

Die Flippers - Flippers Medley Nr 11 Medley

♩ = 111,000114

Snare

4/4

Snare

Bassdrum

Hihat

Hihat

Cymbals

Cymbals

Toms

Toms

Maracas

Maracas

#Bell Harp

#Bell Har

Fing.Bass

Fing.Bass

#St.String

#St.Strin

Vocal-Line

Vocal-Lin

#St.Choir

#St.Choir

#12Str.Gtr

#12Str.Gt

Xylophone

Xylophone

#Muted Gtr

#Muted Gt

#Seq.Bass

#Seq.Bass

Syn.String

Syn.Strin

Bttle Blow

Bttle Blo

#Harmonica

#Harmonic

Ice Rain

Ice Rain

Detailed description of the musical score: The score is for a medley in 4/4 time. It features a variety of instruments and vocal parts. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Toms, and Maracas. The melodic and harmonic sections include #Bell Harp, Fing.Bass, #St.String, #St.Choir, #12Str.Gtr, Xylophone, #Muted Gtr, #Seq.Bass, Syn.String, #Harmonica, and Ice Rain. The vocal parts are labeled Vocal-Line and #St.Choir. The score shows the first few measures of the piece, with some instruments and vocal parts starting in the second measure. The #St.String part has a complex rhythmic pattern with triplets and sixteenth notes. The #12Str.Gtr part has a similar complex pattern. The Xylophone part has a steady eighth-note pattern. The #Muted Gtr part has a pattern of sixteenth notes with triplet markings. The #Seq.Bass part has a simple eighth-note pattern. The Syn.String part has a simple eighth-note pattern. The #Harmonica part has a simple eighth-note pattern. The Ice Rain part has a simple eighth-note pattern.

4

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

Xylophone

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered '2', features a vertical staff layout for various instruments. At the top, a bracket groups the first five staves: Snare, Bassdrum, Hihat, Cymbals, and Maracas. The Snare staff begins with a measure rest followed by a quarter note. The Bassdrum staff has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth. The Hihat staff shows a series of 'x' marks indicating hits, with some grouped by beams. The Cymbals staff has a single cymbal symbol. The Maracas staff starts with a measure rest, followed by quarter notes, a pair of eighth notes beamed together, and another quarter note. Below these are seven more staves: Fing. Bass (treble clef), #St. Strin (treble clef), #St. Choir (treble clef), #12Str. Gt (treble clef), Xylophone (treble clef), #Muted Gt (treble clef), #Seq. Bass (treble clef), Syn. Strin (treble clef), and Ice Rain (treble clef). The Xylophone staff features a repeating eighth-note pattern with a '6' below it. The #Muted Gt and #Seq. Bass staves have a similar eighth-note pattern with a '7' below the first measure. The Syn. Strin staff has a long, sustained note with a fermata. The Ice Rain staff has a pattern of eighth notes and quarter notes.

5

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

Xylophone

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

This musical score page, numbered 4, contains measures 6 through 9. The instruments and their parts are as follows:

- Snare:** Measure 6 starts with a double bar line and a fermata. A snare drum hit is shown in measure 7, followed by a half note in measure 8 and another snare hit in measure 9.
- Bassdrum:** A half note in measure 6, a quarter note in measure 7, a half note in measure 8, and a quarter note in measure 9.
- Hihat:** A continuous rhythmic pattern of eighth notes with 'x' marks above them, indicating hihat hits.
- Maracas:** A half note in measure 6, a quarter note in measure 7, a half note in measure 8, and a quarter note in measure 9.
- #Bell Har:** A melodic line with eighth notes and rests.
- Fing. Bass:** A melodic line with eighth notes and rests.
- #St. Strin:** A string part with a long slur across measures 6-9, indicating sustained notes.
- #St. Choir:** A string part with a long slur across measures 6-9, indicating sustained notes.
- #12 Str. Gt:** A guitar part with a long slur across measures 6-9, indicating sustained notes.
- Xylophone:** A melodic line with eighth notes, with a '6' written below the staff in each of the four measures.
- #Muted Gt:** A guitar part with eighth notes and rests.
- #Seq. Bass:** A bass line with eighth notes and rests.
- Syn. Strin:** A string part with a long slur across measures 6-9, indicating sustained notes.

7

The image shows a musical score for a percussion ensemble. The instruments listed on the left are: Snare, Bassdrum, Hihat, Maracas, #Bell Har, Fing. Bass, #St. Strin, #St. Choir, #12Str. Gt, Xylophone, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score is written in a single system with 14 staves. The Snare, Bassdrum, and Hihat parts are in a simplified notation with stems and flags. The Maracas part uses a similar notation with a '7' above the first measure. The #Bell Har, #St. Strin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, and Ice Rain parts are in standard musical notation with treble clefs. The Xylophone part is in standard notation with a treble clef and includes a sixteenth-note triplet (6) and three eighth-note triplets (3). The #St. Strin and #St. Choir parts have a '7' above the first measure. The #12Str. Gt part has a '3' above the final measure. The Syn. Strin part is a single long note with a fermata. The number '7' is written at the top left of the first staff.

This musical score page, numbered 6, contains 12 staves of music for measures 8 through 11. The instruments are listed on the left: Snare, Bassdrum, Hihat, Maracas, Fing. Bass, #St. Strin, #St. Choir, #12Str. Gt, Xylophone, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score begins with a double bar line and a measure rest of 8 measures. The Snare part features a snare drum sound followed by a quarter note. The Bassdrum part has a bass drum sound followed by quarter notes. The Hihat part consists of a series of eighth notes marked with 'x'. The Maracas part starts with a measure rest of 7 measures, followed by quarter notes. The Fing. Bass part is written in treble clef with a key signature of one sharp (F#) and contains quarter notes. The #St. Strin part is in treble clef with a key signature of one sharp, showing chords and a sustained note. The #St. Choir part is in treble clef with a key signature of one sharp, showing chords. The #12Str. Gt part is in treble clef with a key signature of one sharp and contains a complex rhythmic pattern. The Xylophone part is in treble clef with a key signature of one sharp, featuring a repeating eighth-note pattern with a '6' below the staff. The #Muted Gt part is in treble clef with a key signature of one sharp, showing chords with a '7' below the staff. The #Seq. Bass part is in treble clef with a key signature of one sharp, showing chords with a '7' below the staff. The Syn. Strin part is in treble clef with a key signature of one sharp and contains a sustained chord. The Ice Rain part is in treble clef with a key signature of one sharp, showing chords with a '7' below the staff.

9

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

Xylophone

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 7, begins at measure 9. It features 13 staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Maracas. The Snare part has a few notes, while the Hihat and Maracas parts have rhythmic patterns. The next five staves are for strings: Fing. Bass, #St. Strin, #St. Choir, #12Str. Gt, and #Muted Gt. The #St. Strin and #St. Choir parts include triplet markings. The #12Str. Gt part has a triplet at the end. The next three staves are for other instruments: Xylophone, #Seq. Bass, and Syn. Strin. The Xylophone part has a complex rhythmic pattern with 6/8 and 3/8 notes. The #Seq. Bass part has a steady eighth-note pattern. The Syn. Strin part has a sustained chord. The final staff is for Ice Rain, which has a few notes.

10

This musical score is for measures 10 through 13. It features 14 staves with the following instruments: Snare, Bassdrum, Hihat, Toms, Maracas, #Bell Har, Fing. Bass, #St. Strin, #St. Choir, #12Str. Gt, Xylophone, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score includes various rhythmic patterns, rests, and melodic lines. A large bracket spans measures 10-13 under the #12Str. Gt and Syn. Strin staves. The Xylophone part has six sixteenth-note groups, each marked with a '6'. The #12Str. Gt part has a triplet in measure 13. The #St. Choir part has a whole rest in measure 10.

11

Snare

Bassdrum

Cymbals

Toms

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Xylophone

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is written for 14 staves. The top four staves are for Snare, Bassdrum, Cymbals, and Toms. The next four staves are for #Bell Har, Fing. Bass, #St. Strin, and Vocal-Lin. The bottom six staves are for #St. Choir, #12Str. Gt, Xylophone, #Seq. Bass, Syn. Strin, and Ice Rain. The score includes various musical notations such as rests, notes, and beams. A measure number '11' is written at the top left. A '3' is written above the #12Str. Gt staff in the final measure, indicating a triplet. The #12Str. Gt staff has a long horizontal line across it, suggesting a sustained or muted sound.

12

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Xylophone

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 10, features a multi-staff arrangement. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, and Maracas. The Maracas part begins with a 7-measure rest. The string section includes Fing. Bass, #St. Strin, #St. Choir, and #12Str. Gt. The #St. Strin, Vocal-Lin, and #St. Choir parts feature long, sustained notes. The Xylophone part consists of four measures of sixteenth-note patterns, each marked with a '6'. The #Muted Gt and #Seq. Bass parts play rhythmic patterns of eighth notes. The Syn. Strin part has a long sustained note, and the Ice Rain part has a rhythmic pattern of eighth notes.

13

The musical score is arranged in 14 staves. The first four staves (Snare, Bassdrum, Hihat, Maracas) are grouped by a large bracket on the left. The Snare staff begins with a double bar line and a fermata. The Bassdrum staff has a dotted quarter note followed by eighth notes. The Hihat staff features a series of 'x' marks above a line, indicating a rhythmic pattern. The Maracas staff starts with a 7-measure rest followed by eighth notes. The remaining staves are: Fing. Bass (treble clef), #St. Strin (treble clef), Vocal-Lin (treble clef), #St. Choir (treble clef), #12 Str. Gt (treble clef, with a 3-measure rest and a triplet), Xylophone (treble clef, with sixteenth notes and groupings of 6, 3, 6, and 3), #Muted Gt (treble clef, with eighth notes and rests), #Seq. Bass (treble clef, with eighth notes and rests), Syn. Strin (treble clef, with a whole note chord), and Ice Rain (treble clef, with eighth notes and rests).

14

The musical score consists of 14 staves, each representing a different instrument or sound effect. The notation is as follows:

- Snare:** Features a series of eighth notes with a snare drum symbol (two vertical lines) above them.
- Bassdrum:** Features a series of eighth notes with a bass drum symbol (a single vertical line) above them.
- Hihat:** Features a series of eighth notes with an 'x' symbol above them, indicating hihat strikes.
- Maracas:** Features eighth notes with a maraca symbol (a vertical line with a hook) above them.
- #Bell Har:** Features a treble clef with eighth notes and rests.
- Fing.Bass:** Features a treble clef with eighth notes and rests.
- #St.Strin:** Features a treble clef with a long note that spans across the first two measures, indicated by a horizontal oval.
- Vocal-Lin:** Features a treble clef with a long note that spans across the first two measures, indicated by a horizontal oval.
- #St.Choir:** Features a treble clef with a long note that spans across the first two measures, indicated by a horizontal oval.
- #12Str.Gt:** Features a treble clef with a long note that spans across the first two measures, indicated by a horizontal oval, and a triplet of eighth notes in the second measure.
- #Muted Gt:** Features a treble clef with a series of eighth notes, each with a muted guitar symbol (a vertical line with a slash) above it.
- #Seq.Bass:** Features a treble clef with a series of eighth notes, each with a muted guitar symbol (a vertical line with a slash) above it.
- Syn.Strin:** Features a treble clef with a long note that spans across the first two measures, indicated by a horizontal oval.
- Ice Rain:** Features a treble clef with eighth notes and rests.

16

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page covers measures 16 and 17. It features 13 staves. The top four staves (Snare, Bassdrum, Hihat, Maracas) are percussion parts. The next five staves (Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt) are melodic parts. The bottom four staves (#Muted Gt, #Seq. Bass, Syn. Strin, Ice Rain) are accompaniment parts. Measure 16 starts with a double bar line and a measure rest. Measure 17 contains the main musical activity. The #12Str. Gt part has a triplet in measure 17. The Syn. Strin part has a long note with a fermata in measure 17.

18

Snare

Bassdrum

Hihat

Toms

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This page of a musical score covers measures 18 and 19. It features 14 staves. The percussion section includes Snare, Bassdrum, Hihat, Toms, and Maracas. The string section includes #Bell Har, Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The vocal parts are Vocal-Lin and #St. Choir. The score shows complex rhythmic patterns and melodic lines for each instrument.

20

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Xylophone

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 15, features a multi-staff arrangement. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, and Maracas. The Maracas part begins with a 7-measure rest. The string section includes Fing. Bass, #St. Strin, #St. Choir, and #12Str. Gt. The #St. Strin, Vocal-Lin, and #St. Choir parts feature long, sustained notes. The Xylophone part consists of four measures of sixteenth-note patterns, each marked with a '6' below the staff. The #Muted Gt and #Seq. Bass parts play eighth-note chords. The Syn. Strin part has a long sustained note, and the Ice Rain part has a sparse eighth-note pattern.

21

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Xylophone

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, and Maracas. The second system includes Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, Xylophone, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hihat and '7' for maracas. The Xylophone part features complex rhythmic patterns with sixteenth notes and triplets. The #12Str. Gt part includes a triplet of eighth notes. The #Muted Gt, #Seq. Bass, and Ice Rain parts use slash notation to indicate muted or sequenced sounds.

22

The musical score consists of 14 staves, each representing a different instrument or sound effect. The instruments are: Snare, Bassdrum, Hihat, Maracas, #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score begins at measure 22. The Snare, Bassdrum, and Hihat parts are grouped together with a large bracket on the left. The #12Str. Gt part features a long, sustained chord with a triplet of notes at the end. The #Muted Gt, #Seq. Bass, and Ice Rain parts have a similar rhythmic pattern of eighth notes with a slash through the stem. The #St. Strin part has a similar rhythmic pattern of eighth notes with a slash through the stem. The #Bell Har part has a similar rhythmic pattern of eighth notes with a slash through the stem. The Fing. Bass part has a similar rhythmic pattern of eighth notes with a slash through the stem. The Vocal-Lin and #St. Choir parts have a similar rhythmic pattern of eighth notes with a slash through the stem. The Maracas part has a similar rhythmic pattern of eighth notes with a slash through the stem.

23

The musical score consists of 13 staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Maracas. The remaining nine staves are strings and other instruments: #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. Measure 23 starts with a double bar line and a repeat sign. The Snare part has a half note followed by a quarter note. The Bassdrum has a dotted quarter note followed by two eighth notes. The Hihat has a series of eighth notes with 'x' marks above them. The Maracas has a quarter note followed by a half note. The #Bell Har has a quarter note followed by a quarter rest. The Fing. Bass has a quarter note followed by a half note. The #St. Strin has a quarter note followed by a half note. The Vocal-Lin has a quarter note followed by a half note. The #St. Choir has a quarter note followed by a half note. The #12Str. Gt has a quarter note followed by a half note. The #Muted Gt has a quarter note followed by a half note. The #Seq. Bass has a quarter note followed by a half note. The Syn. Strin has a quarter note followed by a half note. The Ice Rain has a quarter note followed by a half note. Measure 24 continues the patterns from measure 23. The #12Str. Gt has a triplet of eighth notes at the end of the measure.

24

The musical score for measures 24 and 25 features the following parts:

- Snare:** A single snare drum hit at the start of measure 24, followed by a quarter note in measure 25.
- Bassdrum:** A dotted quarter note in measure 24, followed by quarter notes in measures 24 and 25.
- Hihat:** A series of eighth notes with 'x' marks above them, indicating hihat hits, spanning both measures.
- Maracas:** A quarter note in measure 24, followed by a half note in measure 25.
- Fing. Bass:** A melodic line in treble clef with fingerings indicated by numbers 1-4.
- #St. Strin:** A string part in treble clef with a sustained chord in measure 24 and a quarter note in measure 25.
- Vocal-Lin:** A vocal line in treble clef with a quarter note in measure 24 and a half note in measure 25.
- #St. Choir:** A choral part in treble clef with a sustained chord in measure 24 and a quarter note in measure 25.
- #12Str. Gt:** A 12-string guitar part in treble clef with a sustained chord in measure 24 and a triplet of eighth notes in measure 25.
- #Muted Gt:** A muted guitar part in treble clef with a series of eighth notes and rests.
- #Seq. Bass:** A sequenced bass part in treble clef with a series of eighth notes and rests.
- Syn. Strin:** A synthesized string part in treble clef with a sustained chord in measure 24 and a quarter note in measure 25.
- Ice Rain:** An ice rain effect part in treble clef with a series of eighth notes and rests.

25

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

26

Snare

Bassdrum

Hihat

Toms

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, Toms, Maracas, #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, and #St. Choir. The second system includes #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The Snare part starts with a double bar line and a fermata, followed by a quarter note. The Bassdrum part has a quarter note followed by two eighth notes. The Hihat part has a series of eighth notes with 'x' marks above them. The Toms part has a quarter rest followed by a quarter note and an eighth note. The Maracas part has a quarter note followed by a half note with a slur. The #Bell Har part has a quarter note followed by eighth notes with slurs. The #12Str. Gt part has a long note with a slur and a triplet of eighth notes. The #Muted Gt part has a series of eighth notes with slurs. The #Seq. Bass part has a series of eighth notes with slurs. The Syn. Strin part has a long note with a slur. The Ice Rain part has a quarter note followed by a quarter rest.

27

Snare

Bassdrum

Hihat

Cymbals

Maracas

#Bell Har

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Detailed description: This musical score page, numbered 22, covers measures 27 through 30. It features 13 staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Cymbals, and Maracas. The bottom eight staves are for strings and other instruments: #Bell Har, Fing. Bass, #St. Strin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, and Bttle Blo. The score includes various musical notations such as notes, rests, and articulation marks. A measure rest is present in measure 28 for the Snare, Bassdrum, Hihat, and Cymbals parts. The #12Str. Gt part features a long sustained note with a triplet in measure 30. The #Muted Gt and #Seq. Bass parts have a consistent rhythmic pattern of eighth notes with accents.

28

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Detailed description: This musical score page contains ten staves for measures 28 through 31. The percussion section includes Snare, Bassdrum, Hihat, and Maracas. The string section includes Fingered Bass, Solo Strings, 12-string Guitar, Muted Guitar, Sequenced Bass, Synthesized Strings, and Bottle Bells. The score features various rhythmic patterns, including triplets and sustained notes.

29

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Detailed description: This musical score covers measures 29 through 32. The Snare part features a steady quarter-note pattern. The Bassdrum plays a similar quarter-note pattern. The Hihat is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Maracas part includes a triplet of eighth notes in measure 30. The Fing. Bass part shows a melodic line with a triplet in measure 30. The #St. Strin part provides harmonic support with chords and single notes. The #12Str. Gt part features a long, sustained chord in measure 29 and a triplet in measure 30. The #Muted Gt part plays a rhythmic pattern of eighth notes with a muted effect. The #Seq. Bass part plays a sequence of eighth notes. The Syn. Strin part has a long, sustained chord. The Bttle Blo part plays a simple harmonic line.

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Snare (c)1995 All Rights Reserved By Sound Design Software Division Holland.

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Cymbals (c)1995 All Rights Reserved By Sound Design Software Division Holland.

Toms (c)1995 All Rights Reserved By Sound Design Software Division Holland.

Maracas (c)1995 All Rights Reserved By Sound Design Software Division Holland.

#Bell Har (c)1995 All Rights Reserved By Sound Design Software Division Holland.

Fing. Bass (c)1995 All Rights Reserved By Sound Design Software Division Holland.

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Syn. Strin (c)1995 All Rights Reserved By Sound Design Software Division Holland.

Bttle Blo (c)1995 All Rights Reserved By Sound Design Software Division Holland.

#Harmonic (c)1995 All Rights Reserved By Sound Design Software Division Holland.

Ice Rain (c)1995 All Rights Reserved By Sound Design Software Division Holland.

32

The musical score for measures 32-35 is as follows:

- Snare:** Measure 32 has a snare drum hit. Measures 33-35 have quarter notes on the snare line.
- Bassdrum:** Measure 32 has a bass drum hit. Measures 33-35 have quarter notes on the bass drum line.
- Hihat:** Measures 32-35 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating hihat hits.
- Cymbals:** Measure 32 has a cymbal hit. Measures 33-35 are empty.
- Maracas:** Measures 32-35 feature a rhythmic pattern of quarter notes with a 7-measure rest at the beginning.
- Fing. Bass:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.
- #St. Strin:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.
- Vocal-Lin:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.
- #St. Choir:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.
- #12Str. Gt:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.
- #Muted Gt:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.
- #Seq. Bass:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.
- Syn. Strin:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.
- Ice Rain:** Measures 32-35 feature a melodic line with eighth notes and a triplet in measure 33.

33

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page contains 13 staves for measures 33 through 36. The top four staves are percussion: Snare, Bassdrum, Hihat, and Maracas. The next five staves are melodic instruments: Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, and #12Str. Gt. The bottom four staves are accompaniment: #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The #St. Strin, #St. Choir, and #12Str. Gt staves feature triplets in measures 35 and 36. The Syn. Strin staff has a long, sustained chord in measure 33. The #Seq. Bass staff has a rhythmic pattern of eighth notes with rests.

34

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This page of a musical score contains measures 34 and 35. The score is arranged in a vertical stack of 13 parts. The top four parts are percussion: Snare, Bassdrum, Hihat, and Maracas. The next five parts are melodic and harmonic: Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, and #12Str. Gt. The bottom four parts are rhythmic and textural: #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. Measure 34 begins with a double bar line and a measure rest for the Snare and #12Str. Gt parts. The Hihat part has a series of 'x' marks indicating hits. The Maracas part has a rhythmic pattern of eighth notes. The Fing. Bass part has a melodic line with various intervals. The #St. Strin part has a harmonic accompaniment. The Vocal-Lin part has a vocal line with a few notes. The #St. Choir part has a harmonic accompaniment. The #Muted Gt part has a rhythmic pattern of eighth notes. The #Seq. Bass part has a rhythmic pattern of eighth notes. The Syn. Strin part has a long, sustained note. The Ice Rain part has a rhythmic pattern of eighth notes. Measure 35 continues the patterns from measure 34. The Snare part has a double bar line and a measure rest. The #12Str. Gt part has a measure rest. The #Muted Gt part has a rhythmic pattern of eighth notes. The #Seq. Bass part has a rhythmic pattern of eighth notes. The Syn. Strin part has a long, sustained note. The Ice Rain part has a rhythmic pattern of eighth notes.

36

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page covers measures 36 through 39. It features 13 staves. The top four staves (Snare, Bassdrum, Hihat, Maracas) represent the percussion section. The next four staves (Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir) represent the vocal and string sections. The bottom five staves (#12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, Ice Rain) represent the guitar and ambient sound sections. The key signature is one sharp (F#), and the time signature is 4/4. Measure 36 starts with a snare hit and a bass drum hit. The hihat plays a steady eighth-note pattern. The maracas play a rhythmic pattern. The vocal line and string section enter in measure 37. The 12-string guitar plays a sustained chord with a triplet in measure 39. The muted guitar, sequence bass, and ice rain effects provide a rhythmic accompaniment.

37

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page covers measures 37 to 40. It features 13 staves. The top four staves are percussion: Snare (measures 37-40), Bassdrum (measures 37-40), Hihat (measures 37-40), and Maracas (measures 37-40). The next four staves are vocal and string parts: Fing. Bass (measures 37-40), #St. Strin (measures 37-40), Vocal-Lin (measures 37-40), and #St. Choir (measures 37-40). The bottom five staves are guitar parts: #12Str. Gt (measures 37-40), #Muted Gt (measures 37-40), #Seq. Bass (measures 37-40), Syn. Strin (measures 37-40), and Ice Rain (measures 37-40). The score includes various musical notations such as notes, rests, beams, and articulation marks.

38

Snare

Bassdrum

Hihat

Toms

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This page of a musical score contains measures 38 and 39. The percussion section includes Snare, Bassdrum, Hihat, Toms, and Maracas. The string section includes #Bell Har, Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 38 features a complex rhythmic pattern with various note values and rests. Measure 39 continues the pattern, including a triplet in the #12Str. Gt part. The #Seq. Bass part has a dense, repetitive rhythmic motif. The #St. Strin part features a melodic line with many accidentals. The #Muted Gt part has a rhythmic pattern with many accidentals. The #12Str. Gt part has a triplet in measure 39. The #St. Choir part has a simple harmonic accompaniment. The Vocal-Lin part has a few notes. The #Bell Har part has a rhythmic pattern. The Fing. Bass part has a melodic line. The Syn. Strin part has a simple harmonic accompaniment. The Ice Rain part has a rhythmic pattern. The Snare part has a simple rhythmic pattern. The Bassdrum part has a simple rhythmic pattern. The Hihat part has a simple rhythmic pattern. The Toms part has a simple rhythmic pattern. The Maracas part has a simple rhythmic pattern.

40

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 32, covers measures 40 through 43. It features a variety of instruments and parts. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, and Maracas. The string section includes Fing. Bass, #St. Strin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score is written in treble clef with a key signature of one sharp (F#). Measure 40 begins with a snare drum hit and a bass drum note. The hihat part shows a rhythmic pattern of eighth notes. The maracas part has a steady eighth-note pulse. The string parts feature complex rhythmic patterns, including triplets and sustained chords. The #St. Strin part has a triplet of eighth notes in measure 40. The #St. Choir part has a triplet of eighth notes in measure 40. The #Seq. Bass part has a triplet of eighth notes in measure 40. The Syn. Strin part has a long, sustained chord in measure 40. The Ice Rain part has a triplet of eighth notes in measure 40.

41

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 33, covers measures 41 through 44. It features a variety of instruments: Snare, Bassdrum, Hihat, Maracas, Fing. Bass, #St. Strin (Solo String), Vocal-Lin (Vocal Line), #St. Choir (Solo Choir), #12Str. Gt (12-String Guitar), #Muted Gt (Muted Guitar), #Seq. Bass (Sequenced Bass), Syn. Strin (Synthesized Strings), and Ice Rain (Ice Rain effect). The percussion parts (Snare, Bassdrum, Hihat, Maracas) are written in a simplified notation. The string parts (#St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, Ice Rain) are in treble clef. The vocal and choir parts (Vocal-Lin, #St. Choir) are also in treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets. A large bracket on the left side of the percussion staves indicates they are grouped together.

42

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 34, covers measures 42 to 43. It features a variety of instruments and parts. The percussion section includes Snare, Bassdrum, Hihat, and Maracas. The string section includes Fingered Bass, Solo Strings, 12-string Guitar, Muted Guitar, Sequenced Bass, Synthesizer Strings, and Ice Rain. The vocal parts include a vocal line and a choir. The notation includes standard musical symbols such as notes, rests, and dynamic markings. A '3' with a bracket is present above the 12-string guitar staff in measure 43, indicating a triplet. The score is presented in a clean, black-and-white format.

44

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page covers measures 44 to 47. It features 13 staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Maracas. The next five staves are for strings and vocal lines: Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, and #12Str. Gt. The bottom four staves are for guitar and synth: #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The key signature has one sharp (F#). Measure 44 starts with a snare drum hit. The #12Str. Gt staff has a triplet of eighth notes in measure 47. The #Seq. Bass staff has a sequence of eighth notes with slurs. The #Muted Gt staff has a sequence of eighth notes with slurs. The #St. Strin staff has a sequence of eighth notes with slurs. The #St. Choir staff has a sequence of eighth notes with slurs. The Vocal-Lin staff has a sequence of eighth notes with slurs. The Fing. Bass staff has a sequence of eighth notes with slurs. The Hihat staff has a sequence of eighth notes with slurs. The Bassdrum staff has a sequence of eighth notes with slurs. The Snare staff has a sequence of eighth notes with slurs.

45

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page contains 13 staves for measures 45 through 48. The top four staves are percussion: Snare (measures 45-46), Bassdrum (measures 45-46), Hihat (measures 45-48), and Maracas (measures 45-48). The next five staves are melodic: Fing. Bass (measures 45-48), #St. Strin (measures 45-48), Vocal-Lin (measures 45-48), #St. Choir (measures 45-48), and #12Str. Gt (measures 45-48). The bottom four staves are accompaniment: #Muted Gt (measures 45-48), #Seq. Bass (measures 45-48), Syn. Strin (measures 45-48), and Ice Rain (measures 45-48). A large brace groups the #12Str. Gt and #Muted Gt staves from measure 45 to 48. A triplet of eighth notes is marked in the #12Str. Gt staff at measure 48.

46

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Ice Rain

47

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Detailed description: This musical score covers measures 47 through 50. The Snare part starts with a double bar line and a repeat sign, followed by a half note on the second line. The Bassdrum part has a dotted quarter note on the first space, a quarter note on the second space, and a quarter note on the third space. The Hihat part consists of a series of eighth notes marked with 'x' on the first space, with beams connecting them in groups. The Maracas part begins with a quarter rest, followed by a quarter note on the first space, a half note on the second space, and quarter notes on the third and fourth spaces. The Fing. Bass part is a single staff with a treble clef, showing a sequence of notes: a quarter note on the first space, a quarter note on the second space, a quarter note on the third space, and a quarter note on the fourth space. The #St. Strin part features a triplet of eighth notes on the first space, followed by a quarter note on the second space, a quarter note on the third space, and a quarter note on the fourth space. The #St. Choir part has a quarter note on the first space, a quarter note on the second space, and a quarter note on the third space. The #12Str. Gt part shows a complex arrangement of notes with long horizontal lines indicating sustained sounds. The #Muted Gt part consists of eighth notes on the first space, with beams connecting them. The #Seq. Bass part has eighth notes on the first space, with beams connecting them. The Syn. Strin part has a quarter note on the first space, followed by a long horizontal line. The Bttle Blo part has eighth notes on the first space, with beams connecting them.

48

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Detailed description: This musical score covers measures 48 to 51. The percussion section includes Snare, Bassdrum, Hihat, and Maracas. The string section includes Fingered Bass, String Ensemble (marked #St. Strin), String Choir (marked #St. Choir), 12-String Guitar (marked #12Str. Gt), Muted Guitar (marked #Muted Gt), Sequenced Bass (marked #Seq. Bass), Synthesizer Strings (marked Syn. Strin), and Bottle Blows (marked Bttle Blo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures like triplets and sustained chords.

49

Snare

Bassdrum

Hihat

Maracas

#Bell Har

Fing.Bass

#St.Strin

#St.Choir

#12Str.Gt

#Muted Gt

#Seq.Bass

Syn.Strin

Bttle Blo

#Harmonic

Detailed description: This musical score page, numbered 40, contains measures 49 through 52. It features 13 staves for various instruments. The percussion section includes Snare, Bassdrum, Hihat, and Maracas. The string section includes #Bell Har, Fing.Bass, #St.Strin, #St.Choir, #12Str.Gt, #Muted Gt, #Seq.Bass, Syn.Strin, Bttle Blo, and #Harmonic. The score is written in treble clef with a key signature of one sharp (F#). Measure 49 begins with a double bar line and a repeat sign. The Hihat part shows a consistent rhythmic pattern of eighth notes. The #12Str.Gt part features a melodic line with a long sustain. The #Muted Gt part plays a rhythmic pattern of eighth notes. The #Seq.Bass part plays a sequence of eighth notes. The Syn.Strin part plays a melodic line with a long sustain. The Bttle Blo part plays a rhythmic pattern of eighth notes. The #Harmonic part plays a melodic line with a long sustain.

50

Snare

Bassdrum

Hihat

Cymbals

Toms

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

#Harmonic

Ice Rain

Detailed description: This musical score page, numbered 41, covers measures 50 through 53. It features a variety of instruments and parts. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Toms, and Maracas. The string and keyboard section includes #Bell Har, Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and #Harmonic. There are also parts for Vocal-Lin, #St. Choir, and Ice Rain. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The percussion parts use a variety of note values and rests, while the string and keyboard parts use chords and melodic lines. The #12Str. Gt part features a triplet in measure 53. The #Seq. Bass part has a consistent rhythmic pattern of eighth notes. The #Harmonic part has a simple melodic line. The Ice Rain part has a rhythmic pattern of eighth notes. The #St. Strin part has a complex chordal structure. The #St. Choir part has a simple chordal structure. The Vocal-Lin part has a simple melodic line. The Fing. Bass part has a simple melodic line. The #Bell Har part has a simple melodic line. The Maracas part has a simple rhythmic pattern. The Toms part has a simple rhythmic pattern. The Cymbals part has a simple rhythmic pattern. The Hihat part has a simple rhythmic pattern. The Bassdrum part has a simple rhythmic pattern. The Snare part has a simple rhythmic pattern.

51

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12 Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

52

The musical score consists of 13 staves for measures 52 through 55. The instruments and their parts are as follows:

- Snare:** Measures 52-53 have a half rest. Measures 54-55 have a quarter note on the second line.
- Bassdrum:** Measures 52-53 have a dotted quarter note on the first space. Measures 54-55 have a quarter note on the first space.
- Hihat:** Measures 52-53 have a quarter note on the first space with an 'x' above it. Measures 54-55 have a quarter note on the first space with an 'x' above it.
- Maracas:** Measures 52-53 have a quarter note on the first space. Measures 54-55 have a quarter note on the first space with a slur over it.
- Fing. Bass:** Measures 52-53 have a quarter note on the first space. Measures 54-55 have a quarter note on the first space.
- #St. Strin:** Measures 52-53 have a quarter note on the first space. Measures 54-55 have a quarter note on the first space.
- Vocal-Lin:** Measures 52-53 have a quarter note on the first space. Measures 54-55 have a quarter note on the first space.
- #St. Choir:** Measures 52-53 have a quarter note on the first space. Measures 54-55 have a quarter note on the first space.
- #12Str. Gt:** Measures 52-53 have a whole rest. Measures 54-55 have a quarter note on the first space with a triplet of eighth notes on the first space.
- #Muted Gt:** Measures 52-53 have a quarter note on the first space. Measures 54-55 have a quarter note on the first space.
- #Seq. Bass:** Measures 52-53 have a quarter note on the first space. Measures 54-55 have a quarter note on the first space.
- Syn. Strin:** Measures 52-53 have a whole rest. Measures 54-55 have a quarter note on the first space.
- Ice Rain:** Measures 52-53 have a quarter note on the first space. Measures 54-55 have a quarter note on the first space.

53

The musical score for measures 53-56 includes the following parts:

- Snare:** A single snare hit at the start of measure 53, followed by a quarter note in measure 54 and another quarter note in measure 55.
- Bassdrum:** A dotted quarter note in measure 53, followed by quarter notes in measures 54 and 55.
- Hihat:** A continuous pattern of eighth notes with 'x' marks above them, indicating hihat hits.
- Maracas:** A quarter note in measure 53, followed by a half note in measure 54, and quarter notes in measures 55 and 56.
- Fing. Bass:** A treble clef staff with a single eighth note in measure 54.
- #St. Strin:** A treble clef staff with a whole note chord in measure 53, sustained through measures 54, 55, and 56.
- Vocal-Lin:** A treble clef staff with a whole note chord in measure 53, sustained through measures 54, 55, and 56.
- #St. Choir:** A treble clef staff with a whole note chord in measure 53, sustained through measures 54, 55, and 56.
- #12 Str. Gt:** A treble clef staff with a single eighth note in measure 56.
- #Muted Gt:** A treble clef staff with a series of eighth notes, some with 'x' marks above them, indicating muted guitar.
- #Seq. Bass:** A treble clef staff with a series of eighth notes, some with 'x' marks above them, indicating sequenced bass.
- Syn. Strin:** A treble clef staff with a whole note chord in measure 53, sustained through measures 54, 55, and 56.
- #Harmonic:** A treble clef staff with a whole note chord in measure 53, sustained through measures 54, 55, and 56.
- Ice Rain:** A treble clef staff with a series of eighth notes, some with 'x' marks above them, indicating ice rain.

54

The musical score consists of 13 staves for measures 54 through 57. The instruments and their parts are as follows:

- Snare:** Measures 54-55 have a half note, and measures 56-57 have a quarter note.
- Bassdrum:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- Hihat:** Measures 54-55 have a dotted quarter note, and measures 56-57 have a quarter note.
- Maracas:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- Fing. Bass:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- #St. Strin:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- Vocal-Lin:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- #St. Choir:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- #12Str. Gt:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- #Muted Gt:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- #Seq. Bass:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- Syn. Strin:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- #Harmonic:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.
- Ice Rain:** Measures 54-55 have a quarter note, and measures 56-57 have a half note.

55

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Ice Rain

Detailed description: This musical score page, numbered 46, features a system of 12 staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Maracas. The next four staves are for strings and vocal lines: Fing. Bass, #St. Strin, Vocal-Lin, and #St. Choir. The bottom four staves are for guitar and bass: #12Str. Gt, #Muted Gt, #Seq. Bass, and Ice Rain. A measure number '55' is positioned at the top left of the first staff. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The #St. Strin and #St. Choir staves feature a triplet of eighth notes. The #Muted Gt and #Seq. Bass staves show a rhythmic pattern of eighth notes with slurs. The Ice Rain staff has a similar pattern with some notes marked with a sharp sign.

56

The musical score consists of 14 staves. The first four staves (Snare, Bassdrum, Hihat, Maracas) are grouped by a large bracket on the left. The Snare staff shows a rhythmic pattern of eighth notes. The Bassdrum staff has a similar pattern. The Hihat staff is marked with 'x' symbols. The Maracas staff has a rhythmic pattern of eighth notes. The #Bell Har staff has a melodic line starting in the second measure. The Fing. Bass staff has a melodic line with fingerings indicated. The #St. Strin staff has a melodic line with a circled section in the second measure. The Vocal-Lin staff has a melodic line with a circled section in the second measure. The #St. Choir staff has a melodic line with a circled section in the second measure. The #12Str. Gt staff has a melodic line with a circled section in the second measure. The #Muted Gt staff has a melodic line with a circled section in the second measure. The #Seq. Bass staff has a melodic line with a circled section in the second measure. The Syn. Strin staff has a melodic line with a circled section in the second measure. The Ice Rain staff has a melodic line with a circled section in the second measure.

58

Snare

Bassdrum

Hihat

Toms

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

#Harmonic

Ice Rain

Detailed description: This page of a musical score, numbered 48, covers measures 58 through 61. It features a variety of instruments and parts. The percussion section includes Snare, Bassdrum, Hihat, Toms, and Maracas. The string section includes #Bell Har, Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, #Harmonic, and Ice Rain. The vocal parts are Vocal-Lin and #St. Choir. The score is written in treble clef with a key signature of one sharp (F#). The percussion parts use standard notation with stems and flags. The string parts use standard notation with stems, flags, and triplets. The vocal parts use standard notation with stems and flags. The #St. Strin part has a triplet of eighth notes in measure 61. The #12Str. Gt part has a triplet of eighth notes in measure 61. The #Seq. Bass part has a triplet of eighth notes in measure 61. The Syn. Strin part has a triplet of eighth notes in measure 61. The #Harmonic part has a triplet of eighth notes in measure 61. The Ice Rain part has a triplet of eighth notes in measure 61.

59

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

#Harmonic

Ice Rain

Detailed description: This musical score page, numbered 49, covers measures 59 and 60. It features a variety of instruments and parts. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, and Maracas. The melodic and harmonic parts include Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, #Harmonic, and Ice Rain. The notation is primarily in treble clef. The #12Str. Gt part shows a specific fretting pattern for the first measure. The #Muted Gt and #Seq. Bass parts feature complex rhythmic patterns with many beamed notes. The Syn. Strin part uses long, sweeping lines to represent sustained strings. The #Harmonic part includes natural harmonics. The Ice Rain part consists of a series of chords with rhythmic markings. The vocal and choir parts have a melodic line with some rests. The #St. Strin part has a more complex, multi-measure rest in the second measure.

61

The musical score consists of 13 staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Maracas. The next seven staves are melodic and harmonic: Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, #Muted Gt, and #Seq. Bass. The final two staves are Syn. Strin and Ice Rain. Measure 61 is marked with a double bar line and the number 61. The Snare part has a double bar line at the start of measure 61. The Hihat part has 'x' marks above the staff. The Maracas part has a 7-measure rest at the start. The #12Str. Gt part has a triplet of eighth notes in measure 64. The #Muted Gt and #Seq. Bass parts have a rhythmic pattern of eighth notes with slurs. The Syn. Strin part has a long, sustained chord. The Ice Rain part has a rhythmic pattern of eighth notes with slurs.

62

Snare

Bassdrum

Hihat

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, and Maracas. The second system includes #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The notation is complex, featuring various rhythmic patterns, triplets, and melodic lines. The #12Str. Gt part includes a prominent triplet figure. The #Seq. Bass part features a steady, rhythmic sequence of chords. The Syn. Strin part is mostly silent, with a few initial notes. The Ice Rain part has a melodic line with some syncopation. The overall style is that of a detailed musical score for a specific ensemble.

64

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Ice Rain

Detailed description: This musical score page, numbered 52, covers measures 64 through 67. It features ten staves. The percussion section includes Snare, Bassdrum, Hihat, and Maracas. The string section includes Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, and Ice Rain. The vocal section includes Vocal-Lin and #St. Choir. The score is written in treble clef with a key signature of one sharp (F#). The percussion parts use standard notation with 'x' marks for hihat and vertical lines for snare and bassdrum. The string parts use standard notation with some specific techniques like mutes and triplets. The #12Str. Gt part features a triplet of sixteenth notes in measure 67. The #Seq. Bass and Ice Rain parts feature a sequence of chords with a slash through the note heads, indicating a specific rhythmic pattern.

65

Snare

Bassdrum

Hihat

Toms

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

#Harmonic

Ice Rain

Detailed description: This musical score covers measures 65 to 68. The percussion section includes Snare, Bassdrum, Hihat, Toms, and Maracas. The Hihat part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a steady eighth-note pulse. The string section includes Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and #Harmonic. The #12Str. Gt part has a long sustain line. The #Muted Gt part has a rhythmic pattern of eighth notes with 'x' marks above them. The #Seq. Bass part has a rhythmic pattern of eighth notes. The Syn. Strin part has a long sustain line. The #Harmonic part has a long sustain line. The Ice Rain part has a rhythmic pattern of eighth notes. The Vocal-Lin and #St. Choir parts have a few notes. The Fing. Bass part has a few notes. The #St. Strin part has a few notes. The Snare part has a few notes. The Bassdrum part has a few notes. The Toms part has a few notes.

66

Snare

Bassdrum

Hihat

Cymbals

Maracas

#Bell Har

Fing.Bass

#St.Strin

#St.Choir

#12Str.Gt

#Muted Gt

#Seq.Bass

Syn.Strin

#Harmonic

Detailed description: This musical score page, numbered 54, covers measures 66 through 70. It features 13 staves for various instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, and Maracas. The string and guitar section includes #Bell Har, Fing.Bass, #St.Strin, #St.Choir, #12Str.Gt, #Muted Gt, #Seq.Bass, Syn.Strin, and #Harmonic. The score is written in a common time signature. The Hihat part shows a consistent rhythmic pattern of eighth notes. The #12Str.Gt part features a long, sustained melodic line with a triplet ending in measure 70. The #Muted Gt and #Seq.Bass parts play a rhythmic accompaniment of eighth notes. The #St.Choir part has a melodic line with a fermata in measure 70. The #St.Strin part provides harmonic support with chords. The #Harmonic part has a melodic line with a fermata in measure 70. The #Bell Har part has a rhythmic pattern of eighth notes. The Fing.Bass part has a melodic line with a fermata in measure 70. The Syn.Strin part has a melodic line with a fermata in measure 70. The #Seq.Bass part has a rhythmic pattern of eighth notes. The #Muted Gt part has a rhythmic pattern of eighth notes. The #12Str.Gt part has a melodic line with a triplet ending in measure 70. The #St.Choir part has a melodic line with a fermata in measure 70. The #St.Strin part has a melodic line with a fermata in measure 70. The Fing.Bass part has a melodic line with a fermata in measure 70. The #Bell Har part has a rhythmic pattern of eighth notes. The Hihat part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Snare part has a rhythmic pattern of eighth notes. The Bassdrum part has a rhythmic pattern of eighth notes.

67

The musical score consists of 13 staves. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, and Maracas. The string section includes #Bell Har, Fing. Bass, #St. Strin, #St. Choir, #12 Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Bttle Blo. The score shows rhythmic patterns and melodic lines for each instrument.

Snare

Bassdrum

Hihat

Cymbals

Maracas

#Bell Har

Fing. Bass

#St. Strin

#St. Choir

#12 Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

68

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Ice Rain

Detailed description: This musical score page covers measures 68 to 71. It features 14 staves. The top four staves are percussion: Snare (measures 68-71), Bassdrum (measures 68-71), Hihat (measures 68-71), and Maracas (measures 68-71). The next five staves are string instruments: Fing. Bass (measures 68-71), #St. Strin (measures 68-71), #12Str. Gt (measures 68-71), #Muted Gt (measures 68-71), and #Seq. Bass (measures 68-71). The bottom five staves are vocal and atmospheric elements: Vocal-Lin (measures 68-71), #St. Choir (measures 68-71), Syn. Strin (measures 68-71), Bttle Blo (measures 68-71), and Ice Rain (measures 68-71). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

69

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

70

Snare

Bassdrum

Hihat

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 58, contains measures 70 through 73. It features 14 staves for various instruments. The percussion section includes Snare, Bassdrum, Hihat, and Maracas. The string section includes #Bell Har, Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, and Syn. Strin. There are also staves for Vocal-Lin and #St. Choir. The score shows complex rhythmic patterns and melodic lines for each instrument.

71

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

72

Snare

Bassdrum

Hihat

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a vertical stack of 14 staves. The top four staves (Snare, Bassdrum, Hihat, Maracas) are grouped by a large bracket on the left. The Snare part features a pattern of quarter notes and rests. The Bassdrum part has a similar rhythmic pattern. The Hihat part is marked with 'x' symbols indicating hits. The Maracas part uses eighth notes with a '7' time signature. The #Bell Har part consists of short, rhythmic bursts. The Fing. Bass part shows a long, sustained note with a tremolo effect. The #St. Strin part features a long, sustained chord with a tremolo effect. The Vocal-Lin and #St. Choir parts have long, sustained notes. The #12Str. Gt part has a series of chords and a final melodic phrase. The #Muted Gt part has a series of chords and a final melodic phrase. The #Seq. Bass part has a series of chords and a final melodic phrase. The Syn. Strin part has a long, sustained chord. The Ice Rain part has a series of chords and a final melodic phrase.

73

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 61, covers measures 73 through 76. It features a variety of instruments and vocal parts. The percussion section includes Snare, Bassdrum, Hihat, and Maracas. The string section consists of Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. There are also parts for Vocal-Lin and #St. Choir. The score is written in a common time signature with a key signature of one flat. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

74

The musical score consists of 13 staves. The top four staves are percussion: Snare, Bassdrum, Hihat, and Maracas. The next five staves are melodic: Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, and #12Str. Gt. The bottom four staves are accompaniment: #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 74 starts with a double bar line. The Snare part has a half note on the second beat and another on the fourth. The Bassdrum has a dotted quarter note on the first beat, a quarter note on the second, and a half note on the third. The Hihat has a series of eighth notes with 'x' marks above them. The Maracas has a quarter note on the first beat, a half note on the second, and quarter notes on the third and fourth. The Fing. Bass, #St. Strin, and #St. Choir parts have a similar melodic line. The #12Str. Gt part has a triplet of eighth notes on the fourth beat. The #Muted Gt, #Seq. Bass, and Ice Rain parts have a rhythmic accompaniment of eighth notes.

75

Snare

Bassdrum

Hihat

Maracas

#Bell Har

Fing.Bass

#St.Strin

Vocal-Lin

#St.Choir

#12Str.Gt

#Muted Gt

#Seq.Bass

Syn.Strin

Ice Rain

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments are: Snare, Bassdrum, Hihat, Maracas, #Bell Har, Fing.Bass, #St.Strin, Vocal-Lin, #St.Choir, #12Str.Gt, #Muted Gt, #Seq.Bass, Syn.Strin, and Ice Rain. The notation includes various rhythmic patterns, rests, and melodic lines. A large brace on the left side groups the first four instruments (Snare, Bassdrum, Hihat, Maracas). The #12Str.Gt part features a long, sweeping line with a triplet of eighth notes at the end. The #Muted Gt part has a rhythmic pattern of eighth notes with stems pointing down. The #Seq.Bass part has a similar rhythmic pattern. The Ice Rain part has a rhythmic pattern of eighth notes with stems pointing down. The #St.Strin part has a melodic line with various intervals. The #St.Choir part has a melodic line with various intervals. The Vocal-Lin part has a melodic line with various intervals. The #St.Strin part has a melodic line with various intervals. The #12Str.Gt part has a melodic line with various intervals. The #Muted Gt part has a melodic line with various intervals. The #Seq.Bass part has a melodic line with various intervals. The Syn.Strin part has a melodic line with various intervals. The Ice Rain part has a melodic line with various intervals.

76

Snare

Bassdrum

Hihat

Toms

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Ice Rain

Detailed description: This musical score page, numbered 64, covers measures 76 through 79. It features 15 staves for various instruments and sounds. The percussion section includes Snare, Bassdrum, Hihat, Toms, and Maracas. The string and guitar section includes #Bell Har, Fing. Bass, #St. Strin, #12Str. Gt, #Muted Gt, and #Seq. Bass. The vocal and choir section includes Vocal-Lin and #St. Choir. The final three staves are for Syn. Strin, Bttle Blo, and Ice Rain. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

77

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Ice Rain

78

The musical score consists of 14 staves. The top four staves are percussion: Snare, Bassdrum, Hihat, and Maracas. The next five staves are strings: #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, and #St. Choir. The bottom five staves are guitar and other instruments: #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score begins at measure 78. The Snare part has a single note in measure 78. The Bassdrum part has a series of notes. The Hihat part has a series of 'x' marks. The Maracas part has a series of notes. The #Bell Har part has a series of notes. The Fing. Bass part has a long note. The #St. Strin part has a long note. The Vocal-Lin part has a long note. The #St. Choir part has a long note. The #12Str. Gt part has a triplet in measure 81. The #Muted Gt part has a series of notes. The #Seq. Bass part has a series of notes. The Syn. Strin part has a long note. The Ice Rain part has a series of notes.

79

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page contains 12 staves for measures 79 through 82. The top four staves are percussion: Snare (measures 79-80), Bassdrum (measures 79-82), Hihat (measures 79-82), and Maracas (measures 79-82). The next six staves are melodic and harmonic: Fing. Bass (measures 79-82), #St. Strin (measures 79-82), Vocal-Lin (measures 79-82), #St. Choir (measures 79-82), #12Str. Gt (measures 79-82), and #Muted Gt (measures 79-82). The bottom two staves are Syn. Strin (measures 79-82) and Ice Rain (measures 79-82). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

80

Snare

Bassdrum

Hihat

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page, numbered 68, covers measures 80 through 83. It features a variety of instruments and parts. The percussion section includes Snare, Bassdrum, Hihat, and Maracas. The melodic and harmonic parts include #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score is written in a standard musical notation style with a common time signature. The #St. Strin part features a long, sustained note with a tremolo effect. The #Muted Gt part has a rhythmic pattern of eighth notes. The #Seq. Bass part has a steady eighth-note accompaniment. The Syn. Strin part has a long, sustained note with a tremolo effect. The Ice Rain part has a rhythmic pattern of eighth notes. The #12Str. Gt part has a rhythmic pattern of eighth notes. The #St. Choir part has a long, sustained note with a tremolo effect. The Vocal-Lin part has a long, sustained note with a tremolo effect. The #St. Strin part has a long, sustained note with a tremolo effect. The Fing. Bass part has a long, sustained note with a tremolo effect. The #Bell Har part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Hihat part has a rhythmic pattern of eighth notes. The Bassdrum part has a rhythmic pattern of eighth notes. The Snare part has a rhythmic pattern of eighth notes.

81

Snare

Bassdrum

Hihat

Maracas

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This musical score page contains 12 staves for measures 81 through 84. The top four staves are percussion: Snare (measures 81-82), Bassdrum (measures 81-84), Hihat (measures 81-84), and Maracas (measures 81-84). The next five staves are melodic instruments: Fing. Bass (measures 81-84), #St. Strin (measures 81-84), Vocal-Lin (measures 81-84), #St. Choir (measures 81-84), and #12Str. Gt (measures 81-84). The bottom three staves are accompaniment: #Muted Gt (measures 81-84), #Seq. Bass (measures 81-84), and Syn. Strin (measures 81-84). The final staff, Ice Rain, provides a rhythmic accompaniment with chords and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

82

The musical score consists of 13 staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Maracas. The remaining nine staves are strings and effects: #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12 Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are highly rhythmic, while the string parts provide harmonic support and texture. The #Muted Gt part features a complex, syncopated rhythm. The #Seq. Bass part has a steady, rhythmic pattern. The Syn. Strin part has a long, sustained note. The Ice Rain part has a rhythmic pattern similar to the #Muted Gt.

83

The musical score consists of 13 staves, each representing a different instrument or sound effect. The instruments are: Snare, Bassdrum, Hihat, Maracas, #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, #Muted Gt, #Seq. Bass, Syn. Strin, and Ice Rain. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. A large bracket on the left side of the first four staves (Snare, Bassdrum, Hihat, Maracas) indicates they are grouped together. The #12Str. Gt staff features a long sustained note with a triplet of notes at the end. The #Seq. Bass staff has a repeating rhythmic pattern of eighth notes.

84

Snare

Bassdrum

Hihat

Toms

Maracas

#Bell Har

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Ice Rain

Detailed description: This page of a musical score, numbered 72, contains measures 84 through 87. The score is arranged in a vertical stack of 14 staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Toms, and Maracas. The next five staves are for strings: #Bell Har, Fing. Bass, #St. Strin, Vocal-Lin, and #St. Choir. The bottom four staves are for guitar and synth: #12Str. Gt, #Muted Gt, #Seq. Bass, and Syn. Strin. The final staff is for 'Ice Rain'. The score begins at measure 84. The Snare part features a simple rhythmic pattern. The Bassdrum and Hihat parts provide a steady accompaniment. The Toms part has a melodic line starting in measure 85. The Maracas part has a rhythmic pattern with some grace notes. The #Bell Har part has a few notes in measure 84. The Fing. Bass part has a melodic line. The #St. Strin part has a complex chordal texture. The Vocal-Lin and #St. Choir parts are mostly silent. The #12Str. Gt part has a long, sustained note. The #Muted Gt part has a rhythmic pattern. The #Seq. Bass part has a rhythmic pattern. The Syn. Strin part has a long, sustained note. The Ice Rain part has a few notes in measure 84.

85

Snare

Bassdrum

Hihat

Cymbals

Maracas

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

Detailed description: This musical score page covers measures 85 through 88. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, and Maracas. The Snare part starts with a double bar line and a half note. The Bassdrum part has a dotted quarter note, followed by eighth notes. The Hihat part features a series of 'x' marks indicating hits, with some beamed together. The Maracas part has a quarter note, followed by a pair of eighth notes beamed together, and another quarter note. The Fing. Bass part is in treble clef with a key signature of one flat, showing a sequence of notes. The #St. Strin part has a treble clef and a key signature of one flat, with notes and rests. The #St. Choir part has a treble clef and a key signature of one flat, with notes and rests. The #12Str. Gt part has a treble clef and a key signature of one flat, with a complex melodic line and a triplet of eighth notes. The #Muted Gt part has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The #Seq. Bass part has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Syn. Strin part has a treble clef and a key signature of one flat, with a long note and rests. The Bttle Blo part has a treble clef and a key signature of one flat, with notes and rests.

86

The musical score consists of 12 staves for measures 86 through 89. The instruments and their parts are as follows:

- Snare:** Measure 86 has a double bar line and a snare drum symbol. Measures 87-89 feature a rhythmic pattern of quarter notes.
- Bassdrum:** Measures 87-89 feature a rhythmic pattern of quarter notes.
- Hihat:** Measures 87-89 feature a rhythmic pattern of eighth notes marked with 'x'.
- Maracas:** Measures 87-89 feature a rhythmic pattern of quarter notes with a slur over measures 88 and 89.
- Fing. Bass:** Measures 87-89 feature a melodic line with a slur over measures 88 and 89.
- #St. Strin:** Measures 87-89 feature a melodic line with a slur over measures 88 and 89.
- #St. Choir:** Measures 87-89 feature a melodic line with a slur over measures 88 and 89.
- #12 Str. Gt:** Measures 87-89 feature a melodic line with a slur over measures 88 and 89.
- #Muted Gt:** Measures 87-89 feature a rhythmic pattern of eighth notes.
- #Seq. Bass:** Measures 87-89 feature a rhythmic pattern of eighth notes.
- Syn. Strin:** Measures 87-89 feature a melodic line with a slur over measures 88 and 89.
- Bttle Blo:** Measures 87-89 feature a rhythmic pattern of eighth notes.

87

Snare

Bassdrum

Hihat

Maracas

#Bell Har

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

#Muted Gt

#Seq. Bass

Syn. Strin

Bttle Blo

3

Detailed description: This page of a musical score covers measures 87 through 90. It features 13 staves for different instruments. The Snare, Bassdrum, and Hihat parts are in a drum set notation. The Maracas part uses a rhythmic notation with vertical stems and flags. The #Bell Har, Fing. Bass, #St. Strin, #St. Choir, and Syn. Strin parts are in treble clef with various note values and rests. The #12Str. Gt and #Muted Gt parts are in treble clef with complex chordal and melodic lines. The #Seq. Bass part is in bass clef with a rhythmic sequence. The Bttle Blo part is in bass clef with a melodic line. A bracket with the number '3' is placed under the first three measures of the Bttle Blo staff.

Bassdrum

Cymbals

#Bell Har

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

#Seq. Bass

Syn. Strin

The image shows a musical score for nine different instruments. The instruments are listed on the left: Bassdrum, Cymbals, #Bell Har, Fing. Bass, #St. Strin, #St. Choir, #12Str. Gt, #Seq. Bass, and Syn. Strin. The score is written on a grand staff with nine staves. The first two staves (Bassdrum and Cymbals) are grouped together with a brace on the left. The #Bell Har staff has a treble clef and a key signature of one flat. The #St. Strin, #St. Choir, and #12Str. Gt staves have a treble clef and a key signature of one flat. The #Seq. Bass staff has a treble clef and a key signature of one flat. The Syn. Strin staff has a treble clef and a key signature of one flat. The score consists of three measures. The first measure contains the initial notation for each instrument. The second and third measures contain rests for all instruments. The score ends with a double bar line.

Snare

Die Flippers - Flippers Medley Nr 11 Medley

♩ = 111,000114

3 Snare

9

15

21

27

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33

39

45

51

57

V.S.

2

Snare

63



69



75



81



85



Die Flippers - Flippers Medley Nr 11 Medley

Bassdrum

♩ = 111,000114

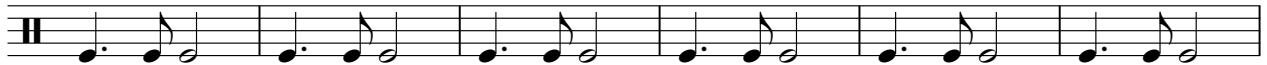
3 Bassdrum



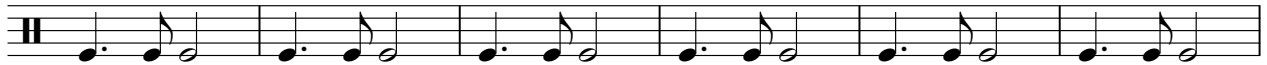
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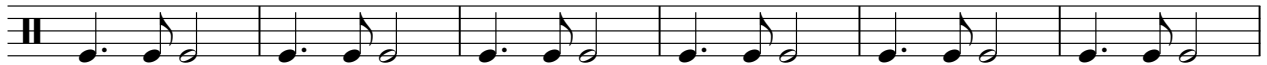


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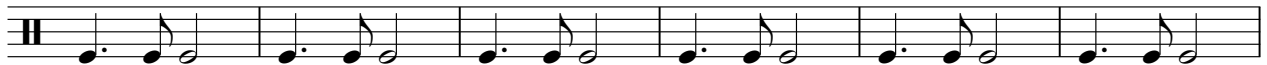


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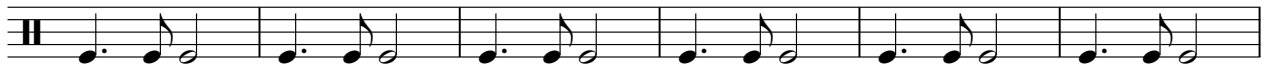
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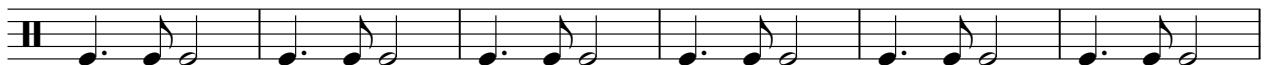
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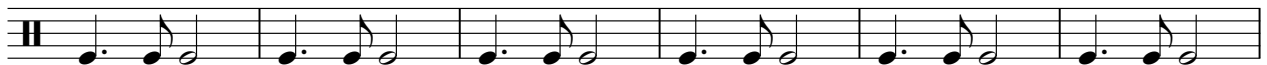
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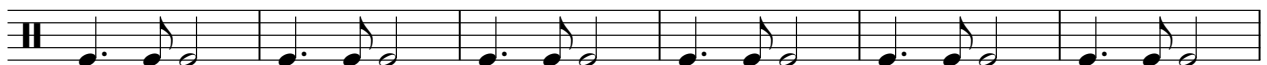
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51



57

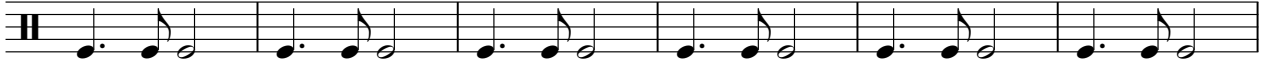


V.S.

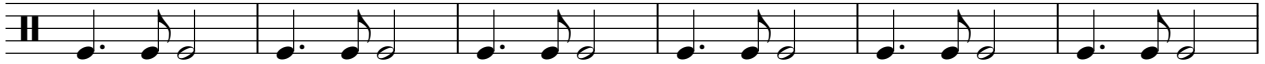
2

Bassdrum

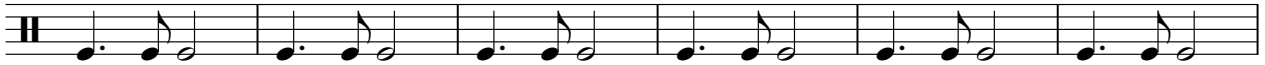
63



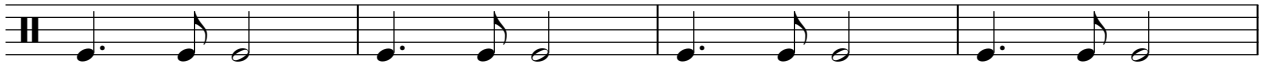
69



75



81



85



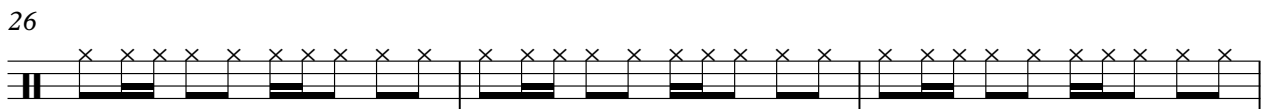
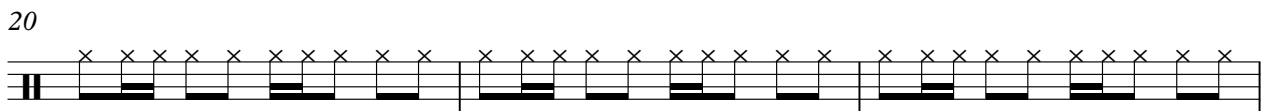
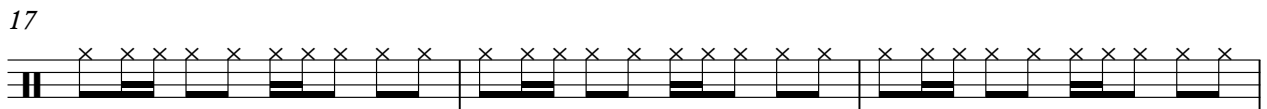
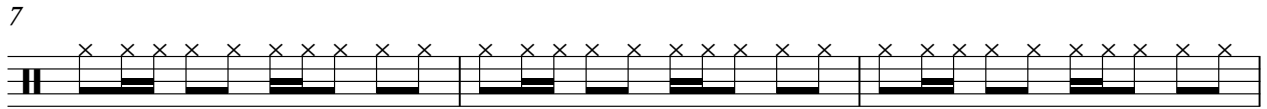
2

Die Flippers - Flippers Medley Nr 11 Medley

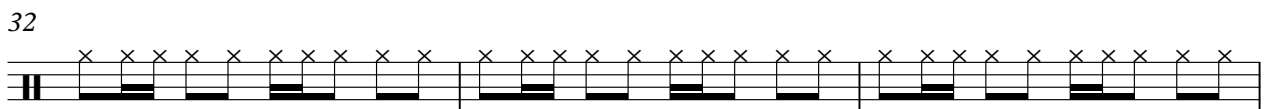
Hihat

♩ = 111,000114

3 Hihat



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V.S.

2

Hihat

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



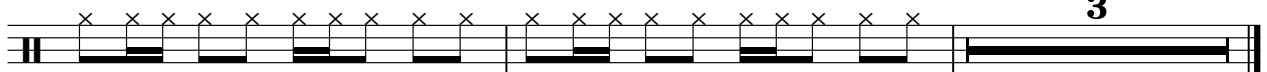
80



83



86



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Cymbals

♩ = 111,000114

3 Cymbals **6** **7**

21

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6 **2** **2** **7**

41

5 **3** **7**

60

6 **9**

78

7 **2** **2**

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Toms

♩ = 111,000114

2 Toms 6

12

7 6 3

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7 10

50

7 6

66

10

77

7 6

Maracas

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♩ = 111,000114
3 Maracas

8

13

18

23

28

33

38

43

48

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V.S.

53



58



63



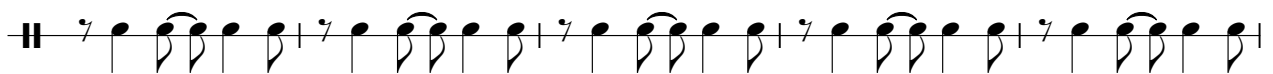
68



73



78



83



86



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#Bell Har

♩ = 111,000114

#Bell Harp

5

2

10

2

16

2

23

2

2

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30

6

39

9

6

57

3

63

2

2

70

2

76

2

#Bell Har

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of chords: a B-flat major triad (B-flat, D, F), a B-flat major triad with a sharp second (B-flat, D-sharp, F), a B-flat major triad with a sharp second and a sharp third (B-flat, D-sharp, F-sharp), and a B-flat major triad with a sharp second and a sharp third with a sharp fourth (B-flat, D-sharp, F-sharp, A-sharp). Measures 83 and 84 continue this sequence with similar chordal structures, ending with a whole rest in measure 84.

85

Musical notation for measures 85-87. Measure 85 begins with a double bar line and a '2' above it, indicating a second ending. Measure 86 contains a sequence of chords: a B-flat major triad with a sharp second and a sharp third (B-flat, D-sharp, F-sharp), a B-flat major triad with a sharp second and a sharp third with a sharp fourth (B-flat, D-sharp, F-sharp, A-sharp), and a B-flat major triad with a sharp second and a sharp third with a sharp fourth and a sharp fifth (B-flat, D-sharp, F-sharp, A-sharp, B-sharp). Measure 87 concludes with a double bar line and a '2' above it, indicating a second ending.

Die Flippers - Flippers Medley Nr 11 Medley

Fing. Bass

♩ = 111,000114

2 Fing. Bass

7

12

17

22

27

32

37

42

47

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V.S.

52

57

62

67

72

77

82

86

2

Die Flippers - Flippers Medley Nr 11 Medley

#St.Strin

♩ = 111,000114

2 #St.String

6

12

18

24

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32

36

40

44

V.S.

48

52

57

62

67

72

77

82

86

Die Flippers - Flippers Medley Nr 11 Medley

Vocal-Lin

$\text{♩} = 111,000114$
10 Vocal-Line



15



20



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33



38



43 **3**



50

Musical staff 50: Treble clef, starting with a whole rest, followed by eighth and quarter notes.

55

Musical staff 55: Treble clef, eighth and quarter notes.

60

Musical staff 60: Treble clef, eighth and quarter notes.

65

Musical staff 65: Treble clef, includes a double bar line with a '2' above it.

71

Musical staff 71: Treble clef, eighth and quarter notes.

76

Musical staff 76: Treble clef, eighth and quarter notes.

81

Musical staff 81: Treble clef, eighth and quarter notes, ends with a double bar line and a '6' above it.

Die Flippers - Flippers Medley Nr 11 Medley

#St. Choir

♩ = 111,000114

2 #St. Choir

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V.S.

54

59

63

68

73

78

83

87

Die Flippers - Flippers Medley Nr 11 Medley

#12Str.Gt

♩ = 111,000114

#12Str.Gtr

2

7

12

17

22

26

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35

39

44

V.S.

This musical score is for guitar, specifically for the 12th fret. It consists of nine staves of music, numbered 48 through 85. The notation is complex, featuring many chords and triplets. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a style that combines traditional guitar notation with some elements of modern or experimental guitar techniques, such as dense chordal textures and frequent use of triplets. The first staff (48) starts with a treble clef and a sharp key signature. The subsequent staves continue the piece, with some staves (52, 57, 66, 70, 74, 78) showing a change to a bass clef. The notation includes many beamed notes, often grouped into triplets, and some staves have a '7' above them, possibly indicating a 7th fret or a specific technique. The piece concludes on the ninth staff (85) with a final chord and a triplet.

87

2

Detailed description: The image shows a musical score for guitar, measures 87-89. Measure 87 is in treble clef and contains a whole note chord with notes G4, B4, D5, and F5. Measure 88 has a 7/8 time signature and contains a triplet of eighth notes with notes G4, B4, and D5. Measure 89 contains a 2-measure rest. A large number '2' is positioned above the staff in measure 89, indicating the duration of the rest.

Die Flippers - Flippers Medley Nr 11 Medley

Xylophone

$\text{♩} = 111,000114$
2 Xylophone

6 3 3 3

4 6 6 6 6 6 6 3 6 3

6 6 6 6 6 6 3 3 3

8 6 6 6 6 6 6 3 6 3

10 6 6 6 6

12 6 6 6 6

13 6 3 6 3 6

6

20 6 6 6 6

21 6 6 3 6 3

22 8 61

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Die Flippers - Flippers Medley Nr 11 Medley

#Muted Gt

♩ = 111,000114

3 #Muted Gtr

6

8

10

13

15

17

19

21

23

V.S.

25

27

29

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32

34

36

38

41

43

45

47

Musical staff 47: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

49

Musical staff 49: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

51

Musical staff 51: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

53

Musical staff 53: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

55

Musical staff 55: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

57

Musical staff 57: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

59

Musical staff 59: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

61

Musical staff 61: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

63

Musical staff 63: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

65

Musical staff 65: Treble clef, two measures of music. The first measure contains two eighth notes (G4, A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a quarter note (D5), a dotted quarter note (E5), and a quarter note (F5). Chords are indicated by vertical lines above the notes.

V.S.

67

69

71

73

75

77

79

81

83

85

87



3

Die Flippers - Flippers Medley Nr 11 Medley

#Seq.Bass

♩ = 111,000114
3 #Seq.Bass

6

8

10

13

15

17

19

21

23

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 111,000114 and a 3-measure rest. The notation consists of a series of chords and eighth notes, with some notes beamed together. The score is divided into measures, with measure numbers 6, 8, 10, 13, 15, 17, 19, 21, and 23 indicated at the start of their respective lines.

V.S.

25

Musical staff 25: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

27

Musical staff 27: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

29

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Musical staff 29: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

32

Musical staff 32: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

34

Musical staff 34: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

36

Musical staff 36: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

38

Musical staff 38: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

41

Musical staff 41: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

43

Musical staff 43: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

45

Musical staff 45: Treble clef, two measures of music. The first measure contains two eighth notes with chords, and the second measure contains two eighth notes with chords. The key signature has one sharp (F#).

47



49



51



53



55



57



59



61



63



65



V.S.

67

69

71

73

75

77

79

81

83

85

87

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a sequence of chords and rests. The first seven measures each contain a chord with a slash through it, indicating a sequence. The eighth measure contains a whole rest. The ninth measure contains a whole note chord, which is a thick black bar across the staff, with the number '2' written above it. The staff ends with a double bar line.

Die Flippers - Flippers Medley Nr 11 Medley

Syn.Strin

♩ = 111,000114

3 Syn.String

11

19

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33

41

49 2

57

65

Musical staff for measures 65-71. The staff is in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including a prominent eighth-note melody in the upper voice and a bass line with sustained notes and some rhythmic activity.

72

Musical staff for measures 72-79. The staff continues the musical piece with similar chordal textures and melodic fragments. It includes a mix of sustained chords and moving lines, maintaining the overall harmonic and rhythmic feel of the previous section.

80

Musical staff for measures 80-83. This section shows further development of the musical themes, with more intricate chordal structures and melodic passages. The notation includes various articulations and dynamics to guide the performer.

84

Musical staff for measures 84-87. The final staff on the page concludes the section with a double bar line. A large number '2' is placed above the staff at the end, indicating a second ending or a specific performance instruction.

Die Flippers - Flippers Medley Nr 11 Medley

Bttle Blo

♩ = 111,000114

26 Bttle Blow

Musical notation for measures 26-30. Measure 26 is a whole rest. Measures 27-30 contain a rhythmic pattern of eighth notes and chords.

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15

Musical notation for measures 30-47. Measure 30 starts with eighth notes and chords. Measures 31-47 contain a rhythmic pattern of eighth notes and chords.

48

17

Musical notation for measures 48-67. Measures 48-67 contain a rhythmic pattern of eighth notes and chords.

68

7

3

Musical notation for measures 68-77. Measures 68-77 contain a rhythmic pattern of eighth notes and chords.

78

7

Musical notation for measures 78-86. Measures 78-86 contain a rhythmic pattern of eighth notes and chords.

87

3

Musical notation for measures 87-90. Measures 87-90 contain a rhythmic pattern of eighth notes and chords.

#Harmonic

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#Harmonica

29 19

51

2 3

60

4 24

Ice Rain

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♩ = 111,000114
Ice Rain

2

6

10

14

18

22

25

3

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