

# Die Flippers - Flippers Medley Nr 09 Medley

♩ = 166,002655

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

♩ = 166,002655

VOICE OOHS

Detailed description: This is a multi-staff musical score for a medley. The score is written in 4/4 time with a tempo of 166,002655. The instruments and parts include: MELODY (treble clef), SOPRAN SAX (treble clef), ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), two instances of SYN STR 1 (treble clef), CRYSTAL (treble clef), and VOICE OOHS (treble clef). The score is divided into four measures. The first three measures are mostly rests for most instruments. The fourth measure contains the main musical activity, including a complex drum pattern with sixteenth notes and sixteenth rests, a steel guitar with a sixteenth-note melody and chords, a fingerboard bass with a simple bass line, and a choir part with a melodic line. The two SYN STR 1 parts play sustained chords in the fourth measure. The tempo marking is repeated at the bottom of the page.

5

Musical score for measures 5-6. The score includes parts for SOPRAN SAX, ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and SYN STR 1. Measure 5 features a long note in the saxophones and choir, with a drum pattern of sixteenth notes and a steel guitar accompaniment. Measure 6 continues the saxophone and choir parts, with a drum pattern of sixteenth notes and a steel guitar accompaniment. The string parts (SYN STR 1) provide harmonic support with sustained chords.



6

Musical score for measures 6-7. The score includes parts for SOPRAN SAX, ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and SYN STR 1. Measure 6 features a more active saxophone and choir part, with a drum pattern of sixteenth notes and a steel guitar accompaniment. Measure 7 continues the saxophone and choir parts, with a drum pattern of sixteenth notes and a steel guitar accompaniment. The string parts (SYN STR 1) provide harmonic support with sustained chords.

8

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a grand staff with eight staves. The instruments are: Soprano Saxophone, Alto Saxophone, Drums, Steel Guitar, Finger Bass, Choir Aahs, and two Synthesizer 1 parts. The Soprano and Alto Sax parts have a melodic line with slurs and accents. The Drums part features a consistent sixteenth-note pattern with sixteenth-note rests, marked with '6' above the staff. The Steel Guitar part has a complex, rhythmic accompaniment with many slurs and accents. The Finger Bass part has a simple bass line. The Choir Aahs part has a melodic line similar to the saxophones. The Synthesizer 1 parts have sustained chords and block chords.

10

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

12

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 11-12) features a complex rhythmic pattern in the Soprano Saxophone and Alto Saxophone parts, with the Alto Saxophone playing a melodic line. The Drums part shows a steady bass drum and snare pattern. The Steel Guitar and Finger Bass parts provide harmonic support. The second measure (measures 13-14) features a melodic line in the MELODY part, with the Soprano Saxophone and Alto Saxophone playing sustained notes. The Drums part includes sixteenth-note patterns marked with '6'. The Steel Guitar and Finger Bass parts continue their harmonic support. The Choir AAHS part has a vocal line. The SYN STR 1 parts have sustained chords.

14

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. The MELODY staff (top) begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a half note Bb, a quarter rest, and a half note chord of Bb2, D3, F3. The SOPRAN SAX staff has a treble clef and contains eighth-note patterns in the first measure, followed by a whole rest. The ALTO SAX staff has a treble clef and contains eighth-note patterns in the first measure, followed by a whole rest. The DRUMS staff uses a double bar line with two vertical strokes and contains a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets marked with a '6'. The STEEL GTR staff has a treble clef and contains chords with eighth-note patterns. The FINGERDBAS staff has a bass clef and contains a melodic line with eighth notes and a half note. The CHOIR AAHS staff has a treble clef and contains a whole note chord of Bb2, D3, F3. The two SYN STR 1 staves (top and bottom) both have a treble clef and contain chords, with the bottom staff featuring a large oval shape under the notes.

16

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description: This system of music covers measures 16 and 17. The MELODY part features a long note in measure 16 followed by a melodic line in measure 17. The SOPRAN SAX and ALTO SAX parts play rhythmic patterns in measure 16 and are silent in measure 17. The DRUMS part has a consistent rhythmic pattern with sixteenth-note runs. The STEEL GTR part plays a rhythmic accompaniment with chords. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line. The SYN STR 1 parts provide harmonic support with chords and a sustained bass line.



18

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description: This system of music covers measures 18 and 19. The MELODY part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The STEEL GTR part plays a rhythmic accompaniment with chords. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line. The SYN STR 1 parts provide harmonic support with chords and a sustained bass line.

20

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



22

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The MELODY staff (top) has a treble clef and a key signature of one flat (Bb), with a measure rest followed by a half note Bb. The SOPRAN SAX and ALTO SAX staves have treble clefs and a key signature of one sharp (F#), with eighth-note patterns. The DRUMS staff has a double bar line and a key signature of one sharp (F#), with a complex rhythmic pattern including sixteenth-note runs and a '6' (sixteenth notes) marking. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#), with a pattern of chords and eighth notes. The FINGERDBAS staff has a bass clef and a key signature of one sharp (F#), with a melodic line. The CHOIR AAHS staff has a treble clef and a key signature of one sharp (F#), with a simple melodic line. The two SYN STR 1 staves have treble clefs and a key signature of one sharp (F#), with a sustained chord in the bottom staff.

24

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1



26

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

28

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The SOPRAN SAX and ALTO SAX staves are in treble clef and play a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The DRUMS staff uses a standard drum set notation with a snare drum (S), bass drum (D), and cymbal (C). It features a consistent pattern of eighth notes on the snare and bass drum, with a cymbal on the first and third beats. The STEEL GTR staff is in treble clef and plays a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4. The FINGERDBAS staff is in bass clef and plays a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The CHOIR AAHS staff is in treble clef and plays a series of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The two SYN STR 1 staves are in treble clef and play a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4.

30

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

32

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

VOICE OOHS

34

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

VOICE OOHS



36

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

38

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



40

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

42

MELODY  
DRUMS  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYN STR 1

Detailed description: This system of music covers measures 42 and 43. The MELODY staff (treble clef) features a melodic line with a sixteenth-note triplet in measure 42 and a half note in measure 43. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) plays a complex chordal accompaniment with sixteenth-note patterns. The FINGERDBAS staff (bass clef) provides a bass line with quarter and eighth notes. The CHOIR AAHS staff (treble clef) has a vocal line with a long note in measure 42 and a half note in measure 43. The two SYN STR 1 staves (treble clef) play sustained chords, with the bottom staff showing a long note in measure 43.



44

MELODY  
DRUMS  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYN STR 1  
CRYSTAL

Detailed description: This system of music covers measures 44 and 45. The MELODY staff (treble clef) has a half note in measure 44 and a melodic phrase in measure 45. The DRUMS staff (drum clef) continues the rhythmic pattern with eighth notes and includes a triplet in measure 44. The STEEL GTR staff (treble clef) features a complex accompaniment with sixteenth notes and triplets. The FINGERDBAS staff (bass clef) plays a steady bass line. The CHOIR AAHS staff (treble clef) has a vocal line with a long note in measure 44 and a half note in measure 45. The two SYN STR 1 staves (treble clef) play sustained chords with sixteenth-note patterns. The CRYSTAL staff (treble clef) plays a melodic line with sixteenth notes and triplets.



46

MELODY  
DRUMS  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYN STR 1  
CRYSTAL

Detailed description: This system contains measures 46 and 47. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes eighth and sixteenth notes, with a sixteenth rest in measure 47. The DRUMS staff shows a consistent eighth-note pattern with 'x' marks for cymbals. The STEEL GTR staff has a treble clef with a key signature of one sharp and a 7/8 time signature, featuring chords and sixteenth-note patterns. The FINGERDBAS staff is in bass clef with a key signature of one sharp and a 7/8 time signature, playing a simple eighth-note line. The CHOIR AAHS staff is in treble clef with a key signature of one sharp and a 7/8 time signature, with a few notes and rests. The two SYN STR 1 staves are in treble clef with a key signature of one sharp and a 7/8 time signature, containing sustained chords. The CRYSTAL staff is in treble clef with a key signature of one sharp and a 7/8 time signature, mostly silent with some rests.



48

MELODY  
DRUMS  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYN STR 1  
CRYSTAL

Detailed description: This system contains measures 48 and 49. The MELODY staff features a treble clef with a key signature of one sharp and a 7/8 time signature. It includes eighth and sixteenth notes, with a sixteenth rest in measure 48. The DRUMS staff shows a consistent eighth-note pattern with 'x' marks for cymbals. The STEEL GTR staff has a treble clef with a key signature of one sharp and a 7/8 time signature, featuring chords and sixteenth-note patterns. The FINGERDBAS staff is in bass clef with a key signature of one sharp and a 7/8 time signature, playing a simple eighth-note line. The CHOIR AAHS staff is in treble clef with a key signature of one sharp and a 7/8 time signature, with a few notes and rests. The two SYN STR 1 staves are in treble clef with a key signature of one sharp and a 7/8 time signature, containing sustained chords. The CRYSTAL staff is in treble clef with a key signature of one sharp and a 7/8 time signature, mostly silent with some rests.

50

MELODY  
DRUMS  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYN STR 1  
CRYSTAL

Detailed description: This musical score covers measures 50 and 51. The MELODY part features a treble clef with a key signature of one flat and a 4/4 time signature. It includes sixteenth-note runs with sixteenth rests, marked with a '6' for a sextuplet, and a triplet of eighth notes. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and solid dots for other drums. STEEL GTR and FINGERDBAS parts are in treble and bass clefs respectively, showing complex chordal textures with many sixteenth-note rests. CHOIR AAHS is a vocal line with a treble clef and a key signature of one flat. SYN STR 1 consists of two staves with block chords in treble and bass clefs. CRYSTAL is a single staff with a treble clef and a key signature of one flat, featuring a few notes in measure 51.



52

SOPRAN SAX  
ALTO SAX  
DRUMS  
STEEL GTR  
FINGERDBAS  
SYN STR 1

Detailed description: This musical score covers measures 52 through 55. SOPRAN SAX and ALTO SAX parts are in treble clefs with a key signature of one flat. The ALTO SAX part has a sextuplet of sixteenth notes in measure 52. DRUMS continues with standard notation. STEEL GTR and FINGERDBAS parts are in treble and bass clefs, showing complex chordal textures with many sixteenth-note rests. SYN STR 1 is a single staff in treble clef with a key signature of one flat, featuring block chords and some melodic movement.

53

Musical score for measures 53-54. The score is arranged in six staves: SOPRAN SAX, ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, and SYN STR 1. The key signature has one flat (B-flat). Measure 53 features a triplet of eighth notes in the saxophones and a triplet of eighth notes in the SYN STR 1. Measure 54 features a triplet of eighth notes in the saxophones and a triplet of eighth notes in the SYN STR 1. The drums play a consistent pattern of eighth notes.



54

Musical score for measures 54-55. The score is arranged in six staves: SOPRAN SAX, ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, and SYN STR 1. The key signature has one flat (B-flat). Measure 54 features a triplet of eighth notes in the saxophones and a triplet of eighth notes in the SYN STR 1. Measure 55 features a triplet of eighth notes in the saxophones and a triplet of eighth notes in the SYN STR 1. The drums play a consistent pattern of eighth notes.

56

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description of the musical score: The score is for page 20, starting at measure 56. It consists of six staves. The MELODY staff (treble clef) begins with a long note (G4) spanning measures 56-58, followed by a triplet of notes (A4, B4, C5) in measure 59. The DRUMS staff (drum clef) features a consistent rhythmic pattern of sixteenth notes with '6' markings above groups of notes. The STEEL GTR staff (treble clef) has a complex rhythmic pattern with slurs and accents. The FINGERDBAS staff (bass clef) has a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The CHOIR AAHS staff (treble clef) has block chords. The two SYN STR 1 staves (treble clef) have long notes with slurs and triplets.

58

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The MELODY staff has a treble clef and a key signature of one flat, with a measure of music starting on G4 and moving to F4. The SOPRAN SAX and ALTO SAX staves have treble clefs and are mostly silent, with some notes in the second measure. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with sixteenth notes and rests. The STEEL GTR staff has a treble clef and shows a complex rhythmic pattern with sixteenth notes and rests. The FINGERDBAS staff has a bass clef and shows a simple bass line. The CHOIR AAHS staff has a treble clef and shows a series of chords. The SYN STR 1 staves have treble clefs and show a series of chords. The CRYSTAL staff has a treble clef and shows a series of chords.

60

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description: This is a page of a musical score, page 22, starting at measure 60. The score is arranged in a vertical stack of staves. The MELODY staff (top) features a long note with a slur and a triplet of eighth notes. The SOPRAN SAX and ALTO SAX staves are mostly empty. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests. The STEEL GTR staff has a series of chords and single notes. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with chords. The SYN STR 1 staves (bottom two) have a simple harmonic accompaniment with a triplet in the upper staff.

62

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

Detailed description: This is a page of a musical score, page 23, starting at measure 62. The score is arranged in a vertical stack of staves. The MELODY staff (top) features a treble clef and a melodic line with a long note in the first measure. The SOPRAN SAX and ALTO SAX staves have treble clefs and contain rests in the first measure, followed by melodic lines in the second measure. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note groupings marked with a '6'. The STEEL GTR staff has a treble clef and contains a complex, multi-measure guitar solo with various chords and melodic fragments. The FINGERDBAS staff has a bass clef and contains a simple bass line. The CHOIR AAHS staff has a treble clef and contains a vocal line with chords and rests. The two SYN STR 1 staves have treble clefs and contain sustained chords. The CRYSTAL staff has a treble clef and contains a few notes, including a sharp sign above a note in the second measure.





66

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

Detailed description: This system contains measures 66 and 67. The MELODY staff features a treble clef, a key signature of one flat, and a 3/8 time signature. It includes a triplet of eighth notes in measure 66 and a sixteenth-note triplet in measure 67. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The STEEL GTR staff has a treble clef and a key signature of one flat, with a 6/8 time signature. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a 6/8 time signature. The CHOIR AAHS staff has a treble clef and a key signature of one flat, with a 3/8 time signature. The SYN STR 1 staves have a treble clef and a key signature of one flat, with a 6/8 time signature. The CRYSTAL staff has a treble clef and a key signature of one flat, with a 6/8 time signature.



68

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

Detailed description: This system contains measures 68 and 69. The MELODY staff features a treble clef, a key signature of one flat, and a 3/8 time signature. It includes a sixteenth-note triplet in measure 68 and a sixteenth-note triplet in measure 69. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The STEEL GTR staff has a treble clef and a key signature of one flat, with a 6/8 time signature. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a 6/8 time signature. The CHOIR AAHS staff has a treble clef and a key signature of one flat, with a 3/8 time signature. The SYN STR 1 staves have a treble clef and a key signature of one flat, with a 6/8 time signature. The CRYSTAL staff has a treble clef and a key signature of one flat, with a 6/8 time signature.



74

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1



76

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 1

CRYSTAL

78

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 1

CRYSTAL

VOICE OOHS



80

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 1

CRYSTAL

82

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 1

CRYSTAL

VOICE OOHS

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, SYN STR 1 (two staves), CRYSTAL, and VOICE OOHS. The score is for measures 82 and 83. The Alto Sax part has a long note in measure 82. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Steel Guitar part consists of a series of chords with a rhythmic pattern. The Fingerboard Bass part has a simple bass line. The Synthesizer Strings 1 part has a long note in measure 82. The Crystal part has a few notes in measure 83. The Voice Oohs part has a series of notes in measure 83.

84

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

VOICE OOHS



86

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 1

VOICE OOHS

88

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

VOICE OOHS

90

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



92

MELODY  
DRUMS  
STEEL GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYN STR 1  
CRYSTAL  
VOICE OOHS

Detailed description: This system contains measures 92 and 93. The MELODY part features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes sixteenth-note runs with '6' indicating sixteenth notes and rests. The DRUMS part uses a double bar line with 'x' marks for snare and 'o' for bass drum. STEEL GTR and FINGERDBAS parts are in treble and bass clefs respectively, with complex chordal textures. CHOIR AAHS and VOICE OOHS parts have sparse notes. SYN STR 1 parts feature long, sustained notes with a slur. CRYSTAL part has a few notes.



94

MELODY  
DRUMS  
STEEL GTR  
FINGERDBAS  
SYN STR 1  
SYN STR 1  
VOICE OOHS

Detailed description: This system contains measures 94 and 95. The MELODY part continues with similar sixteenth-note patterns. DRUMS and STEEL GTR parts maintain their rhythmic and harmonic patterns. FINGERDBAS part has a steady bass line. SYN STR 1 parts have sustained notes. VOICE OOHS part has a series of chords.

96

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

VOICE OOHS

98

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

Detailed description: This system of music covers measures 98, 99, and 100. The MELODY part features a treble clef with a key signature of one flat and a 3/4 time signature. It includes a sixteenth-note triplet in measure 99 and a quarter-note triplet in measure 100. The DRUMS part uses a double bar line with 'x' marks for snare and cymbal hits. The STEEL GTR part is in a higher register with a treble clef, showing a complex rhythmic pattern with triplets. The FINGERDBAS part is in a lower register with a bass clef, providing a steady bass line. The CHOIR AAHS part is a vocal line with a treble clef, featuring a triplet in measure 100. The SYN STR 1 parts consist of two staves with treble clefs, showing sustained chords and melodic lines. The CRYSTAL part is a single staff with a treble clef, featuring a melodic line with sixteenth-note triplets in measures 99 and 100.



100

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 1

CRYSTAL

Detailed description: This system of music covers measures 100, 101, and 102. The ALTO SAX part is in a higher register with a treble clef and a key signature of one flat, featuring a sixteenth-note triplet in measure 100. The DRUMS part continues with a consistent snare and cymbal pattern. The STEEL GTR part is in a higher register with a treble clef, showing a complex rhythmic pattern with triplets. The FINGERDBAS part is in a lower register with a bass clef, providing a steady bass line. The SYN STR 1 parts consist of two staves with treble clefs, showing sustained chords and melodic lines. The CRYSTAL part is a single staff with a treble clef, featuring a melodic line with sustained chords in measures 101 and 102.

102

ALTO SAX  
DRUMS  
STEEL GTR  
FINGERDBAS  
SYN STR 1  
SYN STR 1  
CRYSTAL  
VOICE OOHS

Detailed description: This system of music covers measures 102 and 103. The Alto Saxophone part begins with a whole note chord in measure 102, followed by a half note in measure 103. The Drums part features a consistent rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the notes. The Steel Guitar part consists of a series of chords, some with sixteenth-note patterns. The Finger Bass part has a simple bass line with quarter notes. The Synthesizer 1 parts have sustained chords. The Crystal part has a few notes in measure 103. The Voice Oohs part has a melodic line with eighth notes and rests.



104

ALTO SAX  
DRUMS  
STEEL GTR  
FINGERDBAS  
SYN STR 1  
SYN STR 1  
CRYSTAL

Detailed description: This system of music covers measures 104 and 105. The Alto Saxophone part has a melodic line with eighth notes and sixteenth notes, with a sixteenth-note triplet in measure 105. The Drums part continues the eighth-note pattern with sixteenth-note accents, marked with '6'. The Steel Guitar part has chords with sixteenth-note patterns. The Finger Bass part has a bass line with quarter notes. The Synthesizer 1 parts have sustained chords. The Crystal part has a few notes in measure 104.

106

MELODY

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

VOICE OOHS

Detailed description: This is a page of a musical score, page 106 of 37. The score is arranged in a vertical stack of staves. The instruments and parts are: MELODY (treble clef), SOPRAN SAX (treble clef), ALTO SAX (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), SYN STR 1 (treble clef), CRYSTAL (treble clef), and VOICE OOHS (treble clef). The MELODY, SOPRAN SAX, and CHOIR AAHS parts are mostly silent, indicated by rests. The ALTO SAX part has a long note with a slur. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests. The STEEL GTR part has a series of chords and single notes. The FINGERDBAS part has a simple bass line. The SYN STR 1 parts have long notes with slurs. The CRYSTAL part is silent. The VOICE OOHS part has a series of notes.

MELODY

Die Flippers - Flippers Medley Nr 09 Medley

♩ = 166,002655

11

17

23

27

6

37

42

48

4

Detailed description: This is a musical score for a melody in 4/4 time, written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 166,002655. The score consists of seven staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a fermata, labeled with the number 11. The second staff begins at measure 17. The third staff begins at measure 23. The fourth staff begins at measure 27 and includes a measure with a fermata labeled with the number 6. The fifth staff begins at measure 37. The sixth staff begins at measure 42. The seventh staff begins at measure 48 and includes a measure with a fermata labeled with the number 4. The notes are primarily quarter and eighth notes, with some slurs and ties.

MELODY

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and a triplet of eighth notes B4, C5, and B4. The line continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. There is a whole rest, followed by a half note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The line continues with a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. There is a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The line continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The line continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The line continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The line continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The line continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

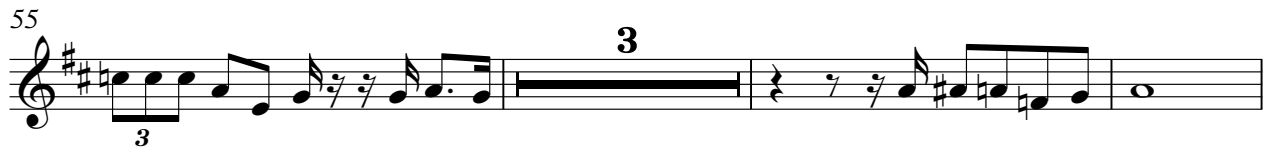
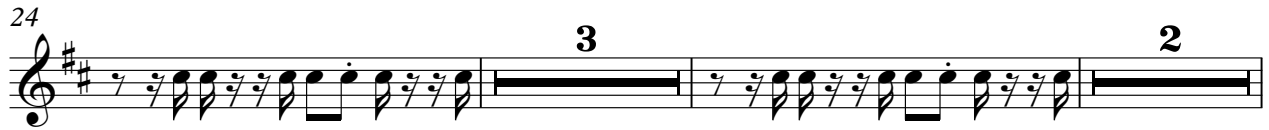
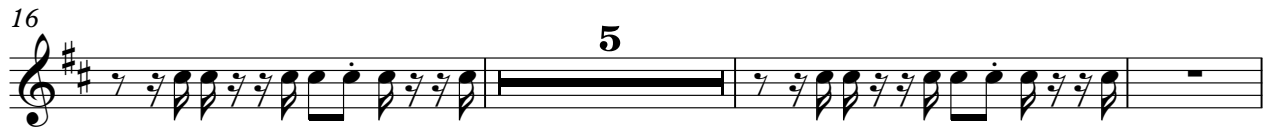
98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The line continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

SOPRAN SAX

Die Flippers - Flippers Medley Nr 09 Medley

♩ = 166,002655





2

SOPRAN SAX

74

31 3

3

# Die Flippers - Flippers Medley Nr 09 Medley

ALTO SAX

$\text{♩} = 166,002655$

6

9

12

16 **5**

24 **3** **2**

31 **19**

52 **3** **3**

55 **3** **3**

61 **2** **9**

74

80

101

105

DRUMS

Die Flippers - Flippers Medley Nr 09 Medley

♩ = 166,002655

2

6

6

5

6

6

6

6

7

6

6

6

6

9

6

6

6

6

11

6

3

3

13

6

6

6

6

15

6

6

6

6

17

6

6

6

6

19

6

6

6

3

21

6

6

6

6

3

V.S.

DRUMS

The image displays a drum score for measures 23 through 41. Each measure is represented by a pair of staves: the top staff shows the drum set notation with 'x' marks for hits, and the bottom staff shows the corresponding rhythmic notation. The notation includes various note values such as eighth and sixteenth notes, often grouped with brackets and a '6' to indicate sixteenth-note runs. Measure 29 features a triplet of eighth notes. Measure 31 shows a sequence of eighth notes with a star symbol above the first note. Measures 35 and 37 include triplet markings over eighth notes. The drum set notation uses standard symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a triangle for the cymbal.

DRUMS

Drum notation for measures 43 through 61. The notation is presented in two systems per measure: a top staff with 'x' marks for drum hits and a bottom staff with rhythmic notation. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are indicated on the left. Above the top staff, brackets indicate sixteenth-note groupings, with numbers '6' and '3' above them. The bottom staff uses standard musical notation including eighth notes, quarter notes, and rests.

V.S.

DRUMS

Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated on the left. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet markings (3) over groups of notes. Brackets above the notes indicate groupings. The notation is in a standard drum set layout.

DRUMS

Drum notation for measures 83 through 101. The notation is presented in two systems per measure, with a double bar line between them. The upper system uses 'x' marks to represent drum hits, with brackets and numbers (3 or 6) indicating triplets or sixteenth-note groups. The lower system shows the corresponding rhythmic notation with stems, flags, and beams. Measure 83 features a triplet of eighth notes followed by sixteenth-note groups. Measures 85-90 consist of continuous sixteenth-note patterns. Measure 91 includes a triplet of eighth notes. Measures 93-98 continue with sixteenth-note patterns. Measure 99 features a triplet of eighth notes. Measure 101 continues the sixteenth-note pattern.

V.S.



6

DRUMS

103

Musical notation for measures 103-104. The top staff shows a drum part with sixteenth-note patterns, each bracketed with a '6' indicating a sixteenth-note triplet. The bottom staff shows a bass line with eighth and sixteenth notes.

105

Musical notation for measures 105-106. The top staff shows a drum part with sixteenth-note patterns, each bracketed with a '6' indicating a sixteenth-note triplet. The bottom staff shows a bass line with eighth and sixteenth notes.

106

Musical notation for measures 106-107. The top staff shows a drum part with sixteenth-note patterns, each bracketed with a '6' indicating a sixteenth-note triplet. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 107 contains a double bar line and a '2' indicating a two-measure rest.

♩ = 166,002655

2

5

7

9

11

13

16

19

22

25



51

53

55

57

59

62

66

70

72

74

V.S.

76

78

80

82

84

86

88

90

92

94

96



98



100



102



104



106



♩ = 166,002655

2

8

12

16

21

26

31

35

40

45

50



54



58



63



68



73



78



83



88



93





FINGERDBAS

98



103



♩ = 166,002655

5

8

12

18

25

30

37

42

48

4

56



60



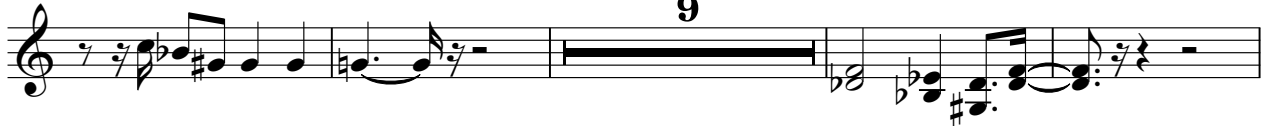
64



68



73



86



93



99



♩ = 166,002655

6

10

15

20

26

29

2

SYN STR 1

Musical staff 32-36. Treble clef, key signature of one sharp (F#). Measure 32 starts with a quarter rest. Measures 33-36 contain a melodic line with a slur over measures 33-34 and a sixteenth-note triplet in measure 35. A bracket labeled '6' spans measures 35 and 36.

Musical staff 37-41. Treble clef, key signature of one sharp (F#). Measures 37-41 contain a melodic line with a slur over measures 37-38 and a sixteenth-note triplet in measure 39. A bracket labeled '6' spans measures 39 and 40.

Musical staff 42-45. Treble clef, key signature of one sharp (F#). Measure 42 starts with a quarter rest. Measures 43-45 contain a melodic line with a slur over measures 43-44 and a sixteenth-note triplet in measure 45. A bracket labeled '6' spans measures 45 and 46.

Musical staff 46-50. Treble clef, key signature of one sharp (F#). Measures 46-50 contain a melodic line with a slur over measures 46-47 and a sixteenth-note triplet in measure 48. A bracket labeled '6' spans measures 48 and 49.

Musical staff 51-53. Treble clef, key signature of one sharp (F#). Measures 51-53 contain a melodic line with a slur over measures 51-52 and a sixteenth-note triplet in measure 53. A bracket labeled '6' spans measures 53 and 54.

Musical staff 54-57. Treble clef, key signature of one sharp (F#). Measures 54-57 contain a melodic line with a slur over measures 54-55 and a sixteenth-note triplet in measure 56. A bracket labeled '6' spans measures 56 and 57.

Musical staff 58-64. Treble clef, key signature of one sharp (F#). Measures 58-64 contain a melodic line with a slur over measures 58-59 and a sixteenth-note triplet in measure 60. A bracket labeled '6' spans measures 60 and 61.

Musical staff 65-71. Treble clef, key signature of one sharp (F#). Measures 65-71 contain a melodic line with a slur over measures 65-66 and a sixteenth-note triplet in measure 67. A bracket labeled '6' spans measures 67 and 68.

Musical staff 72-74. Treble clef, key signature of one sharp (F#). Measures 72-74 contain a melodic line with a slur over measures 72-73 and a sixteenth-note triplet in measure 74. A bracket labeled '6' spans measures 74 and 75.

Musical staff 75-79. Treble clef, key signature of one sharp (F#). Measures 75-79 contain a melodic line with a slur over measures 75-76 and a sixteenth-note triplet in measure 77. A bracket labeled '6' spans measures 77 and 78.

SYN STR 1

81

Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains eight measures. Measures 81-82: Quarter notes B4, C#5, D5. Measure 83: Half note E5. Measure 84: Half note F#5. Measure 85: Quarter notes G#5, A5. Measure 86: Quarter notes B5, C#6. Measure 87: Quarter notes D6, E6. Measure 88: Quarter notes F#6, G#6. Slurs are placed over measures 81-82, 83-84, 85-86, 87-88, and 88.

89

Musical staff 89-94: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 89: Quarter notes B4, C#5, D5. Measure 90: Quarter notes E5, F#5. Measure 91: Quarter notes G#5, A5. Measure 92: Quarter notes B5, C#6. Measure 93: Quarter notes D6, E6. Measure 94: Quarter notes F#6, G#6. Slurs are placed over measures 89-90, 91-92, 93-94, and 94. Two sixteenth-note triplets are indicated with brackets and the number '6' below them, covering measures 91-92 and 93-94.

95

Musical staff 95-100: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 95: Quarter notes B4, C#5, D5. Measure 96: Quarter notes E5, F#5. Measure 97: Quarter notes G#5, A5. Measure 98: Quarter notes B5, C#6. Measure 99: Quarter notes D6, E6. Measure 100: Quarter notes F#6, G#6. Slurs are placed over measures 95-96, 97-98, 99-100, and 100. Two sixteenth-note triplets are indicated with brackets and the number '6' below them, covering measures 97-98 and 99-100.

101

Musical staff 101-102: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 101: Quarter notes B4, C#5, D5. Measure 102: Quarter notes E5, F#5. Slurs are placed over measures 101-102 and 102. The staff ends with a double bar line and a '2' below it, indicating a two-measure rest.

♩ = 166,002655

2

10

19

27

35

43

48

4

56



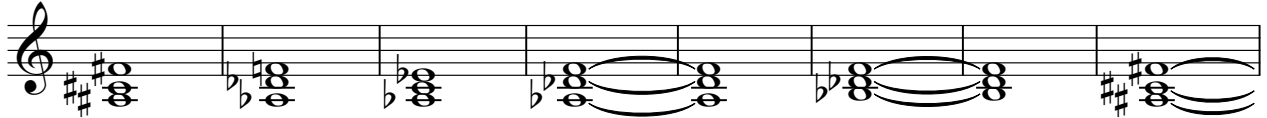
65



73



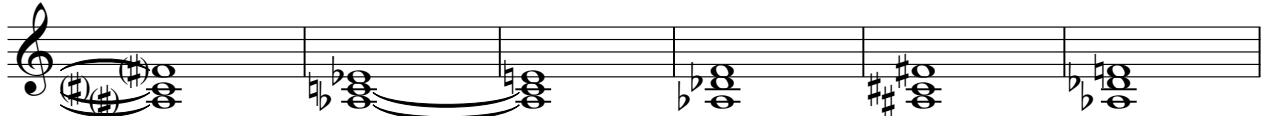
81



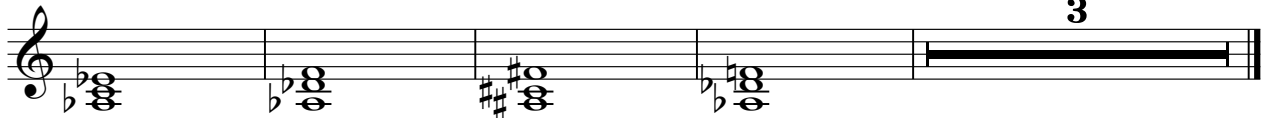
89



97



103



3



♩ = 166,002655

9 8

20 9 6

32 6 3 6 6

37 3

44 6 6

49 2 6 2

62 6

68

73 2 2

80 2 4

2

89

CRYSTAL

93

4

100

104

2

3

VOICE OOHS

Die Flippers - Flippers Medley Nr 09 Medley

♩ = 166,002655

31

36

42

2

82

87

4

95

5

103

2

3