 with a triplet, and Brightness with a rest. Measure 12 continues with flute and brightness melodic lines, bottleblow chords, drums with a snare and bass drum pattern, clean guitar with a low E chord, #Fantasy with eighth-note chords, and #Atmospher with eighth-note chords.

13

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

15

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

Detailed description of the musical score: The score is for a piece starting at measure 15. It features seven staves. The **FLUTE** staff has a whole rest in the first measure and a melodic line of eighth notes in the second. The **BOTTLEBLOW** staves (two) play a complex rhythmic pattern of eighth notes with triplets. The **DRUMS** staff has a complex rhythmic pattern with sixteenth notes and rests. The **CLEAN GTR** staff has a sustained note. The **#FANTASY** staff has a melodic line with sixteenth notes and a triplet. The **E.PIANO 1** staff has a simple melodic line with eighth notes. The **BRIGHTNESS** staff has a whole rest in the first measure and a melodic line of eighth notes in the second.

17

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

18

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

19

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

#ATMOSPHER

E.PIANO 1

BRIGHTNESS

Detailed description of the musical score for measure 19: The score is arranged in a vertical stack of staves. The top staff is for FLUTE, showing a whole rest. The second and third staves are for BOTTLEBLOW, featuring eighth-note triplets and sixteenth-note patterns. The fourth staff is for DRUMS, with a complex rhythmic pattern of sixteenth notes and rests. The fifth staff is for CLEAN GTR, showing a few notes and a bar line. The sixth and seventh staves are for #FANTASY and #ATMOSPHER, with #FANTASY having a melodic line and #ATMOSPHER having a bass line with triplets. The eighth staff is for E.PIANO 1, with a bass line featuring a triplet. The bottom staff is for BRIGHTNESS, showing a whole rest.

20

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

#ATMOSPHER

E.PIANO 1

BRIGHTNESS

STRINGS

21

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

E.PIANO 1

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: FLUTE, BOTTLEBLOW (two staves), DRUMS (two staves), DISTORTION, CLEAN GTR, E.PIANO 1, BRIGHTNESS, and STRINGS. The score begins at measure 21. The FLUTE part has a treble clef and a 3-measure triplet of eighth notes. The BOTTLEBLOW parts have treble clefs and play complex rhythmic patterns with triplets. The DRUMS part uses a drum set notation with sixteenth notes and rests, featuring two 6-measure groups. The DISTORTION part has a treble clef and a 3-measure triplet. The CLEAN GTR part has a treble clef and a long, sustained note. The E.PIANO 1 part has a bass clef and a simple melodic line. The BRIGHTNESS part has a treble clef and a 3-measure triplet. The STRINGS part has a bass clef and a simple melodic line.

22

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

E.PIANO 1

BRIGHTNESS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is written for the following instruments: Flute, Bottleblow (two staves), Drums, Distortion, Clean Gtr, E. Piano 1, Brightness, and Strings. The score begins at measure 22. The Flute part features a melodic line with a triplet of eighth notes at the end. The Bottleblow parts consist of rhythmic patterns with triplets. The Drums part includes sixteenth-note patterns with sixteenth rests, marked with '6'. The Distortion part has a few initial notes followed by a rest. The Clean Gtr part shows a few notes at the beginning. The E. Piano 1 part has a simple melodic line. The Brightness part features a melodic line with a triplet of eighth notes. The Strings part consists of a series of chords.

23

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

E.PIANO 1

BRIGHTNESS

STRINGS

24

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

E.PIANO 1

BRIGHTNESS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or effect. The first staff is for FLUTE, starting at measure 24. The second and third staves are for BOTTLEBLOW, featuring complex rhythmic patterns with triplets and sixteenth notes. The fourth staff is for DRUMS, showing a complex drum pattern with sixteenth notes and rests. The fifth staff is for DISTORTION, featuring a simple melodic line. The sixth staff is for CLEAN GTR, showing a simple melodic line. The seventh staff is for E.PIANO 1, featuring a simple melodic line. The eighth staff is for BRIGHTNESS, featuring a simple melodic line. The ninth and tenth staves are for STRINGS, featuring a simple melodic line. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for E.PIANO 1 and STRINGS. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The musical score for page 18 consists of eight staves. The first staff, labeled 'FLUTE', begins at measure 25 and features a triplet of eighth notes. The second and third staves, both labeled 'BOTTLEBLOW', contain complex rhythmic patterns with triplets and rests. The fourth staff, 'DRUMS', shows a drum set with sixteenth-note patterns and sixteenth rests. The fifth staff, 'DISTORTION', has a sparse melody with a triplet. The sixth staff, 'CLEAN GTR', is mostly empty with a few notes. The seventh staff, 'E.PIANO 1', is in bass clef and has a simple melodic line. The eighth staff, 'BRIGHTNESS', has a triplet of notes. The ninth staff, 'STRINGS', contains block chords.

26

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

E.PIANO 1

BRIGHTNESS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or effect. The first staff is for FLUTE, starting at measure 26. The second and third staves are for BOTTLEBLOW, featuring complex rhythmic patterns with triplets. The fourth staff is for DRUMS, showing a complex drum pattern with sixteenth notes and rests. The fifth staff is for DISTORTION, featuring a distorted guitar sound. The sixth staff is for CLEAN GTR, showing a clean guitar sound. The seventh staff is for E.PIANO 1, featuring a piano part. The eighth staff is for BRIGHTNESS, featuring a brightness effect. The ninth staff is for STRINGS, featuring a string ensemble. The score is written in a standard musical notation style with various rhythmic values and articulations.

27

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#ATMOSPHER

E.PIANO 1

BRIGHTNESS

STRINGS

28

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#ATMOSPHER

E.PIANO 1

BRIGHTNESS

STRINGS

The musical score consists of ten staves. The first staff, labeled 'FLUTE', begins at measure 28 with a melodic line of quarter notes. The second and third staves, both labeled 'BOTTLEBLOW', contain chords and rests. The fourth staff, 'DRUMS', shows a complex rhythmic pattern with a triplet of eighth notes. The fifth staff, 'DISTORTION', and sixth staff, 'CLEAN GTR', both feature chords and rests. The seventh staff, '#ATMOSPHER', has a bass line. The eighth staff, 'E.PIANO 1', has a simple bass line. The ninth staff, 'BRIGHTNESS', has a melodic line. The tenth staff, 'STRINGS', has chords and rests.

29

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

The musical score is arranged in a system with ten staves. The instruments are: FLUTE, BOTTLEBLOW (two staves), DRUMS, DISTORTION, CLEAN GTR, #FANTASY, E.PIANO 1, BRIGHTNESS, and STRINGS. Measure 29 is marked at the top. The FLUTE staff has a whole note followed by a quarter rest and then a triplet of eighth notes. The BOTTLEBLOW staves feature complex rhythmic patterns with triplets and sixteenth notes. The DRUMS staff shows a complex drum pattern with sixteenth notes and rests. The DISTORTION staff has a triplet of eighth notes. The CLEAN GTR staff has three chords. The #FANTASY staff has a melodic line with sixteenth notes and triplets. The E.PIANO 1 staff has a bass line with eighth notes and a sharp sign. The BRIGHTNESS staff has a melodic line with a triplet of eighth notes. The STRINGS staff has three chords.

31

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

33

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

34

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Flute, Bottleblow (two parts), Drums, Clean Gtr, #Fantasy, E. Piano 1, Brightness, and Strings. The score is written on a grand staff with multiple staves. The Flute part is in the top staff, starting with a treble clef and a 34-measure mark. The Bottleblow parts are in the second and third staves, also with treble clefs. The Drums part is in the fourth staff, with a drum set icon and a double bar line. The Clean Gtr part is in the fifth staff, with a guitar icon. The #Fantasy part is in the sixth staff, with a treble clef. The E. Piano 1 part is in the seventh staff, with a bass clef. The Brightness part is in the eighth staff, with a treble clef. The Strings part is in the ninth staff, with a bass clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks like accents and slurs. There are also some specific markings like '3' and '6' under some notes, possibly indicating triplets or sextuplets.

35

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#FANTASY

#ATMOSPHER

E.PIANO 1

BRIGHTNESS

STRINGS

36

FLUTE

BOTTLEBLOW

DRUMS

DISTORTION

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

37

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

38

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

The image shows a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '38' is written. The instruments and their parts are as follows:
1. **FLUTE**: Treble clef, starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note.
2. **BOTTLEBLOW** (top): Treble clef, starting with a quarter rest, followed by a quarter note with a triplet bracket, a quarter rest, and a quarter note with a triplet bracket.
3. **BOTTLEBLOW** (bottom): Treble clef, starting with a quarter rest, followed by a quarter note with a triplet bracket, a quarter rest, and a quarter note with a triplet bracket.
4. **DRUMS**: Two staves. The top staff uses 'x' marks for drum hits with triplet brackets. The bottom staff shows a bass line with a sixteenth note triplet and a sixteenth note triplet.
5. **CLEAN GTR**: Treble clef, starting with a chord and a fermata.
6. **#FANTASY**: Treble clef, starting with a quarter note, a quarter rest, and a quarter note.
7. **E.PIANO 1**: Bass clef, starting with a quarter note, a quarter note, and a quarter note.
8. **BRIGHTNESS**: Treble clef, starting with a quarter note, a quarter note, and a quarter note.
9. **STRINGS**: Bass clef, starting with a quarter note, a quarter note, and a quarter note.

39

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

41

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

STRINGS

Detailed description of the musical score: The score is for page 31, starting at measure 41. It consists of nine staves. The Flute staff has a single note with a long duration. The two Bottleblow staves have complex rhythmic patterns, including triplets and sixteenth notes. The Drums staff has a complex drum pattern with triplets and sixteenth notes. The Clean Guitar staff has a long note. The #Fantasy staff has a few notes. The Choir Aahs staff has a long note. The E. Piano 1 staff has a few notes. The Strings staff has a long note.

42

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

STRINGS

Detailed description of the musical score: The score is for page 32, starting at measure 42. It consists of eight staves. The Flute staff (top) has a melodic line with a quarter note, a half note, a dotted quarter note, and an eighth note. The first Bottleblow staff has a rhythmic pattern with a triplet of eighth notes. The second Bottleblow staff has a rhythmic pattern with a triplet of eighth notes. The Drums staff has a complex pattern with triplets and sixteenth notes. The Clean Guitar staff has a chord. The #Fantasy staff has a rhythmic pattern with a quarter note, a half note, and a quarter note. The Choir Aahs staff has a chord. The E. Piano 1 staff has a melodic line with a quarter note, a half note, a quarter note, and a quarter note. The Strings staff has a rhythmic pattern with a quarter note, a half note, and a quarter note.

43

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

45

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

Detailed description of the musical score: The score is for page 34, starting at measure 45. It features eight staves. The Flute staff has a single note in measure 45 that is held through measure 48 with a slur. The first Bottleblow staff has rests in measures 45 and 46, followed by a chord in measure 47, and a triplet of chords in measure 48. The second Bottleblow staff has chords in measures 45 and 46, rests in measure 47, and a chord in measure 48. The Drums staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and a '6' indicating a sixteenth note group. The Clean Guitar staff has a long note with a slur that spans from measure 45 to measure 48. The #Fantasy staff has rests in measures 45 and 46, followed by a few notes in measure 47 and 48. The E. Piano 1 staff has a long note with a slur that spans from measure 45 to measure 48. The Brightness and Strings staves have long notes with slurs that span from measure 45 to measure 48.

46

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

47

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

Detailed description of the musical score: The score is for page 36, starting at measure 47. It consists of eight staves. The Flute staff has a single note with a long sustain line. The first Bottleblow staff has a rhythmic pattern with a triplet of eighth notes. The second Bottleblow staff has a rhythmic pattern with a triplet of eighth notes. The Drums staff has a complex pattern with triplets and sixteenth notes. The Clean Guitar staff has a long sustain line. The #Fantasy staff has a few notes. The E. Piano 1 staff has a few notes. The Brightness staff has a long sustain line. The Strings staff has a long sustain line.

48

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

49

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

50

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

STRINGS

The image shows a musical score for measures 50 and 51. The instruments are: FLUTE, BOTTLEBLOW (two staves), DRUMS, CLEAN GTR, #FANTASY, E.PIANO 1, BRIGHTNESS, and STRINGS. The score includes various musical notations such as triplets, sixteenth notes, and rests.

52

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

E.PIANO 1

BRIGHTNESS

STRINGS

53

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

55

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

57

BOTTLEBLOW

DRUMS

CLEAN GTR

E.PIANO 1

#WARM BELL



59

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

E.PIANO 1

BRIGHTNESS

61

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

E.PIANO 1

BRIGHTNESS

The image shows a musical score for measures 61 and 62. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top), BOTTLEBLOW (two staves), DRUMS (middle), CLEAN GTR (below drums), E.PIANO 1 (below guitar), and BRIGHTNESS (bottom). Measure 61 starts with a treble clef and a key signature of one flat. The flute part has a quarter rest followed by a quarter note, a quarter note, a dotted quarter note, and an eighth note. The bottleblow parts feature complex rhythmic patterns with many beamed notes and rests. The drums part has a steady rhythm with 'x' marks above the notes. The clean guitar part has a whole note chord with a flat in the key signature. The E.PIANO 1 part has a bass clef and a key signature of one flat, with a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The BRIGHTNESS part has a treble clef and a key signature of one flat, with a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a whole note.

63

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

E.PIANO 1

BRIGHTNESS

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 63. The instruments and their parts are as follows:

- FLUTE:** Treble clef, playing a melodic line with eighth and quarter notes.
- BOTTLEBLOW (top):** Treble clef, playing a rhythmic accompaniment of chords with eighth notes.
- BOTTLEBLOW (bottom):** Treble clef, playing a rhythmic accompaniment of chords with eighth notes.
- DRUMS:** Two staves, one for a drum set (indicated by 'x' marks) and one for a bass line with eighth notes.
- CLEAN GTR:** Treble clef, with two measures of rests, each marked with a guitar icon.
- E.PIANO 1:** Bass clef, playing a melodic line with eighth and quarter notes.
- BRIGHTNESS:** Treble clef, playing a melodic line with eighth and quarter notes.

65

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

E.PIANO 1

BRIGHTNESS

Detailed description of the musical score for measures 65 and 66:

- FLUTE:** Measure 65 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. Measure 66 has a whole note G4.
- BOTTLEBLOW (top):** Measure 65 has eighth notes G4, A4, B4, and a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 66 has eighth notes G4, A4, B4, and a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest.
- BOTTLEBLOW (bottom):** Measure 65 has eighth notes G4, A4, B4, and a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 66 has eighth notes G4, A4, B4, and a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest.
- DRUMS:** Measure 65 has a rhythmic pattern of eighth notes with 'x' marks above them. Measure 66 has a similar pattern with 'x' marks above the notes.
- CLEAN GTR:** Measure 65 has a chord of G4, B4, and D5. Measure 66 has a chord of G4, B4, and D5.
- E.PIANO 1:** Measure 65 has a bass line of G3, A3, B3, and a quarter rest. Measure 66 has a bass line of G3, A3, B3, and a quarter rest.
- BRIGHTNESS:** Measure 65 has a bass line of G4, A4, B4, and a quarter rest. Measure 66 has a bass line of G4, A4, B4, and a quarter rest.

67

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are:
- **FLUTE**: Treble clef, playing a melodic line with eighth and quarter notes.
- **BOTTLEBLOW** (top): Treble clef, playing a complex, rhythmic pattern with many beamed notes.
- **BOTTLEBLOW** (bottom): Treble clef, playing a complex, rhythmic pattern with many beamed notes.
- **DRUMS**: Two staves, one with a drum kit icon and 'x' marks for cymbals, the other with a bass drum icon and notes.
- **DISTORTION**: Treble clef, playing a distorted guitar sound with a few notes and rests.
- **CLEAN GTR**: Treble clef, playing a clean guitar sound with a few notes and rests.
- **CHOIR AAHS**: Treble clef, playing a vocal line with a few notes and rests.
- **E.PIANO 1**: Bass clef, playing a piano accompaniment with a few notes and rests.
- **BRIGHTNESS**: Treble clef, playing a brightness effect with a few notes and rests.
- **STRINGS**: Bass clef, playing a string accompaniment with a few notes and rests.

69

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

71

The musical score consists of ten staves. The first staff is labeled 'FLUTE' and begins with a treble clef and a key signature of one flat. It contains a melodic line starting in the second measure. The second and third staves are both labeled 'BOTTLEBLOW' and use treble clefs; they feature complex, multi-measure rhythmic patterns with many beamed notes. The fourth staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and solid circles for other drums. The fifth staff is labeled 'DISTORTION' and uses a treble clef, showing a few notes in the first measure followed by rests. The sixth staff is labeled 'CLEAN GTR' and uses a treble clef, showing a few notes in the first measure followed by rests. The seventh staff is labeled '#FANTASY' and uses a treble clef, showing a melodic line starting in the second measure. The eighth staff is labeled 'E.PIANO 1' and uses a bass clef, showing a melodic line starting in the first measure. The ninth staff is labeled '#WARM BELL' and uses a bass clef, showing a melodic line starting in the first measure. The tenth staff is labeled 'BRIGHTNESS' and uses a treble clef, showing a melodic line starting in the second measure.

73

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

This musical score is for a multi-instrumental piece, starting at measure 73. The instruments and their parts are as follows:

- FLUTE:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- BOTTLEBLOW (top):** Plays a complex, rhythmic pattern of chords in the first measure, followed by a similar pattern in the second measure.
- BOTTLEBLOW (bottom):** Plays a complex, rhythmic pattern of chords in the first measure, followed by a similar pattern in the second measure.
- DRUMS:** Features a consistent rhythmic pattern of eighth notes and rests across both measures.
- CLEAN GTR:** Plays a simple chord progression, with a change in chord structure between the two measures.
- #FANTASY:** Plays a melodic line with a complex, rhythmic pattern of eighth notes and rests across both measures.
- E.PIANO 1:** Plays a simple melodic line in the bass clef, with a change in chord structure between the two measures.
- BRIGHTNESS:** Plays a simple melodic line in the first measure, followed by a rest in the second measure.

75

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

This musical score is for a multi-instrumental piece, starting at measure 75. The instruments and their parts are as follows:

- FLUTE:** Starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note A4 in the second measure.
- BOTTLEBLOW (top):** Features a rhythmic pattern of eighth notes with chords. The notes are G4, A4, B4, and A4, with chords consisting of G4, A4, B4, and C5.
- BOTTLEBLOW (bottom):** Features a rhythmic pattern of eighth notes with chords. The notes are G4, A4, B4, and A4, with chords consisting of G4, A4, B4, and C5.
- DRUMS:** Features a steady eighth-note bass line and a snare drum pattern of eighth notes.
- CLEAN GTR:** Features two chords: a G4 chord (G4, B4, D5) in the first measure and an A4 chord (A4, C5, E5) in the second measure.
- #FANTASY:** Features a rhythmic pattern of eighth notes with chords. The notes are G4, A4, B4, and A4, with chords consisting of G4, A4, B4, and C5.
- E.PIANO 1:** Features a bass line with notes G3, A3, B3, and A3 in the first measure, and G3, A3, B3, and A3 in the second measure.
- BRIGHTNESS:** Starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4 in the second measure.

77

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

E.PIANO 1

BRIGHTNESS

The image shows a musical score for measures 77 and 78. The instruments and their parts are as follows:

- FLUTE:** Treble clef. Measure 77: quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- BOTTLEBLOW (top):** Treble clef. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- BOTTLEBLOW (bottom):** Treble clef. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- DRUMS:** Drum notation. Measure 77: four eighth notes (snare, hi-hat, snare, hi-hat). Measure 78: four eighth notes (snare, hi-hat, snare, hi-hat).
- CLEAN GTR:** Treble clef. Measure 77: two chords (G4-B4-D5 and A4-C5-E5). Measure 78: two chords (G4-B4-D5 and A4-C5-E5).
- #FANTASY:** Treble clef. Measure 77: eighth notes G4, A4, B4, G4, A4, B4, G4, A4. Measure 78: eighth notes G4, A4, B4, G4, A4, B4, G4, A4.
- E.PIANO 1:** Bass clef. Measure 77: quarter note G3, quarter note A3, quarter note B3. Measure 78: quarter note G3, quarter note A3, quarter note B3.
- BRIGHTNESS:** Treble clef. Measure 77: quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter note G4, quarter note A4, quarter note B4.

79

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for page 53, starting at measure 79. The score includes parts for Flute, two Bottleblow parts, Drums, Distortion, Clean Gtr, #Fantasy, Choir Aahs, E. Piano 1, Brightness, and Strings. The Flute part begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note A4 in the second measure. The Bottleblow parts feature complex rhythmic patterns with many beamed notes and rests. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Distortion part has a whole rest in the first measure and a quarter note G4 in the second. The Clean Gtr part has a whole rest in the first measure and a quarter note G4 in the second. The #Fantasy part has a quarter note G4 in the first measure and a whole rest in the second. The Choir Aahs part has a whole rest in the first measure and a quarter note G4 in the second. The E. Piano 1 part has a quarter note G2 in the first measure and a quarter note A2 in the second. The Brightness part has a whole rest in the first measure and a quarter note G4 in the second. The Strings part has a whole rest in the first measure and a quarter note G4 in the second.

81

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

83

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for page 55, starting at measure 83. The score includes parts for Flute, two Bottleblow parts, Drums, Distortion, Clean GTR, Choir Aahs, E. Piano 1, Brightness, and Strings. The Flute part has a melodic line with a dotted quarter note and an eighth note. The Bottleblow parts feature complex rhythmic patterns with many beamed notes and rests. The Drums part shows a complex drum pattern with various note values and rests. The Distortion part has a melodic line with some distortion effects. The Clean GTR part has a few notes with distortion effects. The Choir Aahs part has a few notes with a choir effect. The E. Piano 1 part has a melodic line in the bass clef. The Brightness part has a melodic line with a brightness effect. The Strings part has a few notes with a strings effect.

85

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

BRIGHTNESS

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are:
 - **FLUTE**: Treble clef, playing a melodic line with a quarter note, a half note, and a quarter rest in the first measure, and a quarter rest, a quarter note, a half note, and a quarter note in the second measure.
 - **BOTTLEBLOW** (top): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
 - **BOTTLEBLOW** (bottom): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
 - **DRUMS**: Drum notation with a snare drum and a kick drum, featuring a pattern of eighth notes and a half note.
 - **CLEAN GTR**: Treble clef, playing a clean guitar part with a capo on the 3rd fret in the first measure and a capo on the 4th fret in the second measure.
 - **#FANTASY**: Treble clef, playing a melodic line with eighth notes and a quarter note.
 - **CHOIR AAHS**: Treble clef, playing a vocal line with a half note and a quarter note.
 - **BRIGHTNESS**: Treble clef, playing a melodic line with a quarter note, a half note, and a quarter note.

87

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled on the left: FLUTE, BOTTLEBLOW, BOTTLEBLOW, DRUMS, DISTORTION, CLEAN GTR, CHOIR AAHS, E.PIANO 1, BRIGHTNESS, and STRINGS. The score is divided into two measures by a vertical bar line. The first measure shows the initial musical ideas for each part, while the second measure shows the continuation or development of these ideas. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The 'BOTTLEBLOW' parts use a unique notation with vertical lines and dots, suggesting a percussive or breath-like sound. The 'DRUMS' part uses a standard drum notation with 'x' marks for cymbals and triangles for hi-hats. The 'CHOIR AAHS' part uses a simple chordal notation with vertical lines and dots. The 'E.PIANO 1' part uses a bass clef and a simple melodic line. The 'BRIGHTNESS' part uses a treble clef and a simple melodic line. The 'STRINGS' part uses a bass clef and a simple melodic line.

89

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

91

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

NYLON GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes parts for Flute, two Bottleblow parts, Drums, Distortion, Clean GTR, Nylon GTR, Choir Aahs, E. Piano 1 (split into treble and bass clefs), Brightness, and Strings. The Flute part has a melodic line with a quarter rest in the second measure. The Bottleblow parts feature complex rhythmic patterns with many beamed notes and rests. The Drums part shows a complex drum pattern with various note values and rests. The Distortion part has a distorted guitar line with many beamed notes and rests. The Clean GTR part has a sustained chord in the first measure followed by a melodic line. The Nylon GTR part has a melodic line in the second measure. The Choir Aahs part has a vocal line with a quarter rest in the second measure. The E. Piano 1 part has a bass line with a quarter rest in the second measure. The Brightness part has a melodic line with a quarter rest in the second measure. The Strings part has a melodic line with a quarter rest in the second measure.

93

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

NYLON GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

94

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

NYLON GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

95

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

NYLON GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

The musical score is arranged in ten staves. The first staff, labeled 'FLUTE', begins at measure 95 with a single note. The second and third staves, both labeled 'BOTTLEBLOW', feature complex rhythmic patterns with triplets and dotted rhythms. The fourth staff, 'DRUMS', shows a drum set pattern with 'x' marks for cymbals and a bass line with a triplet. The fifth staff, 'CLEAN GTR', contains a long, sustained chord. The sixth staff, '#FANTASY', has a sparse melodic line. The seventh staff, 'NYLON GTR', includes a short melodic phrase with a capo sign. The eighth staff, 'CHOIR AAHS', features a long, sustained vocal line. The ninth staff, 'E.PIANO 1', has a simple bass line. The tenth staff, 'BRIGHTNESS', contains a few notes and rests.

96

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

NYLON GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

97

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

NYLON GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

98

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

NYLON GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

99

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

NYLON GTR

CHOIR AAHS

E.PIANO 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for measures 99 and 100. The score includes parts for Flute, two Bottleblow parts, Drums, Clean GTR, #FANTASY, Nylon GTR, Choir Aahs, E. Piano 1, and Brightness. The Flute part has a whole rest in measure 99 and a quarter note in measure 100. The Bottleblow parts feature complex rhythmic patterns with triplets and sixteenth notes. The Drums part shows a complex drum pattern with triplets and sixteenth notes. The Clean GTR part has a long sustain in measure 99 and a quarter rest in measure 100. The #FANTASY part has a rhythmic pattern of eighth notes in measure 99 and a quarter rest in measure 100. The Nylon GTR part has a long sustain in measure 99 and a quarter rest in measure 100. The Choir Aahs part has a long sustain in measure 99 and a quarter note in measure 100. The E. Piano 1 part has a long sustain in measure 99 and a quarter note in measure 100. The Brightness part has a long sustain in measure 99 and a quarter note in measure 100.

101

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

The musical score is arranged in a system with eight staves. The top staff is for FLUTE, starting with a treble clef and a single note. The second and third staves are for BOTTLEBLOW, both using treble clefs and featuring complex rhythmic patterns with triplets. The fourth staff is for DRUMS, using a drum set notation with 'x' marks and triplets. The fifth staff is for CLEAN GTR, showing a long, sustained note with a tremolo effect. The sixth staff is for #FANTASY, using a treble clef and featuring a melodic line with triplets. The seventh staff is for CHOIR AAHS, using a treble clef and a common time signature 'C'. The eighth staff is for E.PIANO 1, using a bass clef and featuring a melodic line with a long note.

102

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

103

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

Detailed description of the musical score: The score is for measures 103 and 104. The Flute part has a whole rest in measure 103 and a quarter note in measure 104. The Bottleblow parts consist of chords with eighth-note triplets. The Drums part features a pattern of eighth-note triplets on the snare and bass drum. The Clean Guitar part has a long sustain across both measures. The #FANTASY part has a triplet of eighth notes in measure 104. The Choir Ahhs part has a long sustain across both measures. The E. Piano 1 part has a melodic line in measure 104.

104

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

Detailed description of the musical score: The score is for page 70, measures 104-105. It features seven staves. The Flute staff (top) has a whole rest in measure 104 and a quarter note in measure 105. The first Bottleblow staff has a complex rhythmic pattern with triplets. The second Bottleblow staff has a similar pattern. The Drums staff shows a complex drum pattern with triplets. The Clean Guitar staff is mostly silent. The #Fantasy staff has some initial notes. The Choir Aahs staff has some notes. The E. Piano 1 staff has a few notes with a slur.

105

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

Detailed description of the musical score: The score is for page 71, starting at measure 105. It features seven staves. The Flute staff has a whole note followed by a triplet of eighth notes. The first Bottleblow staff has a complex rhythmic pattern with triplets. The second Bottleblow staff has a similar pattern. The Drums staff shows a complex drum pattern with triplets. The Clean Guitar staff has a long sustained note. The #Fantasy staff has a triplet of eighth notes. The Choir Aahs staff has a triplet of eighth notes. The E. Piano 1 staff has a melodic line with a triplet of eighth notes.

106

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

This musical score is for a multi-instrumental piece, starting at measure 106. The instruments and their parts are as follows:

- FLUTE:** Plays a simple melodic line with a quarter note followed by two eighth notes.
- BOTTLEBLOW (top):** Features a complex rhythmic pattern of chords with accents and triplets.
- BOTTLEBLOW (bottom):** Features a complex rhythmic pattern of chords with accents and triplets.
- DRUMS:** Shows a drum set pattern with triplets on the snare and bass drum.
- CLEAN GTR:** The staff is empty, indicating no guitar part for this section.
- #FANTASY:** Features a simple rhythmic pattern of chords with accents.
- CHOIR AAHS:** Provides harmonic support with sustained chords.
- E.PIANO 1:** Provides a bass line with a melodic contour.

107

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

The musical score for page 107 consists of seven staves. The Flute staff begins with a whole rest. The Bottleblow staff features a rhythmic pattern of eighth notes with triplets. The Drums staff shows a complex drum pattern with triplets. The Clean Guitar staff has a long sustain line. The Fantasy staff includes a melodic line with triplets. The Choir Ahhs staff has a long sustain line. The E. Piano 1 staff features a bass line with a triplet.

108

FLUTE

BOTTLEBLOW

DRUMS

CLEAN GTR

#FANTASY

CHOIR AAHS

E.PIANO 1

STRINGS

Detailed description of the musical score: The score is for measures 108 and 109. The Flute part has a whole rest in measure 108 and a half note in measure 109. The Bottleblow part has a triplet of eighth notes in measure 108 and a whole rest in measure 109. The Drums part has a triplet of eighth notes in measure 108 and a half note in measure 109. The Clean Guitar part has a whole rest in measure 108 and a whole note chord in measure 109. The #Fantasy part has a whole rest in measure 108 and a whole rest in measure 109. The Choir Aahs part has a whole rest in measure 108 and a whole note chord in measure 109. The E. Piano 1 part has a whole rest in measure 108 and a half note in measure 109. The Strings part has a whole rest in measure 108 and a whole note chord in measure 109.

110

FLUTE

BOTTLEBLOW

BOTTLEBLOW

DRUMS

DISTORTION

CLEAN GTR

#FANTASY

NYLON GTR

#ATMOSPHER

CHOIR AAHS

E.PIANO 1

#WARM BELL

BRIGHTNESS

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into 11 staves, each representing a different instrument or sound effect. The instruments are: FLUTE, BOTTLEBLOW (two staves), DRUMS, DISTORTION, CLEAN GTR, #FANTASY, NYLON GTR, #ATMOSPHER, CHOIR AAHS, E.PIANO 1 (with a grand staff), #WARM BELL, BRIGHTNESS, and STRINGS. The score begins at measure 110. The FLUTE part starts with a quarter note followed by a dotted quarter note. The BOTTLEBLOW parts are mostly silent with some rests. The DRUMS part has a single drum hit in the first measure. The DISTORTION part has a long, sustained note in the first measure. The CLEAN GTR part has a complex rhythmic pattern in the first measure. The #FANTASY, NYLON GTR, and #ATMOSPHER parts are mostly silent. The CHOIR AAHS part has a long, sustained note in the first measure. The E.PIANO 1 part has a complex rhythmic pattern in the first measure. The #WARM BELL part is mostly silent. The BRIGHTNESS part is mostly silent. The STRINGS part has a complex rhythmic pattern in the first measure.

FLUTE

Die Flippers - Flippers Medley Nr 01 Medley

$\text{♩} = 74,000076$

2 3

8

13 3

18 3 3

23 3

28 3 3

33

38

44

50 3

V.S.

55

3

63

69

75

81

86

92

3

98

105

3

BOTTLEBLOW

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

3

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for a piece titled 'Bottleblow' from the 'Die Flippers - Flippers Medley Nr 01 Medley'. The score is written in 4/4 time with a tempo of 74,000076. It begins with a triplet of eighth notes on a single staff. The melody is primarily composed of chords, with many notes beamed together in groups of three, indicating triplets. The score is divided into measures, with measure numbers 3, 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective lines. There are several key signatures changes throughout the piece, including a change to one flat (B-flat) and another to two flats (B-flat and E-flat). The notation includes various chord symbols and rhythmic markings such as slurs and accents.

V.S.

BOTTLEBLOW

34

37

41

45

49

53

58

61

64

67

BOTTLEBLOW

70

73

76

79

82

85

88

90

BOTTLEBLOW

93



95



97



99



102



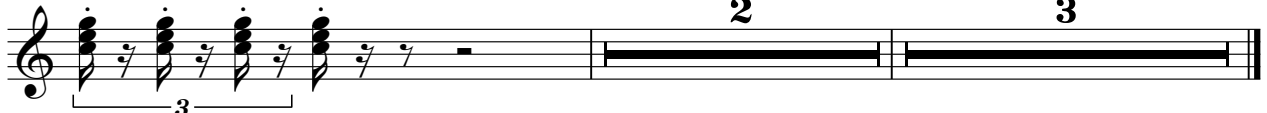
104



106



108



BOTTLEBLOW

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

5

7

9

11

14

16

18

20

22

V.S.

BOTTLEBLOW

The musical score for "Bottleblow" consists of ten staves of guitar tablature. Each staff begins with a measure number: 24, 26, 29, 31, 33, 35, 39, 43, 47, and 51. The notation includes various chord voicings, often with a slash (/) indicating a barre. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. The score includes several key signatures changes: a flat (b) appears at measure 26, and a sharp (#) appears at measures 33, 39, and 47. The piece concludes with a final measure on the 51st staff.

BOTTLEBLOW

55

3

61

64

67

70

73

76

79

82

85

V.S.

BOTTLEBLOW

88



91



95



98



101



104



107



DRUMS

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

The image displays a drum score for a medley. It features 12 staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific drum sounds. Brackets with the number '6' are used to group sixteenth notes. The score is organized into measures, with some measures containing repeat signs. The tempo is indicated as 74,000076. The piece is in 4/4 time, as indicated by the '4' over the '4' in the first staff.

V.S.

DRUMS

Drum notation for measures 32 through 51. The notation is presented in two systems per measure, with a treble clef on the left and a double bar line on the right. The top staff of each system contains a series of 'x' marks representing cymbal hits, with brackets and numbers (6 or 3) indicating the duration of the hits. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes, with stems pointing up and down. Measure 32 features six groups of sixteenth notes, each with a bracket and the number '6'. Measure 35 has four groups of sixteenth notes (bracketed '6'), followed by a quarter note, a dotted quarter note, and a half note, all with stems pointing up. Measure 37 has four groups of eighth notes (bracketed '3'), followed by four groups of sixteenth notes (bracketed '6'). Measure 39 has four groups of eighth notes (bracketed '3') and four groups of sixteenth notes (bracketed '6'). Measure 41 has four groups of eighth notes (bracketed '3') and four groups of sixteenth notes (bracketed '6'). Measure 43 has four groups of eighth notes (bracketed '3') and four groups of sixteenth notes (bracketed '6'), followed by a quarter note, a dotted quarter note, and a half note, all with stems pointing up. Measure 45 has four groups of eighth notes (bracketed '3') and four groups of sixteenth notes (bracketed '6'). Measure 47 has four groups of eighth notes (bracketed '3') and four groups of sixteenth notes (bracketed '6'). Measure 49 has four groups of eighth notes (bracketed '3') and four groups of sixteenth notes (bracketed '6'). Measure 51 has four groups of eighth notes (bracketed '3') and four groups of sixteenth notes (bracketed '6').

DRUMS

3

53

6

56

60

64

67

70

73

77

80

83

V.S.

DRUMS

87

90

93

95

97

99

101

103

105

107

The image displays a series of ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent drum hits, while the bottom staff uses standard musical notation (notes and rests) to represent the bass drum. Measure numbers 87, 90, 93, 95, 97, 99, 101, 103, 105, and 107 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and features numerous triplet markings (indicated by a '3' and a bracket) across all systems.

DRUMS

108

The musical notation for drums is presented on a single staff. Measure 108 begins with a double bar line. The first part of the measure contains a triplet of eighth notes on the top line, marked with an 'x' and a curved line above them. This is followed by a quarter note on the top line, a quarter note on the middle line, and a quarter note on the bottom line. The second part of the measure consists of a half note on the middle line. Measure 109 contains a half note on the middle line. Measure 110 contains a half note on the middle line. Measure 111 is a whole rest, indicated by a thick horizontal bar on the staff. The number '3' is written below the first triplet in measure 108 and above the whole rest in measure 111.

DISTORTION

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

19

24

28

33

2

6

30

67

72

8

84

3

91

18

3

♩ = 74,000076

9

17

25

33

42

50

59

68

77

2

CLEAN GTR

86

Musical staff for measures 86-94. Measure 86: G4, B4, D5. Measure 87: G4, B4, D5. Measure 88: G4, B4, D5. Measure 89: G4, B4, D5. Measure 90: G4, B4, D5. Measure 91: G4, B4, D5. Measure 92: G4, B4, D5. Measure 93: G4, B4, D5. Measure 94: G4, B4, D5.

95

Musical staff for measures 95-103. Measure 95: G4, B4, D5. Measure 96: G4, B4, D5. Measure 97: G4, B4, D5. Measure 98: G4, B4, D5. Measure 99: G4, B4, D5. Measure 100: G4, B4, D5. Measure 101: G4, B4, D5. Measure 102: G4, B4, D5. Measure 103: G4, B4, D5.

104

Musical staff for measures 104-108. Measure 104: G4, B4, D5. Measure 105: G4, B4, D5. Measure 106: G4, B4, D5. Measure 107: G4, B4, D5. Measure 108: G4, B4, D5.

109

Musical staff for measures 109-112. Measure 109: G4, B4, D5. Measure 110: G4, B4, D5. Measure 111: G4, B4, D5. Measure 112: G4, B4, D5.

2

#FANTASY

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

6

9

12

16

19

30

33

37

40

8

2

45

50

72

74

76

78

81

87

94

98

#FANTASY

102

Musical notation for measures 102-105. Measure 102: Chordal bass line with a quarter rest. Measure 103: Triplet eighth notes (G4, A4, B4) followed by a quarter rest. Measure 104: Chordal bass line with a quarter rest. Measure 105: Triplet eighth notes (G4, A4, B4) followed by a quarter rest.

106

Musical notation for measures 106-109. Measure 106: Chordal bass line with a quarter rest. Measure 107: Triplet eighth notes (G4, A4, B4) followed by a quarter rest. Measure 108: Chordal bass line with a quarter rest. Measure 109: Two measures of whole rests, labeled with the numbers 2 and 3 respectively.

NYLON GTR

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

90

95

99

10

3

#ATMOSPHER

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

First system of musical notation (measures 1-4) in bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth notes with triplets and chords. Measure 4: eighth notes with triplets and chords. Chord diagrams are shown above the staff. A '6' is written above the final measure.

Second system of musical notation (measures 5-8) in bass clef, 4/4 time. Measure 5: eighth notes with triplets and chords. Measure 6: eighth notes with triplets and chords. Measure 7: eighth notes with triplets and chords. Measure 8: eighth notes with triplets and chords. Chord diagrams are shown above the staff. A '6' is written above the final measure.

Third system of musical notation (measures 9-12) in bass clef, 4/4 time. Measure 9: eighth notes with triplets and chords. Measure 10: eighth notes with triplets and chords. Measure 11: eighth notes with triplets and chords. Measure 12: eighth notes with triplets and chords. Chord diagrams are shown above the staff. A '6' is written above the final measure.

Fourth system of musical notation (measures 13-16) in bass clef, 4/4 time. Measure 13: eighth notes with triplets and chords. Measure 14: eighth notes with triplets and chords. Measure 15: eighth notes with triplets and chords. Measure 16: eighth notes with triplets and chords. Chord diagrams are shown above the staff. A '6' is written above the final measure.

Fifth system of musical notation (measures 17-19) in bass clef, 4/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. A '75' is written above the first measure and a '3' is written above the last measure.

CHOIR AAHS

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

39

45 4 3

57 10 9

80

88

95

101 3

107 2

E.PIANO 1

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

6

11

15

19

24

28

33

38

V.S.

43



48



52



57



62



67



72



77



82



88



93



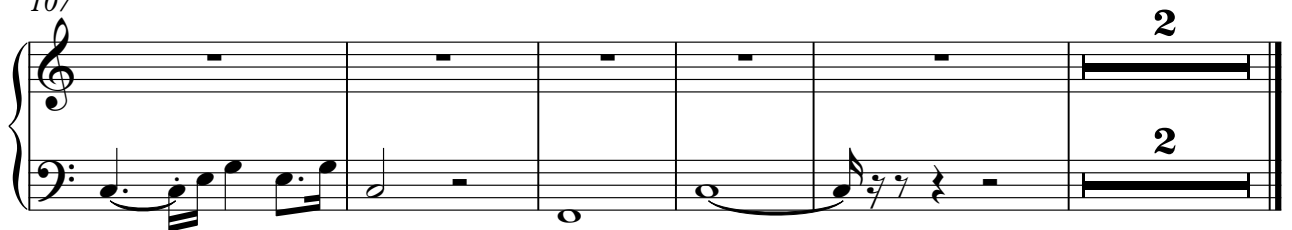
98



103



107



#WARM BELL

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

55



58

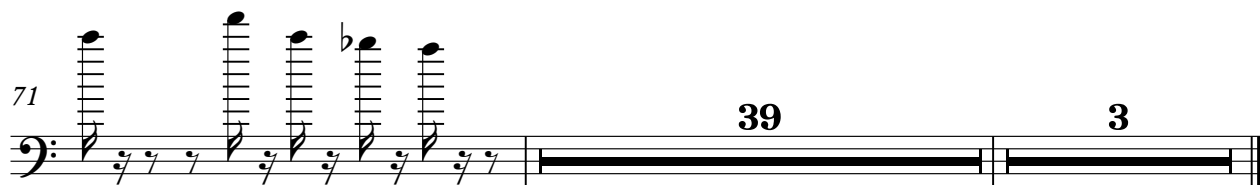
12



71

39

3



BRIGHTNESS

Die Flippers - Flippers Medley Nr 01 Medley

♩ = 74,000076

2 3

8

13 3

18 3 3

23 3

28 3

33

38 4

47

52 3 3

BRIGHTNESS

59



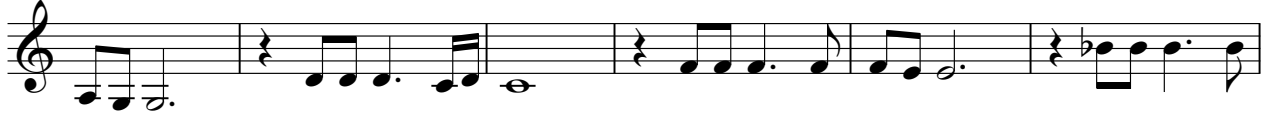
65



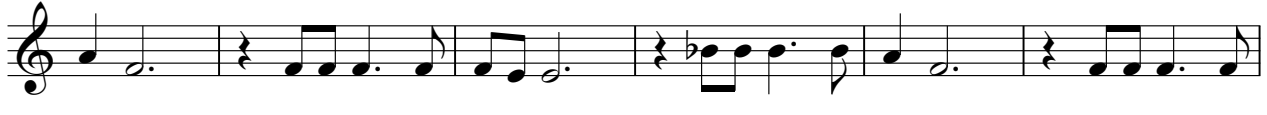
71



77



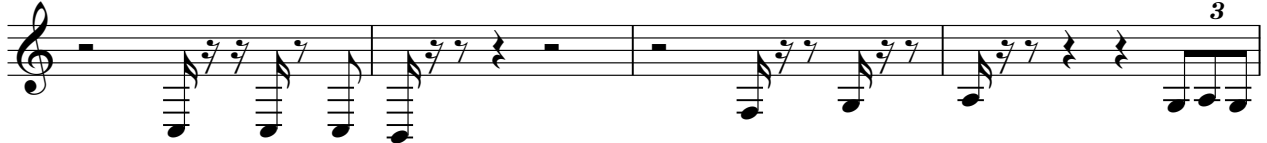
83



89



94



98



Die Flippers - Flippers Medley Nr 01 Medley

STRINGS

♩ = 74,000076

11

3

18

24

29

3

37

3

43

49

3

54

11

69

9

81

4

2

STRINGS

88

Musical notation for strings starting at measure 88. The notation is on a grand staff (treble and bass clefs). It features several measures of music with various chordal textures and melodic lines. The first measure has a bass clef and a treble clef. The music consists of several measures with various chordal textures and melodic lines. The notation includes stems, beams, and various note heads.

92

17

2

Musical notation for strings starting at measure 92. The notation is on a grand staff (treble and bass clefs). It features several measures of music with various chordal textures and melodic lines. The first measure has a bass clef and a treble clef. The music consists of several measures with various chordal textures and melodic lines. The notation includes stems, beams, and various note heads.