

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

Musical score for 'Die Flippers - Flippers Medley Nr 06 Medley'. The score is in 4/4 time and features the following instruments and parts:

- PAN FLUTE
- MELODY
- TRUMPET
- DRUMS
- GLOCKENSPL
- MARIMBA
- STEEL GTR
- NYLON GTR
- FINGERDBAS
- CHOIR AAHS
- SYN BASS 1
- SYNTH DRUM
- SLOWSTRING
- SYNBASS 1
- HALO PAD

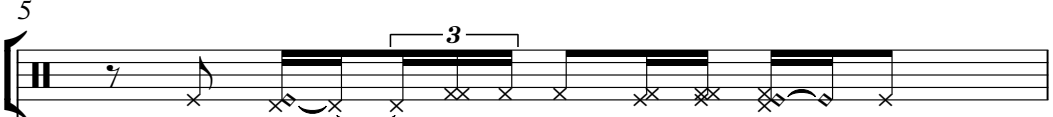
The score is divided into two systems. The first system includes PAN FLUTE, MELODY, TRUMPET, DRUMS, GLOCKENSPL, MARIMBA, STEEL GTR, NYLON GTR, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNTH DRUM, SLOWSTRING, and SYNBASS 1. The second system includes HALO PAD. The tempo is marked as ♩ = 118,001060. The key signature is one sharp (F#). The STEEL GTR part has a melodic line starting in the second measure of the second system, featuring notes G4, A4, B4, C5, and D5.

♩ = 118,001060

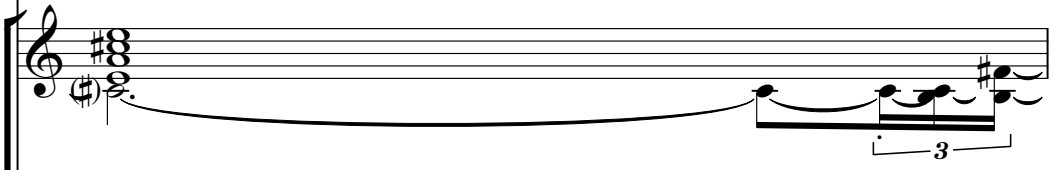
The image displays a musical score for six instruments: DRUMS, STEEL GTR, NYLON GTR, FINGERDBAS, SLOWSTRING, and HALO PAD. The score is written in a single system with a vertical brace on the left side. The key signature is one sharp (F#), and the time signature is 3/4. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The STEEL GTR part consists of sustained chords in the first measure and a melodic line in the second measure. The NYLON GTR part features a series of chords and a triplet of eighth notes in the second measure. The FINGERDBAS part has a simple bass line with a half note in the first measure and a quarter note in the second measure. The SLOWSTRING and HALO PAD parts consist of sustained chords in the first measure and a melodic line in the second measure.

5


DRUMS



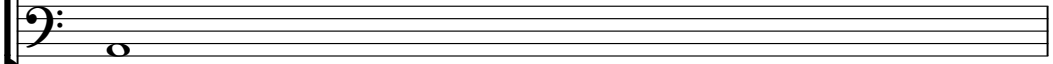
STEEL GTR



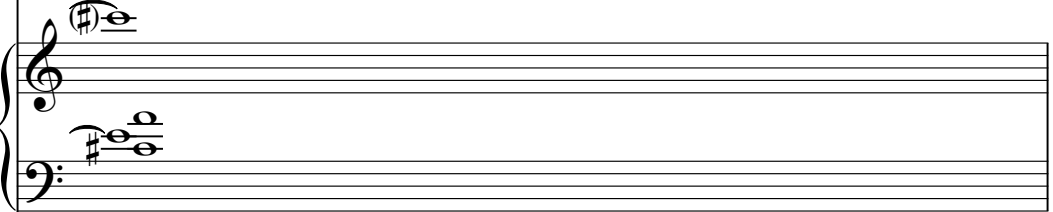
NYLON GTR



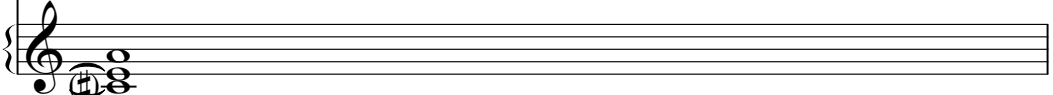
FINGERDBAS



SLOWSTRING



HALO PAD



Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is written in 3/8 time and the key signature has one sharp (F#). The instruments are: DRUMS (top staff), STEEL GTR (second staff), NYLON GTR (third staff), FINGERDBAS (fourth staff), SLOWSTRING (fifth and sixth staves), and HALO PAD (bottom staff). The DRUMS part starts with a 5-measure rest, followed by a quarter note, and then a triplet of eighth notes. The STEEL GTR part has a 5-measure rest, followed by a quarter note, and then a triplet of eighth notes. The NYLON GTR part has a 5-measure rest, followed by a quarter note, and then a quarter note. The FINGERDBAS part has a 5-measure rest, followed by a quarter note. The SLOWSTRING part has a 5-measure rest, followed by a quarter note, and then a quarter note. The HALO PAD part has a 5-measure rest, followed by a quarter note, and then a quarter note.

The musical score for page 4 consists of six staves. The top staff is for DRUMS, starting at measure 6, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is STEEL GTR, showing a long sustained chord with a melodic line. The third staff is NYLON GTR, with a few notes and rests. The fourth staff is FINGERDBAS, with two notes. The fifth staff is SLOWSTRING, with a treble clef and a flat sign above the staff. The sixth staff is HALO PAD, with a treble clef and a key signature of two sharps.

The image displays a musical score for six instruments: DRUMS, STEEL GTR, NYLON GTR, FINGERDBAS, SLOWSTRING, and HALO PAD. The score is written on a grand staff with a vertical brace on the left side. The DRUMS part is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes and a triplet of eighth notes. The STEEL GTR part is on a single staff with a treble clef and a key signature of one sharp (F#), showing a sustained chord. The NYLON GTR part is on a single staff with a treble clef and a key signature of one sharp, showing a melodic line with a sustained chord. The FINGERDBAS part is on a single staff with a bass clef and a key signature of one sharp, showing a melodic line. The SLOWSTRING part is on a grand staff (treble and bass clefs) with a key signature of one sharp, showing a sustained chord. The HALO PAD part is on a single staff with a treble clef and a key signature of one sharp, showing a sustained chord. The number 7 is written above the first measure of the DRUMS part, and the number 5 is written above the last measure of the DRUMS part. A triplet of eighth notes is marked with a bracket and the number 3.

8

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

HALO PAD

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: MELODY, DRUMS, STEEL GTR, NYLON GTR, FINGERDBAS, CHOIR AAHS, SYNTH DRUM, SLOWSTRING, and HALO PAD. The MELODY part starts at measure 8 and features a sequence of notes including a quarter rest, an eighth note, a quarter note, a half note, a quarter note, and a quarter note with a sharp sign. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of chords and rests. The NYLON GTR part has a few notes and rests. The FINGERDBAS part is a bass line with notes and rests. The CHOIR AAHS part features a vocal line with notes and rests. The SYNTH DRUM part has a rhythmic pattern with notes and rests. The SLOWSTRING part shows a string line with notes and rests, including a triplet. The HALO PAD part is a sustained pad with notes and rests.

9

MELODY



DRUMS



FINGERDBAS



CHOIR AAHS



SYNTH DRUM



SLOWSTRING



HALO PAD



10

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

HALO PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 10. The MELODY part begins with a treble clef, a key signature of one sharp (F#), and a dotted quarter note. The TRUMPET part has a treble clef and a key signature of two sharps (F# and C#), with a whole rest followed by a series of chords and a final eighth note. The DRUMS part uses a double bar line with a vertical line on the left and a vertical line on the right, with 'x' marks indicating hits on various drums. The FINGERDBAS part has a bass clef and a key signature of one sharp, featuring a sequence of eighth and quarter notes. The CHOIR AAHS part has a treble clef and a key signature of two sharps, with a whole rest. The SLOWSTRING part consists of two staves (treble and bass clefs) with a key signature of two sharps, showing sustained notes with long, tapering lines above and below. The HALO PAD part has a treble clef and a key signature of two sharps, with sustained notes and long, tapering lines above and below.

11

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

HALO PAD

The image shows a musical score for a track starting at measure 11. The score is arranged in a vertical stack of staves. The MELODY staff has a treble clef and contains a whole rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The TRUMPET staff has a treble clef and contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The DRUMS staff has a drum set icon and contains a pattern of eighth notes and rests. The FINGERDBAS staff has a bass clef and contains a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G#2. The CHOIR AAHS staff has a treble clef and contains a whole rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The SLOWSTRING staff has a grand staff (treble and bass clefs) and contains a whole note chord of G#2, A2, B2, C3 in the bass and G#4, A4, B4, C5 in the treble. The HALO PAD staff has a treble clef and contains a whole note chord of G#2, A2, B2, C3.

MELODY ¹²

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

HALO PAD

The musical score for page 10 consists of six staves. The MELODY staff (treble clef) begins at measure 12 with a dotted quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note G4, followed by eighth notes F4, E4, and D4. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes. The FINGERDBAS staff (bass clef) starts with a quarter note G2, followed by eighth notes F2 and E2, then a dotted quarter note G2, followed by eighth notes F2 and E2. The CHOIR AAHS staff (treble clef) contains block chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The SLOWSTRING staff (grand staff) shows a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The HALO PAD staff (treble clef) contains a sustained chord of G4-B4.

13

MELODY



DRUMS



NYLON GTR



FINGERDBAS



CHOIR AAHS



SLOWSTRING



HALO PAD



15

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

HALO PAD

16

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

HALO PAD

Detailed description of the musical score for page 14, measures 16-19:

- MELODY:** Treble clef, key signature of one sharp (F#). Measure 16 starts with a quarter note F#4. Measure 17 has a half note F#4. Measures 18 and 19 have a whole note F#4 with a fermata.
- DRUMS:** Standard drum notation. Measures 16-19 feature a consistent rhythmic pattern: a snare drum on the second and fourth beats, and a kick drum on the first and third beats.
- FINGERDBAS:** Bass clef. Measure 16 starts with a quarter rest, followed by quarter notes G3, F#3, and E3. Measure 17 has quarter notes D3, C3, and B2. Measure 18 has quarter notes A2, G2, and F#2. Measure 19 has quarter notes E2, D2, and C2.
- CHOIR AAHS:** Treble clef, key signature of one sharp. Measure 16 has a whole note chord of F#4 and G4. Measure 17 has a half note chord of F#4 and G4. Measures 18 and 19 have a whole note chord of F#4 and G4 with a fermata.
- SLOWSTRING:** Treble and bass clefs. Measure 16 has a whole note chord of F#4 and G4. Measure 17 has a half note chord of F#4 and G4. Measures 18 and 19 have a whole note chord of F#4 and G4 with a fermata.
- HALO PAD:** Treble clef, key signature of one sharp. Measure 16 has a whole note chord of F#4 and G4. Measure 17 has a half note chord of F#4 and G4. Measures 18 and 19 have a whole note chord of F#4 and G4 with a fermata.

18

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

HALO PAD

Detailed description of the musical score: The score is for page 16, starting at measure 18. It features six staves. The MELODY staff (treble clef) contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The DRUMS staff uses a standard drum notation with x's for cymbals and dots for bass. The FINGERDBAS staff (bass clef) contains notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), and E3 (quarter). The CHOIR AAHS staff (treble clef) contains chords: G4, A4, B4, C5, D5, and E5. The SLOWSTRING staff (grand staff) features a long note in the treble clef and chords in the bass clef. The HALO PAD staff (treble clef) contains a long note in the bass clef.

19

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

HALO PAD

20

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description of the musical score: The score is for page 18, starting at measure 20. It consists of eight staves. The MELODY staff (treble clef) has a whole note G4. The DRUMS staff (drum clef) has a complex rhythmic pattern with various note values and rests. The GLOCKENSPL staff (treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The FINGERDBAS staff (bass clef) has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The CHOIR AAHS staff (treble clef) has a whole note chord: G4, A4, B4, C5, B4, A4, G4. The SLOWSTRING staff (treble and bass clefs) has a whole note chord: G4, A4, B4, C5, B4, A4, G4. The SYNBASS 1 staff (treble clef) has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The HALO PAD staff (treble clef) has a whole note chord: G4, A4, B4, C5, B4, A4, G4.

21

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

HALO PAD

The image shows a multi-stem musical score for 11 different instruments. The instruments are: MELODY (treble clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTH DRUM (treble clef), SLOWSTRING (grand staff), SYNBRASS 1 (treble clef), and HALO PAD (treble clef). The score is for measure 21. The MELODY part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS part features a complex rhythmic pattern with various note values and rests. The GLOCKENSPL part has a quarter note G4, a quarter rest, and a quarter note A4. The FINGERDBAS part has a quarter note G2, a quarter note A2, and a quarter note B2. The CHOIR AAHS part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The SYNTH DRUM part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The SLOWSTRING part has a whole note chord of G4, A4, and B4. The SYNBRASS 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The HALO PAD part has a whole note chord of G4, A4, and B4.

22

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

HALO PAD

23


MELODY



DRUMS




FINGERDBAS



CHOIR AAHS



SYNTH DRUM



SLOWSTRING



HALO PAD



24

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

Detailed description of the musical score for page 22, measures 24-27:

- MELODY:** Treble clef. Measure 24: half note G4. Measure 25: quarter note A4. Measure 26: quarter note B4. Measure 27: long note C5.
- DRUMS:** Drum notation with 'x' marks for hits. Measures 24-27 show a consistent rhythmic pattern.
- FINGERDBAS:** Bass clef. Measure 24: quarter note G2. Measure 25: quarter note F#2. Measure 26: quarter note E2. Measure 27: quarter note D2.
- CHOIR AAHS:** Treble clef. Measure 24: half note G4. Measure 25: quarter note A4. Measure 26: quarter note B4. Measure 27: long note C5.
- SYN BASS 1:** Bass clef. Measures 24-27 show chords with slash marks indicating specific notes or effects.
- SLOWSTRING:** Grand staff. Measures 24-27 show a long note in the bass clef and a half note in the treble clef.
- HALO PAD:** Treble clef. Measure 24: half note G4. Measure 25: quarter note A4. Measure 26: quarter note B4. Measure 27: long note C5.

25

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

SYN BASS 1

SLOWSTRING

SYNBRASS 1

HALO PAD

The image shows a musical score for a track starting at measure 25. The score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and contains a few notes with rests. The DRUMS staff uses a drum set notation with 'x' marks for hits and stems for bass and snare. The GLOCKENSPL staff uses a treble clef and contains rhythmic patterns. The FINGERDBAS staff uses a bass clef and contains a melodic line. The SYN BASS 1 staff uses a bass clef and contains a rhythmic pattern with a sharp sign. The SLOWSTRING staff uses a grand staff (treble and bass clefs) and contains sustained notes with a long hairpin. The SYNBRASS 1 staff uses a treble clef and contains a rhythmic pattern. The HALO PAD staff uses a treble clef and contains a sustained note with a long hairpin.

26

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

27

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

The image displays a multi-stem musical score for a track starting at measure 27. The score is organized into seven horizontal staves, each with a specific instrument or sound effect label to its left. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff uses a bass clef and shows a melodic line with a sharp sign. The CHOIR AAHS staff uses a treble clef and contains a series of notes with a sharp sign. The SYN BASS 1 staff uses a bass clef and features a series of chords with a sharp sign. The SLOWSTRING staff uses a grand staff (treble and bass clefs) and contains a long, sustained note with a sharp sign. The HALO PAD staff uses a treble clef and contains a series of chords with a sharp sign.

28

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

30

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description of the musical score: The score is for measures 30 and 31. MELODY (treble clef) starts with a whole rest in measure 30 and a quarter note in measure 31. DRUMS (percussion clef) features a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. GLOCKENSPL (treble clef) has a whole rest in measure 30 and a quarter note in measure 31. FINGERDBAS (bass clef) plays a steady eighth-note pattern. CHOIR AAHS (treble clef) has a whole rest in measure 30 and a quarter note in measure 31. SYN BASS 1 (bass clef) plays a complex eighth-note pattern. SYNTH DRUM (treble clef) has a whole rest in measure 30 and a quarter note in measure 31. SLOWSTRING (grand staff) features long, sustained notes with a fermata. SYNBASS 1 (treble clef) has a whole rest in measure 30 and a quarter note in measure 31. HALO PAD (treble clef) plays a sustained chord in measure 30 and a sequence of chords in measure 31.

32

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

SLOWSTRING

HALO PAD

Detailed description of the musical score: The score is for page 28, starting at measure 32. It consists of eight staves. 1. MELODY: Treble clef, 4/4 time. Measure 32: G4, A4, B4, C5. Measure 33: B4, A4, G4. 2. DRUMS: Drum set notation. Measure 32: Snare, hi-hat, and kick patterns. Measure 33: Similar pattern. 3. FINGERDBAS: Bass clef, 4/4 time. Measure 32: G2, A2, B2, C3. Measure 33: B2, A2, G2. 4. CHOIR AAHS: Treble clef, 4/4 time. Measure 32: G4, A4, B4. Measure 33: A4, G4. 5. SYN BASS 1: Bass clef, 7/8 time. Measure 32: G2, A2, B2, C3. Measure 33: B2, A2, G2. 6. SYNTH DRUM: Treble clef, 4/4 time. Measure 32: Rest. Measure 33: Snare, hi-hat, and kick patterns. 7. SLOWSTRING: Grand staff. Measure 32: G2, A2, B2, C3. Measure 33: B2, A2, G2. 8. HALO PAD: Treble clef, 4/4 time. Measure 32: G4, A4, B4. Measure 33: A4, G4.

34

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

SYN BASS 1

SLOWSTRING

SYNBRASS 1

HALO PAD

Detailed description of the musical score: The score consists of eight staves. The MELODY staff (treble clef, 7/8 time) starts with a quarter note G4, followed by rests for the next two measures, and a quarter note G4 in the fourth measure. The DRUMS staff (double bar line) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL staff (treble clef) has a quarter note G4, followed by rests, and then eighth notes G4 and F#4. The FINGERDBAS staff (bass clef) has a quarter note G2, followed by eighth notes G2, F#2, and E2. The SYN BASS 1 staff (bass clef) has a quarter note G2, followed by rests, and then eighth notes G2 and F#2. The SLOWSTRING staff (grand staff) has a quarter note G4 in the treble clef and a whole note G2 in the bass clef. The SYNBRASS 1 staff (treble clef) has a quarter note G4, followed by rests, and then eighth notes G4 and F#4, ending with a triplet of eighth notes G4, F#4, and E4. The HALO PAD staff (treble clef) has a whole note G4.

35

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

36

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

37

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

38

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

The image displays a musical score for seven different instruments or sound sources, arranged vertically. At the top left, the number '38' indicates the starting measure. The instruments are: MELODY (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SLOWSTRING (treble clef), and HALO PAD (treble clef). Each instrument has a staff with musical notation. The MELODY staff shows a sequence of notes with a sharp sign on the final note. The DRUMS staff uses 'x' marks for hits and stems for notes. The FINGERDBAS staff features notes with slash marks above them. The CHOIR AAHS staff has notes with a slash mark above the second note. The SYN BASS 1 staff shows notes with slash marks above them. The SLOWSTRING staff has notes with long horizontal lines above them, indicating sustained sounds. The HALO PAD staff has notes with slash marks above them.

39

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

The image shows a musical score for measures 39-42. The score is divided into seven staves: MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SLOWSTRING, and HALO PAD. The MELODY staff uses a treble clef and contains a melodic line with a long note in measure 39, followed by eighth notes in measure 40, and a long note in measure 41. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare and bass drums. The FINGERDBAS staff uses a bass clef and contains a bass line with eighth notes and rests. The CHOIR AAHS staff uses a treble clef and contains a vocal line with a few notes and rests. The SYN BASS 1 staff uses a bass clef and contains a bass line with chords and rests. The SLOWSTRING staff uses a grand staff (treble and bass clefs) and contains a string line with long notes and chords. The HALO PAD staff uses a treble clef and contains a pad line with a few notes and a long note in measure 42.

40

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

SYN BASS 1

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

HALO PAD

41

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

42

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, GLOCKENSPL, MARIMBA, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SLOWSTRING, SYNBRASS 1, and HALO PAD. The score begins at measure 42. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The GLOCKENSPL staff has a melodic line with some rests. The MARIMBA staff shows a melodic line with groupings of six and three notes. The FINGERDBAS staff has a melodic line with some rests. The CHOIR AAHS staff has a sustained chord. The SYN BASS 1 staff has a melodic line with some rests. The SLOWSTRING staff has a sustained chord. The SYNBRASS 1 staff has a melodic line with some rests. The HALO PAD staff has a sustained chord.

43

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

The musical score for page 38, measures 43-46, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The pattern consists of four measures, each with a similar sequence of hits.
- MARIMBA:** Plays a melodic line with triplet and sextuplet markings. The notes are primarily eighth and sixteenth notes, with a sharp sign (#) indicating a key signature change.
- FINGERDBAS:** Plays a simple melodic line with a few notes and rests.
- CHOIR AAHS:** Features a few notes with a fermata, suggesting a vocal or choir part.
- SYN BASS 1:** Plays a rhythmic pattern with 'z' marks, likely representing a synthesized bass line.
- SLOWSTRING:** Plays a few notes with a fermata, suggesting a slow string part.
- SYNBASS 1:** Plays a few notes with a fermata, suggesting a synthesized bass line.
- HALO PAD:** Plays a few notes with a fermata, suggesting a halo pad part.

44

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

45

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBRASS 1

HALO PAD

Detailed description: This page of a musical score, numbered 40, contains eight staves. The first staff, labeled 'DRUMS', starts at measure 45 and features a complex rhythmic pattern with various note values and rests. The second staff, 'MARIMBA', begins with a sixteenth-note triplet (marked '6') followed by five groups of eighth-note triplets (each marked '3'). The third staff, 'FINGERDBAS', shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The fourth staff, 'CHOIR AAHS', contains sparse vocal-like notes. The fifth staff, 'SYN BASS 1', features a series of chords with stems pointing downwards. The sixth staff, 'SLOWSTRING', has a few sustained notes. The seventh staff, 'SYNBRASS 1', shows a sparse brass line with rests. The eighth staff, 'HALO PAD', contains a few notes with a long sustain or breath mark.

46

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left: DRUMS, GLOCKENSPL, MARIMBA, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SLOWSTRING, SYNBRASS 1, and HALO PAD. The score begins at measure 46. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The GLOCKENSPL staff has a melodic line with some rests. The MARIMBA staff plays a continuous eighth-note triplet pattern. The FINGERDBAS staff has a melodic line with some rests. The CHOIR AAHS staff shows a sustained chord. The SYN BASS 1 staff has a melodic line with some rests. The SLOWSTRING staff shows a sustained chord. The SYNBRASS 1 staff has a melodic line with some rests. The HALO PAD staff shows a sustained chord. The key signature is one sharp (F#) and the time signature is 4/4.

47

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBRASS 1

HALO PAD

The musical score for page 42, measures 47-50, features eight staves. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests. The MARIMBA staff has a melodic line with sixteenth notes and rests, including triplet and sextuplet markings. The FINGERDBAS staff has a bass line with eighth notes and rests. The CHOIR AAHS staff has a vocal line with quarter notes and rests. The SYN BASS 1 staff has a bass line with eighth notes and rests. The SLOWSTRING staff has a melodic line with quarter notes and rests. The SYNBRASS 1 staff has a brass line with quarter notes and rests. The HALO PAD staff has a melodic line with quarter notes and rests.

48

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

SLOWSTRING

HALO PAD

49

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

The image shows a multi-stem musical score for a track starting at measure 49. The score is divided into eight parts: MELODY, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SLOWSTRING, and HALO PAD. The MELODY part is in treble clef and features a sequence of notes with a slur over the second and third notes. The DRUMS part uses a double bar line with 'x' marks for percussion and includes a bass line with notes. The MARIMBA part is in treble clef and consists of eighth notes with triplet and sextuplet markings. The FINGERDBAS part is in bass clef and has a simple melodic line. The CHOIR AAHS part is in treble clef and uses chords and notes. The SYN BASS 1 part is in bass clef and features a sequence of chords. The SLOWSTRING and HALO PAD parts are in treble clef and consist of sustained chords.

50

MELODY

DRUMS

GLOCKENSPL

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

51

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

52

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

The musical score consists of nine staves. The MELODY staff starts with a treble clef and a 52-measure mark, featuring a dotted quarter note followed by two eighth notes. The DRUMS staff uses a double bar line and 'x' marks for percussion, with a bass line below. The MARIMBA staff has a treble clef and features sixteenth-note runs with '6' and '3' markings. The FINGERDBAS staff uses a bass clef and includes a sharp sign and various note values. The CHOIR AAHS staff has a treble clef with a few notes and rests. The SYN BASS 1 staff uses a bass clef with vertical lines and rests. The SLOWSTRING staff has a treble clef with a few notes and a slur. The SYNBASS 1 staff has a treble clef with rests and a triplet at the end. The HALO PAD staff has a treble clef with a few notes and rests.

53

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

54

MELODY

DRUMS

GLOCKENSPL

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

55

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

56

MELODY

DRUMS

GLOCKENSPL

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

SLOWSTRING

SYNBASS 1

HALO PAD

57

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

The image shows a musical score for a track starting at measure 57. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, quarter notes with a slur), DRUMS (drum notation with 'x' marks for hits), MARIMBA (treble clef, eighth notes with triplet and sextuplet markings), FINGERDBAS (bass clef, eighth notes with slurs), CHOIR AAHS (treble clef, chords and notes), SYN BASS 1 (bass clef, chords with slurs), SLOWSTRING (treble clef, sustained chords), and HALO PAD (treble clef, sustained chords). The score is written in black ink on a white background.

58

MELODY

DRUMS

GLOCKENSPL

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description of the musical score: The score is for page 53, starting at measure 58. It consists of ten staves. The MELODY staff is in treble clef and contains a simple melodic line. The DRUMS staff is in a standard drum notation and features a complex rhythmic pattern with accents. The GLOCKENSPL staff is in treble clef and plays a sparse melodic line. The MARIMBA staff is in treble clef and has a rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The FINGERDBAS staff is in bass clef and plays a melodic line. The CHOIR AAHS staff is in treble clef and has a vocal line with a long note. The SYN BASS 1 staff is in bass clef and has a rhythmic pattern. The SLOWSTRING staff is in treble clef and has a sustained chord. The SYNBASS 1 staff is in treble clef and has a melodic line. The HALO PAD staff is in treble clef and has a sustained chord.

59

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

MELODY: G4, A4, B4, C5, B4, A4, G4

DRUMS: Complex rhythmic pattern with cymbals and drums.

MARIMBA: Sixteenth-note runs with triplets (6, 6, 6) and a final triplet of eighth notes.

FINGERDBAS: Bass line with rests and eighth notes.

CHOIR AAHS: Vocal line with a slur and a sharp sign.

SYN BASS 1: Bass line with rests and eighth notes.

SLOWSTRING: Vocal line with a slur and a sharp sign.

SYNBASS 1: Bass line with rests and eighth notes.

HALO PAD: Vocal line with a slur and a sharp sign.

60

MELODY

DRUMS

GLOCKENSPL

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

62

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

The image shows a musical score for a track starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, quarter and eighth notes), DRUMS (drum notation with 'x' marks for hits), MARIMBA (treble clef, eighth notes with triplets and sixteenth notes), FINGERDBAS (bass clef, quarter notes with rests), CHOIR AAHS (treble clef, sustained notes), SYN BASS 1 (bass clef, sustained chords), SLOWSTRING (treble clef, sustained notes), and HALO PAD (treble clef, sustained chords). The number '62' is written above the first measure of the MELODY staff.

63

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

64

MELODY

DRUMS

GLOCKENSPL

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

SLOWSTRING

SYNBASS 1

HALO PAD

The musical score consists of ten staves. The MELODY staff is in treble clef and contains a whole note. The DRUMS staff uses a drum set notation with various symbols. The GLOCKENSPL staff is in treble clef with a whole note. The MARIMBA staff is in treble clef with a sixteenth-note triplet followed by five eighth-note triplets. The FINGERDBAS staff is in bass clef with a quarter note, eighth notes, and quarter notes. The CHOIR AAHS staff is in treble clef with a whole note. The SYN BASS 1 staff is in bass clef with a quarter note, eighth notes, and quarter notes. The SYNTH DRUM staff is in treble clef with a quarter note, eighth notes, and quarter notes. The SLOWSTRING staff is in treble clef with a whole note. The SYNBASS 1 staff is in treble clef with a quarter note, eighth notes, and quarter notes. The HALO PAD staff is in treble clef with a whole note.

65

MELODY

DRUMS

GLOCKENSPL

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SYNBASS 1

HALO PAD

The image shows a musical score for a track starting at measure 65. The score is arranged in a vertical stack of ten staves. The instruments are: MELODY (treble clef), DRUMS (drum notation), GLOCKENSPL (treble clef), MARIMBA (treble clef, featuring triplet patterns), FINGERDBAS (bass clef), CHOIR AAHS (treble clef, with vocal-like notes and a piano accompaniment), SYN BASS 1 (bass clef), SLOWSTRING (treble clef), SYNBASS 1 (treble clef), and HALO PAD (treble clef). The notation includes various rhythmic values, rests, and articulation marks.

66

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

The image shows a musical score for a track starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef), DRUMS (drum notation), MARIMBA (treble clef with triplets and sixteenth notes), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef with chords), SLOWSTRING (treble clef), and HALO PAD (treble clef). The MELODY staff begins with a treble clef and a key signature of one flat. The MARIMBA staff features rhythmic patterns with triplets and sixteenth notes. The FINGERDBAS staff has a bass clef and a key signature of one flat. The CHOIR AAHS staff has a treble clef and a key signature of one flat. The SYN BASS 1 staff has a bass clef and a key signature of one flat. The SLOWSTRING staff has a treble clef and a key signature of one flat. The HALO PAD staff has a treble clef and a key signature of one flat.

67

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

HALO PAD

68

MELODY

DRUMS

GLOCKENSPL

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

SLOWSTRING

SYNBASS 1

HALO PAD

70

PAN FLUTE

DRUMS

CHOIR AAHS

SYNTH DRUM

Detailed description: This musical score consists of four staves. The top staff, labeled 'PAN FLUTE', begins at measure 70 and contains a few notes in the second measure. The second staff, labeled 'DRUMS', features a complex rhythmic pattern with 'x' marks above notes and triplets indicated by a '3' below. The third staff, labeled 'CHOIR AAHS', shows a series of notes with stems pointing downwards, representing vocalizations. The bottom staff, labeled 'SYNTH DRUM', contains a few notes with stems pointing downwards. A vertical line on the left side of the page groups these four staves together.

72

PAN FLUTE

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system contains: PAN FLUTE (treble clef, 4/4 time), DRUMS (drum notation with 'x' marks for cymbals and 'o' for snare, featuring triplet markings), MARIMBA (treble clef, 4/4 time), NYLON GTR (treble clef, 4/4 time), FINGERDBAS (bass clef, 4/4 time), SYNTH DRUM (treble clef, 4/4 time, featuring a sixteenth-note triplet), SLOWSTRING (grand staff, 4/4 time, with a 'div.' marking), SYNBRASS 1 (treble clef, 4/4 time), and HALO PAD (treble clef, 4/4 time). The second system contains: PAN FLUTE (treble clef, 4/4 time), DRUMS (drum notation with triplet markings), MARIMBA (treble clef, 4/4 time), NYLON GTR (treble clef, 4/4 time), FINGERDBAS (bass clef, 4/4 time), SYNTH DRUM (treble clef, 4/4 time), SLOWSTRING (grand staff, 4/4 time), SYNBRASS 1 (treble clef, 4/4 time), and HALO PAD (treble clef, 4/4 time). The score is written in black ink on a white background.

76

PAN FLUTE

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SLOWSTRING

SYNBASS 1

HALO PAD

The image shows a musical score for measures 76 and 77. The instruments are arranged vertically from top to bottom: PAN FLUTE, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, SLOWSTRING, SYNBASS 1, and HALO PAD. PAN FLUTE: Measure 76 has a half note G4, a quarter note A4, and a quarter note B4. Measure 77 has a whole rest. DRUMS: Measure 76 has a steady eighth-note pattern with 'x' marks above notes. Measure 77 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (G4, A4, B4) followed by a quarter rest. MARIMBA: Measure 76 has eighth notes G4, A4, B4, G4, A4, B4. Measure 77 has eighth notes G4, A4, B4, G4, A4, B4. NYLON GTR: Measure 76 has eighth notes G4, A4, B4, G4, A4, B4. Measure 77 has eighth notes G4, A4, B4, G4, A4, B4. FINGERDBAS: Measure 76 has eighth notes G3, A3, B3, G3, A3, B3. Measure 77 has a triplet of eighth notes (G3, A3, B3) followed by a quarter rest, then another triplet (G3, A3, B3) followed by a quarter rest. SLOWSTRING: Measure 76 has a long note with a fermata. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4. SYNBASS 1: Measure 76 has eighth notes G4, A4, B4, G4, A4, B4. Measure 77 has eighth notes G4, A4, B4, G4, A4, B4. HALO PAD: Measure 76 has a whole chord G4-B4-D5. Measure 77 has a whole chord G4-B4-D5.

78

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SLOWSTRING

SYNBASS 1

HALO PAD

80

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for page 69, starting at measure 80. The score includes parts for PAN FLUTE, MELODY, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, CHOIR AAHS, SYNTH DRUM, SLOWSTRING, SYNBRASS 1, and HALO PAD. The PAN FLUTE part has a whole rest in the first measure and a half note in the second. The MELODY part has a whole rest in the first measure and a melodic line in the second. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in the first measure and a triplet in the second. The MARIMBA part has a rhythmic pattern of eighth notes with accents in the first measure and a whole rest in the second. The NYLON GTR part has a melodic line with eighth notes and a whole rest in the first measure, followed by a melodic line in the second. The FINGERDBAS part has a melodic line with eighth notes and a triplet in the first measure, followed by a melodic line in the second. The CHOIR AAHS part has a whole rest in the first measure and a vocal line in the second. The SYNTH DRUM part has a rhythmic pattern of eighth notes with a sixteenth-note triplet in the first measure and a whole rest in the second. The SLOWSTRING part has a whole rest in the first measure and a sustained chord in the second. The SYNBRASS 1 part has a rhythmic pattern of eighth notes with accents in the first measure and a whole rest in the second. The HALO PAD part has a whole rest in the first measure and a sustained chord in the second.

82

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for Pan Flute, Melody, Drums, Marimba, Nylon Gtr, Fingerdbas, Choir Aahs, Slowstring, Synbrass 1, and Halo Pad. The Pan Flute and Marimba parts play a simple melody of quarter notes: G4, A4, B4, C5. The Melody part features a more complex line with eighth and sixteenth notes, including triplets. The Drums part has a steady rhythm with snare and bass drum patterns, also featuring triplets. The Nylon Gtr part plays a rhythmic accompaniment with eighth notes and triplets. The Fingerdbas part has a bass line with eighth notes and triplets. The Choir Aahs part consists of vocal-like textures with various note values. The Slowstring part provides harmonic support with sustained notes and some movement. The Synbrass 1 part has sparse, rhythmic accents. The Halo Pad part provides a sustained harmonic background with block chords.

84

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

86

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description of the musical score: The score is for page 72, starting at measure 86. It consists of ten staves. The PAN FLUTE and MARIMBA parts play a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a rest. The MELODY part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A3

88

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBASS 1

HALO PAD

90

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

92

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

94

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

96

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for page 77, starting at measure 96. The score includes ten parts: PAN FLUTE (treble clef, quarter notes), MELODY (treble clef, eighth and quarter notes), DRUMS (drum notation with 'x' marks and a 6-measure triplet), MARIMBA (treble clef, quarter notes), NYLON GTR (treble clef, eighth notes), FINGERDBAS (bass clef, eighth notes with a 3-measure triplet), CHOIR AAHS (treble clef, eighth notes), SYNTH DRUM (treble clef, eighth notes with a 6-measure triplet and a 3-measure triplet), SLOWSTRING (grand staff, sustained notes), SYNBRASS 1 (treble clef, quarter notes), and HALO PAD (treble clef, sustained chords). The score is written in a common time signature.

98

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBRASS 1

HALO PAD

100

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for page 79, starting at measure 100. The score includes ten parts: PAN FLUTE, MELODY, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, SYNBASS 1, and HALO PAD. The PAN FLUTE and MARIMBA parts feature a melodic line with a triplet of eighth notes in the first measure. The MELODY part has a similar rhythmic pattern. The DRUMS part shows a complex rhythmic pattern with various drum sounds and triplet markings. The NYLON GTR part has a rhythmic accompaniment. The FINGERDBAS part features a bass line with triplet markings. The CHOIR AAHS part has a vocal line with various rhythmic patterns. The SLOWSTRING part has a long, sustained note in the first measure. The SYNBASS 1 part has a bass line with various rhythmic patterns. The HALO PAD part has a sustained chord in the first measure.

102

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for page 80, starting at measure 102. The score includes ten parts: PAN FLUTE, MELODY, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, SYNBASS 1, and HALO PAD. The PAN FLUTE and MARIMBA parts feature a melodic line with a triplet of eighth notes (G4, A4, B4) in the first measure. The MELODY part has a similar melodic line. The DRUMS part shows a complex rhythmic pattern with a triplet of eighth notes. The NYLON GTR part has a melodic line with a triplet of eighth notes. The FINGERDBAS part has a melodic line with a triplet of eighth notes. The CHOIR AAHS part has a vocal line with a triplet of eighth notes. The SLOWSTRING part has a sustained chord. The SYNBASS 1 part has a bass line with a triplet of eighth notes. The HALO PAD part has a sustained chord.

104

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for page 81, starting at measure 104. The score includes parts for Pan Flute, Melody, Drums, Marimba, Nylon Gtr, Fingerdbas, Choir Aahs, Synth Drum, Slowstring, Synbrass 1, and Halo Pad. The Melody and Fingerdbas parts feature complex rhythmic patterns with triplets and sixteenth notes. The Drums part includes a complex drum pattern with sixteenth notes and rests. The Synth Drum part has a pattern of sixteenth notes with a triplet. The Slowstring part consists of sustained chords. The Halo Pad part has sustained chords. The Nylon Gtr part has a rhythmic pattern with eighth notes and rests. The Fingerdbas part has a rhythmic pattern with eighth notes and rests. The Choir Aahs part has a vocal line with eighth notes and rests. The Synbrass 1 part has a rhythmic pattern with eighth notes and rests. The Marimba part has a simple rhythmic pattern with eighth notes and rests. The PAN FLUTE part has a simple rhythmic pattern with eighth notes and rests.

106

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for page 82, starting at measure 106. The score includes ten parts: PAN FLUTE, MELODY, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, SYNBASS 1, and HALO PAD. The PAN FLUTE and MARIMBA parts play a simple melody of a dotted quarter note followed by an eighth note and a quarter note with a sharp sign. The MELODY part features a more complex rhythmic pattern with eighth and sixteenth notes. The DRUMS part has a steady beat with 'x' marks for cymbals and a triplet of eighth notes. The NYLON GTR part has a rhythmic pattern similar to the MELODY. The FINGERDBAS part plays a bass line with a triplet of eighth notes. The CHOIR AAHS part has a vocal line with various rhythmic values. The SLOWSTRING part has a few notes in the upper register. The SYNBASS 1 part has a few notes in the lower register. The HALO PAD part has a few notes in the lower register.

108

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

Detailed description: This is a multi-stem musical score for page 83, starting at measure 108. The score includes ten parts: PAN FLUTE, MELODY, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, SYNBASS 1, and HALO PAD. The PAN FLUTE and MARIMBA parts feature a melodic line with a triplet of eighth notes. The MELODY part has a similar rhythmic pattern. The DRUMS part shows a complex drum pattern with various note values and rests. The NYLON GTR part has a rhythmic accompaniment. The FINGERDBAS part features a bass line with triplets. The CHOIR AAHS part has a vocal line with various note values. The SLOWSTRING part has a long sustained note. The SYNBASS 1 part has a bass line with various note values. The HALO PAD part has a sustained chord.

110

PAN FLUTE

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBASS 1

HALO PAD

112

PAN FLUTE

MELODY

TRUMPET

DRUMS

GLOCKENSPL

MARIMBA

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

HALO PAD

PAN FLUTE

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

69 3

76

3

84

3 3

90

3 3

96

3

102

3

108

3 2

MELODY

Die Flippers - Flippers Medley Nr 06 Medley

$\text{♩} = 118,001060$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest, followed by a six-measure rest indicated by a '6' above the staff. The melody starts in the second measure with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. The second staff starts at measure 11 with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. The third staff starts at measure 16 with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. The fourth staff starts at measure 21 with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. The fifth staff starts at measure 26 with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. The sixth staff starts at measure 31 with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. The seventh staff starts at measure 36 with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. The eighth staff starts at measure 39 with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5, and ends with a seven-measure rest indicated by a '7' above the staff.

MELODY

106

Musical notation for measures 106-109. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs. Measure 106 starts with a quarter rest, followed by eighth notes. Measure 107 has a quarter rest, eighth notes, and a quarter note. Measure 108 has eighth notes and a quarter note. Measure 109 has eighth notes and a quarter note.

110

Musical notation for measures 110-111. The key signature is two sharps (F# and C#). Measure 110 continues the melody with eighth and quarter notes. Measure 111 is a whole rest, with a '2' above it, indicating a second ending.

TRUMPET

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

8

12

5

18

94

3

DRUMS

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

The image displays a drum score for a medley. It consists of ten staves, each representing a measure of music. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 118,001060. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a '7' marking above a note. The notation is primarily composed of 'x' marks on the staff lines, representing drum hits. The staves are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, indicating the measure number. The notation is dense and complex, typical of a drum score for a medley.

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

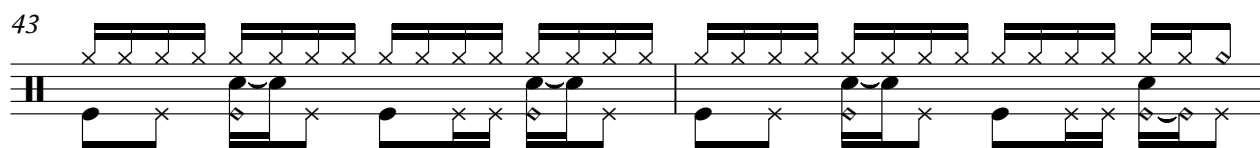
Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

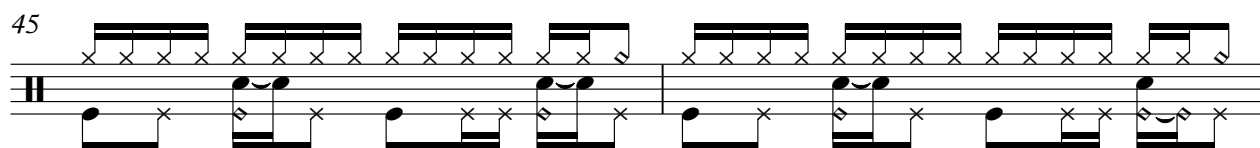
Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

43



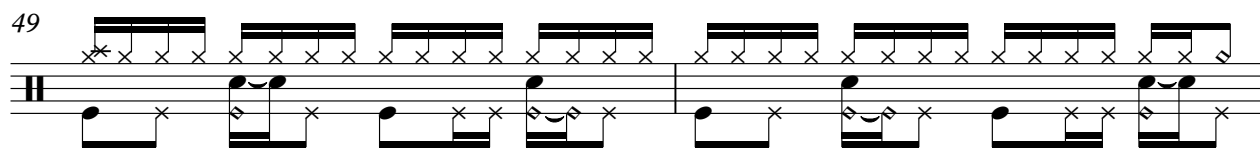
45



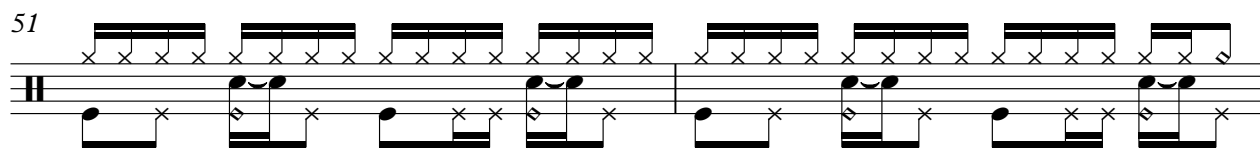
47



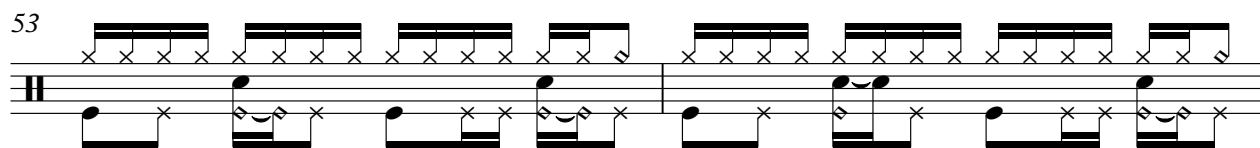
49



51



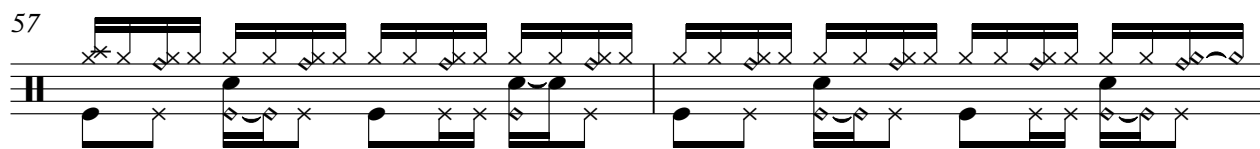
53



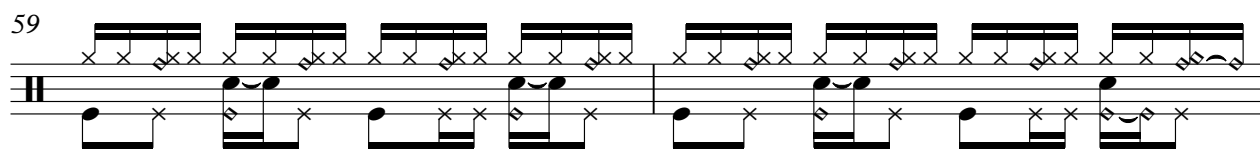
55




57



59



61



V.S.

DRUMS

63

65

67

69

72

75

78

81

84

87

DRUMS

90

3 3 3

93

3 3 3

96

6 3 3

99

3 3 3

102

3 3 6

105

3 3 3

108

3 3 3

111

3 3 2

GLOCKENSPL

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

18 3

25 3 3

34 3

41 3 3

50 3

57 2

64 2

68 43 3

Detailed description: The image shows a musical score for a piece titled 'Glockenspl' from the 'Die Flippers - Flippers Medley Nr 06 Medley'. The score is written in 4/4 time with a tempo of 118,001060. It consists of eight staves of music. The first staff starts with a rest for 18 measures, followed by a triplet of eighth notes. The second staff begins at measure 25 with a triplet of eighth notes and another triplet. The third staff starts at measure 34 with a triplet. The fourth staff begins at measure 41 with a triplet. The fifth staff starts at measure 50 with a triplet. The sixth staff begins at measure 57 with a double bar line and a final measure containing a double bar line. The seventh staff starts at measure 64 with a double bar line and a final measure containing a double bar line. The eighth staff begins at measure 68 with a triplet of eighth notes, followed by a double bar line and a final measure containing a double bar line.

MARIMBA

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

39

42

44

46

48

50

52

54

56

58

V.S.

MARIMBA

60

62

64

66

68

74

77

80

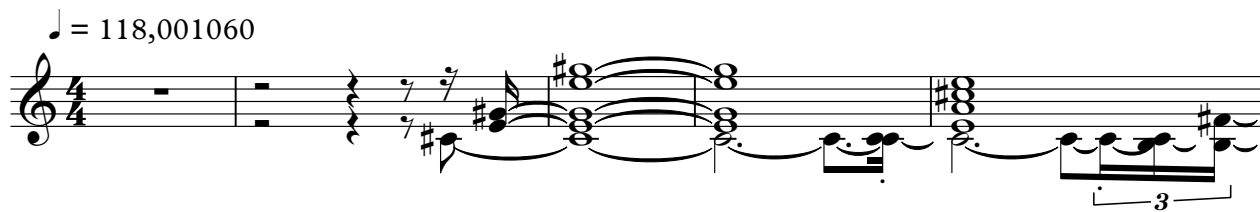
86

Detailed description: This musical score is for a marimba, spanning measures 60 to 86. It is written in a single treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern of eighth notes, often grouped into sixteenth-note pairs. Measures 60-63, 64-65, and 66-67 are primarily composed of sixteenth-note runs with fingerings 6 and 3. Measure 68 includes a four-measure rest. Measures 74-77 and 80-86 feature a more varied rhythmic texture, including dotted eighth notes, quarter notes, and eighth-note patterns, with fingerings 3 and 6. The score is presented in a clean, black-and-white format with standard musical notation.

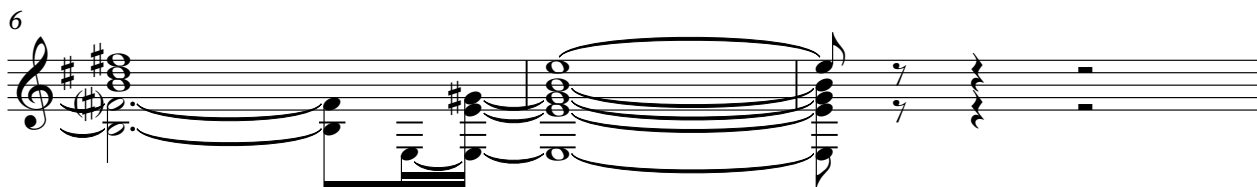
STEEL GTR

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060



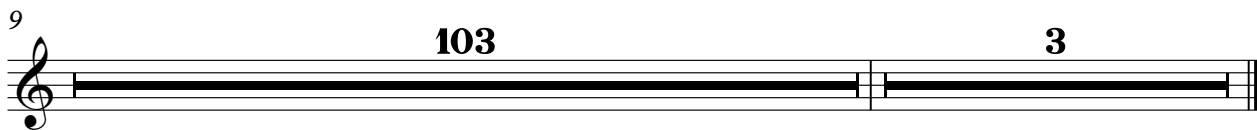
6



9

103

3



♩ = 118,001060

6

14

58

74

78

82

86

90

94

98

♩ = 118,001060



V.S.

65



68



75



79



83



87



91



95



99



103



V.S.

4

FINGERDBAS

107

Musical notation for measures 107-109. The notation is in bass clef. Measure 107 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 108 contains a quarter note (A1), a quarter note (G1), a quarter note (F1), and a triplet of eighth notes (E1, D1, C1). Measure 109 contains a quarter note (B0), a quarter note (A0), a quarter note (G0), and a triplet of eighth notes (F0, E0, D0).

110

Musical notation for measures 110-112. The notation is in bass clef. Measure 110 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a triplet of eighth notes (G1, F1, E1). Measure 111 contains a quarter note (D1), a quarter note (C1), a quarter note (B0), and a triplet of eighth notes (A0, G0, F0). Measure 112 contains a quarter rest, a quarter rest, and a whole note (G0).

♩ = 118,001060

6

11

15

19

24

29

34

37

CHOIR AAHS

41



47



52



57



62



68



72



83



86



89



SYN BASS 1

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

22

25

27

29

31

33

35

37

39

41

Detailed description: This is a bass guitar sheet music page for a medley. It features ten staves of music in 4/4 time. The tempo is marked as 118,001060. The key signature has one sharp (F#). The music consists of a steady eighth-note bass line with chords. The first staff starts with a whole rest for two measures, followed by a double bar line and the number '22'. The subsequent staves are numbered 25, 27, 29, 31, 33, 35, 37, 39, and 41, indicating measure numbers. The notation includes eighth notes, chords, and rests.

V.S.

2

43

45

47

49

51

53

55

57

59

61

SON BASS:1

63 **SEN BASS 1** 3

Musical notation for bass line starting at measure 63. The notation includes a bass clef, a series of chords and eighth notes, and the text "SEN BASS 1" above the staff. The number "3" is positioned at the end of the line.

65

Musical notation for bass line starting at measure 65. The notation includes a bass clef, a series of chords and eighth notes.

67

Musical notation for bass line starting at measure 67. The notation includes a bass clef, a series of chords and eighth notes.

69 **43** **3**

Musical notation for bass line starting at measure 69. The notation includes a bass clef, two long horizontal lines representing sustained notes, and the numbers "43" and "3" above the lines.

SYNTH DRUM

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

6

10 11

24 7

40 7

49 7 7

64 3

69 6

73 7 6 3 7 6 3

89 7 6 3 7

104 6 3 7 6 2

SLOWSTRING

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

8

13

19

24

29

V.S.

SLOWSTRING

34

38

43

49

55

61

66

75

SLOWSTRING

82

Musical notation for measures 82-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It features several slurs and ties, including a long slur over measures 84 and 85. The bass staff contains mostly rests with some low-frequency accompaniment.

89

Musical notation for measures 89-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The melody in the treble staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. It includes slurs and ties, with a long slur over measures 92 and 93. The bass staff contains mostly rests with some low-frequency accompaniment.

96

Musical notation for measures 96-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The melody in the treble staff begins with a half note G5, followed by quarter notes A5, B5, and C6. It features slurs and ties, including a long slur over measures 100 and 101. The bass staff contains mostly rests with some low-frequency accompaniment.

103

Musical notation for measures 103-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The melody in the treble staff continues with quarter notes D6, E6, and F#6, followed by a half note G6. It includes slurs and ties. The bass staff contains mostly rests with some low-frequency accompaniment.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The melody in the treble staff begins with a half note G6, followed by quarter notes A6, B6, and C7. It features a long slur over measures 108 and 109. The system concludes with a double bar line and a fermata, with a '3' written above the staff, indicating a triplet or a specific ending.

SYNBRASS 1

Die Flippers - Flippers Medley Nr 06 Medley

♩ = 118,001060

18

25

30

36

41

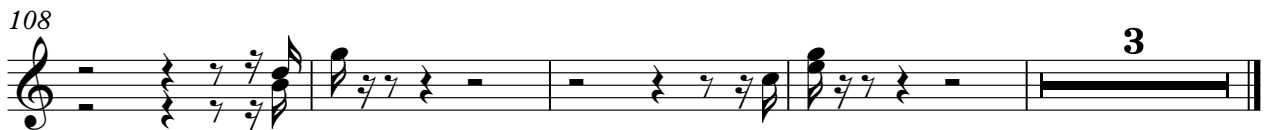
46

52

56

61

66



♩ = 118,001060

10

19

24

29

34

39

46

53

60

HALO PAD

66

4

77

86

95

104

109

3