

Die Flippers - Flippers Medley Nr 08 Medley

♩ = 160,000000 ♩ = 80,000000

The score is written in 4/4 time. It begins with a tempo of 160,000,000 (indicated by a quarter note symbol) and then changes to 80,000,000 (indicated by a quarter note symbol) at the start of the fourth measure. The instruments and their parts are as follows:

- DRUMS:** Features a pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound, starting in the fourth measure. There are two groups of sixteenth notes, each marked with a '6' above a bracket.
- KALIMBA:** Plays a complex rhythmic pattern of chords and single notes, including triplets (marked with a '3' below a bracket) and sixteenth-note runs.
- +MANDOLIN:** Remains silent throughout the piece.
- FRETLESS:** Plays a melodic line starting in the fourth measure, featuring a half note, a quarter note, and a quarter note with a sharp sign.
- CHOIR AAHS:** Provides vocal accompaniment with a long, sustained note in the fourth measure.
- +SYN STR 3:** Plays a melodic line with a long, sustained note in the fourth measure.
- MELODY:** Remains silent throughout the piece.
- BRIGHTNESS (top):** Plays a melodic line with a long, sustained note in the fourth measure.
- BRIGHTNESS (bottom):** Plays a melodic line starting in the fourth measure, featuring a quarter note, a quarter note with a sharp sign, and a quarter note.

♩ = 160,000000 ♩ = 80,000000

2

Musical score for measures 5 and 6. The score includes staves for DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, BRIGHTNESS, and BRIGHTNESS. The DRUMS staff features a rhythmic pattern with sixteenth notes and rests, with '6' above groups of six notes. The KALIMBA staff has a complex rhythmic pattern with triplets and sixteenth notes. The FRETLESS staff shows a melodic line with eighth and sixteenth notes. The CHOIR AAHS staff has sustained chords with a fermata. The +SYN STR 3 staff has a sustained chord with a fermata. The BRIGHTNESS staves have chords and melodic fragments.



Musical score for measures 7 and 8. The score includes staves for DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, BRIGHTNESS, and BRIGHTNESS. The DRUMS staff continues the rhythmic pattern with '6' above groups of six notes. The KALIMBA staff has a complex rhythmic pattern with triplets and sixteenth notes. The FRETLESS staff shows a melodic line with eighth and sixteenth notes. The CHOIR AAHS staff has sustained chords with a fermata and a triplet in measure 8. The +SYN STR 3 staff has a sustained chord with a fermata. The BRIGHTNESS staves have chords and melodic fragments.

9

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

BRIGHTNESS



11

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

BRIGHTNESS

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, BRIGHTNESS, and BRIGHTNESS. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '13'. The KALIMBA staff has a dense texture of chords and triplets, marked with '3'. The FRETLESS staff shows a melodic line with a few notes and a slur. The CHOIR AAHS staff has a few notes and a whole note. The +SYN STR 3 staff has a few notes and a slur. The MELODY staff has a few notes. The two BRIGHTNESS staves have a few notes and a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

15

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

BRIGHTNESS

6 6 6 6 5

3 3 3 3

3 3

3

3

The image displays a multi-stem musical score for a track starting at measure 17. The score includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups of notes.
- KALIMBA:** Plays a rhythmic accompaniment with chords and triplets, marked with '3' above groups of notes.
- FRETLESS:** Provides a melodic line in the bass clef, consisting of a few notes with a long sustain.
- CHOIR AAHS:** Shows a series of sustained chords in the treble clef.
- +SYN STR 3:** Represents a synthesizer or string section with sustained chords in the treble clef.
- MELODY:** A simple melodic line in the treble clef with a long note at the end.
- BRIGHTNESS (top):** A melodic line in the treble clef with triplets and a long note.
- BRIGHTNESS (bottom):** A melodic line in the treble clef with triplets and a long note.

19 7

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

BRIGHTNESS

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a drum part with a 3/4 time signature, starting at measure 19. The drum part includes a triplet of eighth notes, followed by a quarter note, and then a series of sixteenth notes with sixteenth rests, some grouped in sixths. The Kalimba part starts with a quarter rest, followed by a series of chords, some with triplet markings. The Fretless part has a simple melodic line with a few notes and a sharp sign. The Choir part has a vocal line with a triplet of eighth notes. The +SYN STR 3 part has a sustained chord. The Melody part has a simple melodic line. The two Brightness parts have a simple melodic line with a sharp sign.

Musical score for measures 21-22. The score includes staves for DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, BRIGHTNESS, and BRIGHTNESS. The KALIMBA part features complex rhythmic patterns with triplets and sixteenth notes. The FRETLESS part has a melodic line with a slur. The CHOIR AAHS part has a vocal line with a slur. The +SYN STR 3 part has a string line with a slur. The MELODY part has a melodic line with a slur. The BRIGHTNESS parts have a single note with a slur.



Musical score for measures 23-24. The score includes staves for DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, and BRIGHTNESS. The KALIMBA part features complex rhythmic patterns with triplets and sixteenth notes. The FRETLESS part has a melodic line with a slur. The CHOIR AAHS part has a vocal line with a slur. The +SYN STR 3 part has a string line with a slur. The MELODY part has a melodic line with a slur. The BRIGHTNESS part has a single note with a slur.

25 9

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

BRIGHTNESS



27

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

Musical score for measures 29-30. The score includes parts for DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, BRIGHTNESS, and another BRIGHTNESS part. Measures 29-30 feature a complex rhythmic pattern with sixteenth notes and triplets. The KALIMBA part has a dense texture with many triplets. The FRETLESS part has a melodic line with a long note in measure 30. The CHOIR AAHS part has a simple harmonic accompaniment. The +SYN STR 3 part has a sustained chord. The MELODY part has a simple melodic line. The BRIGHTNESS parts have simple harmonic accompaniment.



Musical score for measures 31-32. The score includes parts for DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, and BRIGHTNESS. Measures 31-32 continue the complex rhythmic pattern from the previous system. The KALIMBA part has a dense texture with many triplets. The FRETLESS part has a melodic line with a long note in measure 32. The CHOIR AAHS part has a simple harmonic accompaniment. The +SYN STR 3 part has a sustained chord. The MELODY part has a simple melodic line. The BRIGHTNESS part has simple harmonic accompaniment.

33 11

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

BRIGHTNESS

35 ♩ = 85,000282

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

BRIGHTNESS

Musical score for measures 36-40. The score includes staves for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, CHOIR AAHS, and +SYN STR 3. Measure 36 is marked with a '36' and contains sixteenth-note patterns in the drums and mandolin, and chords in the kalimba and fretless. Measures 37-40 continue with similar patterns, featuring sixteenth-note runs in the mandolin and fretless, and chords in the kalimba and choir. The fretless part has a long note in measure 36 and a melodic line in measures 37-40. The choir part has long notes in measures 36-37 and 38-39. The +SYN STR 3 part has a long note in measure 36 and a melodic line in measures 37-40.



Musical score for measures 37-41. The score includes staves for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, CHOIR AAHS, and +SYN STR 3. Measure 37 is marked with a '37' and contains sixteenth-note patterns in the drums and mandolin, and chords in the kalimba and fretless. Measures 38-41 continue with similar patterns, featuring sixteenth-note runs in the mandolin and fretless, and chords in the kalimba and choir. The fretless part has a long note in measure 37 and a melodic line in measures 38-41. The choir part has long notes in measures 37-38 and 39-40. The +SYN STR 3 part has a long note in measure 37 and a melodic line in measures 38-41.

38 13

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

BRIGHTNESS



39

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

BRIGHTNESS

Musical score for measures 40-43. The score includes parts for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, CHOIR AAHS, and +SYN STR 3. Measure 40 starts with a drum pattern and a kalimba accompaniment. The mandolin part features sixteenth-note runs with sixteenth-note groupings. The fretless part has a simple bass line. The choir part has sustained chords. The synth string part has a few notes.



Musical score for measures 41-44. The score includes parts for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, CHOIR AAHS, and +SYN STR 3. Measure 41 continues the drum pattern and kalimba accompaniment. The mandolin part continues with sixteenth-note runs. The fretless part has a simple bass line. The choir part has sustained chords. The synth string part has a few notes.

42

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

BRIGHTNESS

43

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

BRIGHTNESS

46 17

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

47

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

48

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

6

3

6

6

6

6

3

3

3

3

Detailed description: This page of a musical score contains eight staves. The 'DRUMS' staff starts at measure 48 and features a rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The 'KALIMBA' staff plays a sequence of chords and triplets, also marked with '6' and '3'. The '+MANDOLIN' staff has a melodic line with sixteenth notes and slurs, marked with '6'. The 'FRETLESS' staff has a simple bass line with a few notes. The 'CHOIR AAHS' staff has long, sustained notes with slurs. The '+SYN STR 3' and 'MELODY' staves have long, sustained notes with slurs. The 'BRIGHTNESS' staff has a few notes at the end of the page, marked with '3'.

49 19

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

Detailed description of the musical score: The score is for a multi-instrumental piece. It features nine staves. The top staff is for Drums, showing a rhythmic pattern with sixteenth notes and rests, with bracketed groups of six notes. The second staff is for Kalimba, featuring a melodic line with chords and triplets. The third staff is for Mandolin, showing a complex melodic line with triplets and sixteenth notes. The fourth staff is for Fretless guitar, with a simple melodic line. The fifth staff is for Choir, with sustained chords. The sixth staff is for Synthesizer, with a simple melodic line. The seventh staff is for Melody, with a simple melodic line. The eighth staff is for Brightness, with a simple melodic line. The score is in 3/4 time and has a key signature of one sharp (F#).

The image displays a multi-stem musical score for page 20. The score includes the following parts:

- DRUMS:** Features a rhythmic pattern starting at measure 50, with sixteenth-note groups marked with a '6' and a bracket.
- KALIMBA:** Plays a sequence of chords, with some chords marked with a '3' and a bracket, indicating triplets.
- +MANDOLIN:** Features a continuous sixteenth-note pattern, with groups of six notes marked with a '6' and a bracket.
- FRETLESS:** Provides a bass line with a few notes, including a sharp sign.
- CHOIR AAHS:** Shows a long, sustained note with a sharp sign.
- +SYN STR 3:** Shows a long, sustained note with a sharp sign.
- MELODY:** Shows a long, sustained note with a sharp sign.
- BRIGHTNESS:** Features a sequence of notes, including a sharp sign.

51 21

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

BRIGHTNESS

53

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

54 23

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

55

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

The musical score is arranged in a vertical stack of staves. At the top left, the number '56' is written above the first staff. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff.
- KALIMBA:** Features a melodic line with chords and triplets, marked with '3' below the staff.
- +MANDOLIN:** Features a melodic line with sixteenth notes and chords, marked with '6' below the staff.
- FRETLESS:** Features a melodic line with eighth notes and chords.
- CHOIR AAHS:** Features a melodic line with a long note and a triplet, marked with '3' above the staff.
- +SYN STR 3:** Features a melodic line with a long note and a triplet, marked with '3' above the staff.
- MELODY:** Features a melodic line with a long note and a triplet, marked with '3' above the staff.
- BRIGHTNESS:** Features a melodic line with a long note and a triplet, marked with '3' below the staff.

57 25

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

The image shows a multi-stem musical score. The stems are labeled on the left: DRUMS, KALIMBA, +MANDOLIN, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, and BRIGHTNESS. The score is in 4/4 time with a key signature of one sharp (F#). The DRUMS staff uses a drum set icon and has sixteenth-note patterns with '6' above groups of six notes. The KALIMBA staff has chords and triplets marked '3'. The +MANDOLIN staff has triplets and sixteenth-note runs marked '3' and '6'. The FRETLESS staff has a melodic line with a slur. The CHOIR AAHS staff has block chords. The +SYN STR 3 and MELODY staves have a simple melodic line. The BRIGHTNESS staff has a few notes and rests.

Musical score for measures 58-60. The score includes staves for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, and BRIGHTNESS. Measure 58 features a drum pattern with sixteenth notes and rests, and a kalimba accompaniment with chords and triplets. The mandolin and fretless guitar parts have sixteenth-note runs. The choir part has a sustained chord. The +SYN STR 3 part has a sixteenth-note run. The melody part is silent. The brightness part has a triplet of eighth notes.



Musical score for measures 59-61. The score includes staves for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, +SYN STR 3, and BRIGHTNESS. Measure 59 features a drum pattern with sixteenth notes and rests, and a kalimba accompaniment with chords and triplets. The mandolin part has a sixteenth-note run. The fretless guitar part has a sixteenth-note run. The +SYN STR 3 part has a sixteenth-note run. The brightness part has a triplet of eighth notes. Measure 60 features a drum pattern with sixteenth notes and rests, and a kalimba accompaniment with chords and triplets. The mandolin part has a sixteenth-note run. The fretless guitar part has a sixteenth-note run. The +SYN STR 3 part has a sixteenth-note run. The brightness part has a triplet of eighth notes. Measure 61 features a drum pattern with sixteenth notes and rests, and a kalimba accompaniment with chords and triplets. The mandolin part has a sixteenth-note run. The fretless guitar part has a sixteenth-note run. The +SYN STR 3 part has a sixteenth-note run. The brightness part has a triplet of eighth notes.

60 27

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

+SYN STR 3

BRIGHTNESS



61

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

+SYN STR 3

BRIGHTNESS

Musical score for measures 62-65. The score includes staves for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, +SYN STR 3, and two BRIGHTNESS staves. Measure 62 starts with a drum pattern and a kalimba melody. The mandolin part features sixteenth-note runs with sixteenth-note groupings. The fretless part has a simple bass line. The +SYN STR 3 part has a few notes. The BRIGHTNESS parts have chords and some rhythmic patterns. Measures 63-65 continue the patterns with some variations in the mandolin and fretless parts.



Musical score for measures 66-69. The score includes staves for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, +SYN STR 3, and two BRIGHTNESS staves. Measure 66 starts with a drum pattern and a kalimba melody. The mandolin part features sixteenth-note runs with sixteenth-note groupings. The fretless part has a simple bass line. The +SYN STR 3 part has a few notes. The BRIGHTNESS parts have chords and some rhythmic patterns. Measures 67-69 continue the patterns with some variations in the mandolin and fretless parts.

64 29

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

+SYN STR 3

BRIGHTNESS



65

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

+SYN STR 3

BRIGHTNESS

Musical score for measures 66-70. The score includes parts for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, +SYN STR 3, and BRIGHTNESS. Measure 66 features a drum pattern with sixteenth notes and a kalimba melody with sixteenth notes. The mandolin part has a sixteenth-note pattern with a '6' above it. The fretless part has a bass line with a '6' above it. The +SYN STR 3 part has a melody with a '6' above it. The BRIGHTNESS part has a melody with a '6' above it.



Musical score for measures 71-75. The score includes parts for DRUMS, KALIMBA, +MANDOLIN, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, and BRIGHTNESS. Measure 71 features a drum pattern with sixteenth notes and a kalimba melody with sixteenth notes. The mandolin part has a sixteenth-note pattern with a '6' above it. The fretless part has a bass line with a '3' above it. The +SYN STR 3 part has a melody with a '6' above it. The MELODY part has a melody with a '6' above it. The BRIGHTNESS part has a melody with a '6' above it.

69 31

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS



71

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

Musical score for measures 73-74. The score includes staves for DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, and BRIGHTNESS. The key signature is one sharp (F#). The DRUMS staff features a consistent pattern of sixteenth notes with sixteenth rests, grouped by sixteenth beams and marked with a '6'. The KALIMBA staff has a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with a '3'. The FRETLESS staff has a melodic line with eighth and sixteenth notes. The CHOIR AAHS staff has a vocal line with a long note in the second measure. The +SYN STR 3 staff has a melodic line with eighth and sixteenth notes. The MELODY staff has a simple melodic line. The BRIGHTNESS staff has a melodic line with triplets of eighth notes, marked with a '3'.



Musical score for measures 75-76. The score includes staves for DRUMS, KALIMBA, FRETLESS, CHOIR AAHS, +SYN STR 3, MELODY, and BRIGHTNESS. The key signature changes to one flat (Bb). The DRUMS staff continues with the same pattern of sixteenth notes and rests, marked with a '6'. The KALIMBA staff continues with the same rhythmic pattern, marked with a '3'. The FRETLESS staff continues with the same melodic line. The CHOIR AAHS staff has a vocal line with a long note in the second measure. The +SYN STR 3 staff continues with the same melodic line. The MELODY staff continues with the same melodic line. The BRIGHTNESS staff has a melodic line with triplets of eighth notes, marked with a '3'.

77 33

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

79 6 6 6 6

DRUMS

KALIMBA

+MANDOLIN

FRETLESS

CHOIR AAHS

+SYN STR 3

MELODY

BRIGHTNESS

BRIGHTNESS

Detailed description: This page of a musical score contains measures 79 through 82. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with sixteenth-note beams, and sixteenth-note triplets, with a '6' above each triplet. The second staff is for KALIMBA, showing a complex rhythmic pattern with eighth notes and sixteenth-note triplets, with a '3' below each triplet. The third staff, labeled '+MANDOLIN', is mostly empty with a few rests. The fourth staff, 'FRETLESS', shows a melodic line in bass clef with eighth and quarter notes. The fifth staff, 'CHOIR AAHS', features a vocal line with a long note in measure 80. The sixth staff, '+SYN STR 3', shows a synthesized string part with a similar long note in measure 80. The seventh staff, 'MELODY', contains a melodic line in treble clef. The eighth staff, 'BRIGHTNESS', is empty. The ninth staff, another 'BRIGHTNESS', shows a melodic line in treble clef starting in measure 79.

Die Flippers - Flippers Medley Nr 08 Medley

DRUMS

♩ = 160,000000

♩ = 80,000000

The image displays a drum score for a medley. It consists of ten staves of music, each representing a measure. The notation includes various rhythmic patterns, primarily consisting of sixteenth notes and eighth notes, often grouped into sixteenth and eighth notes. Above the notes, there are brackets with the number '6' indicating sixteenth notes and '3' indicating eighth notes. The score is written in 4/4 time, as indicated by the '4' over and '4' under the first staff. The notation is a mix of standard musical notation and 'x' marks, which typically represent cymbal hits or snare drum accents. The measures are numbered 6, 9, 12, 15, 18, 20, 23, 26, and 28, indicating the measure number within the piece.

V.S.

DRUMS

31

6 6 6 6 6 6

34

6 6 3 3

♩ = 85,000282

36

6 6 6 6 6 6

39

6 6 6 6 6 6

42

6 6 6 6 6 6

44

6 6 6 6 6 6

47

6 6 6 6 6 6

50

6 6 3 3

52

6 6 6 6 6 6

55

6 6 6 6 6 6

DRUMS

3

58

6

6

6

6

3

60

6

6

6

6

6

6

63

6

6

6

6

6

6

66

6

6

3

68

6

6

6

6

6

6

71

6

6

6

6

6

6

74

6

6

6

6

76

6

6

6

6

6

6

79

6

6

6

6

2

KALIMBA

Die Flippers - Flippers Medley Nr 08 Medley

♩ = 160,000000 ♩ = 80,000000

5

7

9

11

14

16

18

21

23

V.S.

25

27

29

31

33

35

37

39

41

43

KALIMBA

65

67

69

71

73

75

77

79

+MANDOLIN

Die Flippers - Flippers Medley Nr 08 Medley

♩ = 160,000000 ♩ = 80,000000 ♩ = 85,000282

32

The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo of 160,000000. It contains a whole rest followed by a 32-measure rest, then a series of sixteenth notes with a tempo change to 80,000000. The second staff continues with sixteenth notes and a tempo change to 85,000282. Staves 3 through 10 contain complex rhythmic patterns, including triplets and sixteenth-note runs, with fingerings indicated by numbers 1-4 and 6. The final staff (10) ends with a final cadence.

V.S.

46

6

47

6

48

6

49

3 6 6 6

50

6 6 6 6

51

53

6 6 6 6

54

6 6 6 6

55

6 6 6 6

56

6 6 6 6

V.S.

4

+MANDOLIN

67

13 **2**

49



53



57



61



65



69



73



77



♩ = 160,000000 ♩ = 80,000000

7

13

19

24

29

35 ♩ = 85,000282

41

47

53

CHOIR AAHS

58

8

70

74

78

2

Die Flippers - Flippers Medley Nr 08 Medley

+SYN STR 3

♩ = 160,000000 ♩ = 80,000000

8

15

22

27

33

37

42

47

53

♩ = 85,000282

V.S.

Die Flippers - Flippers Medley Nr 08 Medley

MELODY

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes several tempo markings: $\text{♩} = 160,000000$ at the beginning, $\text{♩} = 80,000000$ with an 8-measure rest, $\text{♩} = 85,000282$ with an 8-measure rest, and another 8-measure rest at the end. The notation includes various note values, rests, and articulation marks such as slurs and accents. A triplet of eighth notes is marked with a '3' above it. The score concludes with a final 8-measure rest.

BRIGHTNESS

Die Flippers - Flippers Medley Nr 08 Medley

♩ = 160,000000 ♩ = 80,000000

8

14

18

24

34

45

52

58

63

BRIGHTNESS

Die Flippers - Flippers Medley Nr 08 Medley

♩ = 160,000000 ♩ = 80,000000

8

16

20

30

40

47

52

BRIGHTNESS

58

62

66

72

78