

# Die Flippers - Flippers Medley Nr 03 Medley

♩ = 123,000238

TROMBONE

DRUMS

MUSIC BOX

CHOIR AAHS

♩ = 123,000238

STRINGS

Detailed description: This block contains the first four measures of the musical score. The Trombone part is in bass clef with a 4/4 time signature, starting with a rest in the first two measures and then playing a series of eighth notes. The Drums part is in a drum set notation with a 4/4 time signature, showing a consistent pattern of snare and cymbal hits. The Music Box part is in treble clef with a 4/4 time signature, playing a rhythmic pattern of eighth notes. The Choir Aahs part is in treble clef with a 4/4 time signature, featuring a vocal line with notes and rests. The Strings part is in bass clef with a 4/4 time signature, playing a melodic line with eighth notes and rests. A tempo marking '♩ = 123,000238' is present above the Trombone and below the Strings staves.



5

TROMBONE

DRUMS

MUSIC BOX

CHOIR AAHS

STRINGS

Detailed description: This block contains measures 5 through 8 of the musical score. The Trombone part continues with eighth notes and rests. The Drums part maintains the same rhythmic pattern. The Music Box part continues with its eighth-note pattern. The Choir Aahs part continues with its vocal line. The Strings part continues with its melodic line. The measure number '5' is written above the Trombone staff at the beginning of the section.

9

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

BRASS 1

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 2, starting at measure 9. The score is arranged in a vertical stack of staves. The Trombone part is in the bass clef and features a melodic line with a long note in the final measure. The Drums part uses a standard drum notation with various patterns and accents. The Music Box part consists of a series of rhythmic patterns. The Jazz Guitar part includes chord diagrams and melodic lines. The Choir Aahs part has a vocal line with a few notes. The Brass 1 part has a melodic line starting in the final measure. There are three Pizzicato parts, each with different rhythmic patterns. The Strings part is in the bass clef and has a long note in the final measure.

13

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, 3/4 time. Measures 13-15: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- TROMBONE:** Bass clef, 3/4 time. Measures 13-15: Rest.
- DRUMS:** Drum set notation. Measures 13-15: Complex rhythmic pattern with snare, hi-hat, and bass drum.
- MUSIC BOX:** Treble clef, 3/4 time. Measures 13-15: Rest.
- JAZZ GTR:** Treble clef, 3/4 time. Measures 13-15: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- BRASS 1:** Treble clef, 3/4 time. Measures 13-15: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- PIZZICATO (top):** Treble clef, 3/4 time. Measures 13-15: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- PIZZICATO (middle):** Treble clef, 3/4 time. Measures 13-15: Chordal accompaniment with eighth notes.
- PIZZICATO (bottom):** Treble clef, 3/4 time. Measures 13-15: Chordal accompaniment with eighth notes.
- STRINGS:** Bass clef, 3/4 time. Measures 13-15: Sustained chordal accompaniment with eighth notes.

16

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

19

Musical score for MELODY, TROMBONE, DRUMS, JAZZ GTR, CHOIR AAHS, PIZZICATO, and STRINGS. The score is written for two systems of two staves each. The MELODY part is in treble clef. The TROMBONE part is in bass clef. The DRUMS part is in a drum set notation. The JAZZ GTR part is in treble clef. The CHOIR AAHS part is in treble clef. The PIZZICATO parts are in treble clef. The STRINGS part is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, starting with a whole note, followed by eighth notes.
- TROMBONE:** Bass clef, starting with a whole rest.
- DRUMS:** Drum notation with various rhythmic patterns.
- MUSIC BOX:** Treble clef, starting with a whole rest, followed by eighth notes.
- JAZZ GTR:** Treble clef, starting with a whole rest, followed by eighth notes.
- CHOIR AAHS:** Treble clef, starting with a whole rest.
- PIZZICATO (top):** Treble clef, starting with a whole rest, followed by eighth notes.
- PIZZICATO (middle):** Treble clef, starting with a whole rest, followed by chords.
- PIZZICATO (bottom):** Treble clef, starting with a whole rest, followed by chords.
- STRINGS:** Bass clef, starting with a whole rest, followed by a long sustain line.

23

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, 4/4 time. Measures 1-2: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 4: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- TROMBONE:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- DRUMS:** Drum set notation. Measures 1-2: Snare, Hi-hat, and Bass Drum patterns. Measures 3-4: Similar drum patterns.
- JAZZ GTR:** Treble clef, 4/4 time. Measures 1-2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes D3, E3, F3, G3. Measure 4: quarter notes A3, B3, C4, D4.
- CHOIR AAHS:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- PIZZICATO (1):** Treble clef, 4/4 time. Measures 1-2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes D5, E5, F5, G5. Measure 4: eighth notes A5, B5, C6, D6.
- PIZZICATO (2):** Treble clef, 4/4 time. Measures 1-2: chords G4, A4, B4, C5. Measure 3: chords D5, E5, F5, G5. Measure 4: chords A5, B5, C6, D6.
- PIZZICATO (3):** Treble clef, 4/4 time. Measures 1-2: chords G4, A4, B4, C5. Measure 3: chords D5, E5, F5, G5. Measure 4: chords A5, B5, C6, D6.
- STRINGS:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, starting with a long note followed by a sequence of eighth notes.
- TROMBONE:** Bass clef, playing a low note with a dynamic marking of  $\underline{ff}$ .
- DRUMS:** Drum set notation with various rhythmic patterns.
- MUSIC BOX:** Treble clef, playing a melodic line with a dynamic marking of  $\underline{f}$ .
- JAZZ GTR:** Treble clef, playing a rhythmic pattern of eighth notes.
- CHOIR AAHS:** Treble clef, playing a sustained note with a dynamic marking of  $\underline{ff}$ .
- PIZZICATO (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- PIZZICATO (middle):** Treble clef, playing a rhythmic pattern of eighth notes.
- PIZZICATO (bottom):** Treble clef, playing a rhythmic pattern of eighth notes.
- STRINGS:** Bass clef, playing a sustained note with a dynamic marking of  $\underline{ff}$ .



27

MUSICAL SCORE FOR MELODY, TROMBONE, DRUMS, MUSIC BOX, JAZZ GTR, PIZZICATO (two staves), and STRINGS.

The score is written for seven instruments: MELODY, TROMBONE, DRUMS, MUSIC BOX, JAZZ GTR, PIZZICATO (two staves), and STRINGS. The MELODY part features a simple line of notes. The TROMBONE part provides harmonic support with sustained notes. The DRUMS part has a consistent rhythmic pattern. The MUSIC BOX part has sparse, rhythmic accents. The JAZZ GTR part plays a steady eighth-note accompaniment. The two PIZZICATO staves provide a rhythmic accompaniment with chords and single notes. The STRINGS part has a simple harmonic accompaniment.

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- TROMBONE:** Bass clef, starts with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- DRUMS:** Drum notation with various rhythmic patterns including eighth and sixteenth notes.
- MUSIC BOX:** Treble clef, starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- JAZZ GTR:** Treble clef, starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- BRASS 1:** Treble clef, starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- PIZZICATO (top):** Treble clef, starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- PIZZICATO (middle):** Treble clef, starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- PIZZICATO (bottom):** Treble clef, starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- STRINGS:** Bass clef, starts with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

31

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, quarter notes and eighth notes.
- TROMBONE:** Bass clef, chords and single notes.
- DRUMS:** Drum set notation with various rhythms.
- MUSIC BOX:** Treble clef, eighth notes.
- JAZZ GTR:** Treble clef, eighth notes.
- BRASS 1:** Treble clef, chords and single notes.
- PIZZICATO (top):** Treble clef, chords.
- PIZZICATO (bottom):** Treble clef, chords.
- STRINGS:** Bass clef, chords and single notes.

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, quarter notes and eighth notes.
- TROMBONE:** Bass clef, chords and single notes.
- DRUMS:** Drum set notation with 'x' marks for cymbals.
- MUSIC BOX:** Treble clef, eighth notes.
- JAZZ GTR:** Treble clef, eighth notes with accents.
- CHOIR AAHS:** Treble clef, sustained notes.
- BRASS 1:** Treble clef, mostly rests.
- PIZZICATO (top):** Treble clef, chords with pizzicato markings.
- PIZZICATO (bottom):** Treble clef, chords with pizzicato markings.
- STRINGS:** Bass clef, sustained chords.

36

MUSICAL SCORE FOR MELODY, TROMBONE, DRUMS, MUSIC BOX, JAZZ GTR, CHOIR AAHS, PIZZICATO, and STRINGS.

The score consists of eight staves. The MELODY staff is in treble clef. The TROMBONE staff is in bass clef. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUSIC BOX staff is in treble clef. The JAZZ GTR staff is in treble clef. The CHOIR AAHS staff is in alto clef. The PIZZICATO staff is in treble clef. The STRINGS staff is in bass clef.

MUSICAL SCORE FOR MELODY, TROMBONE, DRUMS, MUSIC BOX, JAZZ GTR, CHOIR AAHS, BRASS 1, PIZZICATO, and STRINGS.

The score consists of nine staves. The MELODY staff is in treble clef. The TROMBONE staff is in bass clef. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The MUSIC BOX staff is in treble clef. The JAZZ GTR staff is in treble clef. The CHOIR AAHS staff is in bass clef. The BRASS 1 staff is in treble clef. The PIZZICATO staff is in treble clef. The STRINGS staff is in bass clef.

41

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, quarter notes and eighth notes.
- TROMBONE:** Bass clef, chords and single notes.
- DRUMS:** Drum set notation with x's for cymbals and dots for other drums.
- MUSIC BOX:** Treble clef, eighth notes.
- JAZZ GTR:** Treble clef, eighth notes.
- BRASS 1:** Treble clef, chords.
- PIZZICATO (top):** Treble clef, chords.
- PIZZICATO (bottom):** Treble clef, chords.
- STRINGS:** Bass clef, chords.

43

MUSICAL SCORE

**MELODY**: Treble clef, quarter notes, eighth notes, and a half note.

**TROMBONE**: Bass clef, chords and single notes.

**DRUMS**: Drum set notation with 'x' marks for cymbals and rhythmic patterns.

**MUSIC BOX**: Treble clef, eighth notes and rests.

**JAZZ GTR**: Treble clef, eighth notes, sixteenth notes, and quarter notes.

**CHOIR AAHS**: Treble clef, chords and single notes.

**PIZZICATO**: Treble clef, chords with pizzicato markings.

**PIZZICATO**: Treble clef, chords with pizzicato markings.

**STRINGS**: Bass clef, chords and single notes.



45

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

BRASS 1

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS



48

TROMBONE

DRUMS

JAZZ GTR

CHOIR AAHS

STRINGS

51

MELODY  
TROMBONE  
DRUMS  
MUSIC BOX  
JAZZ GTR  
CHOIR AAHS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 51 to 53. The MELODY line is in treble clef with a key signature of one flat. The TROMBONE line is in bass clef with a key signature of one flat and contains long sustained notes. The DRUMS line features a complex rhythmic pattern with 'x' marks above the staff. The MUSIC BOX line has a melodic line with grace notes. The JAZZ GTR line is in treble clef with a key signature of one flat, featuring a rhythmic pattern with grace notes. The CHOIR AAHS line is in bass clef with a key signature of one flat, containing sustained notes. The PIZZICATO lines (two staves) are in treble clef with a key signature of one flat, featuring rhythmic patterns with grace notes. The STRINGS line is in bass clef with a key signature of one flat, containing sustained notes.

54

MELODY  
TROMBONE  
DRUMS  
MUSIC BOX  
JAZZ GTR  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 54 to 56. The MELODY line is in treble clef with a key signature of one flat. The TROMBONE line is in bass clef with a key signature of one flat. The DRUMS line continues with a complex rhythmic pattern. The MUSIC BOX line has a melodic line with grace notes. The JAZZ GTR line is in treble clef with a key signature of one flat, featuring a rhythmic pattern with grace notes. The PIZZICATO lines (two staves) are in treble clef with a key signature of one flat, featuring rhythmic patterns with grace notes. The STRINGS line is in bass clef with a key signature of one flat, containing sustained notes.

57

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

PIZZICATO

STRINGS



60

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

PIZZICATO

STRINGS

63

MELODY  
TROMBONE  
DRUMS  
MUSIC BOX  
JAZZ GTR  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 63, 64, and 65. The MELODY part is in treble clef with a key signature of one flat. The TROMBONE part is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MUSIC BOX part is in treble clef. The JAZZ GTR and PIZZICATO parts are in treble clef, with the PIZZICATO part featuring a double bar line and a repeat sign. The PIZZICATO part below it is also in treble clef. The STRINGS part is in bass clef with a double bar line and a repeat sign.



66

MELODY  
TROMBONE  
DRUMS  
JAZZ GTR  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 66, 67, and 68. The MELODY part is in treble clef. The TROMBONE part is in bass clef. The DRUMS part uses a standard drum notation. The JAZZ GTR and PIZZICATO parts are in treble clef. The PIZZICATO part below it is also in treble clef. The STRINGS part is in bass clef.

68

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

71

MELODY

TROMBONE

DRUMS

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

74

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

77

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

79

MELODY

TROMBONE

DRUMS

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

81

MELODY

TROMBONE

DRUMS

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS



84

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS



86

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

STRINGS



88

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

MUSICAL SCORE

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are: MELODY (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MUSIC BOX (treble clef), JAZZ GTR (treble clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The score consists of 12 measures. The MELODY part features a melodic line with various intervals and accidentals. The TROMBONE part provides harmonic support with chords and some melodic fragments. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUSIC BOX part plays chords and arpeggios. The JAZZ GTR part has a steady eighth-note accompaniment. The CHOIR AAHS part provides vocal accompaniment with sustained notes. The PIZZICATO parts play chords and arpeggios. The STRINGS part provides a low-frequency accompaniment with sustained notes.

93

MUSICAL SCORE

**MELODY** (Treble clef): A melodic line starting with a quarter note, followed by a half note with a flat, and a quarter note with a flat. The second measure contains a quarter note, a quarter note with a flat, and a quarter note with a flat.

**TROMBONE** (Bass clef): A line of chords. The first measure has a half note chord with a flat. The second measure has a half note chord with a flat. The third measure has a half note chord with a flat. The fourth measure has a half note chord with a flat. The fifth measure has a half note chord with a flat. The sixth measure has a half note chord with a flat.

**DRUMS** (Drum clef): A rhythmic pattern consisting of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.

**MUSIC BOX** (Treble clef): A line of chords and notes. The first measure has a half note chord with a flat. The second measure has a half note chord with a flat. The third measure has a half note chord with a flat. The fourth measure has a half note chord with a flat. The fifth measure has a half note chord with a flat. The sixth measure has a half note chord with a flat.

**JAZZ GTR** (Treble clef): A line of chords and notes. The first measure has a half note chord with a flat. The second measure has a half note chord with a flat. The third measure has a half note chord with a flat. The fourth measure has a half note chord with a flat. The fifth measure has a half note chord with a flat. The sixth measure has a half note chord with a flat.

**CHOIR AAHS** (Treble clef): A line of chords and notes. The first measure has a half note chord with a flat. The second measure has a half note chord with a flat. The third measure has a half note chord with a flat. The fourth measure has a half note chord with a flat. The fifth measure has a half note chord with a flat. The sixth measure has a half note chord with a flat.

**PIZZICATO** (Treble clef): A line of chords and notes. The first measure has a half note chord with a flat. The second measure has a half note chord with a flat. The third measure has a half note chord with a flat. The fourth measure has a half note chord with a flat. The fifth measure has a half note chord with a flat. The sixth measure has a half note chord with a flat.

**PIZZICATO** (Treble clef): A line of chords and notes. The first measure has a half note chord with a flat. The second measure has a half note chord with a flat. The third measure has a half note chord with a flat. The fourth measure has a half note chord with a flat. The fifth measure has a half note chord with a flat. The sixth measure has a half note chord with a flat.

**STRINGS** (Bass clef): A line of chords and notes. The first measure has a half note chord with a flat. The second measure has a half note chord with a flat. The third measure has a half note chord with a flat. The fourth measure has a half note chord with a flat. The fifth measure has a half note chord with a flat. The sixth measure has a half note chord with a flat.

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with eighth and quarter notes.
- TROMBONE:** Bass clef, key signature of one flat (Bb), 4/4 time. Features a bass line with eighth and quarter notes.
- DRUMS:** Drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- MUSIC BOX:** Treble clef, key signature of one flat (Bb), 4/4 time. Features a melodic line with eighth and quarter notes.
- JAZZ GTR:** Treble clef, key signature of one flat (Bb), 4/4 time. Features a complex melodic line with many sixteenth notes.
- CHOIR AAHS:** Treble clef, key signature of one flat (Bb), 4/4 time. Features a vocal line with eighth and quarter notes.
- PIZZICATO (top):** Treble clef, key signature of one flat (Bb), 4/4 time. Features a rhythmic accompaniment with eighth notes and chords.
- PIZZICATO (bottom):** Treble clef, key signature of one flat (Bb), 4/4 time. Features a rhythmic accompaniment with eighth notes and chords.
- STRINGS:** Bass clef, key signature of one flat (Bb), 4/4 time. Features a bass line with eighth and quarter notes.

98

MUSICAL SCORE FOR MELODY, TROMBONE, DRUMS, MUSIC BOX, JAZZ GTR, CHOIR AAHS, PIZZICATO, and STRINGS.

The score consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat. The TROMBONE staff is in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The MUSIC BOX staff is in treble clef. The JAZZ GTR staff is in treble clef. The CHOIR AAHS staff is in treble clef. The PIZZICATO staff is in treble clef. The STRINGS staff is in bass clef with a 12-string guitar icon and a 6/8 time signature.

The image displays a musical score for a jazz ensemble, consisting of eight staves. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- MELODY:** Treble clef, starting with a whole note chord (F#4, A4, C5) followed by a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- TROMBONE:** Bass clef, playing a harmonic accompaniment with chords: F#4-A4-C5 (quarter), G4-F#4-E4 (quarter), G4-F#4-E4 (quarter), F#4-A4-C5 (quarter).
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum, providing a steady jazz groove.
- MUSIC BOX:** Treble clef, playing a melodic line with grace notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- JAZZ GTR:** Treble clef, playing a rhythmic accompaniment with chords: F#4-A4-C5 (quarter), G4-F#4-E4 (quarter), G4-F#4-E4 (quarter), F#4-A4-C5 (quarter).
- CHOIR AAHS:** Treble clef, playing a harmonic accompaniment with chords: F#4-A4-C5 (quarter), G4-F#4-E4 (quarter), G4-F#4-E4 (quarter), F#4-A4-C5 (quarter).
- PIZZICATO (top):** Treble clef, playing a rhythmic accompaniment with chords: F#4-A4-C5 (quarter), G4-F#4-E4 (quarter), G4-F#4-E4 (quarter), F#4-A4-C5 (quarter).
- PIZZICATO (bottom):** Treble clef, playing a rhythmic accompaniment with chords: F#4-A4-C5 (quarter), G4-F#4-E4 (quarter), G4-F#4-E4 (quarter), F#4-A4-C5 (quarter).
- STRINGS:** Bass clef, playing a harmonic accompaniment with chords: F#4-A4-C5 (quarter), G4-F#4-E4 (quarter), G4-F#4-E4 (quarter), F#4-A4-C5 (quarter).

103

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- TROMBONE:** Bass clef. Features a harmonic accompaniment with chords and moving lines.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- MUSIC BOX:** Treble clef. Features a rhythmic accompaniment with chords and eighth notes.
- JAZZ GTR:** Treble clef. Features a complex rhythmic accompaniment with many sixteenth notes.
- CHOIR AAHS:** Treble clef. Features a vocal line with sustained notes and some melodic movement.
- PIZZICATO (top):** Treble clef. Features a rhythmic accompaniment with chords and eighth notes.
- PIZZICATO (bottom):** Treble clef. Features a rhythmic accompaniment with chords and eighth notes.
- STRINGS:** Bass clef. Features a harmonic accompaniment with sustained chords and moving lines.

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS



108

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.
- TROMBONE:** Bass clef, notes: G2, F2, E2, D2, C2, B1.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- MUSIC BOX:** Treble clef, notes: G4, F4, E4, D4, C4, B3, A3, G3.
- JAZZ GTR:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.
- CHOIR AAHS:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.
- PIZZICATO (top):** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.
- PIZZICATO (bottom):** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.
- STRINGS:** Bass clef, notes: G2, F2, E2, D2, C2, B1.

110

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, quarter notes, eighth notes, and a half note.
- TROMBONE:** Bass clef, chords and single notes.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- MUSIC BOX:** Treble clef, chords and single notes.
- JAZZ GTR:** Treble clef, eighth notes, quarter notes, and quarter rests.
- CHOIR AAHS:** Treble clef, chords and single notes.
- PIZZICATO (top):** Treble clef, chords with a 'pizzicato' marking.
- PIZZICATO (bottom):** Treble clef, chords with a 'pizzicato' marking.
- STRINGS:** Bass clef, chords and a long sustained note.

112

MUSICAL SCORE FOR MELODY, TROMBONE, DRUMS, MUSIC BOX, JAZZ GTR, CHOIR AAHS, PIZZICATO, and STRINGS.

The score consists of eight staves. MELODY is in treble clef with a key signature of one sharp (F#). TROMBONE is in bass clef with a key signature of one flat (Bb). DRUMS uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. MUSIC BOX is in treble clef with a key signature of one flat (Bb). JAZZ GTR is in treble clef with a key signature of one flat (Bb). CHOIR AAHS is in treble clef with a key signature of one flat (Bb). PIZZICATO (top) is in treble clef with a key signature of one flat (Bb). PIZZICATO (bottom) is in treble clef with a key signature of one flat (Bb). STRINGS is in bass clef with a key signature of one flat (Bb).

114

MUSICAL SCORE FOR MELODY, TROMBONE, DRUMS, MUSIC BOX, JAZZ GTR, CHOIR AAHS, PIZZICATO, and STRINGS.

The score is written for eight instruments: MELODY, TROMBONE, DRUMS, MUSIC BOX, JAZZ GTR, CHOIR AAHS, PIZZICATO, and STRINGS. The MELODY part is in treble clef. The TROMBONE part is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The MUSIC BOX part is in treble clef. The JAZZ GTR part is in treble clef. The CHOIR AAHS part is in treble clef. The PIZZICATO parts are in treble clef. The STRINGS part is in bass clef and includes a 6/8 time signature.

117

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS



119

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS

121

Musical score for measures 121-122. The score includes parts for Trombone, Drums, Music Box, Jazz Guitar, Pizzicato, and Strings. The key signature is B-flat major. Measure 121 features a 3/4 time signature. The Trombone part has a melodic line with a triplet. The Drums part has a steady rhythm with a triplet. The Music Box part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Pizzicato part has a rhythmic pattern with a triplet. The Strings part has a bass line with a triplet.



123

Musical score for measures 123-124. The score includes parts for Trombone, Drums, Music Box, Jazz Guitar, Pizzicato, and Strings. The key signature is B-flat major. Measure 123 features a 3/4 time signature. The Trombone part has a melodic line with a triplet. The Drums part has a steady rhythm with a triplet. The Music Box part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Pizzicato part has a rhythmic pattern with a triplet. The Strings part has a bass line with a triplet.

125

MUSICAL SCORE FOR MEASURES 125-126:

- TROMBONE:** Bass clef, playing eighth notes and quarter notes with slurs and accents.
- DRUMS:** Snare drum and cymbal patterns with triplet and sextuplet markings.
- MUSIC BOX:** Treble clef, playing eighth notes with triplet and sextuplet markings.
- JAZZ GTR:** Treble clef, playing eighth notes with triplet markings.
- PIZZICATO (top):** Treble clef, playing chords with slurs and accents.
- PIZZICATO (bottom):** Treble clef, playing eighth notes with sextuplet markings.
- STRINGS:** Bass clef, playing a sustained chord.



127

MUSICAL SCORE FOR MEASURES 127-128:

- MELODY:** Treble clef, playing eighth notes with slurs and accents.
- TROMBONE:** Bass clef, playing quarter notes with slurs and accents.
- DRUMS:** Snare drum and cymbal patterns with triplet and sextuplet markings.
- MUSIC BOX:** Treble clef, playing eighth notes with sextuplet and triplet markings.
- JAZZ GTR:** Treble clef, playing eighth notes with triplet markings.
- PIZZICATO (top):** Treble clef, playing chords with slurs and accents.
- PIZZICATO (bottom):** Treble clef, playing eighth notes with sextuplet markings.
- STRINGS:** Bass clef, playing a sustained chord.

129

MELODY

TROMBONE

DRUMS

JAZZ GTR

PIZZICATO

STRINGS

131

MELODY

TROMBONE

DRUMS

JAZZ GTR

PIZZICATO

STRINGS

133

MELODY

TROMBONE

DRUMS

JAZZ GTR

PIZZICATO

STRINGS



135

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS

Detailed description: This musical score block covers measures 135 and 136. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a triplet of eighth notes in measure 135 and a triplet of quarter notes in measure 136. The TROMBONE part is in bass clef, providing harmonic support with chords and single notes. The DRUMS part shows a consistent rhythmic pattern with eighth notes and rests. The MUSIC BOX part includes triplets of eighth notes and sixteenth notes. The JAZZ GTR part features a melodic line with triplets of eighth notes. The PIZZICATO part consists of chords and single notes, some with triplets. The STRINGS part is in bass clef and provides a sustained harmonic background.



137

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS

Detailed description: This musical score block covers measures 137 and 138. The MELODY part continues with a melodic line in treble clef, featuring a triplet of eighth notes in measure 137 and a triplet of quarter notes in measure 138. The TROMBONE part provides harmonic support with chords and single notes. The DRUMS part maintains the rhythmic pattern. The MUSIC BOX part includes triplets of eighth notes and sixteenth notes. The JAZZ GTR part features a melodic line with triplets of eighth notes. The PIZZICATO part consists of chords and single notes, some with triplets. The STRINGS part is in bass clef and provides a sustained harmonic background.

139

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS



141

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS

143

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

PIZZICATO

STRINGS



145

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

PIZZICATO

STRINGS

147

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS



149

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS

151

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS



153

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS

155

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS

Detailed description: This musical score covers measures 155 and 156. The MELODY part features a series of eighth notes with slurs and ties. The TROMBONE part has a long note in the first measure followed by eighth notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The MUSIC BOX part consists of eighth notes with triplets and a sextuplet in the second measure. The JAZZ GTR part has eighth notes with triplets. The PIZZICATO part features chords and eighth notes with triplets. The STRINGS part is a simple bass line with a long note in the first measure.



157

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS

Detailed description: This musical score covers measures 157 and 158. The MELODY part continues with eighth notes and slurs. The TROMBONE part has a long note in the first measure followed by eighth notes. The DRUMS part maintains the same rhythmic pattern. The MUSIC BOX part has eighth notes with triplets. The JAZZ GTR part has eighth notes with triplets. The PIZZICATO part features chords and eighth notes with triplets. The STRINGS part is a simple bass line with a long note in the first measure.

159

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

STRINGS



161

MELODY

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

PIZZICATO

STRINGS

162

TROMBONE

DRUMS

MUSIC BOX

JAZZ GTR

PIZZICATO

PIZZICATO

STRINGS

The image shows a page of a musical score for six instruments: Trombone, Drums, Music Box, Jazz Guitar, Pizzicato, and Strings. The page is numbered 48 and starts at measure 162. The Trombone part is in bass clef with a key signature of one flat and a 3/8 time signature. The Drums part is in common time. The Music Box, Jazz Guitar, and Pizzicato parts are in treble clef with a key signature of one flat and a 3/8 time signature. The Strings part is in bass clef with a key signature of one flat and a 3/8 time signature. The score includes various musical notations such as rests, notes, and complex rhythmic patterns. The Drums part features a complex pattern with sixteenth notes and rests, marked with '6' and '3'. The Music Box part has a melodic line with sixteenth notes and rests, marked with '6'. The Jazz Guitar part has a melodic line with sixteenth notes and rests, marked with '6'. The Pizzicato part has a melodic line with sixteenth notes and rests, marked with '6'. The Strings part has a melodic line with sixteenth notes and rests, marked with '6'. The page ends with a double bar line.



MELODY

Die Flippers - Flippers Medley Nr 03 Medley

♩ = 124,000258

13

18

23

28

33

38

42

7

53



60



67



72



77



81



87



92



98



104



110

115

129

133

138

142

147

150

153

156

MELODY

159

3

# Die Flippers - Flippers Medley Nr 03 Medley

## TROMBONE

♩ = 123,000258

2

7

13

21

28

34

39

44

49

55

V.S.

TROMBONE

61

67

72

77

81

86

91

96

102

107

TROMBONE

112

118

121

125

130

134

138

142

147

152

4

TROMBONE

156

Musical notation for Trombone, measures 156-159. The notation is in bass clef with a key signature of one flat (B-flat). Measure 156 consists of a series of eighth notes. Measure 157 features a half note followed by a quarter note. Measure 158 contains a half note and a quarter note. Measure 159 is a half note. The piece concludes with a double bar line.

160

Musical notation for Trombone, measures 160-163. The notation is in bass clef with a key signature of one flat (B-flat). Measure 160 consists of a series of eighth notes. Measure 161 features a half note with a slur over it. Measure 162 contains a half note and a quarter note. Measure 163 is a half note. The piece concludes with a double bar line.



# Die Flippers - Flippers Medley Nr 03 Medley

## DRUMS

♩ = 123,000258

2

8

13

16

19

22

25

28

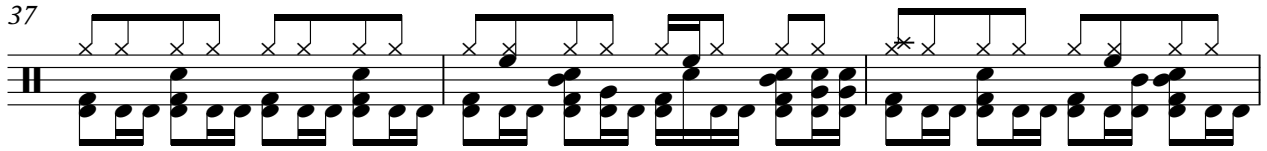
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34

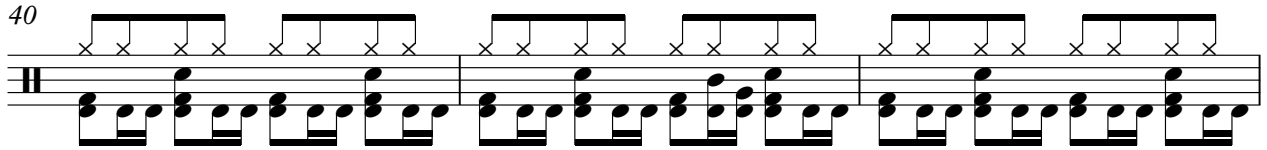
V.S.

DRUMS

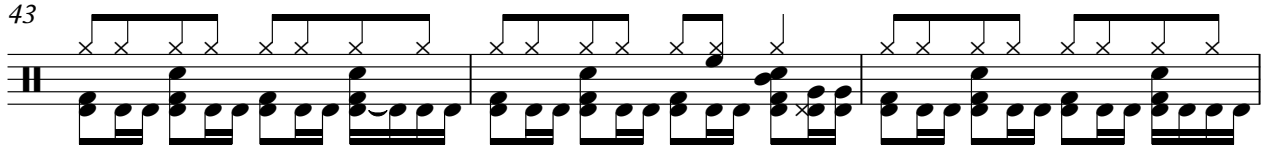
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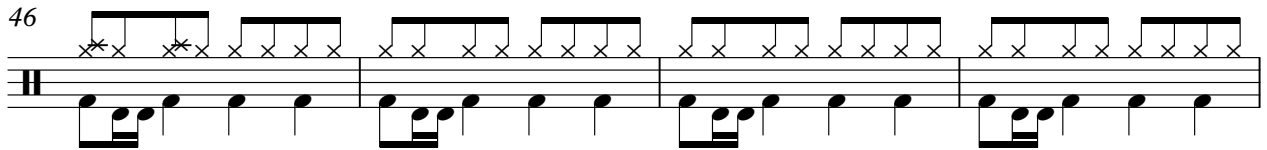
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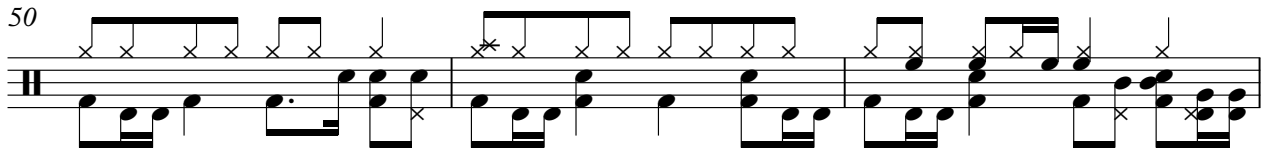
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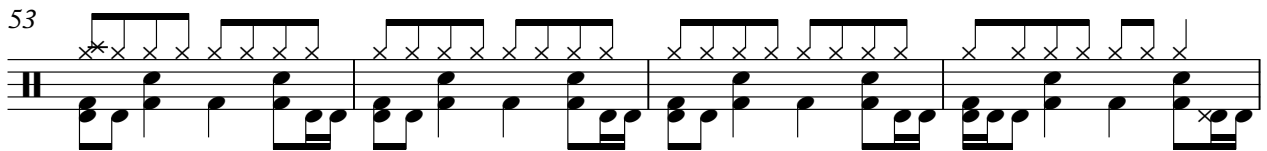
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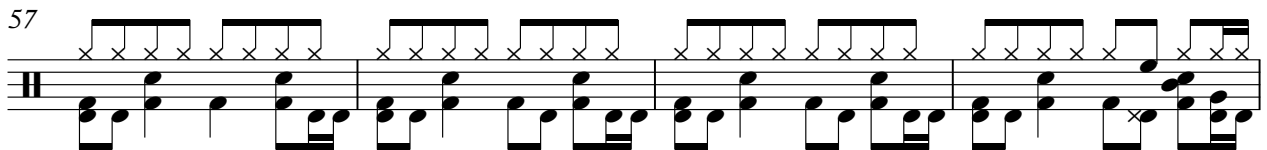
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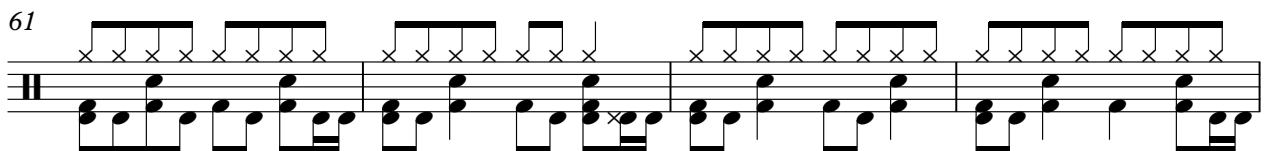
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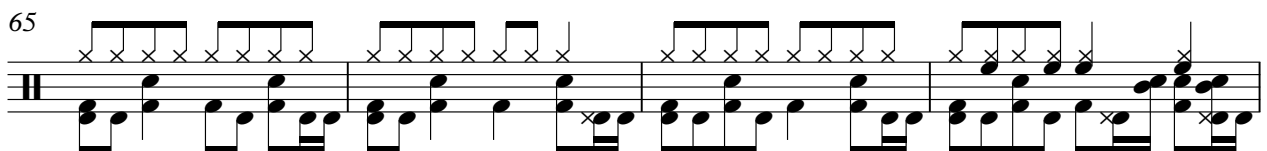
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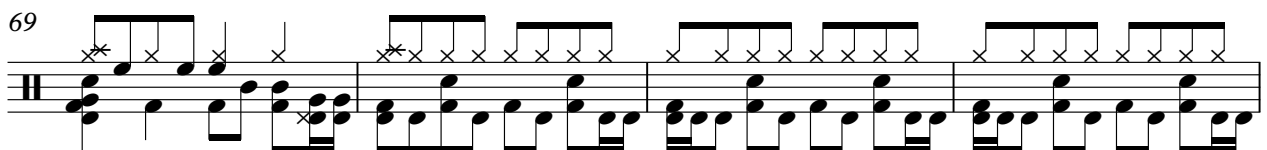
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65

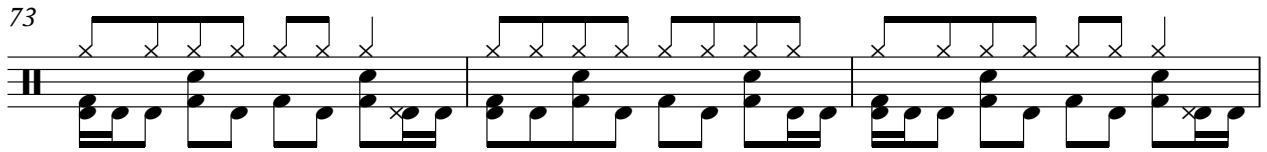


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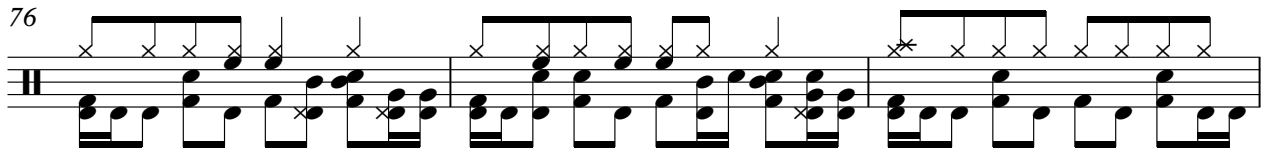


DRUMS

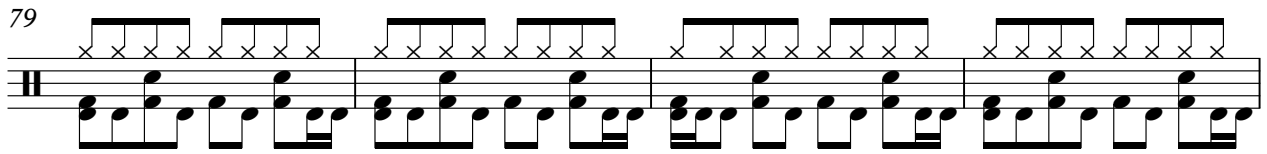
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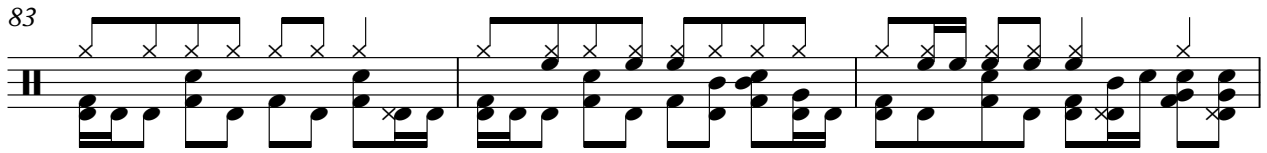
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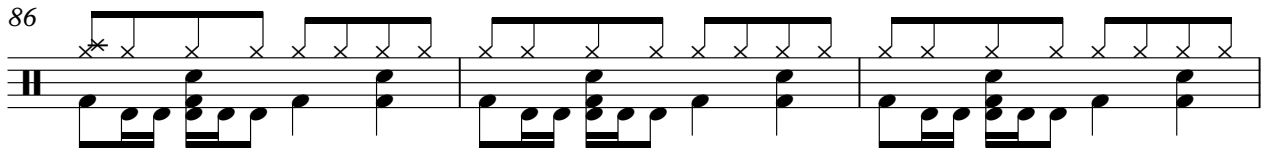
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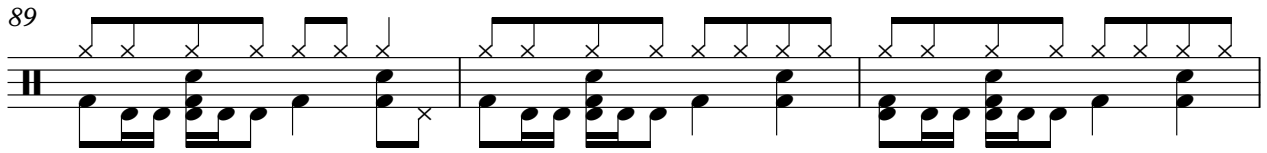
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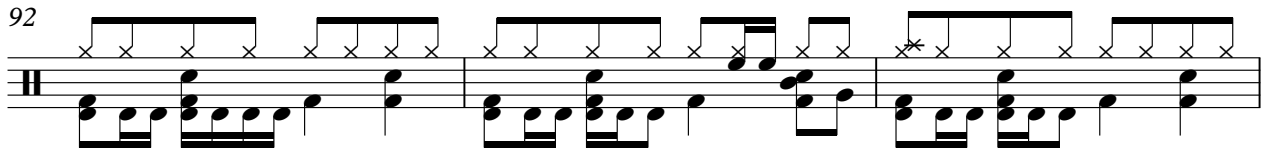
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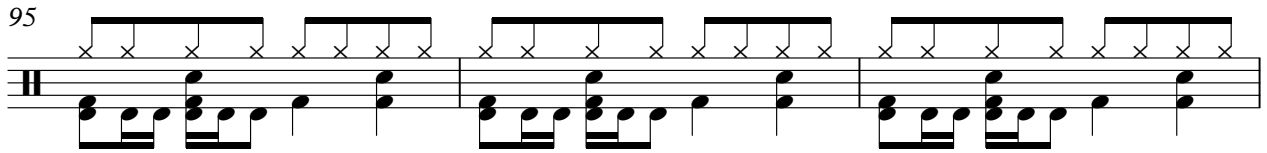
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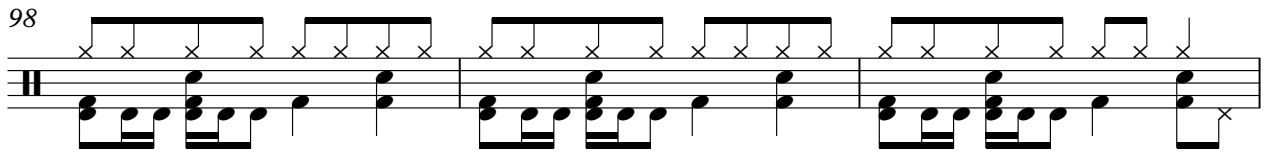
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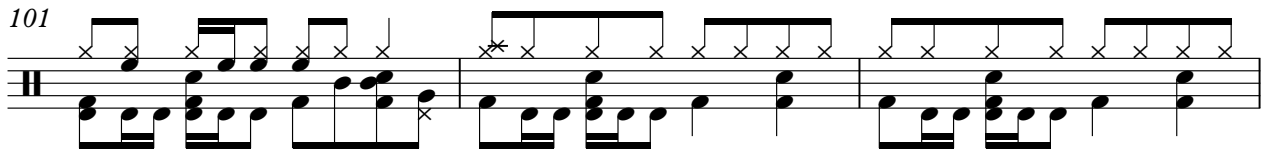
95



98



101



V.S.

104

107

110

113

116

119

122

125

128

131

DRUMS

The image displays a drum score for measures 134 through 161. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the snare staff, 'x' marks indicate cymbal hits. Above the bass drum staff, '3' and '6' indicate triplet and sextuplet rhythms, respectively. The score concludes with a double bar line and a final '8' time signature.

# Die Flippers - Flippers Medley Nr 03 Medley

MUSIC BOX

♩ = 123,000238

3

8

12

3

19

2

2

26

31

35

39

43

45

4

Detailed description: This is a guitar music box score for a medley. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 123,000238. The score includes various rhythmic markings such as '3' (triplets), '2' (pairs), and '4' (quadruplets). The music features a mix of chords and melodic lines, with some sections containing complex chord voicings and others featuring more rhythmic patterns. The staves are numbered 3, 8, 12, 19, 26, 31, 35, 39, 43, and 45, indicating the starting measure for each system.

MUSIC BOX

51

56

60

64

76

85

89

93

97

101





MUSIC BOX

136

Musical staff 136: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes and chords. The notes include Bb, D, F, Ab, and G. There are several chords and melodic lines.

140

Musical staff 140: Treble clef, key signature of one flat. Continuation of the melody with eighth notes and chords. Notes include Bb, D, F, Ab, and G.

144

Musical staff 144: Treble clef, key signature of one flat. Features a sextuplet (6) and a triplet (3) of eighth notes.

147

Musical staff 147: Treble clef, key signature of one flat. Continuation of the melody with eighth notes and chords.

149

Musical staff 149: Treble clef, key signature of one flat. Continuation of the melody with eighth notes and chords.

152

Musical staff 152: Treble clef, key signature of one flat. Continuation of the melody with eighth notes and chords.

155

Musical staff 155: Treble clef, key signature of one flat. Continuation of the melody with eighth notes and chords.

158

Musical staff 158: Treble clef, key signature of one flat. Continuation of the melody with eighth notes and chords.

161

Musical staff 161: Treble clef, key signature of one flat. Continuation of the melody with eighth notes and chords, ending with a final note.

♩ = 123,000238

9

14

18

22

26

30

33

35

37

39

V.S.

42

44

47

52

56

60

63

66

70

73

76

79

82

85

88

92

95

98

101

104

V.S.

107

110

113

116

119

122

124

127

130

133

This musical score is for guitar, spanning measures 136 to 162. It is written in a key with one sharp (F#) and a common time signature. The score is presented in two systems: the first system contains measures 136-151, and the second system contains measures 154-162. Each measure is written on a grand staff consisting of a treble clef and a bass clef. The music is characterized by a steady eighth-note rhythm. Measures 136-151 feature a melodic line in the treble clef and a bass line in the bass clef, with the treble line often containing triplet markings. Measure 154 includes a triplet in the bass line. Measure 160 features a triplet in the treble line. Measure 162 begins with a sextuplet in the treble line, indicated by a bracket and the number '6' above it. The piece concludes with a final chord in the bass clef.

♩ = 123,000238

2

8

3

16

2

2

24

9

37

4

44

49

16

69

73

78

82

87

91

96

102

107

112



CHOIR AAHS

116

47

BRASS 1

Die Flippers - Flippers Medley Nr 03 Medley

♩ = 123,000258

11

Musical notation for measures 11-13 in 4/4 time. Measure 11 is a whole rest. Measures 12 and 13 contain eighth-note patterns.

14

15

Musical notation for measures 14-16 in 4/4 time. Measure 14 is a whole rest. Measures 15 and 16 contain eighth-note patterns.

32

4

Musical notation for measures 32-35 in 4/4 time. Measures 32 and 33 are whole rests. Measure 34 is a whole rest. Measure 35 contains a quarter note.

41

2

Musical notation for measures 41-43 in 4/4 time. Measures 41 and 42 are whole rests. Measure 43 contains a quarter note.

46

118

Musical notation for measures 46-118 in 4/4 time. Measure 46 contains two eighth notes. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest.

PIZZICATO

Die Flippers - Flippers Medley Nr 03 Medley

♩ = 123,000258

11

14

16

18

20

22

24

26

28

31

14

119

PIZZICATO

Die Flippers - Flippers Medley Nr 03 Medley

♩ = 123,000258

11

14

17

20

23

26

29

32

Detailed description: This is a musical score for guitar, specifically for a pizzicato piece. The score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 123,000258. The music consists of a series of chords, many of which are beamed together in groups of four, indicating a fast, rhythmic pattern. The chords are primarily triads and dyads, often with a bass note. The score is divided into measures, with measure numbers 11, 14, 17, 20, 23, 26, 29, and 32 clearly marked. The notation includes stems, beams, and chord symbols, typical of a guitar tablature or chord sheet. The overall style is rhythmic and percussive, characteristic of pizzicato.

V.S.

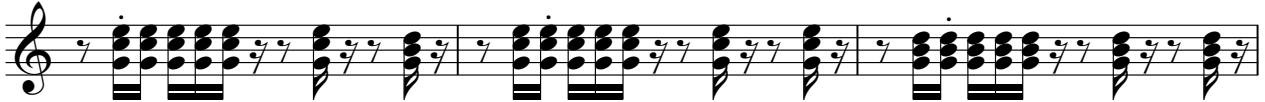
35



38



41



44



51



54



57



60



PIZZICATO

63



66



69



72



75



78



81



84



V.S.

## PIZZICATO

87



90



93



96



99



102



105



108



PIZZICATO

111



114



117



119



121



123



126



129



V.S.



PIZZICATO

131

134

137

140

143

146

149

152

PIZZICATO

7

155

3 3 3

158

3 3 3

161

3 6

PIZZICATO

Die Flippers - Flippers Medley Nr 03 Medley

♩ = 123,000258

11

14

17

20

23

26

29

32

35

38

Detailed description: This is a musical score for guitar in pizzicato style, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 123,000258. The first staff starts at measure 11 and contains a whole rest followed by a series of chords. The subsequent staves are numbered 14, 17, 20, 23, 26, 29, 32, 35, and 38, indicating the starting measure for each line. The music is written in 4/4 time and features a consistent rhythmic pattern of chords with eighth-note accents. The chords are primarily triads and dyads, often with a dotted eighth note and a sixteenth note. The notation includes stems, beams, and accents to indicate the pizzicato style.

V.S.

PIZZICATO

41



44



5

51



54



58



63



66



68



71



74



77



80



83



86

2



91



94



97



99



101

2



104



PIZZICATO

107



110



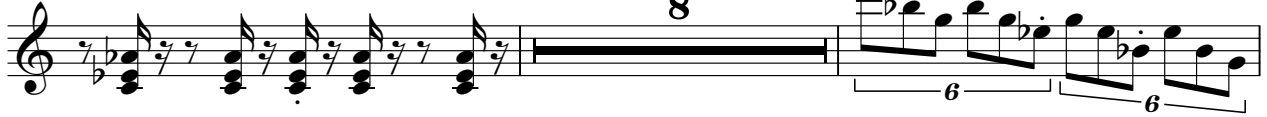
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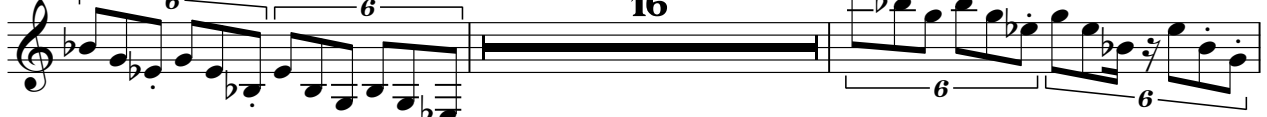
115



117



127



145



162



STRINGS

Die Flippers - Flippers Medley Nr 03 Medley

♩ = 123,000258

7

13

21

28

34

39

43

## STRINGS

47



53



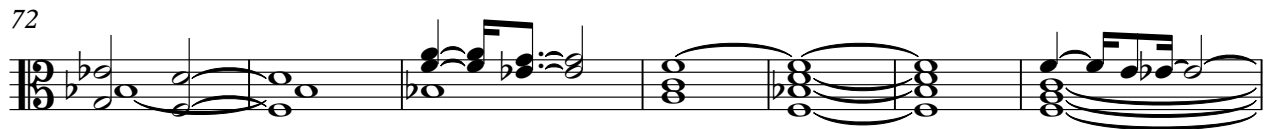
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65



72



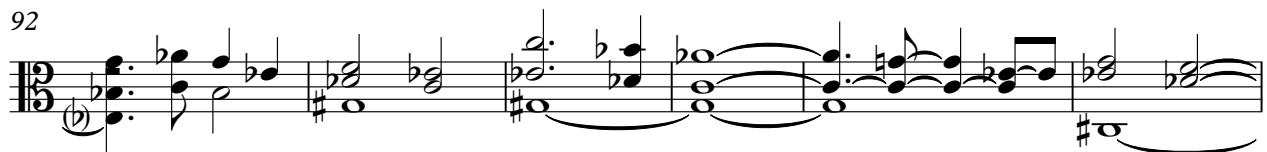
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86



92



98



104



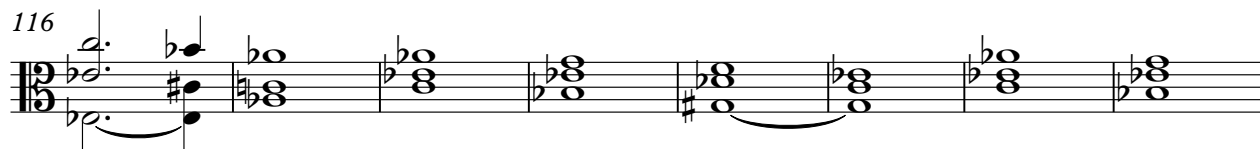


STRINGS

110



116



124



133



142



151



159

