

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

BOTTLEBLOW

HARMONICA

DRUMS

XYLOPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

♩ = 111,000114

ICE RAIN

♩ = 111,000114

STRINGS

The musical score is arranged in a vertical stack of staves. The top section includes Bottleblow, Harmonica, Drums, Xylophone, Steel Guitar, Muted Guitar, Finger Bass, and Melody. The middle section includes Choir AAHS, Synthesizer 1, Bass & Lead, and Fantasia. The bottom section includes Ice Rain and Strings. The tempo is marked as ♩ = 111,000114. The time signature is 4/4. The Xylophone part features a complex rhythmic pattern with a sixteenth-note triplet (6), followed by eighth-note triplets (3) and a final eighth-note triplet (3). The Steel Guitar part has a triplet of eighth notes. The Choir AAHS part has a simple melody. The Ice Rain and Strings parts have a similar rhythmic pattern of eighth notes.

The image displays a multi-stemmed musical score for a variety of instruments. The instruments listed on the left are: DRUMS, XYLOPHONE, STEEL GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, BASS&LEAD, ICE RAIN, and STRINGS. The score is written on ten staves. The DRUMS staff uses a drum set notation with a '5' above the first measure. The XYLOPHONE staff features a melodic line with sixteenth notes and a '6' above each of the four measures. The STEEL GTR staff shows a sustained chord. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with a final note tied to the next measure. The SYN STR 1 staff has a long, sustained chord. The BASS&LEAD staff has a rhythmic pattern of eighth notes with stems pointing down. The ICE RAIN staff has a rhythmic pattern of eighth notes with stems pointing down. The STRINGS staff has a simple bass line.

The image displays a multi-staff musical score for a piece. The instruments and parts are listed on the left side of the score:

- DRUMS:** Features a rhythmic pattern with sixteenth notes and rests, starting at measure 6.
- XYLOPHONE:** Plays a melodic line with sixteenth notes, including sixteenth-note runs and triplets.
- STEEL GTR:** Remains mostly silent until the end of the piece, where it plays a triplet.
- MUTED GTR:** Provides a rhythmic accompaniment with muted chords and single notes.
- FINGERDBAS:** Plays a simple bass line with quarter notes.
- CHOIR AAHS:** Provides vocal accompaniment with sustained chords and melodic fragments.
- SYN STR 1:** Plays a sustained chord with some movement.
- BASS&LEAD:** Plays a rhythmic accompaniment with eighth notes and chords.
- ICE RAIN:** Plays a rhythmic accompaniment with eighth notes and chords.
- STRINGS:** Provides a harmonic accompaniment with sustained chords and some movement.

The score is written in a common time signature (4/4). The key signature has one flat (B-flat). The piece begins at measure 6, as indicated by the '6' above the drum staff. The score concludes with a final measure containing a triplet in the steel guitar and a sustained chord in the strings.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments are: DRUMS, XYLOPHONE, STEEL GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, BASS&LEAD, FANTASIA, and STRINGS. The notation includes various rhythmic patterns, such as sixteenth notes and eighth notes, and dynamic markings like '6' and '7'. The score is written in a standard musical notation style with a common time signature.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern starting at measure 8, with various drum sounds indicated by 'x' marks on a staff.
- XYLOPHONE:** Plays a melodic line with a sixteenth-note triplet (labeled '6') and three eighth-note triplets (labeled '3').
- STEEL GTR:** Remains mostly silent, with a final triplet of notes in the last measure.
- MUTED GTR:** Provides a rhythmic accompaniment using muted notes and chords.
- FINGERDBAS:** Plays a simple bass line in the bass clef.
- CHOIR AAHS:** Provides vocal accompaniment with sustained notes and a final long note.
- SYN STR 1:** A string section part consisting of a long, sustained, and slightly decaying note.
- BASS&LEAD:** Plays a complex bass line with many sixteenth notes and rests.
- FANTASIA:** Plays a melodic line with many sixteenth notes and rests.
- ICE RAIN:** Provides a rhythmic accompaniment with chords and rests.
- STRINGS:** Plays a melodic line with sustained notes and a final long note.

9

DRUMS

XYLOPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

6

6

6

6

The musical score consists of ten staves. The 'DRUMS' staff features a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The 'XYLOPHONE' staff has a melodic line with sixteenth notes and rests, with the number '6' written above the staff. The 'STEEL GTR' staff shows a series of chords. The 'MUTED GTR' staff has a rhythmic pattern of eighth notes with stems pointing down. The 'FINGERDBAS' staff has a simple bass line with quarter notes. The 'CHOIR AAHS' staff has a melodic line with quarter notes. The 'SYN STR 1' staff has a long, sustained chord. The 'BASS&LEAD' staff has a rhythmic pattern of eighth notes with stems pointing down. The 'ICE RAIN' staff has a rhythmic pattern of eighth notes with stems pointing down. The 'STRINGS' staff has a melodic line with quarter notes and a final note with a fermata.

The image displays a multi-stem musical score for a variety of instruments. The staves are arranged vertically from top to bottom as follows:

- DRUMS:** Features a drum set icon and a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds.
- XYLOPHONE:** Shows a melodic line with sixteenth notes and rests, featuring sixteenth-note triplets (labeled '6') and eighth-note triplets (labeled '3').
- STEEL GTR:** Contains a few notes, including a triplet of eighth notes near the end of the staff.
- MUTED GTR:** Displays a rhythmic pattern of muted chords, represented by vertical lines with flags.
- FINGERDBAS:** Shows a simple bass line with quarter notes.
- CHOIR AAHS:** Features a vocal line with sustained notes and a triplet of eighth notes.
- SYN STR 1:** Shows a sustained chord or block of notes.
- BASS&LEAD:** Contains a melodic line with eighth notes and rests.
- ICE RAIN:** Shows a rhythmic pattern of chords with flags.
- STRINGS:** Features a line with sustained chords and a triplet of eighth notes.

11

DRUMS

XYLOPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

6 6 6 6

3

8

8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for DRUMS, starting at measure 11, showing a complex rhythmic pattern with various note values and rests. The second staff is for XYLOPHONE, featuring a steady eighth-note accompaniment with a '6' marking above the staff. The third staff is for STEEL GTR, showing a long, sustained chord with a '3' marking above the staff. The fourth staff is for MUTED GTR, with a rhythmic pattern of eighth notes and rests. The fifth staff is for FINGERDBAS, with a simple bass line. The sixth staff is for CHOIR AAHS, with a sustained chord. The seventh staff is for SYN STR 1, with a sustained chord. The eighth staff is for BASS&LEAD, with a rhythmic pattern of eighth notes and rests. The ninth staff is for FANTASIA, with a rhythmic pattern of eighth notes and rests. The tenth staff is for ICE RAIN, with a rhythmic pattern of eighth notes and rests. The eleventh staff is for STRINGS, with a sustained chord. The page number '8' is in the top left corner. The measure number '11' is at the top of the first staff. The numbers '6' and '3' are markings above the xylophone and steel guitar staves respectively. The numbers '8' are markings above the choir aahs and strings staves.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, XYLOPHONE, STEEL GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, FANTASIA, ICE RAIN, and STRINGS. The score begins at measure 12, indicated by a bracket and the number '12' above the first staff. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The XYLOPHONE staff has a simple melodic line. The STEEL GTR staff shows a long sustained chord followed by a triplet. The FINGERDBAS staff has a melodic line with a long note. The MELODY staff has a simple melodic line. The CHOIR AAHS staff has a simple melodic line. The SYN STR 1 staff has a simple melodic line. The BASS&LEAD staff has a simple melodic line. The FANTASIA staff has a simple melodic line. The ICE RAIN staff has a simple melodic line. The STRINGS staff has a simple melodic line.

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern starting at measure 13, marked with asterisks. The notation includes a double bar line at the beginning of the staff.
- XYLOPHONE:** Plays a rhythmic pattern of eighth notes, with the number '6' written above the staff in four measures.
- STEEL GTR:** Shows a few notes in the first measure, followed by a rest for the remainder of the section.
- MUTED GTR:** Features a rhythmic pattern of eighth notes with a muted 'x' symbol above each note.
- FINGERDBAS:** Plays a bass line with a few notes and a long, sustained note in the second measure.
- MELODY:** Shows a few notes in the first measure, followed by a rest.
- CHOIR AAHS:** Features a sustained note in the first measure, followed by a long, sustained note in the second measure.
- SYN STR 1:** Features a sustained note in the first measure, followed by a long, sustained note in the second measure.
- BASS&LEAD:** Plays a rhythmic pattern of eighth notes with a muted 'x' symbol above each note.
- ICE RAIN:** Features a rhythmic pattern of eighth notes with a muted 'x' symbol above each note.
- STRINGS:** Shows a few notes in the first measure, followed by a long, sustained note in the second measure.

14

DRUMS

XYLOPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for page 11, starting at measure 14. The score includes parts for Drums, Xylophone, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Xylophone part has sixteenth-note runs with triplet and sextuplet markings. The Steel Guitar part has a few notes, including a triplet. The Muted Guitar part consists of rhythmic patterns with muted notes. The Fingerboard Bass part has a melodic line with some slurs. The Melody part has a few notes. The Choir Aahs part has a few notes. The Synthesizer Strings 1 part has a few notes. The Bass and Lead part has a rhythmic pattern with notes. The Ice Rain part has a rhythmic pattern with notes. The Strings part has a few notes.

15

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes ten parts: DRUMS (with a drum set icon), STEEL GTR (steel guitar), MUTED GTR (muted guitar), FINGERDBAS (fingered bass), MELODY (melody line), CHOIR AAHS (choir aahs), SYN STR 1 (synthesized strings 1), BASS&LEAD (bass and lead), FANTASIA (fantasia), ICE RAIN (ice rain), and STRINGS (strings). The notation uses various clefs (treble and bass) and includes rhythmic patterns, chords, and sustained notes. A bracket on the left side groups the first five staves (DRUMS to MELODY), and another bracket groups the last five staves (BASS&LEAD to STRINGS). The MELODY and CHOIR AAHS parts feature long, sustained notes with hairpins indicating dynamics.

16

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

3

Detailed description: This is a multi-stem musical score for 13 instruments. The score begins at measure 16. The instruments are: DRUMS (top), STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, FANTASIA, ICE RAIN, and STRINGS (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a few notes, including a triplet of eighth notes. The MUTED GTR part consists of a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS part has a few notes in the bass clef. The MELODY part is mostly empty. The CHOIR AAHS part has a few notes in the soprano clef. The SYN STR 1 part has a few notes in the soprano clef. The BASS&LEAD part has a rhythmic pattern of eighth notes with stems pointing down. The FANTASIA part has a few notes in the soprano clef. The ICE RAIN part has a few notes in the soprano clef. The STRINGS part has a few notes in the bass clef. A bracket with the number '3' is placed over the triplet in the STEEL GTR part.

17

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description of the musical score for page 14, measures 17-20. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The second staff is 'STEEL GTR' (steel guitar) in treble clef. The third staff is 'MUTED GTR' (muted guitar) in treble clef. The fourth staff is 'FINGERDBAS' (fingered bass) in bass clef. The fifth staff is 'MELODY' in bass clef. The sixth staff is 'CHOIR AAHS' in treble clef. The seventh staff is 'SYN STR 1' (synthesizer strings 1) in treble clef. The eighth staff is 'BASS&LEAD' in treble clef. The ninth staff is 'ICE RAIN' in treble clef. The tenth staff is 'STRINGS' in bass clef. The score begins at measure 17. The drums play a steady rhythm. The steel guitar plays a melodic line. The muted guitar plays a rhythmic pattern. The fingered bass plays a melodic line. The melody plays a melodic line. The choir aahs play a melodic line. The synthesizer strings play a melodic line. The bass and lead play a rhythmic pattern. The ice rain plays a rhythmic pattern. The strings play a melodic line.

18

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

3

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for DRUMS, starting at measure 18, showing a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a few notes, including a triplet of eighth notes. The MUTED GTR staff features a rhythmic pattern of eighth notes with stems pointing down, indicating muted notes. The FINGERDBAS staff shows a bass line with quarter and eighth notes, and includes a fretboard diagram for the first four measures. The MELODY staff has a few notes, including a triplet of eighth notes. The CHOIR AAHS staff contains block chords and some melodic lines. The SYN STR 1 staff has a long, sustained note with a tremolo effect. The BASS&LEAD staff shows a rhythmic pattern of eighth notes with stems pointing down. The ICE RAIN staff has a rhythmic pattern of eighth notes with stems pointing down. The STRINGS staff shows a few notes, including a triplet of eighth notes.

19

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The 'STEEL GTR' staff is mostly empty. The 'MUTED GTR' staff features a series of eighth notes with stems pointing down, indicating muted guitar. The 'FINGERDBAS' staff has a single note in the first measure that sustains across the rest of the page. The 'MELODY' staff is empty. The 'CHOIR AAHS' staff contains a long, horizontal oval shape, representing a sustained vocal sound. The 'SYN STR 1' staff also contains a long, horizontal oval shape, representing a sustained string sound. The 'BASS&LEAD' staff has eighth notes with stems pointing down. The 'FANTASIA' staff has eighth notes with stems pointing down. The 'ICE RAIN' staff has a few notes in the first measure followed by rests. The bottom staff, labeled 'STRINGS', contains a long, horizontal oval shape, representing a sustained string sound.

20

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a common time signature. The instruments are: DRUMS (top stem, showing a complex rhythmic pattern with 'x' marks for cymbals), STEEL GTR (treble clef, mostly rests with a triplet at the end), MUTED GTR (treble clef, rhythmic accompaniment with muted notes), FINGERDBAS (bass clef, melodic line with chords), MELODY (bass clef, rhythmic accompaniment), CHOIR AAHS (treble clef, vocal line with sustained notes), SYN STR 1 (treble clef, mostly rests), BASS&LEAD (treble clef, rhythmic accompaniment), FANTASIA (treble clef, mostly rests), ICE RAIN (treble clef, rhythmic accompaniment), and STRINGS (bass clef, rhythmic accompaniment). A measure number '20' is written at the beginning of the first staff.

21

DRUMS

XYLOPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This page of a musical score contains measures 21 through 24. The score is arranged in a vertical stack of staves. At the top, measure 21 is indicated. The instruments and their parts are: DRUMS (top staff, showing a rhythmic pattern with asterisks), XYLOPHONE (second staff, featuring sixteenth-note runs with a '6' above each measure), STEEL GTR (third staff, mostly silent with a few notes), MUTED GTR (fourth staff, playing a rhythmic pattern of chords), FINGERDBAS (fifth staff, playing a melodic line with a long note), MELODY (sixth staff, mostly silent), CHOIR AAHS (seventh staff, holding a long note), SYN STR 1 (eighth staff, holding a long note), BASS&LEAD (ninth staff, playing a rhythmic pattern of chords), ICE RAIN (tenth staff, playing a rhythmic pattern of chords), and STRINGS (bottom staff, holding a long note). The notation includes various symbols like asterisks, '6', and slurs.

22

DRUMS

XYLOPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for page 19, starting at measure 22. The score includes parts for Drums, Xylophone, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Xylophone part has sixteenth-note runs with triplet markings. The Steel Guitar part has a few notes, including a triplet. The Muted Guitar part consists of a series of chords with a rhythmic pattern. The Fingerboard Bass part has a melodic line with some chords. The Melody part has a few notes. The Choir Aahs part has a few notes. The Synthesizer Strings 1 part has a few notes. The Bass and Lead part has a series of chords. The Ice Rain part has a series of chords. The Strings part has a few notes.

23

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for page 20, starting at measure 23. The score includes ten parts: DRUMS (percussion), STEEL GTR (steel guitar), MUTED GTR (muted guitar), FINGERDBAS (fingered bass), MELODY (melody line), CHOIR AAHS (choir vocalizations), SYN STR 1 (synthesized strings), BASS&LEAD (bass and lead), FANTASIA (fantasia part), ICE RAIN (ice rain effect), and STRINGS (string section). The STEEL GTR part features a long sustained chord with a triplet of eighth notes at the end. The MUTED GTR part has a rhythmic pattern of eighth notes with stems. The FINGERDBAS part has a simple bass line. The MELODY part is mostly empty. The CHOIR AAHS part has two notes. The SYN STR 1 part has a long sustained chord. The BASS&LEAD part has a rhythmic pattern of eighth notes. The FANTASIA part has a rhythmic pattern of eighth notes. The ICE RAIN part has a rhythmic pattern of eighth notes. The STRINGS part has two notes.

24

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a 24-measure segment. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Fantasia, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with a triplet at the end. The Muted Guitar part consists of a rhythmic pattern of chords. The Fingerboard Bass part has a simple melodic line. The Melody part is mostly empty. The Choir Aahs part has a few notes. The Syn Str 1 part has a long note with a slur. The Bass and Lead part has a rhythmic pattern of chords. The Fantasia part has a few notes. The Ice Rain part has a rhythmic pattern of chords. The Strings part has a few notes.

25

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

26

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

3

3

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains ten staves: DRUMS (top), STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, ICE RAIN, and STRINGS (bottom). The second system contains three staves: CHOIR AAHS, SYN STR 1, and STRINGS. The score begins at measure 26. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a long, sustained note with a tremolo effect, followed by a triplet of eighth notes. The MUTED GTR part consists of a series of muted chords. The FINGERDBAS part has a simple melodic line. The MELODY part has a few notes, including a triplet. The CHOIR AAHS part has a vocal line with a triplet. The SYN STR 1 part has a sustained chord. The BASS&LEAD part has a series of chords. The ICE RAIN part has a series of chords. The STRINGS part has a series of chords, including a triplet. The page number 23 is in the top right corner. The measure number 26 is at the start of the first staff. There are three '3' annotations indicating triplets in the STEEL GTR, MELODY, and STRINGS parts.

27

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

3

Detailed description: This is a multi-stem musical score for a 24-measure section. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerdbas, Melody, Choir Aahs, Syn Str 1, Bass&Lead, Fantasia, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a long, sustained note with a triplet of notes at the end. The Muted Guitar part consists of a series of chords and single notes. The Fingerdbas part has a simple bass line. The Melody part is mostly silent. The Choir Aahs part has a few notes. The Syn Str 1 part has a long, sustained note. The Bass&Lead part has a series of chords and single notes. The Fantasia part has a series of chords and single notes. The Ice Rain part has a few notes. The Strings part is mostly silent.

28

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

STRINGS

The musical score consists of ten staves. The first staff, 'BOTTLEBLOW', shows a sequence of chords: a whole note chord with a sharp sign, followed by a half note chord, and another whole note chord with a sharp sign. The 'DRUMS' staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. The 'STEEL GTR' staff has a long, sustained chord with a fermata, followed by a triplet of eighth notes. The 'MUTED GTR' staff shows a series of eighth notes with a slash through the stem, indicating muted notes. The 'FINGERDBAS' staff has a simple bass line of quarter notes. The 'CHOIR AAHS' staff has a few notes with a fermata. The 'SYN STR 1' staff has a long, sustained chord with a fermata. The 'BASS&LEAD' staff has a series of eighth notes with a slash through the stem. The 'FANTASIA' staff has a few notes with a slash through the stem. The 'STRINGS' staff has a series of chords and notes, including a triplet of eighth notes.

29

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

STRINGS

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- BOTTLEBLOW:** Treble clef, playing a sequence of eighth notes with a bottleneck effect, including a sharp sign (#) on the fifth line.
- DRUMS:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.
- STEEL GTR:** Treble clef, playing a melodic line with a bottleneck effect, featuring a sharp sign (#) on the fifth line.
- MUTED GTR:** Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign (#) on the fifth line.
- FINGERDBAS:** Bass clef, playing a simple bass line with quarter notes and a sharp sign (#) on the second line.
- CHOIR AAHS:** Treble clef, playing a vocal line with a sharp sign (#) on the fifth line.
- SYN STR 1:** Treble clef, playing a synthesizer string part with a sharp sign (#) on the fifth line.
- BASS&LEAD:** Treble clef, playing a bass and lead line with a sharp sign (#) on the fifth line.
- STRINGS:** Bass clef, playing a string part with a sharp sign (#) on the fifth line and a triplet of eighth notes.

30

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

STRINGS

31

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

STRINGS

32

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

3

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'STEEL GTR' staff is in treble clef and features a triplet of eighth notes at the end of the measure. The 'MUTED GTR' staff is in treble clef and shows a series of muted chords. The 'FINGERDBAS' staff is in bass clef and contains a melodic line with some chromatic movement. The 'MELODY' staff is in bass clef and is mostly silent. The 'CHOIR AAHS' staff is in treble clef and has a few sustained notes. The 'SYN STR 1' staff is in treble clef and has a few notes. The 'BASS&LEAD' staff is in treble clef and shows a bass line with some syncopation. The 'FANTASIA' staff is in treble clef and has a few notes. The 'ICE RAIN' staff is in treble clef and shows a bass line with some syncopation. The 'STRINGS' staff is in bass clef and shows a series of sustained chords.

33

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

3

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

Detailed description: This page of a musical score contains ten staves for measures 33 through 36. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with snare and bass drum), STEEL GTR (second staff, mostly rests with some notes), MUTED GTR (third staff, rhythmic pattern with muted notes), FINGERDBAS (fourth staff, bass line with chords and single notes), MELODY (fifth staff, bass clef line with notes and rests), CHOIR AAHS (sixth staff, vocal line with a triplet of notes in measure 33), SYN STR 1 (seventh staff, sustained chord), BASS&LEAD (eighth staff, bass clef line with chords), ICE RAIN (ninth staff, chords with a key signature change to one flat in measure 35), and STRINGS (bottom staff, bass clef line with chords and a triplet in measure 33). The key signature is one sharp (F#) for most of the page, changing to one flat (Bb) in measure 35.

34

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

35

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes ten parts: DRUMS (top), STEEL GTR (steel guitar), MUTED GTR (muted guitar), FINGERDBAS (fingered bass), MELODY (melody line), CHOIR AAHS (choir aahs), SYN STR 1 (synthesized strings 1), BASS&LEAD (bass and lead), ICE RAIN (ice rain effect), and STRINGS (strings). The notation uses various clefs (treble and bass) and includes specific symbols for drums (x for cymbals), guitar effects (muted notes), and string techniques (fingerings, slurs). The MELODY and FINGERDBAS parts are in bass clef, while the others are in treble clef. The score shows a progression of chords and melodic lines across the ten staves.

36

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

Detailed description: This is a multi-staff musical score for a 33-measure section. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer String 1, Bass and Lead, Ice Rain, and Strings. The Drums part starts at measure 36 and features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a few notes, including a triplet in the final measure. The Muted Guitar part consists of a series of chords with a rhythmic pattern. The Fingerboard Bass part shows a melodic line with some slurs. The Melody part is a simple line with a few notes. The Choir Aahs part features sustained chords. The Synthesizer String 1 part is a long, sustained note with a tremolo effect. The Bass and Lead part has a rhythmic pattern of chords. The Ice Rain part has a rhythmic pattern of chords. The Strings part has a few notes, including a triplet in the final measure.

37

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description of the musical score: The score is for page 34, starting at measure 37. It features ten staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'STEEL GTR' staff has a melodic line with a triplet of eighth notes at the end. The 'MUTED GTR' staff consists of a series of muted chords. The 'FINGERDBAS' staff shows a bass line with a melodic contour. The 'MELODY' staff has a simple melodic line. The 'CHOIR AAHS' staff features a vocal line with sustained notes. The 'SYN STR 1' staff has a synthesizer part with sustained chords. The 'BASS&LEAD' staff has a bass line with a melodic contour. The 'ICE RAIN' staff has a melodic line with a triplet of eighth notes at the end. The 'STRINGS' staff has a melodic line with a triplet of eighth notes at the end.

38

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

Detailed description: This is a multi-stem musical score for a 35-measure section. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a long, sustained note with a tremolo effect, followed by a triplet. The Muted Guitar part consists of a series of muted chords. The Fingerboard Bass part shows a melodic line with a long note and a triplet. The Melody part is a simple line with a few notes. The Choir Aahs part has a few notes with a long note. The Syn Str 1 part has a few notes with a long note. The Bass and Lead part has a series of chords. The Ice Rain part has a series of chords. The Strings part has a few notes with a long note.

39

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 39. The score includes ten parts: DRUMS (top), STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, FANTASIA, ICE RAIN, and STRINGS (bottom). The key signature is one sharp (F#). The DRUMS part features a complex rhythmic pattern with accents. The STEEL GTR part has a few notes and rests. The MUTED GTR part shows a rhythmic pattern with muted notes. The FINGERDBAS part has a simple bass line. The MELODY part is mostly empty. The CHOIR AAHS part has a whole rest. The SYN STR 1 part has a long note with a slur. The BASS&LEAD part has a rhythmic pattern with chords. The FANTASIA part has a rhythmic pattern with chords. The ICE RAIN part has a few notes and rests. The STRINGS part has a few notes and rests.

40

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

3

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Fantasia, Ice Rain, and Strings. The Drums part starts at measure 40 and features a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a triplet of notes in the final measure. The Muted Guitar part consists of a series of muted chords. The Fingerboard Bass part has a melodic line with some chromatic movement. The Melody part is mostly silent. The Choir Aahs part has a few sustained notes. The Synthesizer Strings 1 part has a few notes in the beginning. The Bass and Lead part has a series of chords. The Fantasia part has a few notes. The Ice Rain part has a series of chords. The Strings part has a series of chords.

41

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

3

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, featuring a melodic line with a sharp key signature and a final measure with a fermata. The third staff is MUTED GTR, with a rhythmic pattern of eighth notes and chords, some marked with a slash and a vertical line. The fourth staff is FINGERDBAS, showing a bass line with eighth notes and a melodic phrase. The fifth staff is MELODY, with a bass clef and a melodic line of eighth notes. The sixth staff is CHOIR AAHS, with a treble clef and a melodic line featuring a triplet of eighth notes. The seventh staff is SYN STR 1, with a treble clef and a long, sustained chord. The eighth staff is BASS&LEAD, with a treble clef and a rhythmic pattern of eighth notes and chords. The ninth staff is ICE RAIN, with a treble clef and a rhythmic pattern of eighth notes and chords. The tenth staff is STRINGS, with a bass clef and a rhythmic pattern of eighth notes and chords, including a triplet. The page number 38 is in the top left, and the measure number 41 is at the start of the first staff.

42

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: DRUMS (top staff, showing a drum set with various patterns), STEEL GTR (steel guitar, featuring a triplet), MUTED GTR (muted guitar, with a rhythmic pattern), FINGERDBAS (fingerboard bass, with a melodic line), MELODY (melody line, with a melodic line), CHOIR AAHS (choir aahs, with a melodic line), SYN STR 1 (synthesized strings 1, with a sustained chord), BASS&LEAD (bass and lead, with a rhythmic pattern), ICE RAIN (ice rain, with a rhythmic pattern), and STRINGS (strings, with a melodic line). The second system includes: BASS&LEAD (bass and lead, with a rhythmic pattern), ICE RAIN (ice rain, with a rhythmic pattern), and STRINGS (strings, with a melodic line). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 42 is at the top left, and 39 is at the top right. There are three '3' markings indicating triplets in the STEEL GTR, CHOIR AAHS, and STRINGS staves.

43

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for measures 43-46. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer String 1, Bass and Lead, Ice Rain, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Guitar part has a melodic line with some rests. The Muted Guitar part consists of rhythmic chords with muted notes. The Fingerboard Bass part shows a melodic line with some sustained notes. The Melody part is a simple bass line. The Choir Aahs part has a vocal line with some sustained notes. The Synthesizer String 1 part has a long, sustained note. The Bass and Lead part has a rhythmic pattern of eighth notes. The Ice Rain part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with some sustained notes.

44

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

Detailed description: This is a multi-stem musical score for page 41, starting at measure 44. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a few notes, including a triplet of eighth notes. The Muted Guitar part consists of a series of chords with a rhythmic pattern. The Fingerboard Bass part shows a melodic line with some slurs. The Melody part is a simple line with a few notes. The Choir Aahs part features a sustained chord with some movement. The Syn Str 1 part is a long, sustained chord. The Bass and Lead part has a rhythmic pattern of chords. The Ice Rain part has a rhythmic pattern of chords. The Strings part has a melodic line with some slurs.

45

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description of the musical score: The score is for page 42, starting at measure 45. It features ten staves. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR staff has a melodic line with a triplet at the end. The MUTED GTR staff uses a rhythmic pattern of eighth notes with muted flags. The FINGERDBAS staff shows a bass line with a melodic contour. The MELODY staff has a simple bass clef line with a few notes. The CHOIR AAHS staff contains sustained chords. The SYN STR 1 staff has a few notes in the first measure. The BASS&LEAD staff has a rhythmic pattern of eighth notes. The ICE RAIN staff has a rhythmic pattern of eighth notes. The STRINGS staff has a melodic line with a long note in the second measure.

46

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains nine staves: DRUMS (with a 46 measure marker), STEEL GTR (featuring a long sustain and a triplet), MUTED GTR (with rhythmic slashes and chords), FINGERDBAS (with a melodic line and chordal accompaniment), MELODY (with chordal accompaniment), CHOIR AAHS (with a melodic line), SYN STR 1 (with a chord), BASS&LEAD (with rhythmic slashes and chords), ICE RAIN (with rhythmic slashes and chords), and STRINGS (with chordal accompaniment). The second system contains the remaining staves. The key signature has one sharp (F#), and the time signature is 4/4.

47

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

48

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

STRINGS

Detailed description of the musical score: The score is for page 45, starting at measure 48. It consists of nine staves. The Bottleblow part (top) has a melody of eighth notes with slurs and accents, ending with a whole note chord. The Drums part shows a consistent pattern of snare and bass drum hits. The Steel Gtr part features a melodic line with slurs and a sharp sign. The Muted Gtr part has a rhythmic pattern of eighth notes with slurs. The Fingerdbas part has a simple bass line. The Choir Aahs part has a few notes with a sharp sign. The Syn Str 1 part has a sustained chord with a sharp sign. The Bass&Lead part has a rhythmic pattern of eighth notes with slurs. The Strings part has a rhythmic pattern of eighth notes with slurs, including a triplet of eighth notes in measures 48-50.

49

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

STRINGS

50

BOTTLEBLOW

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

STRINGS

51

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

52

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

53

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for page 50, starting at measure 53. The score includes ten parts: DRUMS (with a drum set icon), STEEL GTR (with a treble clef), MUTED GTR (with a treble clef), FINGERDBAS (with a bass clef), MELODY (with a bass clef), CHOIR AAHS (with a treble clef), SYN STR 1 (with a treble clef), BASS&LEAD (with a treble clef), ICE RAIN (with a treble clef), and STRINGS (with a bass clef). The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The steel guitar part has a triplet of eighth notes at the end of the measure. The muted guitar part consists of a series of muted chords. The fingerdbas part shows a melodic line with a descending eighth-note pattern. The melody part has a similar descending eighth-note pattern. The choir aahs part features a series of chords. The syn str 1 part has a single chord. The bass&lead, ice rain, and strings parts all feature a series of chords.

54

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description of the musical score: The score is for measures 54 and 55. The instruments and their parts are: HARMONICA: Treble clef, measure 54 has a whole rest, measure 55 has a dotted quarter note G4 and an eighth note F4. DRUMS: Two staves, top for cymbals (x marks) and bottom for bass drum (quarter notes). STEEL GTR: Treble clef, measure 54 has a whole rest, measure 55 has a quarter rest. MUTED GTR: Treble clef, rhythmic accompaniment with eighth notes and chords. FINGERDBAS: Bass clef, melodic line with a slur across measures 54 and 55. MELODY: Bass clef, melodic line with a slur across measures 54 and 55. CHOIR AAHS: Treble clef, measure 54 has a whole note G4, measure 55 has a whole note G#4. SYN STR 1: Treble clef, measure 54 has a whole note G4, measure 55 has a whole note G#4. BASS&LEAD: Treble clef, rhythmic accompaniment with eighth notes and chords. ICE RAIN: Treble clef, rhythmic accompaniment with eighth notes and chords. STRINGS: Bass clef, measure 54 has a whole note G4, measure 55 has a whole note G#4.

55

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

56

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

BASS&LEAD

ICE RAIN

STRINGS

57

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

BASS&LEAD

ICE RAIN

STRINGS

3

58

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for page 55, starting at measure 58. The score includes ten parts: DRUMS (top staff, showing a drum kit with a snare and bass drum pattern), STEEL GTR (steel guitar, mostly rests), MUTED GTR (muted guitar, rhythmic patterns), FINGERDBAS (fingerboard bass, melodic line), MELODY (melody line, mostly rests), CHOIR AAHS (choir aahs, two notes), SYN STR 1 (synthesized strings 1, sustained chord), BASS&LEAD (bass and lead, rhythmic patterns), FANTASIA (fantasia part, rhythmic patterns), ICE RAIN (ice rain part, rhythmic patterns), and STRINGS (strings, sustained chord). The score is written in a key with one sharp (F#) and a common time signature.

59

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

60

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

This musical score is for a multi-instrumental piece. It features 11 staves. The HARMONICA part starts at measure 60 with a long, sustained note. The DRUMS part has a steady, rhythmic pattern. The STEEL GTR part is mostly silent. The MUTED GTR part has a rhythmic pattern of muted notes. The FINGERDBAS part has a bass line with some sustained notes. The MELODY part has a simple line with some sustained notes. The CHOIR AAHS part has a vocal line with some sustained notes. The SYN STR 1 part has a sustained, shimmering texture. The BASS&LEAD part has a rhythmic pattern of bass notes. The ICE RAIN part has a rhythmic pattern of notes. The STRINGS part has a simple line with some sustained notes.

61

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

62

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for page 59, starting at measure 62. The score includes ten parts: DRUMS (top), STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, ICE RAIN, and STRINGS (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. STEEL GTR has a few notes, including a triplet. MUTED GTR consists of a series of chords with a rhythmic pattern. FINGERDBAS is written in bass clef with a few notes. MELODY is also in bass clef with a few notes. CHOIR AAHS is in treble clef with a few notes. SYN STR 1 is a long, sustained chord. BASS&LEAD is in treble clef with a series of chords. ICE RAIN is in treble clef with a series of chords. STRINGS is in bass clef with a few notes.

63

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

3

3

3

3

64

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a 10-piece ensemble. The score is written in 4/4 time and begins at measure 64. The instruments and their parts are: 1. DRUMS: Features a complex rhythmic pattern with snare and tom-tom hits. 2. STEEL GTR: Shows a series of chords in the treble clef, with a key signature of one sharp (F#). 3. MUTED GTR: Features a rhythmic pattern of muted chords in the treble clef. 4. FINGERDBAS: A double bass part in the bass clef, including a fretboard diagram for the first measure. 5. MELODY: A melodic line in the bass clef. 6. CHOIR AAHS: A vocal part in the treble clef consisting of sustained chords. 7. BASS&LEAD: A bass line in the treble clef with a rhythmic pattern. 8. FANTASIA: A part in the treble clef with a rhythmic pattern. 9. ICE RAIN: A part in the treble clef with a rhythmic pattern. 10. STRINGS: A string ensemble part in the bass clef with sustained chords.

65

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-staff musical score for a track starting at measure 65. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Bass & Lead, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a few notes, including a triplet. The Muted Guitar part consists of a series of chords with a rhythmic pattern. The Fingerboard Bass part has a simple melodic line. The Melody part has a few notes with a fermata. The Choir Aahs part has a few notes with a fermata. The Bass & Lead part has a series of chords with a rhythmic pattern. The Ice Rain part has a series of chords with a rhythmic pattern. The Strings part has a few notes with a fermata.

66

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

67

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

STRINGS

The image displays a multi-stem musical score for a blues-influenced piece. The score is organized into ten horizontal staves, each with a specific instrument or vocal part label to its left. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure is marked with the number 68. The Bottleneck part features a melodic line with a slide and a B-flat. The Drums part shows a steady groove with a snare and bass drum pattern. The Steel Guitar part has a melodic line with a B-flat. The Muted Guitar part provides a rhythmic accompaniment with a B-flat. The Finger Bass part has a simple bass line with a B-flat. The Choir Aahs part has a vocal line with a B-flat. The Syn String 1 part has a sustained chord with a B-flat. The Bass & Lead part has a melodic line with a B-flat. The Fantasia part has a melodic line with a B-flat. The Strings part has a melodic line with a B-flat.

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

STRINGS

69

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

70

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

3

3

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with some grace notes. The Muted Guitar part consists of a series of chords with a muted effect. The Fingerboard Bass part has a melodic line with some grace notes. The Melody part has a simple melodic line. The Choir Aahs part has a melodic line with a triplet of notes. The Synthesizer Strings 1 part has a long, sustained chord. The Bass and Lead part has a melodic line with some grace notes. The Ice Rain part has a melodic line with some grace notes. The Strings part has a melodic line with a triplet of notes.

71

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for page 68, starting at measure 71. The score is organized into ten staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is STEEL GTR, featuring a triplet of notes at the end of the measure. The third staff is MUTED GTR, with a series of chords and rests. The fourth staff is FINGERDBAS, showing a melodic line with a long note. The fifth staff is MELODY, with a few notes and rests. The sixth staff is CHOIR AAHS, with a long note and a final chord. The seventh staff is SYN STR 1, with a long note and a final chord. The eighth staff is BASS&LEAD, with a series of chords and rests. The ninth staff is FANTASIA, with a few notes and rests. The tenth staff is ICE RAIN, with a few notes and rests. The bottom staff is STRINGS, with a long note and a final chord.

72

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer String 1, Bass and Lead, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with some grace notes. The Muted Guitar part consists of a series of chords with a muted effect. The Fingerboard Bass part has a melodic line with some grace notes. The Melody part has a melodic line with some grace notes. The Choir Aahs part has a melodic line with some grace notes. The Syn Str 1 part has a long, sustained note with a tremolo effect. The Bass and Lead part has a melodic line with some grace notes. The Ice Rain part has a melodic line with some grace notes. The Strings part has a melodic line with some grace notes.

73

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score includes ten parts: DRUMS (top), STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, FANTASIA, ICE RAIN, and STRINGS (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with some triplets. The MUTED GTR part consists of rhythmic patterns with muted notes. The FINGERDBAS part is a bass line with a long note and some movement. The MELODY part is a simple bass line. The CHOIR AAHS part has a long note with a fermata. The SYN STR 1 part has a long note with a fermata. The BASS&LEAD part has a rhythmic pattern with eighth notes. The FANTASIA part has a rhythmic pattern with eighth notes. The ICE RAIN part has a rhythmic pattern with eighth notes. The STRINGS part has a long note with a fermata.

74

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains nine staves: DRUMS (top), STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, ICE RAIN, and STRINGS (bottom). The second system contains the remaining staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a melodic line with some grace notes. The MUTED GTR staff features a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS staff shows a bass line with some slurs. The MELODY staff has a simple melodic line. The CHOIR AAHS staff has a few notes with a fermata. The SYN STR 1 staff has a long, sustained chord with a fermata. The BASS&LEAD staff has a rhythmic pattern of eighth notes with stems pointing down. The ICE RAIN staff has a rhythmic pattern of eighth notes with stems pointing down. The STRINGS staff has a few notes with a fermata. The page number 74 is at the top left of the first staff, and 71 is at the top right of the page.

75

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a few notes, including a triplet. The Muted Guitar part consists of a series of chords with a rhythmic pattern. The Fingerboard Bass part shows a sequence of notes and chords. The Melody part is a simple line of notes. The Choir Aahs part has a few notes. The Synthesizer Strings 1 part has a long, sustained chord. The Bass and Lead part has a rhythmic pattern of chords. The Ice Rain part has a rhythmic pattern of chords. The Strings part has a few notes.

76

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with snare and tom hits), STEEL GTR (treble clef, featuring a long sustained chord with a triplet flourish at the end), MUTED GTR (treble clef, playing a rhythmic pattern of eighth notes with muted sounds), FINGERDBAS (bass clef, playing a simple bass line), MELODY (bass clef, playing a simple bass line), CHOIR AAHS (treble clef, playing a vocal line with sustained notes), SYN STR 1 (treble clef, playing a sustained chord), BASS&LEAD (treble clef, playing a rhythmic pattern of eighth notes), FANTASIA (treble clef, playing a rhythmic pattern of eighth notes), ICE RAIN (treble clef, playing a rhythmic pattern of eighth notes), and STRINGS (bass clef, playing a simple bass line). The score is numbered 76 at the beginning of the first staff and 73 at the top right corner.

77

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

78

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

79

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for measures 76-79. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerdbas, Melody, Choir Aahs, Syn Str 1, Bass&Lead, Fantasia, Ice Rain, and Strings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel GTR part features a triplet of notes in the final measure. The Muted GTR part consists of a series of chords with muted notes. The Fingerdbas part has a long, sustained note with a tremolo effect. The Melody part is a simple line of notes. The Choir Aahs part has a long, sustained note with a tremolo effect. The Syn Str 1 part has a long, sustained note with a tremolo effect. The Bass&Lead part consists of a series of chords with muted notes. The Fantasia part has a series of chords with muted notes. The Ice Rain part has a series of chords with muted notes. The Strings part has a long, sustained note with a tremolo effect.

80

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains nine staves: DRUMS (with a tempo marking of 80), STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, and ICE RAIN. The second system contains one staff: STRINGS. The notation includes various rhythmic patterns, chords, and melodic lines across different clefs and time signatures.

81

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes ten parts: DRUMS (top), STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, BASS&LEAD, FANTASIA, ICE RAIN, and STRINGS (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with some triplets. The MUTED GTR part consists of a rhythmic pattern of eighth notes and chords. The FINGERDBAS part is a bass line with a long note and some movement. The MELODY part is a simple bass line. The CHOIR AAHS part has a long, sustained note. The SYN STR 1 part is a string section with a long, sustained note. The BASS&LEAD part is a bass line with a rhythmic pattern. The FANTASIA part is a melodic line with some rests. The ICE RAIN part is a melodic line with some rests. The STRINGS part is a string section with a long, sustained note.

82

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains nine staves: DRUMS (with a drum set icon), STEEL GTR (with a treble clef and a capo symbol), MUTED GTR (with a treble clef and muted notes), FINGERDBAS (with a bass clef and fingerings), MELODY (with a bass clef), CHOIR AAHS (with a treble clef), SYN STR 1 (with a treble clef and a long sustained note), BASS&LEAD (with a treble clef and chords), ICE RAIN (with a treble clef and chords), and STRINGS (with a bass clef and chords). The second system contains the remaining staves. The score includes various musical notations such as notes, rests, chords, and articulation marks. The page number 82 is at the top left, and 79 is at the top right.

83

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fingerboard Bass, Melody, Choir Aahs, Synthesizer Strings 1, Bass and Lead, Fantasia, Ice Rain, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with some grace notes. The Muted Guitar part consists of a rhythmic accompaniment with a triplet at the end. The Fingerboard Bass part has a simple melodic line. The Melody part is mostly empty. The Choir Aahs part has a few notes. The Syn Str 1 part has a long, sustained chord. The Bass and Lead part has a rhythmic accompaniment. The Fantasia part has a few notes. The Ice Rain part has a few notes. The Strings part has a few notes.

84

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is written for measures 84 through 87. The instruments and their parts are: DRUMS (top staff, showing a complex rhythmic pattern with snare and tom hits); STEEL GTR (second staff, featuring a long, sustained note with a tremolo effect and a triplet ending); MUTED GTR (third staff, playing a rhythmic pattern of eighth notes with a muted effect); FINGERDBAS (fourth staff, playing a bass line with eighth notes); MELODY (fifth staff, mostly silent with some chordal indications); CHOIR AAHS (sixth staff, playing sustained chords); SYN STR 1 (seventh staff, playing a melodic line with a tremolo effect); BASS&LEAD (eighth staff, playing a rhythmic pattern of eighth notes); FANTASIA (ninth staff, playing a rhythmic pattern of eighth notes); ICE RAIN (tenth staff, playing a rhythmic pattern of eighth notes); STRINGS (bottom staff, playing sustained chords). The score is written in a key signature of one flat and a 4/4 time signature.

85

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

ICE RAIN

STRINGS

Detailed description: This is a multi-stem musical score for page 82, starting at measure 85. The score is arranged vertically with ten staves. 1. DRUMS: Features a complex rhythmic pattern with various note values and rests. 2. STEEL GTR: Shows a melodic line with a long sustain and a triplet ending. 3. MUTED GTR: Displays a rhythmic pattern of chords with a muted effect. 4. FINGERDBAS: A bass line with a few notes and rests. 5. MELODY: A staff that is mostly empty, with a few notes at the beginning. 6. CHOIR AAHS: A staff with a few notes and rests. 7. SYN STR 1: A staff with a few notes and rests. 8. BASS&LEAD: A staff with a rhythmic pattern of chords. 9. FANTASIA: A staff with a few notes and rests. 10. ICE RAIN: A staff with a few notes and rests. 11. STRINGS: A staff with a few notes and rests.

86

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This musical score is for a piece titled 'Bottleneck Blues'. It features nine staves. The Bottleneck staff (top) starts at measure 86 and contains several chords with a flat sign. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for the bass drum. The Steel Guitar staff has a long, sustained chord that tapers off towards the end, followed by a triplet. The Muted Guitar staff plays a series of chords with a muted effect. The Finger Bass staff has a simple bass line. The Choir Aahs staff has a few notes and rests. The Synthesizer staff has a long, sustained note. The Bass & Lead staff has a series of chords. The Strings staff has a few notes and rests.

87

BOTTLEBLOW

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

STRINGS

Musical score for Bottleneck Blues, page 85. The score includes the following parts:

- BOTTLEBLOW**: Treble clef, 88 measure. Features a triplet of eighth notes and a triplet of sixteenth notes.
- DRUMS**: Two staves. The top staff shows a drum kit with 'x' marks for cymbals. The bottom staff shows a bass line.
- STEEL GTR**: Treble clef. Features a long sustained chord and a triplet of eighth notes.
- MUTED GTR**: Treble clef. Features a rhythmic pattern of eighth notes with muted flags.
- FINGERDBAS**: Bass clef. Features a simple bass line.
- CHOIR AAHS**: Treble clef. Features a long sustained chord.
- SYN STR 1**: Treble clef. Features a long sustained chord.
- BASS&LEAD**: Treble clef. Features a rhythmic pattern of eighth notes.
- FANTASIA**: Treble clef. Features a melodic line with eighth notes.
- STRINGS**: Bass clef. Features a long sustained chord.

89

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

BASS&LEAD

FANTASIA

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument or vocal part. The score is for measures 89, 90, and 91. The instruments are: DRUMS (represented by a drum set icon), STEEL GTR (Steel Guitar), FINGERDBAS (Fingered Bass), CHOIR AAHS (Choir Aahs), SYN STR 1 (Synthesizer Strings 1), BASS&LEAD (Bass and Lead), FANTASIA (Fantasia), and STRINGS (String Ensemble). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a standard musical notation style with a vertical bar line separating the measures.

BOTTLEBLOW

Die Flippers - Flippers Medley Nr 05 Medley

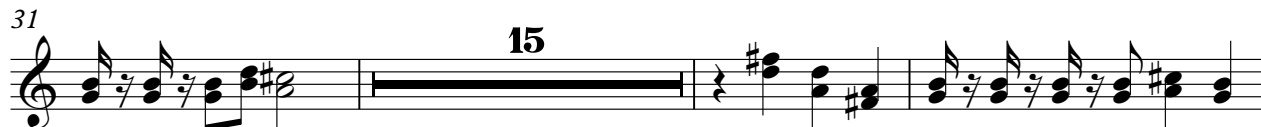
♩ = 111,000114

26



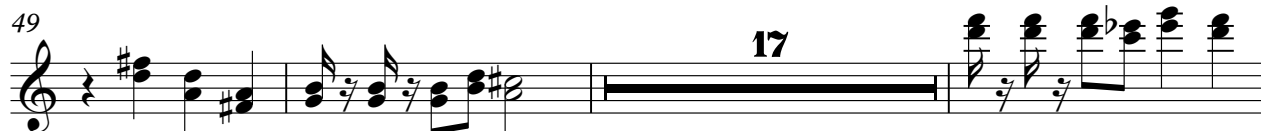
31

15



49

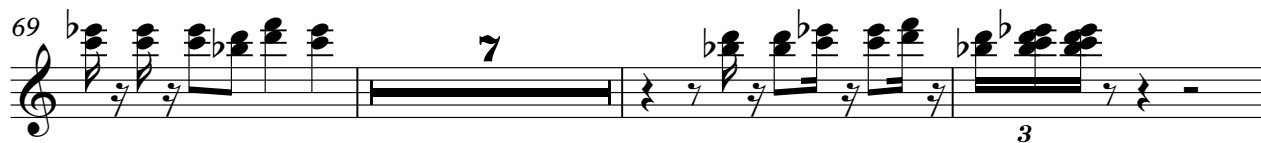
17



69

7

3



79

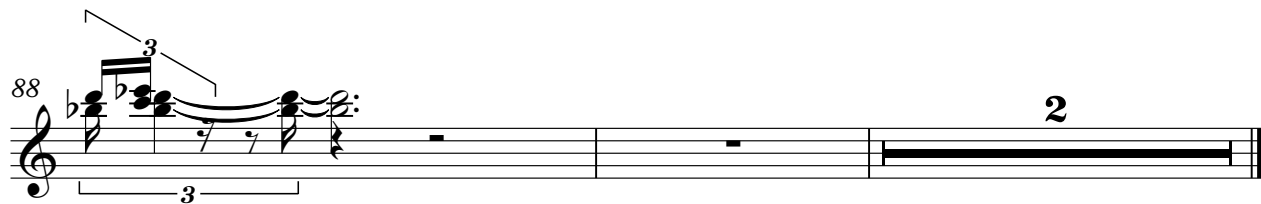
7



88

3

2



HARMONICA

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

48 2

54

3

61

4 22

90

2

DRUMS

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

2

7

10

14

17

20

23

26

29

32

V.S.

DRUMS

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

90

2

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

XYLOPHONE

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

2

6 3 3 3

5 6 6 6 6

6 6 3 6 3

7 6 6 6 6 6 3 3 3

9 6 6 6 6 6 6 3 6 3

11 6 6 6 6

13 6 6 6 6 6 6 3 6 3

15 6 6 6 6 6

22 6 6 3 6 3 67

90 2

Detailed description: This is a musical score for xylophone in 4/4 time. The tempo is marked as ♩ = 111,000114. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note (marked '2'), and then a series of eighth notes with various fingerings (6, 3, 3, 3). The second staff continues with eighth notes, mostly with a '6' fingering. The third staff has eighth notes with '6' and '3' fingerings. The fourth staff features eighth notes with '6' and '3' fingerings, ending with a quarter rest. The fifth staff has eighth notes with '6' and '3' fingerings. The sixth staff continues with eighth notes and '6' fingerings. The seventh staff has eighth notes with '6' and '3' fingerings. The eighth staff begins with a whole rest (marked '6'), followed by eighth notes with '6' fingerings. The ninth staff has eighth notes with '6' and '3' fingerings, followed by a whole rest (marked '67'). The tenth staff consists of a whole rest (marked '2').

♩ = 111,000114

2

8

13

18

23

27

31

36

41

46

V.S.

50

55

60

66

71

75

79

83

86

90

MUTED GTR

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

3

6

8

11

14

16

18

20

23

25

V.S.

27



29



32



35



37



39



42



44



47



49



51

54

56

59

61

63

66

68

71

74

V.S.

76



78



81



83



85



87



90



2

♩ = 111,000114

2

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



87



2

MELODY

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

10

16

22

28

4

35

40

44

3

2

51

MELODY

Musical staff 1: Bass clef, measures 51-55. Measure 51 has a whole rest. Measures 52-55 contain a melodic line with eighth notes and a half note with a sharp sign.

56

Musical staff 2: Bass clef, measures 56-60. Continuation of the melodic line from staff 1.

61

Musical staff 3: Bass clef, measures 61-65. Continuation of the melodic line.

66

2

Musical staff 4: Bass clef, measures 66-71. Measure 66 has a sharp sign. Measure 67 has a double bar line with a '2' above it. Measures 68-71 continue the melodic line.

72

Musical staff 5: Bass clef, measures 72-76. Continuation of the melodic line.

77

Musical staff 6: Bass clef, measures 77-81. Continuation of the melodic line.

82

4

Musical staff 7: Bass clef, measures 82-89. Measure 82 has a flat sign. Measure 89 has a double bar line with a '4' above it.

90

2

Musical staff 8: Bass clef, measure 90. A double bar line with a '2' above it.

♩ = 111,000114

2

6

10

16

22

27

33

37

42

46

V.S.

52

57

62

67

72

77

82

86

90

2

Die Flippers - Flippers Medley Nr 05 Medley

SYN STR 1

♩ = 111,000114

3

11

19

26

33

42

50

2

58

66

Musical staff 66: A single staff of music in treble clef with a key signature of one sharp (F#). It begins with a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The staff then contains a series of chords, some with slurs, and a few accidentals (sharps and naturals).

73

Musical staff 73: A single staff of music in treble clef with a key signature of one sharp (F#). It features a series of chords, many of which are beamed together and have slurs, indicating a fast or continuous sequence of notes.

81

Musical staff 81: A single staff of music in treble clef with a key signature of one sharp (F#). It contains several chords, some with slurs, and a few accidentals.

85

Musical staff 85: A single staff of music in treble clef with a key signature of one sharp (F#). It features a series of chords, some with slurs, and a few accidentals.

90

2

Musical staff 90: A single staff of music in treble clef with a key signature of one sharp (F#). The staff is mostly empty, with a double bar line at the end, indicating the end of the piece.

BASS&LEAD

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

3

6

8

10

13

15

17

19

21

23

V.S.

25



27



29



31



34



36



38



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

67

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

69

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

71

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

73

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

75

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

77

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

79

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

81

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

83

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

85

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of chords and eighth notes. The key signature has one flat (Bb).

87



90



FANTASIA

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

5 2

11 2

17 2 2

24 2 2

31 6

40 9 6

58 3

64 2 2

71 2

77

2

FANTASIA

83

Musical staff for measures 83-85. Measure 83 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, and a B-flat major dyad. Measures 84 and 85 continue with similar chordal patterns, ending with a whole rest in measure 85.

86

2

Musical staff for measures 86-88. Measure 86 is a whole rest. Measure 87 contains a sequence of chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, and a B-flat major dyad. Measure 88 continues with similar chordal patterns, ending with a whole rest.

90

2

Musical staff for measure 90, which is a whole rest.

ICE RAIN

Die Flippers - Flippers Medley Nr 05 Medley

♩ = 111,000114

2

6

10

14

18

22

25

4

ICE RAIN

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 32-34 contain chords with eighth notes.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-37 contain chords with eighth notes.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-41 contain chords with eighth notes.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-44 contain chords with eighth notes.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-47 contain chords with eighth notes. Measure 48 has a fermata with a '3' above it.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-53 contain eighth notes.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-56 contain eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60 contain eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-63 contain eighth notes.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-66 contain eighth notes. Measure 67 has a fermata with a '2' above it.

ICE RAIN

69

Musical staff 69: Treble clef, starting with a whole rest, followed by eighth notes and chords with flats.

73

Musical staff 73: Treble clef, eighth notes and chords with flats.

76

Musical staff 76: Treble clef, eighth notes and chords with flats and a sharp.

79

Musical staff 79: Treble clef, eighth notes and chords with flats.

82

Musical staff 82: Treble clef, eighth notes and chords with flats.

84

Musical staff 84: Treble clef, eighth notes and chords with flats, ending with a double bar line and a '4' indicating a measure rest.

90

Musical staff 90: Treble clef, ending with a double bar line and a '2' indicating a measure rest.

Die Flippers - Flippers Medley Nr 05 Medley

STRINGS

♩ = 111,000114

2

6

11

17

22

27

31

35

40

44

V.S.

2

STRINGS

48

52

57

62

67

72

77

82

86

90

2