

# Die Flippers - Flippers Medley Nr 02 Medley

$\text{♩} = 116,000313$

MUTED GTR

CLAEN GTR

ORGAN 2

CELESTA

SYNBASS 2

FANTASIA

$\text{♩} = 116,000313$

STRINGS

MELODY



5

DRUMS

CELESTA

MELODY

7

DRUMS

CELESTA

MELODY

Musical score for measures 7-8. The DRUMS part features a steady eighth-note pattern. The CELESTA part has sparse notes with rests. The MELODY part consists of a sequence of notes, including a long note with a slur.



9

DRUMS

FINGERDBAS

CELESTA

SYNBASS 2

MELODY

Musical score for measures 9-10. The DRUMS part has a complex eighth-note pattern. The FINGERDBAS part has a bass line with eighth notes. The CELESTA part has sparse notes. The SYNBASS 2 part has a rhythmic eighth-note pattern. The MELODY part has sparse notes with rests.

11

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, STRINGS, and MELODY. The score begins at measure 11. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The WOODBLOCK staff has a melodic line with eighth and sixteenth notes. The BONGO'S staff shows a rhythmic pattern with eighth notes and rests. The MUTED GTR staff has a melodic line with eighth notes and rests. The CLAEN GTR staff has a melodic line with eighth notes and rests. The FINGERDBAS staff has a melodic line with eighth notes and rests. The CELESTA staff has a melodic line with eighth notes and rests. The STRINGS staff has a melodic line with eighth notes and rests. The MELODY staff has a melodic line with eighth notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

12

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Claen Gtr, and Fingerdbas. The second system includes Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock part has a steady, rhythmic pattern. The Bongos part has a more melodic and rhythmic line. The Muted Gtr part has a rhythmic pattern with a sharp sign. The Claen Gtr part has a rhythmic pattern with a sharp sign. The Fingerdbas part has a melodic line with a sharp sign. The Celesta part has a simple melodic line. The Synbrass 2 part has a rhythmic pattern with a sharp sign. The Strings part has a simple melodic line with a sharp sign. The Melody part has a simple melodic line with a sharp sign. The score is written in a standard musical notation style with a key signature of one sharp (F#).

13

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Guitar, Clean Guitar, and Fingerbass. The second system includes Celesta, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock and Bongos parts have rhythmic patterns with notes and rests. The Muted Guitar and Clean Guitar parts use slash notation to indicate muted notes. The Fingerbass part is in bass clef and features a melodic line. The Celesta part has a sparse melodic line. The Strings part is in bass clef and has a melodic line. The Melody part is in treble clef and features a long, sweeping melodic line.

14

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, and Bongos. The second system includes Muted Gtr, Claen Gtr, Fingerdbas, Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock part has a steady, rhythmic pattern. The Bongos part has a more melodic and rhythmic line. The Muted Gtr and Claen Gtr parts feature a rhythmic pattern with a key signature of one sharp (F#). The Fingerdbas part has a bass line with a key signature of one sharp. The Celesta part has a sparse, melodic line. The Synbrass 2 part has a rhythmic pattern with a key signature of one sharp. The Strings part has a single note. The Melody part has a single note with a key signature of one sharp.

15

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument name. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, STRINGS, and MELODY. The score begins at measure 15. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The WOODBLOCK staff has a series of eighth and sixteenth notes. The BONGO'S staff shows a mix of eighth and sixteenth notes with some rests. The MUTED GTR staff uses a treble clef and a key signature of one sharp (F#), with notes and rests. The CLAEN GTR staff also uses a treble clef and a key signature of one sharp, with notes and rests. The FINGERDBAS staff uses a bass clef and a key signature of one sharp, with notes and rests, including a triplet of eighth notes. The CELESTA staff uses a treble clef and a key signature of one sharp, with notes and rests. The STRINGS staff uses a bass clef and a key signature of one sharp, with notes and rests. The MELODY staff uses a treble clef and a key signature of one sharp, with notes and rests.

16

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into ten staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Woodblock and Bongos staves use standard musical notation with note heads and stems. The Muted Gtr staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with muted notes. The Claen Gtr staff is also in treble clef with a key signature of one sharp and contains a melodic line with many rests. The Fingerdbas staff is in bass clef with a key signature of one sharp and contains a melodic line. The Celesta staff is in treble clef with a key signature of one sharp and contains a sparse melodic line. The Synbrass 2 staff is in treble clef with a key signature of one sharp and contains a melodic line. The Strings staff is in bass clef with a key signature of one sharp and contains a melodic line. The Melody staff is in treble clef with a key signature of one sharp and contains a melodic line. The score begins at measure 16, indicated by a '16' above the first staff.



17

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, STRINGS, and MELODY. The score begins at measure 17. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The WOODBLOCK staff features a series of rhythmic pulses. The BONGO'S staff has a similar rhythmic pattern. The MUTED GTR staff shows a melodic line with muted notes. The CLAEN GTR staff has a melodic line with clean notes. The FINGERDBAS staff has a bass line with a melodic contour. The CELESTA staff has a sparse melodic line. The STRINGS staff has a melodic line with a sustained note. The MELODY staff has a melodic line with a sustained note.

18

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Claen Gtr, and Fingerdbas. The second system includes Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock and Bongos parts have melodic lines with accents. The Muted Gtr and Claen Gtr parts feature rhythmic patterns with slurs. The Fingerdbas part has a bass line with a prominent eighth-note pattern. The Celesta part has a sparse melodic line. The Synbrass 2 part has a rhythmic pattern with slurs. The Strings part has a single note. The Melody part has a single note.

19

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

The musical score consists of eight staves. The top three staves (DRUMS, WOODBLOCK, BONGO'S) are grouped by a brace on the left. The DRUMS staff uses a double bar line and 'x' marks for percussion. The WOODBLOCK and BONGO'S staves use a double bar line and note heads. The remaining five staves (MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, SYNBASS 2) are grouped by a brace on the left. The MUTED GTR, CLAEN GTR, and SYNBASS 2 staves use a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff uses a bass clef. The CELESTA staff uses a treble clef. The music spans measures 19 to 22. Measure 19 starts with a double bar line. Measure 20 contains a double bar line. Measure 21 contains a double bar line. Measure 22 ends with a double bar line.

20

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into eight staves. The top three staves (Drums, Woodblock, Bongos) use a drum notation system with stems and 'x' marks to indicate hits. The next three staves (Muted GTR, Clean GTR, Fingerbass) use standard musical notation with treble and bass clefs. The bottom two staves (Celesta, Synbrass 2) also use standard musical notation with treble clefs. A measure number '20' is placed at the beginning of the first staff. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents.

21

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

This musical score is for a multi-instrument ensemble. It begins at measure 21. The instruments and their parts are: **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. **WOODBLOCK**: Plays a series of eighth and sixteenth notes. **BONGO'S**: Plays a melodic line with eighth and sixteenth notes. **MUTED GTR**: Plays a melodic line with eighth notes and rests. **CLAEN GTR**: Plays a melodic line with eighth notes and rests. **FINGERDBAS**: Plays a melodic line with eighth and sixteenth notes. **CELESTA**: Plays a sparse melodic line with eighth notes and rests. **SYNBASS 2**: Plays a melodic line with eighth notes and rests.

22

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

MELODY

This musical score is for a multi-instrumental piece, starting at measure 22. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- WOODBLOCK:** Plays a steady, rhythmic pattern of eighth notes.
- BONGO'S:** Provides a melodic and rhythmic accompaniment with eighth and sixteenth notes.
- MUTED GTR:** Plays a melodic line in treble clef with a key signature of one sharp (F#), using a muted sound effect.
- CLAEN GTR:** Plays a melodic line in treble clef, also in F# major, with a clean sound.
- FINGERDBAS:** Plays a bass line in bass clef, providing harmonic support.
- CELESTA:** Plays a melodic line in treble clef, adding a shimmering texture.
- SYNBASS 2:** Plays a melodic line in treble clef, likely representing a synthesized bass instrument.
- MELODY:** Shows a melodic line in treble clef that is mostly silent, with a few notes appearing later in the measure.

23

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The image shows a musical score for a 15-measure section starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), WOODBLOCK (with a woodblock icon), BONGO'S (with a bongo icon), MUTED GTR (with a guitar icon), CLAEN GTR (with a guitar icon), FINGERDBAS (with a bass guitar icon), CELESTA (with a celesta icon), STRINGS (with a string quartet icon), and MELODY (with a treble clef). The key signature has one sharp (F#). The DRUMS part features a complex rhythmic pattern with various note values and rests. The WOODBLOCK part has a steady eighth-note pattern. The BONGO'S part has a more complex, syncopated rhythm. The MUTED GTR part consists of eighth notes with stems pointing down. The CLAEN GTR part has eighth notes with stems pointing up. The FINGERDBAS part has a bass line with eighth and quarter notes. The CELESTA part has a sparse melody with eighth notes. The STRINGS part is mostly empty, with a few notes in the first measure. The MELODY part has a simple eighth-note melody.

24

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY



25

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, STRINGS, and MELODY. The score begins at measure 25. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The WOODBLOCK staff has a series of eighth and sixteenth notes. The BONGO'S staff shows a similar rhythmic pattern to the woodblock. The MUTED GTR staff uses a treble clef and contains notes with stems and flags. The CLAEN GTR staff also uses a treble clef and contains notes with stems and flags. The FINGERDBAS staff uses a bass clef and contains notes with stems and flags. The CELESTA staff uses a treble clef and contains notes with stems and flags. The STRINGS staff uses a bass clef and contains a single note with a sharp sign. The MELODY staff uses a treble clef and contains notes with stems and flags.

26

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The musical score for page 18, measures 26-30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- WOODBLOCK:** Plays a rhythmic pattern of eighth and sixteenth notes.
- BONGO'S:** Plays a rhythmic pattern with eighth and sixteenth notes, including some grace notes.
- MUTED GTR:** Plays a melodic line with a key signature of one sharp (F#) and a pattern of eighth notes with slurs.
- CLAEN GTR:** Plays a melodic line with a key signature of one sharp (F#) and a pattern of eighth notes with slurs.
- FINGERDBAS:** Plays a bass line with a key signature of one sharp (F#) and a pattern of eighth notes.
- CELESTA:** Plays a melodic line with a key signature of one sharp (F#) and a pattern of eighth notes with slurs.
- STRINGS:** Plays a sustained chord in the bass register.
- MELODY:** Plays a melodic line with a key signature of one sharp (F#). It begins with a triplet of eighth notes in measure 26, followed by eighth and sixteenth notes.

27

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The musical score for page 19, measures 27-30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- WOODBLOCK:** Plays a steady, rhythmic pattern of eighth notes.
- BONGO'S:** Provides a complementary rhythmic pattern with eighth and sixteenth notes.
- MUTED GTR:** Plays a melodic line with muted notes, indicated by 'z' marks.
- CLAEN GTR:** Plays a melodic line with clean notes, also indicated by 'z' marks.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes.
- CELESTA:** Plays a sparse, melodic line with occasional notes.
- STRINGS:** Shows a whole note chord in the first measure, consisting of a G# and a B.
- MELODY:** Features a melodic line starting with a triplet of eighth notes (G#, A, B) in the first measure, followed by a sequence of eighth and quarter notes.

28

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

This musical score page, numbered 20, features a multi-staff arrangement starting at measure 28. The instruments are: DRUMS (top staff), WOODBLOCK, BONGO'S, MUTED GTR (Guitar), CLAEN GTR (Clean Guitar), FINGERDBAS (Fingerbass), CELESTA, STRINGS, and MELODY (bottom staff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part includes a complex rhythmic pattern with various note values and rests. The WOODBLOCK and BONGO'S parts provide a steady, rhythmic accompaniment. The MUTED GTR part features a melodic line with a prominent F# note. The CLAEN GTR part consists of a series of eighth notes with a F# note. The FINGERDBAS part provides a bass line with a F# note. The CELESTA part has a sparse, melodic line with a F# note. The STRINGS part is a simple, sustained chord. The MELODY part features a melodic line with a F# note.

29

The musical score for page 21, measures 29-32, is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent triplet of eighth notes in the first measure.
- WOODBLOCK:** Plays a steady, rhythmic pattern of eighth notes.
- BONGO'S:** Provides a rhythmic accompaniment with eighth notes and rests.
- MUTED GTR:** Plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.
- CLAEN GTR:** Plays a rhythmic pattern of eighth notes, often with a sharp sign above the notes.
- FINGERDBAS:** Provides a bass line with a mix of quarter and eighth notes.
- CELESTA:** Plays a sparse, melodic line with a few notes and rests.
- STRINGS:** Shows a key signature of one sharp (F#) and a whole note in the first measure, with the rest of the staff empty.
- MELODY:** Features a melodic line with a key signature of one sharp (F#), including two triplet markings over eighth notes.

30

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '30'. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), WOODBLOCK (second staff, playing a steady eighth-note pattern), BONGO'S (third staff, playing a pattern with eighth and sixteenth notes), MUTED GTR (fourth staff, playing a melodic line with many rests), CLAEN GTR (fifth staff, playing a melodic line with many rests), FINGERDBAS (sixth staff, playing a bass line with eighth and sixteenth notes), CELESTA (seventh staff, playing a sparse melodic line), STRINGS (eighth staff, playing a few chords), and MELODY (bottom staff, playing a melodic line with eighth and sixteenth notes). The notation includes various note values, rests, and articulation marks.

32

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Claen Gtr, and Fingerdbas. The second system includes Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Woodblock part has a steady, rhythmic pattern. The Bongos part has a more melodic and rhythmic line. The Muted Gtr part has a rhythmic pattern with many rests. The Claen Gtr part has a rhythmic pattern with many rests. The Fingerdbas part has a melodic line with some chromaticism. The Celesta part has a simple, rhythmic pattern. The Synbrass 2 part has a rhythmic pattern with some chromaticism. The Strings part has a simple, rhythmic pattern. The Melody part has a simple, melodic line.

33

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Woodblock and Bongos staves use a simplified notation with note heads and stems. The Muted Gtr staff uses a treble clef and a sharp key signature, with notes and slash marks indicating muted sounds. The Clean Gtr staff uses a treble clef and a sharp key signature, with notes and slash marks. The Fingerbas staff uses a bass clef and a sharp key signature. The Celesta staff uses a treble clef and a sharp key signature. The Strings staff uses a bass clef and a sharp key signature. The Melody staff uses a treble clef and a sharp key signature. The score is numbered 33 at the beginning of the first staff.



34

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, SYNBASS 2, STRINGS, and MELODY. The score begins at measure 34. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The WOODBLOCK staff has a series of eighth and sixteenth notes. The BONGO'S staff shows a similar rhythmic pattern to the woodblock. The MUTED GTR staff has a melodic line with many rests. The CLAEN GTR staff has a melodic line with many rests. The FINGERDBAS staff has a bass line with a few notes. The CELESTA staff has a sparse melodic line. The SYNBASS 2 staff has a melodic line with many rests. The STRINGS staff has a single note. The MELODY staff has a few notes.

35

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

36

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Claen Gtr, and Fingerdbas. The second system includes Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock part has a steady, rhythmic pattern. The Bongos part has a more melodic and rhythmic line. The Muted Gtr part has a melodic line with a key signature of one sharp (F#). The Claen Gtr part has a rhythmic pattern with a key signature of one sharp. The Fingerdbas part has a bass line with a key signature of one sharp. The Celesta part has a simple melodic line. The Synbrass 2 part has a rhythmic pattern with a key signature of one sharp. The Strings part has a simple melodic line with a key signature of one sharp. The Melody part has a simple melodic line with a key signature of one sharp. The score is numbered 36 at the beginning of the first system and 27 at the top right of the page.

37

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This musical score page, numbered 28, covers measures 37 through 40. It features nine staves for different instruments. The top three staves (Drums, Woodblock, Bongos) are in a 2/4 time signature. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Woodblock and Bongos staves have rhythmic patterns with stems and flags. The Muted Guitar staff uses a treble clef and a key signature of one sharp (F#), with notes marked with 'x' for muted sounds. The Clean Guitar staff also uses a treble clef and F# key signature, with notes marked with '7' for natural harmonics. The Fingerbass staff uses a bass clef and F# key signature. The Celesta staff uses a treble clef and F# key signature. The Strings staff uses a bass clef and F# key signature. The Melody staff uses a treble clef and F# key signature, featuring a long, sweeping melodic line that spans across the measures.

38

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

This musical score page, numbered 29, features ten staves for different instruments. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate drum hits. The 'WOODBLOCK' staff uses a double bar line and solid dots for notes. The 'BONGO'S' staff uses a double bar line and solid dots. The 'MUTED GTR' and 'CLAEN GTR' staves use a treble clef and slash marks to indicate muted notes. The 'FINGERDBAS' staff uses a bass clef. The 'CELESTA' staff uses a treble clef. The 'SYNBASS 2' staff uses a treble clef. The 'STRINGS' staff uses a grand staff (treble and bass clefs). The 'MELODY' staff uses a treble clef. The score begins at measure 38.

39

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

40

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

This musical score is for a multi-instrument ensemble. It features eight staves, each representing a different instrument. The score begins at measure 40. The instruments are: DRUMS (top staff), WOODBLOCK, BONGO'S, MUTED GTR (Muted Guitar), CLAEN GTR (Clean Guitar), FINGERDBAS (Finger Bass), CELESTA, and SYNBASS 2 (Syn Bass 2). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The WOODBLOCK and BONGO'S staves use rhythmic notation with stems and flags. The MUTED GTR, CLAEN GTR, and CELESTA staves use treble clefs and standard musical notation. The FINGERDBAS staff uses a bass clef. The SYNBASS 2 staff uses a treble clef and chordal notation. The score is written in a key signature of one sharp (F#) and a common time signature.

41

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

FANTASIA

STRINGS

Detailed description of the musical score: The score is for page 32, starting at measure 41. It features ten staves. The top three staves (DRUMS, WOODBLOCK, BONGO'S) are grouped together with a brace on the left. DRUMS uses a double bar line with two vertical lines and 'x' marks for cymbals. WOODBLOCK and BONGO'S use a double bar line with two vertical lines. The next three staves (MUTED GTR, CLAEN GTR, FINGERDBAS) are also grouped with a brace. MUTED GTR and CLAEN GTR use a treble clef and a key signature of one sharp (F#). FINGERDBAS uses a bass clef and the same key signature. The next two staves (ORGAN 2, CELESTA) are grouped with a brace. ORGAN 2 uses a treble clef and a key signature of one flat (Bb). CELESTA uses a bass clef and the same key signature. The next two staves (FANTASIA, STRINGS) are grouped with a brace. FANTASIA uses a treble clef and a key signature of one sharp. STRINGS uses a grand staff (treble and bass clefs) and a key signature of one sharp. The music consists of rhythmic patterns and melodic lines for each instrument.



42

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

FANTASIA

STRINGS

43

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

FANTASIA

STRINGS

44

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

FANTASIA

STRINGS

45

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

FANTASIA

STRINGS

46

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

FANTASIA

STRINGS

The musical score is arranged in a vertical stack of ten staves. The top three staves (Drums, Woodblock, Bongos) use a percussion clef and feature rhythmic notation with 'x' marks for drum hits. The next three staves (Muted Guitar, Claen Guitar, Fingerbass) use a treble clef and feature melodic notation with various note values and rests. The bottom four staves (Organ 2, Synbass 2, Fantasia, Strings) use a treble clef and feature melodic notation with chords and single notes. The score is in 4/4 time and includes a variety of rhythmic patterns and melodic lines.

47

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

FANTASIA

STRINGS

48

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

FANTASIA

STRINGS

Detailed description: This is a multi-staff musical score for page 39, starting at measure 48. The score is arranged vertically with the following instruments from top to bottom: DRUMS (two staves), WOODBLOCK (one staff), BONGO'S (one staff), MUTED GTR (one staff), CLAEN GTR (one staff), FINGERDBAS (one staff), ORGAN 2 (one staff), CELESTA (one staff), SYNBRASS 2 (one staff), FANTASIA (one staff), and STRINGS (one staff). The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal or snare hits. The WOODBLOCK and BONGO'S parts have melodic lines with various note values and rests. The MUTED GTR part shows a melodic line with some slurs and a sharp sign. The CLAEN GTR part consists of a rhythmic pattern of eighth notes with stems. The FINGERDBAS part has a bass line with a few notes and rests. The ORGAN 2 part features block chords with stems. The CELESTA part has a sparse melodic line. The SYNBRASS 2 part has a few notes and rests. The FANTASIA part has a melodic line with stems. The STRINGS part shows a few notes and rests.

49

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY



50

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for page 41, starting at measure 50. The score includes parts for Drums, Woodblock, Bongos, Muted Guitar, Claen Guitar, Fingerdbas, Organ 2, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various note values and rests. The Woodblock part has a steady, rhythmic accompaniment. The Bongos part provides a similar rhythmic accompaniment. The Muted Guitar and Claen Guitar parts feature a melodic line with frequent rests. The Fingerdbas part has a melodic line with some chromatic movement. The Organ 2 part plays a series of chords with a moving bass line. The Synbrass 2 part plays a melodic line with some chromatic movement. The Strings part is mostly silent, with a few notes in the first measure. The Melody part has a melodic line with some chromatic movement.

51

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, STRINGS, and MELODY. The score begins at measure 51. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The WOODBLOCK staff has a series of eighth and sixteenth notes. The BONGO'S staff shows a similar rhythmic pattern to the woodblock. The MUTED GTR staff uses a treble clef and contains notes with stems pointing down, indicating muted sounds. The CLAEN GTR staff also uses a treble clef and contains notes with stems pointing up. The FINGERDBAS staff uses a bass clef and contains notes with stems pointing up. The ORGAN 2 staff uses a treble clef and contains chords with stems pointing up. The STRINGS staff uses a bass clef and contains a single note with a stem pointing up. The MELODY staff uses a treble clef and contains a melodic line with various note values and rests.

52

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

53

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Claen Gtr, and Fingerdbas. The second system includes Organ 2, Celesta, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock and Bongos parts have rhythmic patterns with notes and rests. The Muted Gtr and Claen Gtr parts consist of rhythmic patterns with notes and rests. The Fingerdbas part has a simple bass line. The Organ 2 part has a series of chords. The Celesta part has a simple melodic line. The Strings part has a long, sustained note. The Melody part has a simple melodic line.

54

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into ten staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Woodblock and Bongos staves use standard musical notation with note heads and stems. The Muted Gtr and Claen Gtr staves are in treble clef and feature rhythmic patterns with slash marks indicating muted notes. The Fingerdbas staff is in bass clef and plays a melodic line. The Organ 2 staff is in treble clef and plays a chordal accompaniment. The Synbrass 2 staff is in treble clef and plays a rhythmic pattern. The Strings staff is in bass clef and has a few notes. The Melody staff is in treble clef and plays a simple melodic line. The score starts at measure 54 and continues for several measures.

55

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

Detailed description of the musical score: The score is for page 46, starting at measure 55. It consists of nine staves. The top three staves (Drums, Woodblock, Bongos) are in a 2/4 time signature. The Drums staff has a complex rhythmic pattern with many 'x' marks. The Woodblock and Bongos staves have rhythmic patterns with accents. The Muted Guitar and Clean Guitar staves have rhythmic patterns with accents. The Fingerbass staff has a melodic line with a slur. The Organ 2 staff has chords with a slur. The Strings staff is mostly empty. The Melody staff has a melodic line with a slur and a triplet.

56

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, and Bongos. The second system includes Muted GTR, Claen GTR, Fingerdbas, Organ 2, Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Woodblock and Bongos play rhythmic patterns with eighth and sixteenth notes. The Muted GTR and Claen GTR parts are melodic lines with many rests. The Fingerdbas part is a bass line with a mix of eighth and quarter notes. The Organ 2, Celesta, and Synbrass 2 parts play chords and rhythmic patterns. The Strings and Melody parts are currently empty.

57

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY

Detailed description of the musical score: The score is for page 48, starting at measure 57. It features ten staves. The top three staves (DRUMS, WOODBLOCK, BONGO'S) are grouped together with a brace on the left. DRUMS uses a double bar line and 'x' marks for notes. WOODBLOCK and BONGO'S use standard musical notation with stems and beams. The next three staves (MUTED GTR, CLAEN GTR, FINGERDBAS) are also grouped with a brace. MUTED GTR and CLAEN GTR use treble clefs and slash marks for notes. FINGERDBAS uses a bass clef. The remaining four staves (ORGAN 2, CELESTA, STRINGS, MELODY) are individual. ORGAN 2 uses a treble clef with chords and slash marks. CELESTA uses a treble clef with notes and slash marks. STRINGS uses a grand staff (treble and bass clefs) with slash marks. MELODY uses a treble clef with a continuous melodic line.



58

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, SYNBASS 2, STRINGS, and MELODY. The score begins at measure 58. The DRUMS part features a complex rhythmic pattern with various note heads and stems. WOODBLOCK and BONGO'S have similar rhythmic patterns. MUTED GTR and CLAEN GTR play a melodic line with many rests. FINGERDBAS plays a bass line with a few notes. ORGAN 2 plays a blocky chordal accompaniment. SYNBASS 2 plays a melodic line with many rests. STRINGS is mostly empty with a few notes. MELODY plays a simple melodic line.

59

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

60

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for page 51, starting at measure 60. The score is arranged vertically with the following parts from top to bottom: DRUMS (two staves with various rhythmic patterns), WOODBLOCK (single staff with rhythmic patterns), BONGO'S (single staff with rhythmic patterns), MUTED GTR (single staff with a melodic line), CLAEN GTR (single staff with a melodic line), FINGERDBAS (single staff with a melodic line), ORGAN 2 (single staff with chords), CELESTA (single staff with chords), SYNBRASS 2 (single staff with chords), STRINGS (single staff with a whole note chord), and MELODY (single staff with a melodic line). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

61

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY

The musical score for page 52, starting at measure 61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks indicating specific drum hits.
- WOODBLOCK:** Plays a rhythmic pattern with notes, including a triplet.
- BONGO'S:** Plays a rhythmic pattern with notes, including a triplet.
- MUTED GTR:** Plays a rhythmic pattern with notes, including a triplet.
- CLAEN GTR:** Plays a rhythmic pattern with notes, including a triplet.
- FINGERDBAS:** Plays a simple bass line with notes.
- ORGAN 2:** Plays a chordal accompaniment with notes.
- CELESTA:** Plays a simple melodic line with notes.
- STRINGS:** Plays a long, sustained note.
- MELODY:** Plays a simple melodic line with notes.

62

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Claen Gtr, and Fingerdbas. The second system includes Organ 2, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock part has a steady, rhythmic pattern. The Bongos part has a more melodic and rhythmic line. The Muted Gtr and Claen Gtr parts have similar rhythmic patterns. The Fingerdbas part has a melodic line. The Organ 2 part has a steady, rhythmic pattern. The Synbrass 2 part has a melodic line. The Strings part has a melodic line. The Melody part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

63

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

64

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for page 55, starting at measure 64. The score includes parts for Drums, Woodblock, Bongos, Muted Guitar, Claen Guitar, Fingerdbas, Organ 2, Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various note values and rests. The Woodblock part has a steady eighth-note rhythm. The Bongos part has a similar eighth-note pattern. The Muted Guitar part has a melodic line with slurs and ties. The Claen Guitar part has a rhythmic pattern with many rests. The Fingerdbas part has a bass line with a few notes. The Organ 2 part has a blocky, chordal texture. The Celesta part has a melodic line with slurs. The Synbrass 2 part has a rhythmic pattern with slurs. The Strings and Melody parts are mostly empty, with a few notes in the Melody part.

65

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY



66

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

STRINGS

MELODY

The image shows a musical score for measures 66 to 69. The instruments are arranged vertically: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, SYNBASS 2, STRINGS, and MELODY. The DRUMS part features a complex rhythmic pattern with various note values and rests. WOODBLOCK and BONGO'S play rhythmic patterns with eighth and sixteenth notes. MUTED GTR and CLAEN GTR play rhythmic patterns with eighth notes and rests. FINGERDBAS plays a bass line with eighth and sixteenth notes. ORGAN 2 plays a series of chords with eighth notes. SYNBASS 2 plays a bass line with eighth notes. STRINGS are shown with a treble clef and a key signature of one flat. MELODY plays a series of eighth notes and rests.

67

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of nine staves. The top three staves (DRUMS, WOODBLOCK, BONGO'S) are grouped together with a large bracket on the left. The DRUMS staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The WOODBLOCK and BONGO'S staves use a double bar line with two vertical lines and contain rhythmic notation with stems and flags. The next three staves (MUTED GTR, CLAEN GTR, FINGERDBAS) are also grouped with a large bracket on the left. The MUTED GTR and CLAEN GTR staves use a treble clef and a key signature of one sharp (F#), with rhythmic notation consisting of eighth notes and rests. The FINGERDBAS staff uses a bass clef and the same key signature, with a melodic line. The ORGAN 2 staff uses a treble clef and the same key signature, with a chordal accompaniment of eighth notes. The STRINGS staff uses a bass clef and the same key signature, with a whole note chord. The MELODY staff uses a treble clef and the same key signature, with a melodic line. The number '67' is written above the first measure of the DRUMS staff.

68

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

This musical score page, numbered 59, covers measures 68 through 71. It features ten staves for different instruments: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, CELESTA, SYNBRASS 2, and MELODY. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The WOODBLOCK and BONGO'S staves have similar rhythmic patterns. The MUTED GTR staff features a melodic line with slurs and accents. The CLAEN GTR staff has a rhythmic pattern with many rests. The FINGERDBAS staff has a bass line with slurs. The ORGAN 2, CELESTA, and SYNBRASS 2 staves have block chords and rhythmic patterns. The STRINGS staff is mostly empty with a few notes. The MELODY staff has a simple melodic line.

69

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, SYNBASS 2, STRINGS, and MELODY. The score begins at measure 69. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The WOODBLOCK staff has a series of rhythmic pulses. The BONGO'S staff shows a melodic line with eighth and sixteenth notes. The MUTED GTR and CLAEN GTR staves use slash marks to indicate muted notes. The FINGERDBAS staff is in bass clef and features a melodic line with a low register. The ORGAN 2 staff has block chords. The SYNBASS 2 staff has a few notes in the bass register. The STRINGS staff is in bass clef and has a sustained note. The MELODY staff is in treble clef and features a melodic line with eighth and sixteenth notes.

70

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for page 61, starting at measure 70. The score includes parts for Drums, Woodblock, Bongos, Muted Guitar, Claen Guitar, Fingerdbas, Organ 2, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various note values and rests. The Woodblock part has a steady, rhythmic pattern. The Bongos part has a similar rhythmic pattern to the woodblock. The Muted Guitar part has a rhythmic pattern with many rests. The Claen Guitar part has a rhythmic pattern with many rests. The Fingerdbas part has a bass line with various note values and rests. The Organ 2 part has a rhythmic pattern with many rests. The Synbrass 2 part has a rhythmic pattern with many rests. The Strings part has a rhythmic pattern with many rests. The Melody part has a simple melodic line with various note values and rests.

71

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

72

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Guitar, Claen Guitar, and Fingerdbas. The second system includes Organ 2, Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Woodblock and Bongos play rhythmic patterns with eighth and sixteenth notes. The Muted Guitar and Claen Guitar parts consist of eighth-note patterns with many rests. The Fingerdbas part has a bass line with eighth and sixteenth notes. The Organ 2 part plays chords with eighth-note accompaniment. The Celesta part has a sparse melody with eighth notes. The Synbrass 2 part plays chords with eighth-note accompaniment. The Strings part is mostly silent, with a few notes in the first measure. The Melody part has a simple eighth-note pattern.

73

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY

Detailed description of the musical score: The score is for page 64, starting at measure 73. It features ten staves. The top three staves (DRUMS, WOODBLOCK, BONGO'S) are grouped with a brace on the left. The DRUMS staff uses a double bar line with a vertical line through it and contains rhythmic notation with 'x' marks. The WOODBLOCK and BONGO'S staves use a double bar line with a vertical line through it and contain rhythmic notation. The next three staves (MUTED GTR, CLAEN GTR, FINGERDBAS) are grouped with a brace on the left. The MUTED GTR and CLAEN GTR staves use a treble clef and a key signature of one sharp (F#), with rhythmic notation. The FINGERDBAS staff uses a bass clef and a key signature of one sharp (F#), with melodic notation. The next two staves (ORGAN 2, CELESTA) are grouped with a brace on the left. The ORGAN 2 staff uses a treble clef and a key signature of one flat (Bb), with chordal notation. The CELESTA staff uses a bass clef and a key signature of one sharp (F#), with rhythmic notation. The STRINGS staff uses a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with a whole note chord. The MELODY staff uses a treble clef and a key signature of one sharp (F#), with melodic notation.



74

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted GTR, Claen GTR, and Fingerdbas. The second system includes Organ 2, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock and Bongos parts have melodic lines with eighth and sixteenth notes. The Muted GTR and Claen GTR parts use slash notation to indicate muted notes. The Fingerdbas part is in the bass clef and features a melodic line with a prominent eighth-note pattern. The Organ 2 part consists of block chords. The Synbrass 2 part has a melodic line with a mix of eighth and sixteenth notes. The Strings part is mostly silent, with a few notes in the first measure. The Melody part is in the treble clef and features a melodic line with a mix of eighth and sixteenth notes.

75

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

76

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for measures 76-79. The instruments are: DRUMS (top), WOODBLOCK, BONGO'S, MUTED GTR (Guitar), CLAEN GTR (Guitar), FINGERDBAS (Bass), ORGAN 2, CELESTA, SYNBRASS 2, STRINGS, and MELODY (bottom). The score is written in a key with one sharp (F#) and a common time signature. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The woodblock and bongo parts have rhythmic patterns with accents. The guitar parts (Muted and Claen) feature melodic lines with various articulations like slurs and accents. The fingerdbas part has a bass line with slurs. The organ, celesta, and synbrass parts have block chords and rhythmic patterns. The strings part is mostly silent, and the melody part has a few notes.

77

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

STRINGS

MELODY

The musical score is arranged in a vertical stack of ten staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Woodblock and Bongos staves use eighth and sixteenth notes. The Muted Guitar and Claen Guitar staves are in treble clef with a key signature of one sharp (F#) and feature rhythmic patterns with many rests. The Fingerbass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The Organ 2 staff is in treble clef with a key signature of one flat (Bb) and features block chords. The Synbass 2 staff is in treble clef with a key signature of one sharp (F#) and has a few notes. The Strings staff is in bass clef with a key signature of one sharp (F#) and contains a sustained chord. The Melody staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line.

78

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

STRINGS

MELODY

79

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

80

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for Drums, Woodblock, Bongos, Muted Guitar, Claen Guitar, Fingerdbas, Organ 2, Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Woodblock part has a steady eighth-note rhythm. The Bongos part has a more varied rhythmic pattern. The Muted Guitar part has a melodic line with a key signature of one sharp (F#). The Claen Guitar part has a rhythmic pattern with many rests. The Fingerdbas part has a bass line with a key signature of one sharp. The Organ 2 part has a chordal accompaniment with a key signature of one flat (Bb). The Celesta part has a melodic line with a key signature of one sharp. The Synbrass 2 part has a chordal accompaniment with a key signature of one flat. The Strings part has a simple accompaniment with a key signature of one flat. The Melody part has a simple melodic line with a key signature of one sharp.

81

DRUMS

WOODBLOCK

BONGO'S

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS



82

DRUMS

WOODBLOCK

BONGO'S

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

83

DRUMS

WOODBLOCK

BONGO'S

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

STRINGS

This musical score is for a multi-instrument ensemble. It begins at measure 83. The instruments and their parts are: **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. **WOODBLOCK**: Plays a steady, rhythmic pattern of eighth notes. **BONGO'S**: Provides a melodic accompaniment with eighth and sixteenth notes. **CLAEN GTR**: Plays a melodic line in the treble clef, featuring eighth and sixteenth notes. **FINGERDBAS**: Provides a melodic accompaniment in the bass clef, using eighth and sixteenth notes. **ORGAN 2**: Plays a series of chords in the treble clef, often with a grace note. **SYNBASS 2**: Plays a series of chords in the treble clef, often with a grace note. **STRINGS**: The bottom staff, which is mostly empty, suggesting a sustained or held string texture.

84

DRUMS

WOODBLOCK

BONGO'S

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

86

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures, with the second measure starting at measure 86. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.   
- **WOODBLOCK**: Plays a steady, rhythmic pattern of eighth notes.   
- **BONGO'S**: Plays a melodic line with eighth and sixteenth notes.   
- **MUTED GTR**: Shows a rest in the first measure and a melodic line in the second.   
- **CLAEN GTR**: Plays a rhythmic pattern of eighth notes with a melodic line in the second measure.   
- **FINGERDBAS**: Plays a bass line with eighth notes and rests.   
- **ORGAN 2**: Plays a rhythmic pattern of eighth notes with chords.   
- **CELESTA**: Has a single note in the first measure and a rest in the second.   
- **STRINGS**: Has a rest in the first measure and a long, sustained note in the second.   
- **MELODY**: Has a melodic line in the first measure and a long, sustained note in the second.

88

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, CELESTA, SYNBASS 2, STRINGS, and MELODY. The DRUMS staff uses a double bar line with a vertical line on the left and contains rhythmic notation with 'x' marks. WOODBLOCK and BONGO'S use a double bar line with a vertical line on the left and contain rhythmic notation. MUTED GTR, CLAEN GTR, and MELODY use a treble clef. FINGERDBAS uses a bass clef. ORGAN 2, CELESTA, and SYNBASS 2 use a treble clef. The CELESTA staff has a single note with a fermata. The SYNBASS 2 staff has a series of chords. The STRINGS staff has a single note with a fermata. The MELODY staff has a single note with a fermata. The number '88' is written above the first measure of the DRUMS staff.

89

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

MELODY

90

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

MELODY

This musical score is arranged in a vertical stack of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Woodblock, showing a series of eighth and sixteenth notes. The third staff is for Bongos, with a similar rhythmic pattern to the woodblock. The fourth staff is for Muted Guitar, using a treble clef and showing a sequence of notes with stems pointing down. The fifth staff is for Clean Guitar, also in treble clef, with notes and stems pointing down. The sixth staff is for Fingerbass, in bass clef, showing a few notes with stems pointing up. The seventh staff is for Organ 2, in treble clef, with chords and stems pointing down. The eighth staff is for Celesta, in treble clef, with a few notes and stems pointing down. The bottom staff is for Melody, in treble clef, showing a few notes with stems pointing down.

91

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 91. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with many 'x' marks, likely representing cymbal crashes or specific drum techniques.   
- **WOODBLOCK**: Plays a steady, rhythmic pattern of eighth notes.   
- **BONGO'S**: Plays a pattern of eighth notes with some accents.   
- **MUTED GTR**: Features a melodic line with a dotted eighth note followed by a sixteenth note, and some rests.   
- **CLAEN GTR**: Plays a rhythmic pattern of eighth notes with a '7' (chord) symbol above some notes.   
- **FINGERDBAS**: Plays a simple bass line with quarter notes.   
- **ORGAN 2**: Plays a series of chords, each marked with a '7' (chord) symbol.   
- **CELESTA**: Has a few notes, including a whole note and a half note.   
- **SYNBRASS 2**: Plays a melodic line with eighth notes and some rests.   
- **STRINGS**: Plays a long, sustained note with a slur.   
- **MELODY**: Plays a long, sustained note with a slur.



93

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

MELODY

Detailed description: This page of a musical score contains measures 93 and 94. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. Below it is the WOODBLOCK part, followed by BONGO'S. The next three staves are for guitar: MUTED GTR, CLAEN GTR, and FINGERDBAS. The ORGAN 2 part follows, consisting of block chords. The CELESTA part has a few notes. The MELODY part is the final staff, showing a simple melodic line. The number '93' is written at the beginning of the first staff, and '81' is in the top right corner.

95

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into ten staves. The top three staves (Drums, Woodblock, Bongos) are in a common time signature and use a simplified notation with 'x' marks for drum hits and stems for woodblock and bongo patterns. The next three staves (Muted GTR, Claen GTR, Fingerdbas) are in a 4/4 time signature. The Muted GTR and Claen GTR staves use a slash notation for muted notes. The Fingerdbas staff is in bass clef. The Organ 2 staff is in treble clef and features four chords with a slash notation. The Celesta staff is in treble clef and contains a single chord with a slash notation. The Strings and Melody staves are in treble clef and feature a long, sustained melodic line with a hairpin crescendo and decrescendo.

96

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, CELESTA, SYNBASS 2, STRINGS, and MELODY. The score begins at measure 96. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. WOODBLOCK and BONGO'S have rhythmic patterns with various note values and rests. MUTED GTR and CLAEN GTR are in treble clef; MUTED GTR has a melodic line with slurs and accents, while CLAEN GTR has a rhythmic pattern of eighth notes with accents. FINGERDBAS is in bass clef with a simple bass line. ORGAN 2 has a series of chords with accents. CELESTA has a single chord. SYNBASS 2 has a rhythmic pattern of chords. STRINGS and MELODY are mostly empty staves with a few initial notes.

97

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

MELODY

98

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

MELODY

This musical score is arranged in a vertical stack of staves. The instruments are: DRUMS (top), WOODBLOCK, BONGO'S, MUTED GTR (Muted Guitar), CLAEN GTR (Clean Guitar), FINGERDBAS (Fingerbass), ORGAN 2, CELESTA, and MELODY (bottom). The score begins at measure 98. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The WOODBLOCK part has a steady, rhythmic pattern of eighth notes. The BONGO'S part has a similar rhythmic pattern with some grace notes. The MUTED GTR part consists of a series of eighth notes with muted flags. The CLAEN GTR part has a similar eighth-note pattern. The FINGERDBAS part has a bass line with some chords and single notes. The ORGAN 2 part has a series of chords. The CELESTA part has a single chord. The MELODY part has a simple melodic line with some ties.

99

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 99. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with many 'x' marks, likely representing cymbal crashes or specific drum techniques.   
- **WOODBLOCK**: Plays a steady, rhythmic pattern of eighth notes.   
- **BONGO'S**: Plays a pattern of eighth notes with some accents.   
- **MUTED GTR**: Plays a melodic line with a dotted eighth note followed by a sixteenth note, and a half note.   
- **CLAEN GTR**: Plays a rhythmic pattern of eighth notes with a '7' (chord) symbol above the staff.   
- **FINGERDBAS**: Plays a simple bass line with quarter notes.   
- **ORGAN 2**: Plays a series of chords, each marked with a '7' (chord) symbol.   
- **CELESTA**: Plays a single note in the first measure and a single note in the second measure.   
- **SYNBRASS 2**: Plays a melodic line with eighth notes and a '7' (chord) symbol above the staff.   
- **STRINGS**: Plays a long, sustained note with a slur over it.   
- **MELODY**: Plays a long, sustained note with a slur over it.

101

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

MELODY

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two measures, with the first measure starting at measure 101. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum sounds), WOODBLOCK (second staff, playing a rhythmic pattern of eighth and sixteenth notes), BONGO'S (third staff, playing a pattern of eighth notes with some rests), MUTED GTR (fourth staff, playing a rhythmic pattern of eighth notes with muted notes), CLAEN GTR (fifth staff, playing a melodic line with eighth notes and some rests), FINGERDBAS (sixth staff, playing a melodic line with eighth notes), ORGAN 2 (seventh staff, playing a rhythmic pattern of eighth notes with chords), CELESTA (eighth staff, playing a single note in the first measure and a single note in the second measure), SYNBRASS 2 (ninth staff, playing a melodic line with eighth notes in the second measure), and MELODY (tenth staff, playing a melodic line with eighth notes in the second measure).

103

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 88 and starts at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a double bar line), WOODBLOCK (with a double bar line), BONGO'S (with a double bar line), MUTED GTR (treble clef), CLAEN GTR (treble clef), FINGERDBAS (bass clef), ORGAN 2 (treble clef), CELESTA (treble clef), SYNBASS 2 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The WOODBLOCK part has a steady, rhythmic pattern. The BONGO'S part has a more melodic and syncopated line. The GUITAR parts (MUTED and CLAEN) feature rhythmic patterns with many rests. The FINGERDBAS part has a melodic line. The ORGAN 2 part plays a series of chords. The CELESTA part has a few notes. The SYNBASS 2 part has a rhythmic pattern. The STRINGS part has a few notes. The MELODY part has a melodic line.



105

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a 2-measure section starting at measure 105. The instruments are: DRUMS (top staff, snare and tom patterns), WOODBLOCK (second staff, rhythmic patterns), BONGO'S (third staff, rhythmic patterns), MUTED GTR (fourth staff, rhythmic patterns), CLAEN GTR (fifth staff, melodic lines), FINGERDBAS (sixth staff, bass line), ORGAN 2 (seventh staff, block chords), CELESTA (eighth staff, chords), SYNBASS 2 (ninth staff, melodic line), STRINGS (tenth staff, sustained notes), and MELODY (bottom staff, melodic line). The score is written in a common time signature.

107

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

3

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures, with the first measure starting at measure 107. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), WOODBLOCK (second staff, rhythmic pattern), BONGO'S (third staff, rhythmic pattern), MUTED GTR (fourth staff, sparse notes), CLAEN GTR (fifth staff, rhythmic pattern), FINGERDBAS (sixth staff, bass line), ORGAN 2 (seventh staff, chords), SYNBRASS 2 (eighth staff, chords), STRINGS (ninth staff, sustained notes), and MELODY (bottom staff, melodic line with a triplet of eighth notes). The notation includes various rhythmic values, rests, and articulation marks.

109

The musical score for page 91, measures 109-110, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.
- WOODBLOCK:** Plays a rhythmic pattern of eighth and sixteenth notes.
- BONGO'S:** Plays a rhythmic pattern of eighth and sixteenth notes, often with a syncopated feel.
- CLAEN GTR:** Plays a melodic line in treble clef, featuring eighth and sixteenth notes.
- FINGERDBAS:** Plays a melodic line in bass clef, featuring eighth and sixteenth notes.
- ORGAN 2:** Plays a rhythmic pattern of eighth notes with chords, marked with 'z' symbols.
- SYNBRASS 2:** Plays a rhythmic pattern of eighth notes with chords, marked with 'z' symbols.
- STRINGS:** Plays a sustained note in bass clef, marked with a fermata.
- MELODY:** Plays a melodic line in treble clef, featuring eighth and sixteenth notes.

111

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two measures. The top three staves (Drums, Woodblock, Bongos) are grouped together. The Drums staff features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Woodblock and Bongos staves have rhythmic patterns with notes and rests. The Muted Gtr and Claen Gtr staves show rhythmic patterns with notes and rests. The Fingerdbas staff has a bass line with notes and rests. The Organ 2 staff has a series of chords with notes and rests. The Celesta staff has a few notes and rests. The Synbrass 2 staff has a few notes and rests. The Strings staff has a few notes and rests. The Melody staff has a few notes and rests.

113

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure starts at rehearsal mark 113. The instruments and their parts are: DRUMS (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; WOODBLOCK (second staff) with a steady eighth-note accompaniment; BONGO'S (third staff) with a pattern of eighth and sixteenth notes; MUTED GTR (fourth staff) with a melodic line of eighth and sixteenth notes; CLAEN GTR (fifth staff) with a melodic line of eighth and sixteenth notes; FINGERDBAS (sixth staff) with a melodic line of eighth and sixteenth notes; ORGAN 2 (seventh staff) with a series of chords marked with 'x' symbols; CELESTA (eighth staff) with a single chord in the first measure and a double bar line in the second; SYNBASS 2 (ninth staff) with a series of chords marked with 'x' symbols; STRINGS (tenth staff) with a single chord in the first measure and a double bar line in the second; and MELODY (bottom staff) with a melodic line of eighth and sixteenth notes.

115

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion-heavy piece. The score is divided into two measures. The top three staves (Drums, Woodblock, Bongos) are grouped together. The Drums staff features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Woodblock and Bongos staves have rhythmic patterns with eighth and sixteenth notes. The Muted GTR staff has a melodic line with many rests. The CLAEN GTR staff has a melodic line with some syncopation. The FINGERDBAS staff has a bass line with a mix of eighth and quarter notes. The ORGAN 2 staff has a series of chords with rests. The CELESTA staff has a few notes in the first measure and a whole note in the second. The SYNBASS 2 staff has a melodic line starting in the second measure. The STRINGS staff has a few notes in the first measure and a whole note in the second. The MELODY staff has a melodic line with eighth and quarter notes.

117

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

3

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The first measure starts at measure 117. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), WOODBLOCK (second staff, rhythmic pattern), BONGO'S (third staff, rhythmic pattern), MUTED GTR (fourth staff, melodic line with muted notes), CLAEN GTR (fifth staff, melodic line), FINGERDBAS (sixth staff, melodic line), ORGAN 2 (seventh staff, block chords), SYNBRASS 2 (eighth staff, block chords), STRINGS (ninth staff, sustained notes), and MELODY (bottom staff, melodic line with a triplet of eighth notes). The notation includes various rhythmic values, accidentals, and articulation marks.

119

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion-heavy piece. It features ten staves. The top three staves (Drums, Woodblock, Bongos) are in a common time signature and use a variety of rhythmic notations including eighth notes, sixteenth notes, and rests. The Muted GTR staff shows a sequence of muted chords. The Claen GTR staff has a melodic line with some slurs. The Fingerdbas staff provides a bass line with eighth and sixteenth notes. The Organ 2 staff consists of a series of chords with rhythmic patterns. The Synbrass 2 staff has a melodic line with eighth notes. The Strings staff shows a long, sustained chord. The Melody staff has a simple melodic line with eighth and sixteenth notes.



121

DRUMS

WOODBLOCK

BONGO'S

CLAEN GTR

ORGAN 2

CELESTA

STRINGS

The image shows a musical score for seven instruments: Drums, Woodblock, Bongos, Claen Gtr, Organ 2, Celesta, and Strings. The score is written on seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Woodblock staff uses a single line with rhythmic patterns. The Bongos staff uses a single line with rhythmic patterns. The Claen Gtr staff uses a single line with rhythmic patterns. The Organ 2 staff uses a single line with rhythmic patterns. The Celesta staff uses a single line with rhythmic patterns. The Strings staff uses a single line with rhythmic patterns. The score is numbered 121 at the beginning and 97 at the top right.

122

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, and Bongos. The second system includes Muted GTR, Claen GTR, Fingerdbas, Organ 2, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Woodblock and Bongos parts have more melodic and rhythmic lines. The guitar parts (Muted and Claen) use slash marks to indicate muted notes. The Fingerdbas part is in the bass clef. The Organ 2 and Synbrass 2 parts use block chords. The Strings part is mostly silent, with a few notes. The Melody part is in the treble clef and follows a simple melodic line.

123

DRUMS

WOODBLOCK

BONGO'S

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with eight staves. The instruments are: DRUMS, WOODBLOCK, BONGO'S, CLAEN GTR, FINGERDBAS, ORGAN 2, STRINGS, and MELODY. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The WOODBLOCK staff has a simple rhythmic pattern of eighth notes. The BONGO'S staff has a more complex pattern with some slurs. The CLAEN GTR staff is in treble clef and shows a series of eighth notes with slurs. The FINGERDBAS staff is in bass clef and shows a series of notes with a triplet of three notes. The ORGAN 2 staff is in treble clef and shows a series of chords with slurs. The STRINGS staff is in bass clef and shows a long, sustained note. The MELODY staff is in treble clef and shows a series of notes with slurs. The page number 99 is in the top right corner. The number 123 is in the top left corner of the score area.

124

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

125

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Drums, Woodblock, Bongos, Muted Guitar, Clean Guitar, Fingerbass, Organ 2, Strings, and Melody. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Woodblock and Bongos provide percussive accompaniment. The Muted Guitar and Clean Guitar parts use rhythmic patterns with muted notes. The Fingerbass provides a steady bass line. The Organ 2 part consists of block chords. The Strings part has a long, sustained note. The Melody part features a simple, rhythmic line.

126

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Drums, Woodblock, Bongos, Muted Guitar, Clean Guitar, Fingerbass, Organ 2, Strings, and Melody. The Drums part features a consistent pattern of snare and bass drum hits. The Woodblock and Bongos parts provide rhythmic accompaniment with various note values and rests. The Muted and Clean Guitar parts use slash notation to indicate muted notes. The Fingerbass part provides a steady bass line. The Organ 2 part consists of block chords. The Strings part has a few initial notes. The Melody part features a simple melodic line with rests.

127

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

Detailed description: This musical score page, numbered 103, begins at measure 127. It features nine staves for different instruments. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Woodblock staff has a rhythmic pattern of eighth and sixteenth notes. The Bongos staff shows a similar rhythmic pattern with some grace notes. The Muted Guitar staff uses a treble clef and slash notation for muted notes. The Clean Guitar staff also uses a treble clef and slash notation. The Finger Bass staff uses a bass clef and includes a triplet of eighth notes. The Organ 2 staff uses a treble clef and chordal notation with slash marks. The Strings staff shows a long, sustained note with a fermata. The Melody staff uses a treble clef and features a sequence of eighth and sixteenth notes.

128

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

Detailed description: This musical score page, numbered 104, begins at measure 128. It features nine staves for different instruments. The top three staves (Drums, Woodblock, Bongos) are grouped together with a brace on the left. The Drums staff uses a double bar line with two vertical strokes and 'x' marks for notes. The Woodblock and Bongos staves use a double bar line with two vertical strokes and standard musical notation. The Muted Guitar staff uses a treble clef and a double bar line with two vertical strokes. The Clean Guitar staff uses a treble clef and a double bar line with two vertical strokes. The Finger Bass staff uses a bass clef and a double bar line with two vertical strokes, featuring a triplet of eighth notes. The Organ 2 staff uses a treble clef and a double bar line with two vertical strokes, with notes beamed together. The Strings staff uses a bass clef and a double bar line with two vertical strokes, showing a long note with a fermata. The Melody staff uses a treble clef and a double bar line with two vertical strokes, with notes beamed together.



130

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Guitar, Clean Guitar, and Finger Bass. The second system includes Organ 2, Celesta, and Strings. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Woodblock and Bongos parts have rhythmic patterns with notes and rests. The Muted Guitar and Clean Guitar parts are in treble clef and feature a melodic line with many slurs and accents. The Finger Bass part is in bass clef and has a melodic line. The Organ 2 part is in treble clef and features a series of chords. The Celesta part is in treble clef and has a few notes. The Strings part is in bass clef and has a few notes.

132

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 106, starting at measure 132. The score is divided into two measures. The top three staves (DRUMS, WOODBLOCK, BONGO'S) are grouped together with a brace on the left. DRUMS uses a double bar line with a vertical line through it and contains rhythmic notation with 'x' marks. WOODBLOCK and BONGO'S use standard notation with eighth and sixteenth notes. The next three staves (MUTED GTR, CLAEEN GTR, FINGERDBAS) are also grouped with a brace. MUTED GTR and CLAEEN GTR use treble clefs, while FINGERDBAS uses a bass clef. The next three staves (ORGAN 2, CELESTA, SYNBRASS 2) are grouped with a brace. ORGAN 2 uses a treble clef and contains chordal notation with 'x' marks. CELESTA and SYNBRASS 2 are mostly empty. The bottom two staves (STRINGS, MELODY) are grouped with a brace. STRINGS uses a double bar line with a vertical line through it and contains a whole note chord. MELODY uses a treble clef and contains a melodic line with eighth and sixteenth notes.

134

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains the Drums, Woodblock, Bongos, Muted GTR, Clean GTR, and Fingerdbas. The second system contains the Organ 2, Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Woodblock and Bongos provide a steady, syncopated accompaniment. The Muted and Clean GTR parts play melodic lines with various articulations like slurs and accents. The Fingerdbas provides a bass line with a similar syncopated feel. The Organ 2 part consists of a series of chords with a rhythmic pulse. The Celesta and Synbrass 2 parts are mostly silent, with a few notes or rests. The Strings part has a few notes in the first measure. The Melody part features a lead line with a mix of eighth and quarter notes.

136

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

3

Detailed description: This is a page of a musical score, page 108, starting at measure 136. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top), WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, CELESTA, SYNBRASS 2, STRINGS, and MELODY (bottom). The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The WOODBLOCK part has a steady eighth-note pattern. BONGO'S and MUTED GTR have similar rhythmic patterns. CLAEN GTR and FINGERDBAS have more melodic lines. ORGAN 2 plays a series of chords. CELESTA and SYNBRASS 2 are mostly silent. STRINGS play a sustained note. The MELODY part has a few notes, including a triplet of eighth notes in the second measure.

138

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems, with the first system starting at measure 138. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), WOODBLOCK (second staff, playing a steady eighth-note pattern), BONGO'S (third staff, playing a rhythmic pattern with eighth and sixteenth notes), MUTED GTR (fourth staff, playing a melodic line with muted notes), CLAEN GTR (fifth staff, playing a melodic line with some accents), FINGERDBAS (sixth staff, playing a bass line with eighth and sixteenth notes), ORGAN 2 (seventh staff, playing a rhythmic pattern with chords and eighth notes), SYNBRASS 2 (eighth staff, playing a rhythmic pattern with chords and eighth notes), STRINGS (ninth staff, playing a simple harmonic line with whole notes), and MELODY (bottom staff, playing a melodic line with eighth and sixteenth notes). The notation includes various rhythmic values, accidentals, and articulation marks.

140

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures, with the first measure starting at measure 140. The instruments are: DRUMS (top staff), WOODBLOCK, BONGO'S, MUTED GTR (guitar), CLAEN GTR (guitar), FINGERDBAS (bass), ORGAN 2, SYNBRASS 2, STRINGS, and MELODY (bottom staff). The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The WOODBLOCK part has a steady eighth-note pattern. The BONGO'S part has a more varied rhythmic pattern with some accents. The MUTED GTR part has a rhythmic pattern with many rests. The CLAEN GTR part has a melodic line with some rests. The FINGERDBAS part has a bass line with some rests. The ORGAN 2 part has a chordal accompaniment. The SYNBRASS 2 part has a rhythmic pattern. The STRINGS part has a long note in the first measure and a rhythmic pattern in the second. The MELODY part has a single note in the first measure and rests in the second.

142

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features eight staves, each representing a different instrument. The score begins at measure 142. The Drums part consists of a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Woodblock and Bongos provide a steady, rhythmic accompaniment. The Muted Guitar and Clean Guitar parts feature melodic lines with various articulations like slurs and accents. The Fingerbass part provides a low-frequency harmonic and rhythmic foundation. The Celesta and Synbass 2 parts add texture and depth to the overall sound.

143

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

FANTASIA

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 112 and starts at measure 143. The instruments are arranged vertically from top to bottom: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, CELESTA, FANTASIA, and STRINGS. The DRUMS part features a complex rhythmic pattern with various note values and rests. The WOODBLOCK and BONGO'S parts have similar rhythmic patterns. The MUTED GTR and CLAEN GTR parts are in treble clef with a key signature of one sharp (F#) and play a melodic line with many rests. The FINGERDBAS part is in bass clef with a key signature of one sharp (F#) and plays a bass line. The ORGAN 2 part is in treble clef with a key signature of one flat (Bb) and plays a chordal accompaniment. The CELESTA part is in bass clef with a key signature of one sharp (F#) and plays a simple melodic line. The FANTASIA part is in treble clef with a key signature of one sharp (F#) and plays a melodic line. The STRINGS part is in bass clef with a key signature of one sharp (F#) and plays a simple melodic line.



144

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

FANTASIA

STRINGS

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted GTR, Claen GTR, and Fingerdbas. The second system includes Organ 2, Synbrass 2, Fantasia, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock and Bongos parts have melodic lines with eighth and sixteenth notes. The Muted GTR and Claen GTR parts feature rhythmic patterns with many rests. The Fingerdbas part has a bass line with a mix of eighth and sixteenth notes. The Organ 2 part plays chords with a bass line. The Synbrass 2 part has a melodic line with a few notes. The Fantasia part has a melodic line with a few notes. The Strings part is mostly silent, with a few notes at the beginning.

145

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

FANTASIA

STRINGS

146

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

FANTASIA

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, and Bongos. The second system includes Muted Gtr, Claen Gtr, Fingerdbas, Organ 2, Celesta, Synbrass 2, Fantasia, and Strings. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Woodblock and Bongos parts have melodic lines with various note values and rests. The Muted Gtr part has a melodic line with a key signature of one sharp (F#). The Claen Gtr part has a rhythmic pattern with many rests. The Fingerdbas part has a melodic line in the bass clef. The Organ 2 part has a melodic line with a key signature of one flat (Bb). The Celesta part has a melodic line with a key signature of one sharp (F#). The Synbrass 2 part has a melodic line with a key signature of one flat (Bb). The Fantasia part has a melodic line with a key signature of one sharp (F#). The Strings part has a melodic line in the bass clef with a key signature of one flat (Bb). The page number 146 is at the top left, and 115 is at the top right.

147

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for page 116, starting at measure 147. The score is arranged vertically with ten staves. The top three staves (DRUMS, WOODBLOCK, BONGO'S) are grouped by a brace on the left. The DRUMS staff uses a double bar line and 'x' marks for percussion. The WOODBLOCK and BONGO'S staves use a single bar line and rhythmic notation. The next three staves (MUTED GTR, CLAEN GTR, FINGERDBAS) are also grouped by a brace. MUTED GTR and CLAEN GTR use a treble clef and a key signature of one sharp (F#). FINGERDBAS uses a bass clef and the same key signature. The remaining four staves (ORGAN 2, SYNBRASS 2, FANTASIA, STRINGS) are not grouped. ORGAN 2 uses a treble clef and a key signature of one flat (Bb). SYNBRASS 2 uses a treble clef. FANTASIA uses a treble clef and a key signature of one sharp (F#). STRINGS uses a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines across these instruments.

148

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

FANTASIA

STRINGS

149

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

FANTASIA

STRINGS

150

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

FANTASIA

STRINGS

Detailed description: This page of a musical score, numbered 119, begins at measure 150. It features ten staves for different instruments. The top three staves (DRUMS, WOODBLOCK, BONGO'S) are grouped together with a brace on the left. DRUMS uses a double bar line with 'x' marks for cymbals and stems for other drums. WOODBLOCK and BONGO'S use quarter and eighth notes. The next three staves (MUTED GTR, CLAEN GTR, FINGERDBAS) are also grouped with a brace. MUTED GTR and CLAEN GTR use treble clefs and a key signature of one sharp (F#). FINGERDBAS uses a bass clef. The bottom four staves (ORGAN 2, CELESTA, SYNBRASS 2, FANTASIA) are grouped with a brace. ORGAN 2, CELESTA, and FANTASIA use treble clefs, while SYNBRASS 2 uses a bass clef. The final staff (STRINGS) uses a grand staff with treble and bass clefs. The score is written in a style typical of a professional music manuscript.

151

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, CELESTA, STRINGS, and MELODY. The score begins at measure 151. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The WOODBLOCK staff has a series of eighth and sixteenth notes. The BONGO'S staff shows a similar rhythmic pattern to the woodblock. The MUTED GTR and CLAEN GTR staves use slash notation to indicate muted notes. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The ORGAN 2 staff features block chords. The CELESTA staff has a melodic line with eighth and sixteenth notes. The STRINGS staff is mostly empty, with a few notes. The MELODY staff has a melodic line with eighth and sixteenth notes.



152

The musical score consists of ten staves. The top three staves (Drums, Woodblock, Bongos) are grouped by a brace on the left. The next three staves (Muted GTR, Claen GTR, Fingerdbas) are also grouped by a brace. The remaining four staves (Organ 2, Synbrass 2, Strings, Melody) are individual. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Woodblock and Bongos staves have simpler rhythmic patterns. The Muted GTR and Claen GTR staves feature a series of eighth notes with slurs. The Fingerdbas staff has a bass line with a few notes. The Organ 2 staff has a series of chords. The Synbrass 2 staff has a series of chords. The Strings staff has a single note. The Melody staff has a simple melodic line.

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBRASS 2

STRINGS

MELODY

153

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, ORGAN 2, STRINGS, and MELODY. The score begins at measure 153. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The WOODBLOCK staff has a simple rhythmic pattern of eighth notes. The BONGO'S staff has a rhythmic pattern with some grace notes. The MUTED GTR staff shows a melodic line with many rests, indicating muted playing. The CLAEN GTR staff has a melodic line with many rests. The FINGERDBAS staff has a melodic line with many rests. The ORGAN 2 staff has a melodic line with many rests. The STRINGS staff has a melodic line with many rests. The MELODY staff has a melodic line with many rests.

154

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Claen Gtr, and Fingerdbas. The second system includes Organ 2, Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Woodblock and Bongos have melodic lines with various note values and rests. The Muted Gtr and Claen Gtr parts are primarily rhythmic, with many rests and accents. The Fingerdbas part has a melodic line in the bass clef. The Organ 2 part consists of block chords with some movement. The Celesta part has a sparse melodic line. The Synbrass 2 part has a melodic line in the treble clef. The Strings part is mostly silent, with a few notes in the first measure. The Melody part has a few notes in the first measure. The score is in a key with one sharp (F#) and a 2/4 time signature.

155

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into ten staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The next three staves (Muted Gtr, Claen Gtr, Fingerdbas) are also grouped with a bracket. The bottom four staves (Organ 2, Celesta, Strings, Melody) are grouped with a bracket. The score begins at measure 155. The Drums staff features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Woodblock and Bongos staves have rhythmic patterns with some notes. The Muted Gtr and Claen Gtr staves show rhythmic patterns with many rests. The Fingerdbas staff has a simple bass line. The Organ 2 staff has a series of chords. The Celesta staff has a melodic line with some rests. The Strings staff has a long, sustained note. The Melody staff has a simple melodic line.

156

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Claen Gtr, and Fingerdbas. The second system includes Organ 2, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Woodblock part has a steady, rhythmic pattern. The Bongos part has a more melodic and rhythmic line. The Muted Gtr and Claen Gtr parts have a similar rhythmic pattern with muted notes. The Fingerdbas part has a melodic line with some chromaticism. The Organ 2 part has a steady, rhythmic pattern with some chromaticism. The Synbrass 2 part has a steady, rhythmic pattern. The Strings part has a steady, rhythmic pattern. The Melody part has a melodic line with some chromaticism.

157

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

STRINGS

MELODY

The musical score for page 126, measures 157-160, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- WOODBLOCK:** Plays a rhythmic pattern of eighth and sixteenth notes.
- BONGO'S:** Plays a rhythmic pattern of eighth and sixteenth notes, often in sync with the woodblock.
- MUTED GTR:** Plays a melodic line with a mix of eighth and sixteenth notes, including some slurs.
- CLAEN GTR:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- FINGERDBAS:** Plays a melodic line in the bass clef, featuring a mix of eighth and sixteenth notes.
- ORGAN 2:** Plays a series of chords, primarily triads, in the treble clef.
- STRINGS:** Shows a whole note chord in the first measure, which remains static for the rest of the page.
- MELODY:** Plays a melodic line in the treble clef, ending with a triplet of eighth notes.

158

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for measures 158-161. The score includes parts for Drums, Woodblock, Bongos, Muted Guitar, Claen Guitar, Fingerdbas, Organ 2, Celesta, Synbrass 2, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Woodblock and Bongos parts have rhythmic patterns with notes and rests. The Muted Guitar part has a melodic line with slurs and ties. The Claen Guitar part has a rhythmic pattern with many slurs. The Fingerdbas part has a bass line with notes and rests. The Organ 2 part has a rhythmic pattern with many slurs. The Celesta part has a rhythmic pattern with notes and rests. The Synbrass 2 part has a rhythmic pattern with notes and rests. The Strings part has a simple rhythmic pattern with notes and rests. The Melody part has a simple rhythmic pattern with notes and rests.

159

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

ORGAN 2

CELESTA

STRINGS



161

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

This musical score is for a multi-instrumental piece, starting at measure 161. The instruments are arranged vertically from top to bottom: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, STRINGS, and MELODY. The DRUMS part features a complex rhythmic pattern with various note values and rests. WOODBLOCK and BONGO'S play rhythmic patterns with some melodic elements. MUTED GTR and CLAEN GTR play rhythmic patterns with many rests. FINGERDBAS plays a bass line with a few notes. CELESTA plays a sparse melodic line. STRINGS is shown as a whole staff with a key signature of one sharp (F#) and a common time signature. MELODY plays a melodic line in treble clef with a key signature of one sharp (F#).

162

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The musical score for page 130, measures 162-165, is arranged in a vertical stack of nine staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a brace on the left. The next three staves (Muted GTR, Clean GTR, Fingerbass) are also grouped with a brace. The Celesta, Strings, and Melody staves are separate. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Woodblock and Bongos staves have rhythmic patterns with notes and rests. The Muted GTR staff has notes with slash marks indicating muted sounds. The Clean GTR staff has notes with slash marks. The Fingerbass staff has notes in the bass clef. The Celesta staff has notes in the treble clef. The Strings staff has a single note in the bass clef. The Melody staff has notes in the treble clef.

163

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

This musical score is for a multi-instrumental piece, likely a bossa nova or similar genre, starting at measure 163. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.   
- **WOODBLOCK**: Plays a steady, rhythmic pattern of eighth notes.   
- **BONGO'S**: Provides a complementary rhythmic accompaniment with eighth and sixteenth notes.   
- **MUTED GTR**: Plays a melodic line with a muted, percussive quality, using a treble clef and a key signature of one sharp (F#).   
- **CLAEN GTR**: Plays a melodic line similar to the muted guitar but with a clear, ringing tone.   
- **FINGERDBAS**: Provides a bass line in the bass clef, featuring a mix of quarter and eighth notes.   
- **CELESTA**: Adds a light, ethereal texture with sparse, rhythmic notes.   
- **STRINGS**: Shows a single note (D#) in the bass clef, likely representing a sustained string accompaniment.   
- **MELODY**: The main melodic line in the treble clef, consisting of a sequence of eighth and quarter notes.

164

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The musical score consists of nine staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a brace on the left. The next three staves (Muted GTR, Clean GTR, Finger DBAS) are also grouped with a brace. The Celesta, Strings, and Melody staves are separate. Measure 164 is marked at the beginning of the score. The Melody staff has a triplet of eighth notes in measure 164. The Strings staff has a whole note in measure 164. The Celesta staff has a whole note in measure 164. The Muted GTR staff has a series of eighth notes with slurs. The Clean GTR staff has a series of eighth notes with slurs. The Finger DBAS staff has a series of eighth notes with slurs. The Bongos staff has a series of eighth notes with slurs. The Woodblock staff has a series of eighth notes with slurs. The Drums staff has a series of eighth notes with slurs.

165

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The Drums staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Woodblock and Bongos staves use standard musical notation with eighth and sixteenth notes. The Muted Guitar staff uses a treble clef and contains notes with stems that are mostly vertical, indicating muted sounds. The Clean Guitar staff uses a treble clef and contains notes with stems that are mostly vertical, indicating clean sounds. The Fingerbass staff uses a bass clef and contains notes with stems that are mostly vertical, indicating bass sounds. The Celesta staff uses a treble clef and contains notes with stems that are mostly vertical, indicating celesta sounds. The Strings staff uses a bass clef and contains a single note with a sharp sign. The Melody staff uses a treble clef and contains a sequence of notes, including a triplet of three notes.

166

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The musical score for page 134, measures 166-170, is arranged in a vertical stack of nine staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The next three staves (Muted Guitar, Clean Guitar, Fingerbass) are also grouped with a large bracket. The Celesta staff is positioned below the guitar parts, and the Strings staff is below that. The Melody staff is at the bottom. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Woodblock staff features a series of eighth notes. The Bongos staff has a similar eighth-note pattern. The Muted Guitar staff shows a melodic line with a sharp sign. The Clean Guitar staff has a rhythmic pattern with sharp signs. The Fingerbass staff has a bass line with a sharp sign. The Celesta staff has a melodic line with a sharp sign. The Strings staff has a single note. The Melody staff has a melodic line with a sharp sign.

167

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This musical score page, numbered 135, begins at measure 167. It features nine staves for different instruments. The top three staves (Drums, Woodblock, Bongos) are in a percussion clef. The next three (Muted Guitar, Clean Guitar, Fingerbass) are in a treble clef. The Celesta is also in a treble clef. The Strings staff is in a bass clef. The Melody staff is in a treble clef. The score includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplets. The Melody staff has two triplet markings over the first and fourth measures. The Drums staff shows complex rhythmic patterns with many 'x' marks indicating specific drum sounds. The Woodblock and Bongos have patterns of eighth and sixteenth notes. The Muted and Clean Guitars have patterns of eighth notes with rests. The Fingerbass has a simple bass line with eighth notes. The Celesta has a sparse pattern with eighth notes and rests. The Strings staff shows a single note in the first measure.

168

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Drums, Woodblock, Bongos, Muted Gtr, Clean Gtr, and Fingerdbas. The second system includes Celesta, Strings, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Woodblock and Bongos parts have rhythmic patterns with accents. The Muted Gtr and Clean Gtr parts use slash notation to indicate muted or clean sounds. The Fingerdbas part is a bass line with a steady rhythm. The Celesta part has a sparse, melodic line. The Strings part has a few chords and notes. The Melody part is a single melodic line with a few notes and rests.



170

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into ten staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Woodblock and Bongos staves use standard musical notation with note heads and stems. The Muted Gtr and Claen Gtr staves are in treble clef and use slash notation to indicate muted notes. The Fingerdbas staff is in bass clef. The Celesta, Synbrass 2, and Melody staves are in treble clef. The Strings staff is in bass clef and shows a few notes. The score begins at measure 170. The key signature has one sharp (F#).

171

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

172

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for measures 172 to 179. The instruments are: DRUMS (top), WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, SYNBASS 2, STRINGS, and MELODY (bottom). The score is written in a key signature of one sharp (F#) and a common time signature. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The WOODBLOCK part has a steady eighth-note pattern. The BONGO'S part has a more varied rhythmic pattern with some accents. The MUTED GTR part consists of eighth notes with a muted effect. The CLAEN GTR part has a similar eighth-note pattern but with some natural notes. The FINGERDBAS part is in the bass clef and has a simple eighth-note line. The CELESTA part has a sparse, melodic line. The SYNBASS 2 part has a melodic line with some chords. The STRINGS part is mostly silent, with a few notes. The MELODY part has a simple melodic line.

173

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

174

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into ten staves. The top three staves are for percussion: DRUMS (with a drum set icon), WOODBLOCK, and BONGO'S. The next three staves are for guitar: MUTED GTR (treble clef), CLAEN GTR (treble clef), and FINGERDBAS (bass clef). The bottom four staves are for other instruments: CELESTA (treble clef), SYNBASS 2 (treble clef), STRINGS (bass clef, 12/8 time signature), and MELODY (treble clef). The music is in 12/8 time and features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The page number 174 is at the top left, and 141 is at the top right.

175

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, STRINGS, and MELODY. The score begins at measure 175. The DRUMS part features a complex rhythmic pattern with various note values and rests. The WOODBLOCK part consists of a series of rhythmic pulses. The BONGO'S part has a similar rhythmic pattern to the woodblock. The MUTED GTR part features a melodic line with many rests. The CLAEN GTR part has a melodic line with many rests. The FINGERDBAS part has a melodic line with many rests. The CELESTA part has a melodic line with many rests. The STRINGS part has a melodic line with many rests. The MELODY part has a melodic line with many rests.

176

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The instruments are: DRUMS, WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, SYNBASS 2, STRINGS, and MELODY. The score begins at measure 176. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The WOODBLOCK staff has a series of eighth and sixteenth notes. The BONGO'S staff shows a similar rhythmic pattern to the woodblock. The MUTED GTR staff has a series of eighth notes with a sharp sign. The CLAEN GTR staff has a series of eighth notes with a sharp sign. The FINGERDBAS staff has a series of eighth notes with a sharp sign. The CELESTA staff has a series of eighth notes with a sharp sign. The SYNBASS 2 staff has a series of eighth notes with a sharp sign. The STRINGS staff has a single note. The MELODY staff has a single note.

177

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This musical score page, numbered 144, begins at measure 177. It features ten staves for different instruments. The top three staves (Drums, Woodblock, Bongos) are grouped with a brace on the left. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Woodblock and Bongos staves use standard musical notation with stems and note heads. The Muted Guitar staff uses a treble clef and a sharp key signature, with notes marked with a '7' for natural harmonics. The Clean Guitar staff uses a treble clef and a sharp key signature, with notes marked with a '7' for natural harmonics. The Fingerbass staff uses a bass clef and a sharp key signature. The Celesta staff uses a treble clef and a sharp key signature. The Strings staff uses a bass clef and a sharp key signature. The Melody staff uses a treble clef and a sharp key signature. The score is written in a single system.



178

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into ten staves. The top three staves (Drums, Woodblock, Bongos) are grouped together with a large bracket on the left. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Woodblock and Bongos staves use standard musical notation with note heads and stems. The Muted Gtr staff uses a treble clef and contains notes with slash marks indicating muted sounds. The Claen Gtr staff also uses a treble clef and contains notes with slash marks. The Fingerdbas staff uses a bass clef and contains notes with stems. The Celesta staff uses a treble clef and contains notes with stems. The Synbrass 2 staff uses a treble clef and contains notes with stems. The Strings staff uses a bass clef and contains notes with stems. The Melody staff uses a treble clef and contains notes with stems. The score is marked with a measure number of 178 at the beginning of the first staff. The page number 145 is located in the top right corner.

179

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top three staves are for percussion: Drums (with a snare drum icon), Woodblock, and Bongos. The next three staves are for guitars: Muted Guitar (treble clef), Clean Guitar (treble clef), and Fingerbass (bass clef). The bottom four staves are for other instruments: Celesta (treble clef), Strings (bass clef), and Melody (treble clef). The score begins at measure 179. The Melody line features a long, sweeping line that spans across the measures. The percussion instruments have rhythmic patterns, with the Drums staff showing a consistent snare pattern. The Woodblock and Bongos have more complex rhythmic figures. The Muted and Clean Guitars play rhythmic accompaniment with various note values and rests. The Fingerbass provides a steady bass line. The Celesta and Strings have sparse, punctuated parts.

180

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for measures 180-187. The instruments are: DRUMS (top), WOODBLOCK, BONGO'S, MUTED GTR, CLAEN GTR, FINGERDBAS, CELESTA, SYNBASS 2, STRINGS, and MELODY (bottom). The score is written in a key signature of one sharp (F#) and a common time signature. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The WOODBLOCK part has a steady eighth-note pattern. The BONGO'S part has a more varied rhythmic pattern with some accents. The MUTED GTR part consists of a series of eighth notes with a muted effect. The CLAEN GTR part has a similar eighth-note pattern but with some natural notes. The FINGERDBAS part is a bass line with a mix of eighth and quarter notes. The CELESTA part has a sparse, melodic line. The SYNBASS 2 part has a rhythmic pattern of eighth notes. The STRINGS part is mostly silent, with a few notes. The MELODY part has a simple line with a few notes.

181

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a page of a musical score for a percussion ensemble and guitar. The page is numbered 148 at the top left and starts at measure 181. The score is arranged in ten staves. The top three staves are for percussion: DRUMS (with a double bar line and a key signature of one sharp), WOODBLOCK, and BONGO'S. The next three staves are for guitar: MUTED GTR (treble clef, one sharp), CLAEN GTR (treble clef, one sharp), and FINGERDBAS (bass clef, one sharp). The bottom four staves are for other instruments: CELESTA (treble clef, one sharp), STRINGS (bass clef, one sharp), and MELODY (treble clef, one sharp). The percussion parts feature complex rhythmic patterns with many 'x' marks indicating specific drum sounds. The guitar parts include various rhythmic figures, including triplets in the Finger Bass part. The Celesta, Strings, and Melody parts have sparse, melodic lines.

182

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBRASS 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into ten staves. The top three staves are for percussion: DRUMS (with a double bar line and a 182 measure marker), WOODBLOCK, and BONGO'S. The next three staves are for guitar: MUTED GTR, CLAEN GTR, and FINGERDBAS. The bottom four staves are for other instruments: CELESTA, SYNBRASS 2, STRINGS, and MELODY. The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one sharp (F#), and the time signature is 9/8. The score is written in a clean, black-and-white style.

183

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

STRINGS

MELODY

184

DRUMS

WOODBLOCK

BONGO'S

MUTED GTR

CLAEN GTR

FINGERDBAS

CELESTA

SYNBASS 2

STRINGS

MELODY



189

DRUMS



194

DRUMS

DRUMS

Die Flippers - Flippers Medley Nr 02 Medley

♩ = 116,000313

5

4/4

8

11

13

15

17

19

21

23

25

V.S.



DRUMS

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and rests.

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

DRUMS

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

## DRUMS

Drum notation for measures 67 through 85. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic pattern with stems and flags. The notation is consistent across all measures, indicating a steady, repeating drum pattern.

DRUMS

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

Drum notation for measures 107 through 125. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for cymbals, 'o' for snare, and 'o' for bass drum. The pattern is consistent across all measures, showing a steady rhythm with a snare on the second and fourth beats of each measure, and a bass drum on the first and third beats. Cymbals are played on the first, second, and fourth beats of each measure.

107

109

111

113

115

117

119

121

123

125

DRUMS

127

129

131

133

135

137

139

141

143

145

V.S.

Drum notation for measures 147 through 165. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation is consistent across all measures, indicating a steady drum pattern.

147

149

151

153

155

157

159

161

163

165

DRUMS

167

169

171

173

175

177

179

181

183

187

V.S.





WOODBLOCK

Die Flippers - Flippers Medley Nr 02 Medley

$\text{♩} = 116,000313$

**10**

13

16

19

22

25

28

31

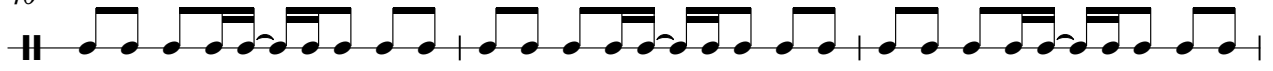
34

37

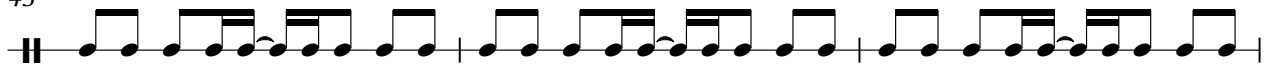
V.S.

WOODBLOCK

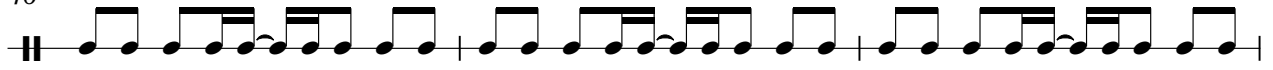
40



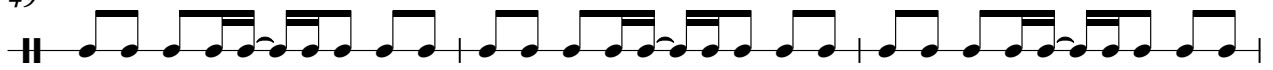
43



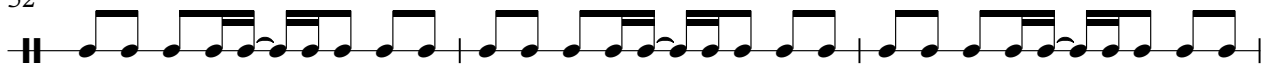
46



49



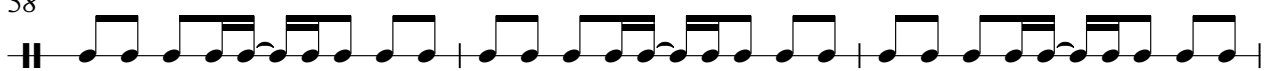
52



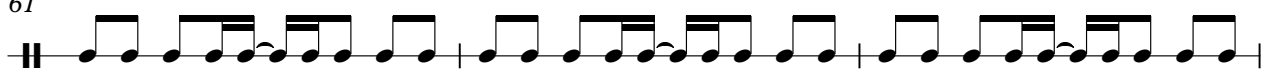
55



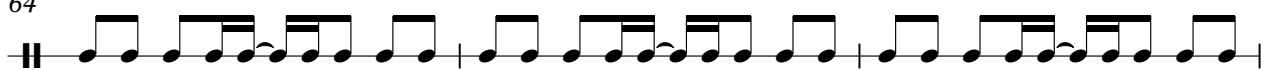
58



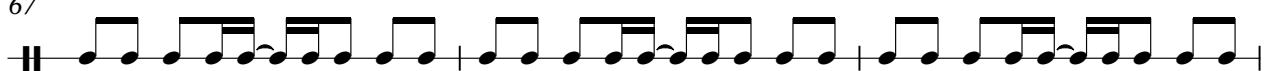
61



64



67





## WOODBLOCK

100



103



106



109



112



115



118



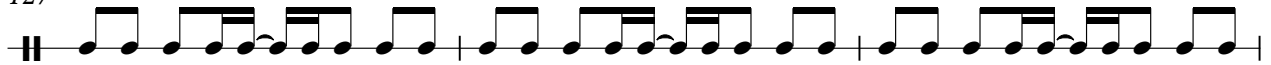
121



124



127



WOODBLOCK

130



Musical notation for measure 130, featuring a sequence of eighth notes and sixteenth notes on a single staff.

133



Musical notation for measure 133, featuring a sequence of eighth notes and sixteenth notes on a single staff.

136



Musical notation for measure 136, featuring a sequence of eighth notes and sixteenth notes on a single staff.

139



Musical notation for measure 139, featuring a sequence of eighth notes and sixteenth notes on a single staff.

142



Musical notation for measure 142, featuring a sequence of eighth notes and sixteenth notes on a single staff.

145



Musical notation for measure 145, featuring a sequence of eighth notes and sixteenth notes on a single staff.

148



Musical notation for measure 148, featuring a sequence of eighth notes and sixteenth notes on a single staff.

151



Musical notation for measure 151, featuring a sequence of eighth notes and sixteenth notes on a single staff.

154



Musical notation for measure 154, featuring a sequence of eighth notes and sixteenth notes on a single staff.

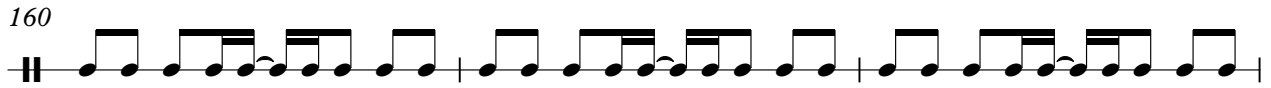
157



Musical notation for measure 157, featuring a sequence of eighth notes and sixteenth notes on a single staff.

WOODBLOCK

160



Musical staff for measure 160, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures.

163



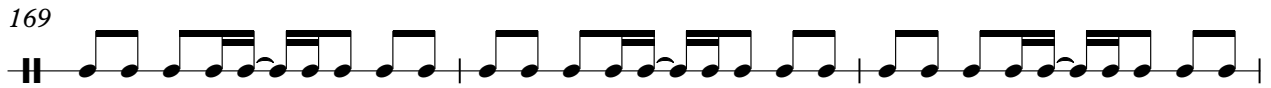
Musical staff for measure 163, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures.

166



Musical staff for measure 166, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures.

169



Musical staff for measure 169, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures.

172



Musical staff for measure 172, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures.

175



Musical staff for measure 175, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures.

178



Musical staff for measure 178, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures.

181



Musical staff for measure 181, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures.

183



Musical staff for measure 183, starting with a double bar line. The staff contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The pattern repeats every two measures. The staff ends with a double bar line and a thick black line with the number 13 written above it, indicating a measure rest.

13

♩ = 116,000313

10

13

16

19

22

25

28

31

34

37

V.S.



40



43



46



49



52



55



58



61



64



67



BONGO'S

70



73



76



79



82



85



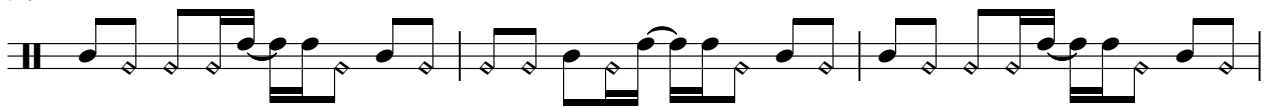
88



91



94



97



V.S.

100



103



106



109



112



115



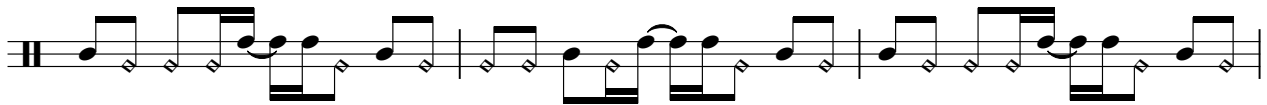
118



121



124



127



130



133



136



139



142



145



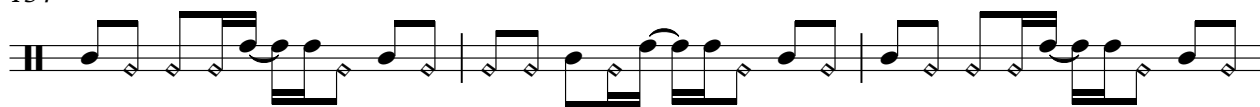
148



151



154



157



V.S.

160



163



166



169



172



175



178



181



183



13

MUTED GTR

Die Flippers - Flippers Medley Nr 02 Medley

♩ = 116,000313

9

13

16

19

22

25

28

31

34

37

V.S.

40



43



46



49



52



55



58



61



64



67



70

73

76

79

87

90

93

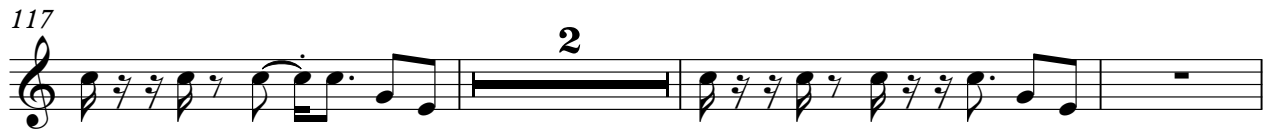
96

99

102

V.S.





141

144

147

150

153

156

159

162

165

168

V.S.

171



174



177



180



183



♩ = 116,000313

9

12

14

17

20

22

24

26

28

31

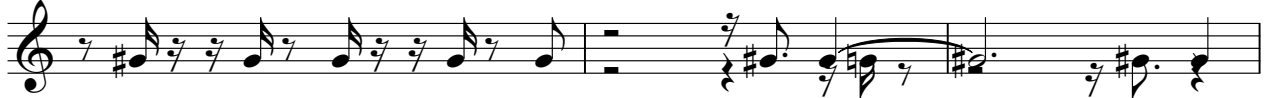
33



35



38



41



44



46



48



51



54



56



59



62



64



67



69



71



74



77



79



82



V.S.



116



120



123



125



127



130



133



136



140



144



V.S.





170



172



175



178



180



183



13

♩ = 116,000313  
8



12



16



20



25



29



34



38



42



46



V.S.

50



94



99



103



108



112



116



119



122



127



131



135



140



144



148



152



157



162





ORGAN 2

Die Flippers - Flippers Medley Nr 02 Medley

♩ = 116,000313

39

43

46

49

52

55

58

61

64

67

V.S.





100



103



106



109



112



115



118



121



124



127



130

Musical staff 130: Treble clef, 8 measures of chords with eighth notes.

133

Musical staff 133: Treble clef, 8 measures of chords with eighth notes.

136

Musical staff 136: Treble clef, 8 measures of chords with eighth notes.

139

Musical staff 139: Treble clef, 8 measures of chords with eighth notes, followed by a double bar line with a fermata and a 2-measure rest, then 4 measures of chords with eighth notes.

144

Musical staff 144: Treble clef, 8 measures of chords with eighth notes, including a key signature change to one flat.

147

Musical staff 147: Treble clef, 8 measures of chords with eighth notes, including a key signature change to two flats.

150

Musical staff 150: Treble clef, 8 measures of chords with eighth notes, including a key signature change to two flats.

153

Musical staff 153: Treble clef, 8 measures of chords with eighth notes, including a key signature change to two flats.

156

Musical staff 156: Treble clef, 8 measures of chords with eighth notes, including a key signature change to two flats.

159

Musical staff 159: Treble clef, 4 measures of chords with eighth notes, followed by a double bar line with a fermata and a 38-measure rest.

CELESTA

Die Flippers - Flippers Medley Nr 02 Medley

♩ = 116,000313

6

11

16

21

26

30

35

39

CELESTA

44

3

49

2

54

2

60

2

65

2

3

72

2

2

77

3

84

♯

♭

♯

♭

♯

♭

♯

♭

♯

93

♯

♭

♯

♭

♯

♭

♯

♭

♯

102

114

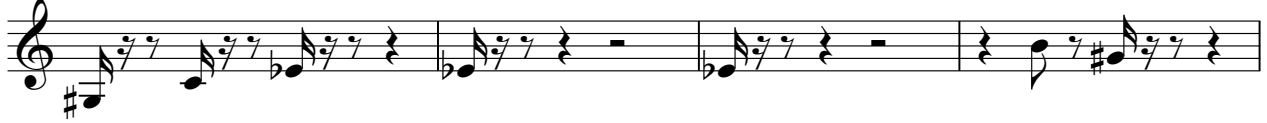
132

142

147

152

158



162



166



170



175



180



183



♩ = 116,000313

7

12

16

19

22

9

34

38

42

46

50



54

58

62

66

70

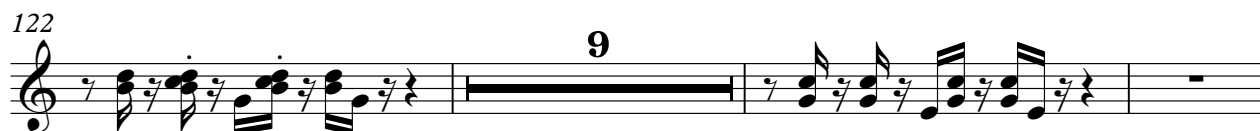
75

80

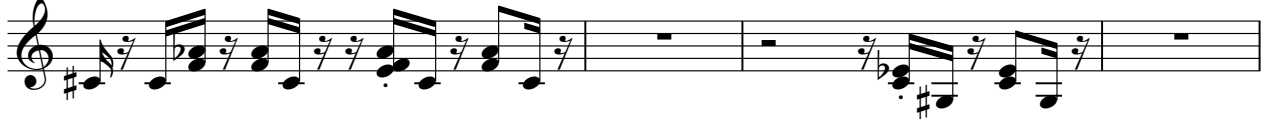
83

88

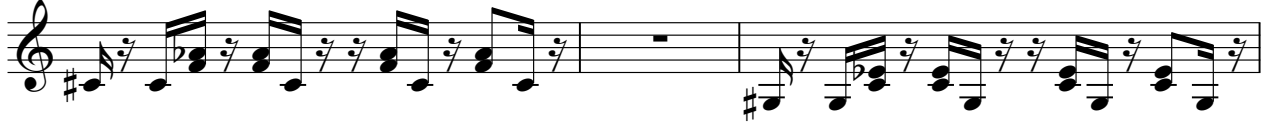
96



152



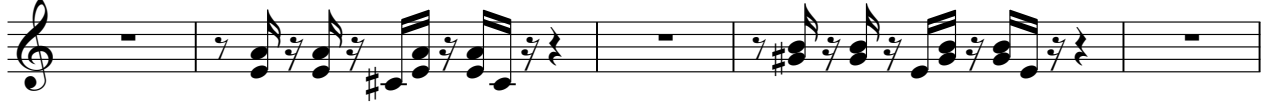
156



159



173



178



182



♩ = 116,000313

39

43

47

94

143

147

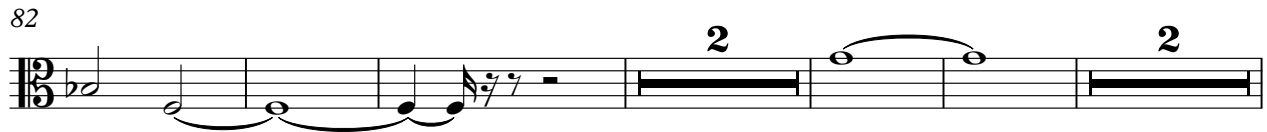
150

47

# Die Flippers - Flippers Medley Nr 02 Medley

## STRINGS

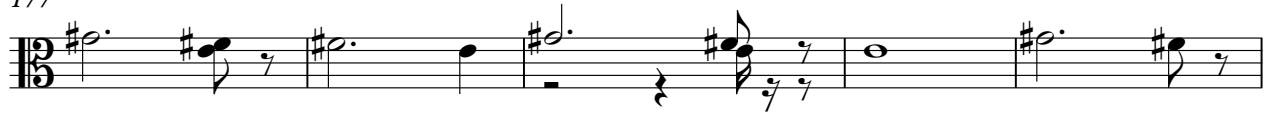
♩ = 116,000313





STRINGS

177



182



13

MELODY

Die Flippers - Flippers Medley Nr 02 Medley

♩ = 116,000313

7

13

19 **3**

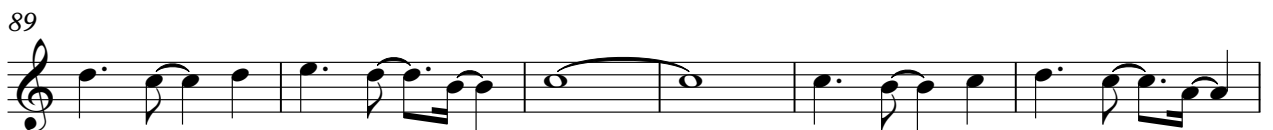
25 **3** **3**

29 **3** **3**

34 **10**

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of seven staves of music. The first staff starts with a whole rest followed by a series of quarter and eighth notes with sharps. The second staff begins at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 13. The fourth staff starts at measure 19 and features a triplet of eighth notes. The fifth staff starts at measure 25 and contains two triplet markings over eighth notes. The sixth staff starts at measure 29 and also has two triplet markings. The seventh staff starts at measure 34 and ends with a double bar line and the number 10, indicating the end of the piece.







151

154

158

164

168

173

179

183