

Die Flippers - Flippers Medley Nr 12 Medley

♩ = 122,001808

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.String

#Chrs.Gtr

Alto Sax

#St.Choir

Synvox

The musical score is arranged in two systems. The first system contains the drum set parts: Snare, Bassdrum, Hihat, Cymbals, Toms, Shaker, and Handclaps. The second system contains the melodic and harmonic parts: A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Crystal, Syn.String, #Chrs.Gtr, Alto Sax, #St.Choir, and Synvox. The tempo is marked as ♩ = 122,001808. The time signature is 4/4. The key signature has two sharps (F# and C#). The drum set parts include various rhythmic patterns, such as snare hits, bass drum patterns, hihat patterns with 'x' marks, cymbal patterns with '6' markings, and shaker and handclap patterns with '3' markings. The melodic parts include piano, bass, strings, vocal line, crystal, synthesizer strings, electric guitar, alto saxophone, and choir parts.

4

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing.Bass

#St.Strin

Syn.Strin

#Chrs.Gtr

Alto Sax

#St.Choir

Detailed description: This musical score is for a drum set and various instruments. The drum set parts include Snare, Bassdrum, Hihat, Shaker, and Handclaps. The Snare part starts with a double bar line and a '4' above it, indicating a 4-measure phrase. The Hihat part features sixteenth-note patterns with '6' below brackets. The Shaker part has triplet eighth notes with '3' below brackets. The Handclaps part has a single eighth note followed by a quarter note. The instrumental parts include Fing. Bass (fingered bass), #St. Strin (sharp string), Syn. Strin (synthesized string), #Chrs. Gtr (sharp guitar), Alto Sax (alto saxophone), and #St. Choir (sharp choir). The score is written in treble clef with a key signature of one sharp (F#).

The image displays a musical score for a percussion ensemble and string/woodwind sections. The percussion parts include Snare, Bassdrum, Hihat, Shaker, and Handclaps. The string parts include Fing. Bass, #St. Strin, and Syn. Strin. The woodwind parts include #Chr. Gtr, Alto Sax, and #St. Choir. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Percussion Ensemble:

- Snare:** Starts with a double bar line and a '6' above it. The first measure has a snare drum hit. The second measure has a snare drum hit followed by a quarter note. The third measure has a snare drum hit followed by a quarter note. The fourth measure has a snare drum hit followed by a quarter note.
- Bassdrum:** Starts with a double bar line. The first measure has a bass drum hit. The second measure has a bass drum hit followed by a quarter note. The third measure has a bass drum hit followed by a quarter note. The fourth measure has a bass drum hit followed by a quarter note.
- Hihat:** Starts with a double bar line. The first measure has six hihat hits (marked with 'x') grouped by a bracket with a '6' below it. The second measure has six hihat hits grouped by a bracket with a '6' below it. The third measure has six hihat hits grouped by a bracket with a '6' below it. The fourth measure has six hihat hits grouped by a bracket with a '6' below it.
- Shaker:** Starts with a double bar line. The first measure has a shaker hit followed by a triplet of eighth notes. The second measure has a shaker hit followed by a quarter note. The third measure has a shaker hit followed by a quarter note. The fourth measure has a shaker hit followed by a quarter note.
- Handclaps:** Starts with a double bar line. The first measure has a handclap hit. The second measure has a handclap hit followed by a quarter note. The third measure has a handclap hit followed by a quarter note. The fourth measure has a handclap hit followed by a quarter note.

String and Woodwind Sections:

- Fing. Bass:** Starts with a treble clef. The first measure has a bass line. The second measure has a bass line. The third measure has a bass line. The fourth measure has a bass line.
- #St. Strin:** Starts with a treble clef. The first measure has a string line. The second measure has a string line. The third measure has a string line. The fourth measure has a string line.
- Syn. Strin:** Starts with a treble clef. The first measure has a string line. The second measure has a string line. The third measure has a string line. The fourth measure has a string line.
- #Chr. Gtr:** Starts with a treble clef. The first measure has a guitar line. The second measure has a guitar line. The third measure has a guitar line. The fourth measure has a guitar line.
- Alto Sax:** Starts with a treble clef. The first measure has a saxophone line. The second measure has a saxophone line. The third measure has a saxophone line. The fourth measure has a saxophone line.
- #St. Choir:** Starts with a treble clef. The first measure has a choir line. The second measure has a choir line. The third measure has a choir line. The fourth measure has a choir line.

7

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing.Bass

#St.Strin

Syn.Strin

#Chrs.Gtr

Alto Sax

#St.Choir

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The bottom five staves are for strings and other instruments: Fing.Bass (fingered bass), #St.Strin (string ensemble), Syn.Strin (synthesizer strings), #Chrs.Gtr (chromatic guitar), and #St.Choir (string choir). The score is divided into two measures. The first measure contains a 7-measure rest for the Snare, Bassdrum, and Handclaps. The Hihat and Shaker parts feature rhythmic patterns with brackets indicating 6 and 3 measures respectively. The string parts include a complex melodic line for Fing.Bass, a sustained chord for Syn.Strin, and rhythmic patterns for #Chrs.Gtr and #St.Choir. The Alto Sax part has a melodic line with some rests. The key signature has two sharps (F# and C#).

9

Snare

Bassdrum

Hihat

Shaker

Fing. Bass

#St. Strin

Syn. Strin

#Chrs. Gtr

Alto Sax

#St. Choir

10

Snare

Bassdrum

Hihat

Toms

Shaker

Handclaps

Fing. Bass

#St. Strin

Crystal

Syn. Strin

#Chr. Gtr

Alto Sax

#St. Choir

11

The score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The second system includes Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, #Chr. Gtr, and Alto Sax. The Snare part starts with a 7-measure rest, followed by eighth notes. The Hihat part features sixteenth-note patterns with '6' counts. The Shaker part has triplet eighth notes. The Fing. Bass part has a continuous eighth-note line. The #St. Strin part has chords and a melodic line. The Vocal-Lin part has a few notes. The Crystal part has a single note. The Syn. Strin part has a sustained chord. The #Chr. Gtr part has a rhythmic pattern. The Alto Sax part has a melodic line.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chr. Gtr

Alto Sax

13

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

Alto Sax

15

The musical score is divided into two systems. The first system contains five percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The second system contains five melodic parts: Fing. Bass, #St. Strin, Vocal-Lin, Syn. Strin, and #Chrs. Gtr. The Alto Sax part is present in the first system but has a whole rest in the second system.

Snare: Measures 15 and 16 feature a consistent pattern of a snare drum hit on the first and third beats of each measure, followed by a half note.

Bassdrum: Measures 15 and 16 feature a consistent pattern of a bass drum hit on the first and third beats of each measure, followed by a half note.

Hihat: Measures 15 and 16 feature a consistent pattern of sixteenth notes with 'x' marks above them, grouped in pairs of six (indicated by a bracket with '6' below) on the first and third beats of each measure.

Shaker: Measures 15 and 16 feature a consistent pattern of eighth notes with '7' marks above them, grouped in pairs of three (indicated by a bracket with '3' below) on the first and third beats of each measure.

Handclaps: Measures 15 and 16 feature a consistent pattern of a handclap on the first and third beats of each measure, followed by a half note.

Fing. Bass: Measures 15 and 16 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 15.

#St. Strin: Measures 15 and 16 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 15.

Vocal-Lin: Measures 15 and 16 feature a melodic line with a half note, a quarter note, and a half note, including a triplet of eighth notes in measure 15.

Syn. Strin: Measures 15 and 16 feature a sustained chord with a fermata over it.

#Chrs. Gtr: Measures 15 and 16 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 15.

Alto Sax: Measures 15 and 16 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 15.

17

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

Detailed description: The score is divided into two measures. The percussion section (Snare, Bassdrum, Hihat, Shaker, Handclaps) is written on a grand staff with a common time signature. The Snare and Handclaps parts have a similar rhythmic pattern of quarter notes. The Bassdrum part has a simpler pattern. The Hihat part features sixteenth-note patterns with brackets indicating groups of six notes. The Shaker part has triplet eighth notes. The string section includes Fing. Bass (fingered bass), #St. Strin (string ensemble), Syn. Strin (synthesizer strings), and #Chrs. Gtr (chromatic guitar). The #St. Strin and #Chrs. Gtr parts are in a key with two sharps (F# and C#). The Syn. Strin part has a long sustained chord in the second measure.

19

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

20

The musical score is divided into two measures, 20 and 21. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The melodic section includes Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, #Chr. Gtr, and Alto Sax. The Hihat part features sixteenth-note patterns with brackets labeled '6'. The Shaker part features triplet patterns with brackets labeled '3'. The #Chr. Gtr part features a complex rhythmic pattern with slurs and accents. The Alto Sax part features a melodic line with slurs and accents.

22

The musical score consists of eleven staves. The top five staves are percussion: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The bottom six staves are melodic instruments: Fing. Bass, #St. Strin, Vocal-Lin, Syn. Strin, #Chrs. Gtr, and Alto Sax. The score is divided into two measures. The Snare, Bassdrum, and Handclaps parts have a consistent rhythmic pattern. The Hihat part features sixteenth-note patterns with brackets labeled '6'. The Shaker part has triplet patterns with brackets labeled '3'. The Fing. Bass part is a single-line bass line. The #St. Strin part is a guitar line with various chords and accidentals. The Vocal-Lin part has a simple melodic line. The Syn. Strin part has sustained chords. The #Chrs. Gtr part has a complex rhythmic pattern with chords. The Alto Sax part has a melodic line with a triplet in the second measure.

24

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

26

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

Alto Sax

28

The musical score consists of ten staves. The first five staves are percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The last five staves are melodic parts: Fing. Bass, #St. Strin, Vocal-Lin, Syn. Strin, and #Chrs. Gtr. The score is for measures 28-31. Measure 28 starts with a double bar line and a measure rest. The Snare, Bassdrum, and Handclaps parts have a half note in measure 28 and another half note in measure 30. The Hihat part has a continuous eighth-note pattern with a '6' bracket under the first six notes and another '6' bracket under the next six notes. The Shaker part has a triplet of eighth notes in measures 28 and 30, followed by a quarter rest. The Fing. Bass part has a whole note chord in measure 28 and a whole note chord in measure 30. The #St. Strin part has a whole note chord in measure 28 and a whole note chord in measure 30. The Vocal-Lin part has a half note in measure 28 and a half note in measure 30. The Syn. Strin part has a whole note chord in measure 28 and a whole note chord in measure 30. The #Chrs. Gtr part has a whole note chord in measure 28 and a whole note chord in measure 30.

29

The musical score consists of ten staves. The top five staves are percussion: Snare, Bassdrum, Hihat, Toms, and Shaker. The bottom five staves are string instruments: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, and #Chr. Gtr. The score is in 8/8 time. Measure 29 starts with a snare hit. Measures 30-32 contain complex rhythmic patterns for the percussion and string parts, including triplets and sixteenth-note runs. The Hihat part features two groups of sixteenth notes, each bracketed with a '6'. The Toms part has a triplet of eighth notes. The Shaker part has two triplet eighth notes. The Fing. Bass part has a triplet of eighth notes. The #St. Strin part has a triplet of eighth notes. The Crystal part has a triplet of eighth notes and a group of sixteenth notes bracketed with a '6'. The #Chr. Gtr part has a series of chords, some with a '7' above them.

Snare

Bassdrum

Hihat

Toms

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chr. Gtr

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30

Snare

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Bassdrum

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Hihat

6 6

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Cymbals

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Toms

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Shaker

3 3

Handclaps

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A.Piano

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Fing.Bass

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#St.Strin

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Vocal-Lin

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Crystal

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Syn.Strin

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#Chrs.Gtr

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(c)1995 All Rights Reserved By Sound Design Software Division Holland.

Alto Sax

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#St.Choir

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Synvox

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 17 staves. The percussion instruments (Snare, Bassdrum, Hihat, Cymbals, Toms, Shaker, Handclaps) are written in a simplified notation where notes represent hits. The Shaker and Handclaps parts include triplet markings. The other instruments (A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Crystal, Syn.Strin, #Chrs.Gtr, Alto Sax, #St.Choir, Synvox) are written in standard musical notation. The score is divided into two measures. The first measure starts at measure 30. Each staff contains a copyright notice: '(c)1995 All Rights Reserved By Sound Design Software Division Holland.'

32

The image shows a musical score for a percussion ensemble and several melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The melodic section includes Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, #Chr. Gtr, and Synvox. The score is divided into two measures, with measure 32 starting at the top left. The Snare, Bassdrum, and Handclaps parts have a simple rhythmic pattern. The Hihat part features a complex sixteenth-note pattern with brackets indicating groups of six. The Shaker part has a triplet pattern. The melodic parts are written in treble clef with various notes and rests. The #St. Strin and Syn. Strin parts have long horizontal lines indicating sustained notes. The #Chr. Gtr part has a complex rhythmic pattern with many sixteenth notes. The Synvox part has a simple melodic line.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chr. Gtr

Synvox

34

The musical score is divided into two main sections. The top section, starting at measure 34, features five percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The Snare, Bassdrum, and Handclaps parts have a simple rhythmic pattern of quarter notes. The Hihat part features two groups of six eighth notes, each marked with a '6' and a bracket. The Shaker part has two groups of three eighth notes, each marked with a '3' and a bracket. The bottom section features six string and vocal parts: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, and #Chr. Gtr. The Fing. Bass and #St. Strin parts have a melodic line with a sharp sign. The Vocal-Lin part has a simple melodic line. The Crystal part has a rhythmic pattern of eighth notes. The Syn. Strin part has a simple melodic line. The #Chr. Gtr part has a rhythmic pattern of eighth notes. The Synvox part has a simple melodic line.

35

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Crystal

Syn. Strin

#Chrs. Gtr

36

The musical score is divided into two systems. The first system contains six percussion staves: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The second system contains six string-related staves: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, and #Chrs. Gtr.

Percussion:

- Snare:** Two measures of quarter notes with accents.
- Bassdrum:** Two measures of quarter notes.
- Hihat:** Sixteenth-note patterns in groups of six, with a '6' below each group.
- Cymbals:** A single cymbal symbol in the first measure, followed by a rest.
- Shaker:** Triplet eighth notes with accents.
- Handclaps:** Two measures of quarter notes with accents.

Strings:

- Fing. Bass:** Fingerings for bass notes.
- #St. Strin:** Chords and single notes for the first string.
- Vocal-Lin:** Melodic line with a slur.
- Crystal:** Chords with slash notation.
- Syn. Strin:** Sustained chords.
- #Chrs. Gtr:** Chords with slash notation.

38

The image shows a musical score for a percussion and string ensemble. The percussion section consists of five staves: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The string section consists of six staves: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, and #Chrs. Gtr. The score is divided into two measures, with measure 38 starting at the beginning. The Snare, Bassdrum, and Handclaps parts have a simple rhythmic pattern. The Hihat part features a complex rhythmic pattern with sixteenth notes and rests, grouped in pairs of six. The Shaker part has a triplet pattern. The Fing. Bass part has a melodic line with eighth notes. The #St. Strin part has a sustained chord. The Vocal-Lin part has a melodic line with a slur. The Crystal part has a melodic line with eighth notes. The Syn. Strin part has a sustained chord. The #Chrs. Gtr part has a melodic line with eighth notes.

40

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

Detailed description: The score is for a percussion ensemble and strings. It is divided into two measures. The percussion parts are: Snare (alternating eighth notes), Bassdrum (alternating eighth notes), Hihat (sixteenth note patterns with 'x' marks, grouped in pairs of six), Shaker (triplets of eighth notes), and Handclaps (alternating eighth notes). The string parts are: Fing. Bass (melodic line with slurs), #St. Strin (chordal accompaniment), Vocal-Lin (melodic line with a triplet), Syn. Strin (sustained chords), and #Chrs. Gtr (chordal accompaniment with slurs).

42

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

44

The score is divided into two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The second system contains six string parts: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, and #Chrs. Gtr.

Percussion parts:

- Snare:** Two measures of quarter notes with accents.
- Bassdrum:** Two measures of quarter notes.
- Hihat:** Sixteenth-note patterns in groups of six, with a '6' below each group.
- Cymbals:** A cymbal symbol in the first measure and a dash in the second.
- Shaker:** Triplet eighth notes with accents.
- Handclaps:** Two measures of quarter notes with accents.

String parts:

- Fing. Bass:** Treble clef, eighth-note patterns.
- #St. Strin:** Treble clef, chords and single notes.
- Vocal-Lin:** Treble clef, melodic line with a slur.
- Crystal:** Treble clef, eighth-note patterns.
- Syn. Strin:** Treble clef, sustained chords.
- #Chrs. Gtr:** Treble clef, eighth-note chords.

46

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

48

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

Detailed description: This page contains a musical score for a percussion ensemble and a string section. The percussion parts include Snare, Bassdrum, Hihat, Shaker, and Handclaps. The Snare, Bassdrum, and Handclaps parts feature a consistent rhythmic pattern of quarter notes. The Hihat part consists of sixteenth-note patterns grouped in pairs of six. The Shaker part features eighth-note triplets. The string parts include Fing. Bass (fingered bass), #St. Strin (string ensemble), Syn. Strin (synthesizer strings), and #Chrs. Gtr (chromatic guitar). The Fing. Bass part is a melodic line with various intervals and accidentals. The #St. Strin part provides harmonic support with chords and a triplet. The Vocal-Lin part is a vocal line with a melodic contour. The Syn. Strin part provides a sustained harmonic background. The #Chrs. Gtr part features a chromatic arpeggiated pattern.

50

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Toms, Shaker, and Handclaps. The melodic section includes A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Crystal, Syn.Strin, #Chrs.Gtr, and Alto Sax. The score is divided into two measures. The first measure starts at measure 50. The Snare part has a rhythmic pattern of eighth notes. The Bassdrum part has a simple pattern of quarter notes. The Hihat part has a complex pattern of sixteenth notes with brackets indicating groups of six. The Cymbals part has a single cymbal symbol. The Toms part has a rhythmic pattern of eighth notes. The Shaker part has a rhythmic pattern of eighth notes with brackets indicating groups of three. The Handclaps part has a rhythmic pattern of eighth notes. The A.Piano part has a complex melodic line with many accidentals. The Fing.Bass part has a complex melodic line with many accidentals. The #St.Strin part has a complex melodic line with many accidentals. The Vocal-Lin part has a simple melodic line with many accidentals. The Crystal part has a simple melodic line with many accidentals. The Syn.Strin part has a simple melodic line with many accidentals. The #Chrs.Gtr part has a simple melodic line with many accidentals. The Alto Sax part has a simple melodic line with many accidentals.

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

Alto Sax

52

Snare

Bassdrum

Hihat

Toms

Shaker

Handclaps

A.Piano

Fing.Bass

Alto Sax

The image shows a musical score for a percussion ensemble and three melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Toms, Shaker, and Handclaps. The melodic section includes A.Piano, Fing.Bass, and Alto Sax. The score is divided into two measures, with the first measure starting at measure 52. The Snare, Bassdrum, and Handclaps parts have a simple rhythmic pattern. The Hihat part features a complex sixteenth-note pattern with sixteenth-note groupings of six. The Toms part has a melodic line with a slur. The Shaker part has a triplet pattern. The A.Piano, Fing.Bass, and Alto Sax parts have complex melodic lines with triplets and slurs.

54

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Toms, Shaker, and Handclaps. The melodic section includes A. Piano, Fing. Bass, #St. Strin, Vocal-Lin, Syn. Strin, #Chrs. Gtr, and Alto Sax. The score is divided into two measures. The first measure starts at measure 54. The Snare part has a triplet of eighth notes. The Hihat part has sixteenth notes grouped in pairs of six. The Shaker part has triplet eighth notes. The A. Piano, Fing. Bass, and Alto Sax parts have triplet eighth notes. The #St. Strin part has a long note with a slur. The Vocal-Lin and Syn. Strin parts have long notes with slurs. The #Chrs. Gtr part has eighth notes with slurs.

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Handclaps

A. Piano

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

Alto Sax

56

The musical score is divided into two systems. The first system contains five percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The second system contains six melodic parts: A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Crystal, and #Chrs.Gtr. The Snare, Bassdrum, and Handclaps parts feature a consistent rhythmic pattern of quarter notes. The Hihat part consists of sixteenth-note patterns with brackets labeled '6'. The Shaker part features eighth-note triplets with brackets labeled '3'. The A.Piano part shows chordal accompaniment. The Fing.Bass part uses a sixteenth-note rhythmic pattern. The #St.Strin part includes a triplet and a long note. The Vocal-Lin part has a melodic line with a triplet. The Crystal part has a few notes at the end of the system. The #Chrs.Gtr part features a complex rhythmic pattern with chords.

Snare

Bassdrum

Hihat

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

58

Snare

Bassdrum

Hihat

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chr.Gtr

Alto Sax

60

Snare

Bassdrum

Hihat

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

62

The musical score is divided into two measures. The first measure contains measures 61 and 62, while the second measure contains measure 63. The percussion instruments (Snare, Bassdrum, Hihat, Cymbals, Shaker, Handclaps) are written in a simplified notation. The melodic instruments (A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Crystal, Syn.Strin, #Chrs.Gtr, Alto Sax) are written in standard musical notation with treble clefs and a key signature of two flats (B-flat and E-flat).

Percussion:

- Snare:** Measure 61: quarter rest, quarter note, eighth note, quarter note, eighth note. Measure 62: quarter rest, quarter note, eighth note, quarter note, eighth note. Measure 63: quarter rest.
- Bassdrum:** Measure 61: quarter note, quarter note. Measure 62: quarter note, quarter note. Measure 63: quarter note, quarter note.
- Hihat:** Measure 61: sixteenth notes in groups of six (6), sixteenth notes in groups of six (6). Measure 62: sixteenth notes in groups of six (6), sixteenth notes in groups of six (6). Measure 63: sixteenth notes in groups of six (6), sixteenth notes in groups of six (6).
- Cymbals:** Measure 61: quarter rest. Measure 62: quarter rest. Measure 63: quarter rest.
- Shaker:** Measure 61: eighth note triplet, quarter note, eighth note triplet, quarter note. Measure 62: eighth note triplet, quarter note, eighth note triplet, quarter note. Measure 63: eighth note triplet, quarter note, eighth note triplet, quarter note.
- Handclaps:** Measure 61: quarter rest, quarter note, quarter rest, quarter note. Measure 62: quarter rest, quarter note, quarter rest, quarter note. Measure 63: quarter rest, quarter note, quarter rest, quarter note.

Melodic Instruments:

- A.Piano:** Measure 61: whole chord (B-flat, E-flat, A-flat, D-flat). Measure 62: whole chord (B-flat, E-flat, A-flat, D-flat). Measure 63: whole chord (B-flat, E-flat, A-flat, D-flat).
- Fing.Bass:** Measure 61: eighth notes (B-flat, E-flat, A-flat, D-flat). Measure 62: eighth notes (B-flat, E-flat, A-flat, D-flat). Measure 63: eighth notes (B-flat, E-flat, A-flat, D-flat).
- #St.Strin:** Measure 61: eighth notes (B-flat, E-flat, A-flat, D-flat). Measure 62: eighth notes (B-flat, E-flat, A-flat, D-flat). Measure 63: eighth notes (B-flat, E-flat, A-flat, D-flat).
- Vocal-Lin:** Measure 61: quarter rest, quarter note, quarter rest, quarter note. Measure 62: quarter rest, quarter note, quarter rest, quarter note. Measure 63: quarter rest, quarter note, quarter rest, quarter note.
- Crystal:** Measure 61: quarter rest, quarter note, quarter rest, quarter note. Measure 62: quarter rest, quarter note, quarter rest, quarter note. Measure 63: quarter rest, quarter note, quarter rest, quarter note.
- Syn.Strin:** Measure 61: quarter rest, quarter note, quarter rest, quarter note. Measure 62: quarter rest, quarter note, quarter rest, quarter note. Measure 63: quarter rest, quarter note, quarter rest, quarter note.
- #Chrs.Gtr:** Measure 61: eighth notes (B-flat, E-flat, A-flat, D-flat). Measure 62: eighth notes (B-flat, E-flat, A-flat, D-flat). Measure 63: eighth notes (B-flat, E-flat, A-flat, D-flat).
- Alto Sax:** Measure 61: eighth notes (B-flat, E-flat, A-flat, D-flat). Measure 62: eighth notes (B-flat, E-flat, A-flat, D-flat). Measure 63: eighth notes (B-flat, E-flat, A-flat, D-flat).

64

Bassdrum

Hihat

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

66

The musical score is divided into two systems. The first system includes percussion parts: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The second system includes melodic parts: A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Crystal, Syn.Strin, and #Chrs.Gtr. The score features various rhythmic patterns, including sixteenth-note runs, triplet eighth notes, and sixteenth-note chords. A measure number '66' is indicated at the top left. A large brace labeled '6' spans the first sixteenth-note run in the Snare part. Another brace labeled '6' spans the first sixteenth-note run in the Hihat part. Braces labeled '3' are placed under the triplet eighth notes in the Shaker part. The #St.Strin part includes a measure with a '7' and a slash, indicating a specific fingering or technique. The #Chrs.Gtr part includes a measure with a '7' and a slash, indicating a specific fingering or technique.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

68

Snare

Bassdrum

Hihat

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

70

Snare

Bassdrum

Hihat

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

Detailed description: This page of a musical score, numbered 40, features a percussion section at the top and a string section below. The percussion part, starting at measure 70, includes Snare, Bassdrum, Hihat, Shaker, and Handclaps. The Snare and Handclaps parts are identical, with a pattern of quarter notes and eighth notes. The Bassdrum part has a similar pattern. The Hihat part consists of sixteenth notes grouped in pairs of six. The Shaker part features eighth notes grouped in threes. The string section includes A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), #St.Strin (Solo String), Vocal-Lin (Vocal Line), Crystal (Crystallophone), Syn.Strin (Synthesized String), and #Chrs.Gtr (Solo Electric Guitar). The A.Piano part has a simple harmonic accompaniment. The Fing.Bass part has a melodic line with a mix of eighth and quarter notes. The #St.Strin part has a melodic line with a mix of eighth and quarter notes. The Vocal-Lin part has a melodic line with a mix of eighth and quarter notes. The Crystal part has a melodic line with a mix of eighth and quarter notes. The Syn.Strin part has a melodic line with a mix of eighth and quarter notes. The #Chrs.Gtr part has a melodic line with a mix of eighth and quarter notes.

72

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The melodic section includes A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Crystal, Syn.Strin, #Chrs.Gtr, and Alto Sax. The score is divided into two measures. The Hihat part features sixteenth-note patterns with a '6' under a bracket. The Shaker part features eighth-note triplets with a '3' under a bracket. The melodic instruments have various rhythmic patterns and accidentals.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Handclaps

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

Alto Sax

74

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The melodic section includes A. Piano, Fing. Bass, #St. Strin, Crystal, Syn. Strin, #Chrs. Gtr, Alto Sax, and #St. Choir. The score is divided into two measures. The first measure starts at measure 74. The Snare part has a triplet of eighth notes. The Hihat part has sixteenth notes grouped in pairs of six. The Shaker part has eighth notes grouped in triplets. The A. Piano part has a triplet of eighth notes. The Fing. Bass part has a triplet of eighth notes. The #St. Strin part has a triplet of eighth notes. The Crystal part has a triplet of eighth notes. The #Chrs. Gtr part has a triplet of eighth notes. The Alto Sax part has a triplet of eighth notes. The #St. Choir part has a whole note.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Handclaps

A. Piano

Fing. Bass

#St. Strin

Crystal

Syn. Strin

#Chrs. Gtr

Alto Sax

#St. Choir

76

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

Alto Sax

#St. Choir

78

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

Alto Sax

#St. Choir

80

The score is divided into two systems. The first system contains five percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The second system contains five melodic parts: Fing. Bass, #St. Strin, Vocal-Lin, Syn. Strin, and #Chr. Gtr. The Alto Sax and #St. Choir parts are also present but have fewer notes.

Snare: Two measures of quarter notes with accents.

Bassdrum: Two measures of quarter notes.

Hihat: Two measures of sixteenth notes in pairs, grouped with a bracket and the number 6.

Shaker: Two measures of eighth notes in pairs, grouped with a bracket and the number 3.

Handclaps: Two measures of quarter notes with accents.

Fing. Bass: Two measures of eighth notes.

#St. Strin: Two measures of eighth notes.

Vocal-Lin: Two measures of quarter notes.

Syn. Strin: Two measures of eighth notes.

#Chr. Gtr: Two measures of eighth notes with chords.

Alto Sax: Two measures of eighth notes.

#St. Choir: Two measures of quarter notes.

82

The image shows a musical score for a percussion ensemble and several melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Toms, Shaker, and Handclaps. The melodic section includes Fing. Bass, #St. Strin (Solo String), Vocal-Lin (Vocal Line), Crystal, Syn. Strin (Synthesizer String), #Chr. Gtr (Chorus Guitar), and #St. Choir (Solo Choir). The score is divided into two measures. The Hihat part features sixteenth-note patterns with a '6' indicating a sixteenth-note group. The Shaker part features triplet patterns with a '3' indicating a triplet. The Toms part features a sixteenth-note pattern with a '6' indicating a sixteenth-note group. The Fing. Bass part features a melodic line with a '3' indicating a triplet. The #St. Strin part features a melodic line with a '3' indicating a triplet. The Vocal-Lin part features a melodic line with a '3' indicating a triplet. The Crystal part features a melodic line with a '3' indicating a triplet. The Syn. Strin part features a sustained chord. The #Chr. Gtr part features a melodic line with a '3' indicating a triplet. The #St. Choir part features a melodic line with a '3' indicating a triplet.

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chr. Gtr

#St. Choir

84

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

86

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing.Bass

#St.Strin

Vocal-Lin

Crystal

Syn.Strin

#Chrs.Gtr

88

The musical score for measures 88-91 is organized into two systems. The first system contains five percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The second system contains five string and vocal parts: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, and #Chrs. Gtr. The Snare, Bassdrum, and Handclaps parts have a simple rhythmic pattern of quarter notes. The Hihat part features two sixteenth-note triplets, each marked with a '6' and a bracket. The Shaker part has two eighth-note triplets, each marked with a '3' and a bracket. The Fing. Bass part shows a sequence of chords and notes on a bass clef staff. The #St. Strin part features a melodic line with various accidentals and rests. The Vocal-Lin part shows a vocal line with a long note in measure 89 and a rest in measure 90. The Crystal part has a melodic line with rests. The #Chrs. Gtr part shows a guitar line with chords and rests.

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

89

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

91

The score is divided into two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The second system contains six string parts: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, and #Chrs. Gtr.

Percussion parts:

- Snare:** Two measures of quarter notes with accents.
- Bassdrum:** Two measures of quarter notes.
- Hihat:** Two measures of eighth notes in pairs, with brackets labeled '6'.
- Cymbals:** Two measures of rests.
- Shaker:** Two measures of eighth notes in pairs with accents, with brackets labeled '3'.
- Handclaps:** Two measures of quarter notes with accents.

String parts:

- Fing. Bass:** Two measures of eighth notes.
- #St. Strin:** Two measures of quarter notes.
- Vocal-Lin:** Two measures of quarter notes.
- Crystal:** Two measures of eighth notes.
- Syn. Strin:** Two measures of a sustained chord.
- #Chrs. Gtr:** Two measures of eighth notes.

93

The musical score consists of ten staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The last five staves are string instruments: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, Syn. Strin, and #Chrs. Gtr. The score is divided into four measures. Measure 93 starts with a double bar line and a rehearsal mark. The Snare, Bassdrum, and Handclaps parts have a consistent rhythmic pattern. The Hihat part features sixteenth-note patterns with brackets labeled '6'. The Shaker part has triplet eighth notes with brackets labeled '3'. The Fing. Bass part has a melodic line with a long slur. The #St. Strin part has a similar melodic line. The Vocal-Lin part has a melodic line with a triplet of eighth notes in the second measure. The Crystal part has a sparse pattern of eighth notes. The Syn. Strin part has a sustained chord with a slur. The #Chrs. Gtr part has a rhythmic pattern of eighth notes with a slash and a vertical line.

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

95

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

97

Snare

Bassdrum

Hihat

Toms

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

99

The score is divided into two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The second system contains five melodic parts: Fing. Bass, #St. Strin, Crystal, Syn. Strin, #Chrs. Gtr, and Alto Sax. The Snare, Bassdrum, and Handclaps parts feature a consistent rhythmic pattern of quarter notes. The Hihat part consists of sixteenth-note patterns with six-measure groupings. The Shaker part features eighth-note triplets. The melodic parts include various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts featuring six-measure groupings. The Alto Sax part has a six-measure grouping at the end of the system.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Handclaps

Fing. Bass

#St. Strin

Crystal

Syn. Strin

#Chrs. Gtr

Alto Sax

101

The musical score is divided into two systems. The first system contains five percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The second system contains five melodic parts: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, and Syn. Strin. The Alto Sax part is present but contains no notation.

Snare: Two measures of music, each starting with a double bar line and a snare drum symbol. The notes are quarter notes on a single line.

Bassdrum: Two measures of music, each starting with a double bar line and a bass drum symbol. The notes are quarter notes on a single line.

Hihat: Two measures of music, each starting with a double bar line and a hihat symbol. The notes are eighth notes, with brackets and the number '6' indicating sixteenth-note groups.

Shaker: Two measures of music, each starting with a double bar line and a shaker symbol. The notes are eighth notes, with brackets and the number '3' indicating triplet groups.

Handclaps: Two measures of music, each starting with a double bar line and a handclap symbol. The notes are quarter notes on a single line.

Fing. Bass: Two measures of music in treble clef. The notes are quarter notes, with a ledger line below the staff.

#St. Strin: Two measures of music in treble clef. The notes are quarter notes, with a sharp sign at the beginning of the first measure.

Vocal-Lin: Two measures of music in treble clef. The notes are quarter notes, with a triplet of eighth notes in the second measure.

Crystal: Two measures of music in treble clef. The notes are quarter notes, with a sharp sign at the beginning of the second measure.

Syn. Strin: Two measures of music in treble clef. The notes are quarter notes, with a sharp sign at the beginning of the first measure.

#Chrs. Gtr: Two measures of music in treble clef. The notes are quarter notes, with a sharp sign at the beginning of the first measure.

Alto Sax: Two measures of music in treble clef. The notes are quarter notes, with a sharp sign at the beginning of the first measure.

103

The musical score consists of eleven staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The bottom six staves are for melodic instruments: Fing. Bass, #St. Strin, Crystal, Syn. Strin, #Chrs. Gtr, and Alto Sax. The score is divided into two measures. The first measure starts at measure 103. The Snare, Bassdrum, and Handclaps parts have a simple rhythmic pattern. The Hihat part features sixteenth-note patterns with brackets labeled '6'. The Shaker part has triplet eighth notes with brackets labeled '3'. The Fing. Bass part is a single melodic line. The #St. Strin part has a similar melodic line. The Crystal part has a few notes. The Syn. Strin part has a sustained chord. The #Chrs. Gtr part has a complex rhythmic pattern with chords. The Alto Sax part has a melodic line with brackets labeled '6'.

105

Snare

Bassdrum

Hihat

Toms

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chr. Gtr

Alto Sax

107

The score is divided into two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Cymbals, Shaker, and Handclaps. The second system contains five melodic parts: Fing. Bass, #St. Strin, Crystal, Syn. Strin, and Alto Sax. The Snare, Bassdrum, and Handclaps parts feature a consistent rhythmic pattern of quarter notes. The Hihat part consists of sixteenth-note patterns with sixteenth rests, grouped in pairs of six. The Shaker part features eighth-note triplets. The Fing. Bass part uses a simplified notation with vertical lines and dots. The #St. Strin part shows a sequence of chords and notes. The Crystal part has a few initial notes followed by rests. The Syn. Strin part features a long, sustained chord. The #Chrs. Gtr part has a rhythmic accompaniment of eighth notes. The Alto Sax part has a melodic line with sixteenth-note patterns, including a six-measure phrase.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Handclaps

Fing. Bass

#St. Strin

Crystal

Syn. Strin

#Chrs. Gtr

Alto Sax

109

The musical score is divided into two systems. The first system contains five percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The second system contains five melodic parts: Fing. Bass, #St. Strin, Vocal-Lin, Crystal, and Syn. Strin. The Alto Sax part is present but contains no notation.

Snare: Two measures of music, each starting with a double bar line and a snare drum symbol, followed by a quarter note and a half note.

Bassdrum: Two measures of music, each starting with a double bar line and a bass drum symbol, followed by a quarter note and a half note.

Hihat: Two measures of music, each starting with a double bar line and a hihat symbol, followed by sixteenth notes grouped in pairs of six (labeled '6').

Shaker: Two measures of music, each starting with a double bar line and a shaker symbol, followed by eighth notes grouped in pairs of three (labeled '3').

Handclaps: Two measures of music, each starting with a double bar line and a handclap symbol, followed by a quarter note and a half note.

Fing. Bass: Two measures of music in treble clef, featuring a sequence of chords and single notes.

#St. Strin: Two measures of music in treble clef, featuring a sequence of chords and single notes.

Vocal-Lin: Two measures of music in treble clef, featuring a sequence of notes and rests, with a triplet of eighth notes in the second measure (labeled '3').

Crystal: Two measures of music in treble clef, featuring a sequence of notes and rests.

Syn. Strin: Two measures of music in treble clef, featuring a sequence of chords.

#Chrs. Gtr: Two measures of music in treble clef, featuring a sequence of chords.

Alto Sax: Two measures of music in treble clef, featuring a sequence of chords.

111

The musical score is divided into two systems. The first system includes five percussion parts: Snare, Bassdrum, Hihat, Shaker, and Handclaps. The second system includes five melodic parts: Fing. Bass, #St. Strin, Crystal, Syn. Strin, and #Chr. Gtr, plus an Alto Sax part at the bottom. The score is marked with measure numbers 111 and 112. The Hihat part features sixteenth-note patterns with '6' markings. The Shaker part features triplet patterns with '3' markings. The Alto Sax part features sixteenth-note patterns with '6' markings.

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Crystal

Syn. Strin

#Chr. Gtr

Alto Sax

113

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Chrs. Gtr

Alto Sax

114

Snare

Bassdrum

Hihat

Shaker

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

Crystal

Syn. Strin

#Chrs. Gtr

Snare

Die Flippers - Flippers Medley Nr 12 Medley

♩ = 122,001808

2 Snare

8

14

20

26

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32

38

44

50

56

V.S.

Snare

62

Musical notation for snare drum starting at measure 62. It features a triplet of eighth notes, a rest, and a sixteenth-note sextuplet.

69

Musical notation for snare drum starting at measure 69. It features a triplet of eighth notes at the end of the line.

75

Musical notation for snare drum starting at measure 75. It consists of a steady eighth-note pattern.

81

Musical notation for snare drum starting at measure 81. It consists of a steady eighth-note pattern.

87

Musical notation for snare drum starting at measure 87. It features a sixteenth-note sextuplet in the middle of the line.

93

Musical notation for snare drum starting at measure 93. It consists of a steady eighth-note pattern.

99

Musical notation for snare drum starting at measure 99. It consists of a steady eighth-note pattern.

105

Musical notation for snare drum starting at measure 105. It consists of a steady eighth-note pattern.

111

Musical notation for snare drum starting at measure 111. It ends with a double bar line and a '2' indicating a two-measure rest.

Die Flippers - Flippers Medley Nr 12 Medley

Bassdrum

♩ = 122,001808

2 Bassdrum



9



16



23



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36



43



50



57



64

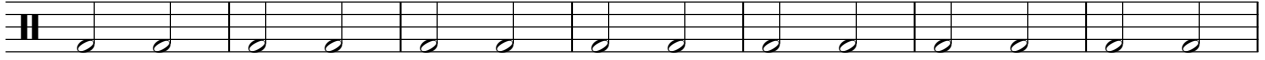


V.S.

2

Bassdrum

71



78



85



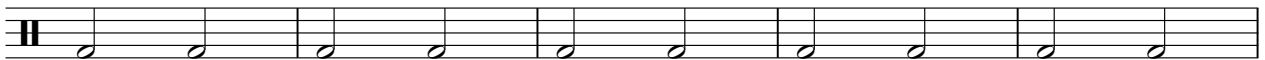
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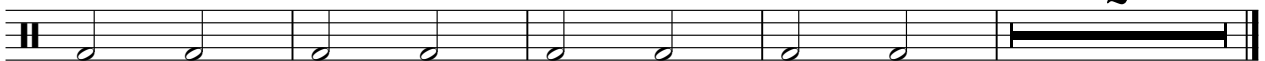
99



106



111



Die Flippers - Flippers Medley Nr 12 Medley

Hihat

♩ = 122,001808

2 Hihat

4/4

6

9

12

15

18

21

24

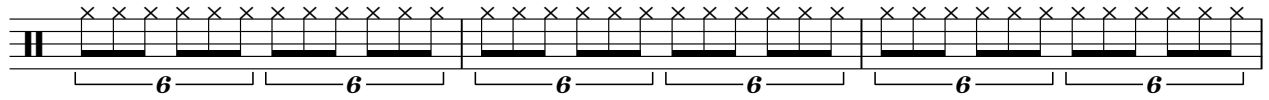
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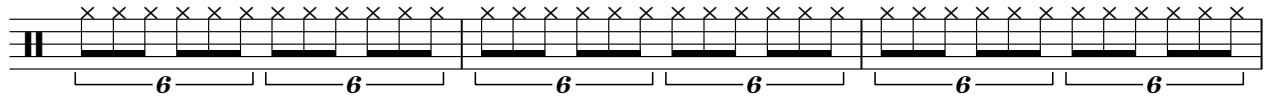
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V.S.

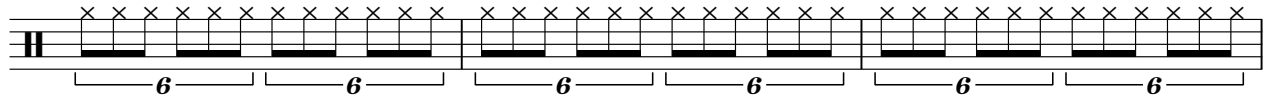
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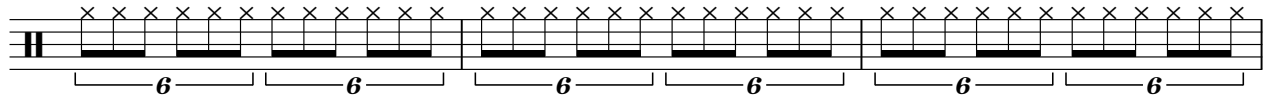
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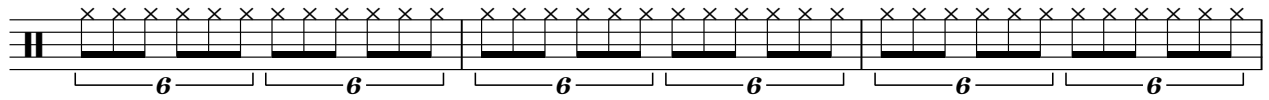
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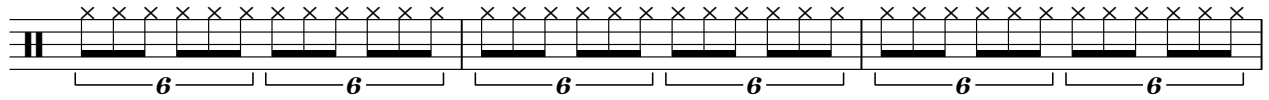
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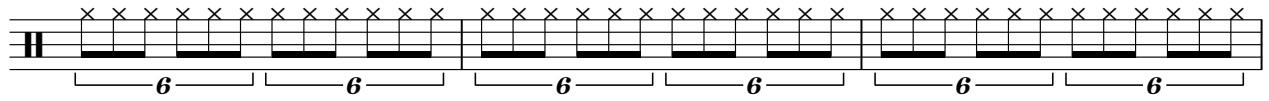
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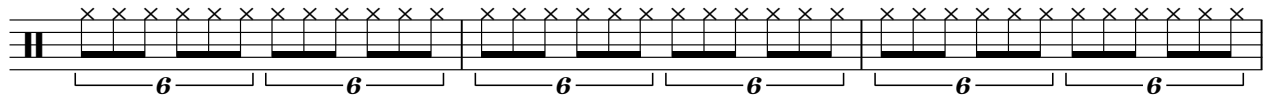
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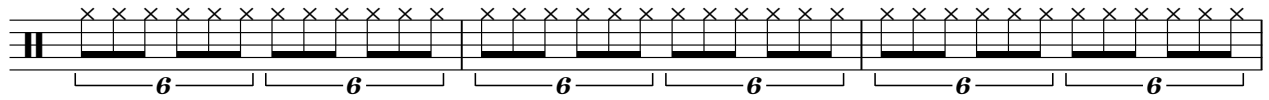
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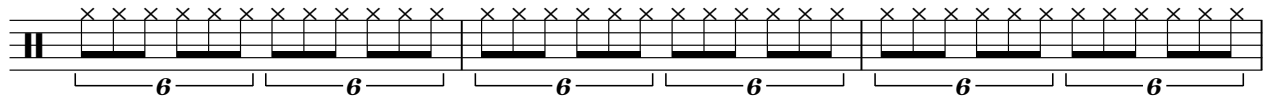
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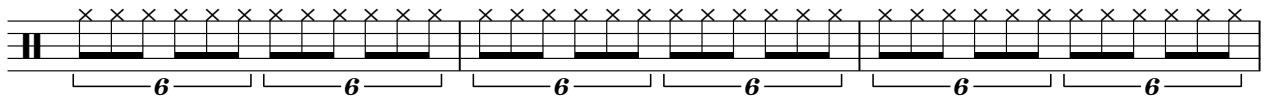
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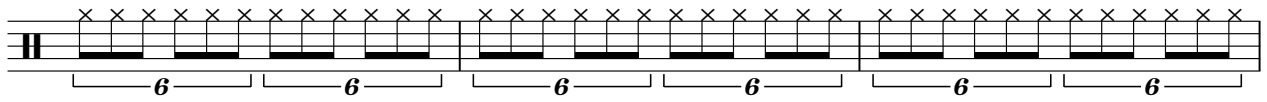
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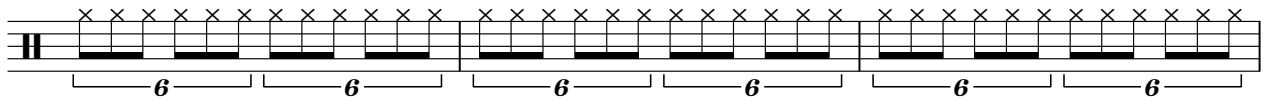
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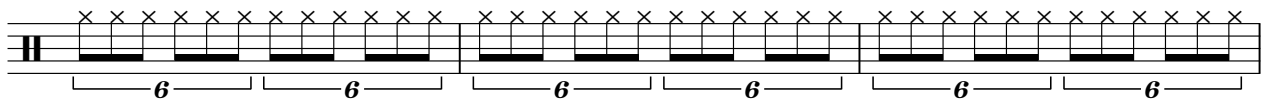
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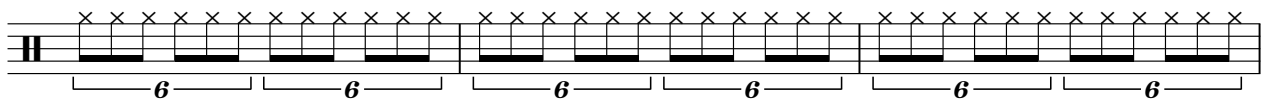
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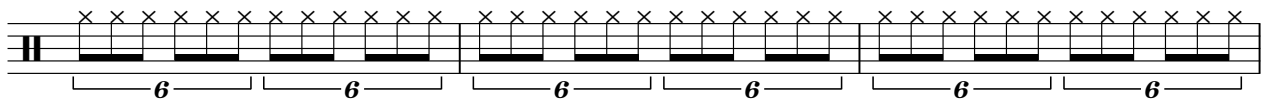
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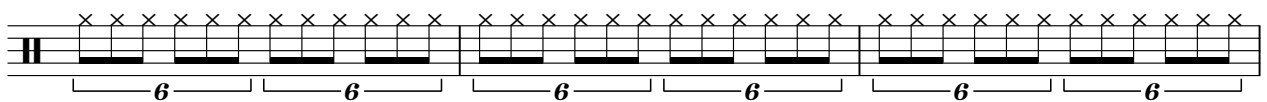
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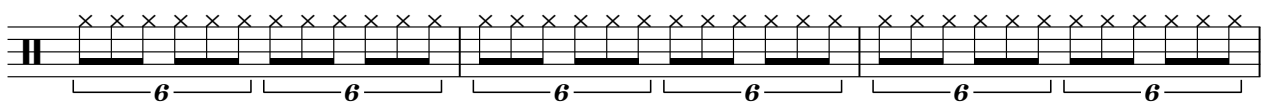
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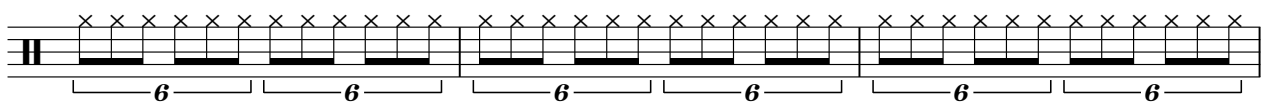
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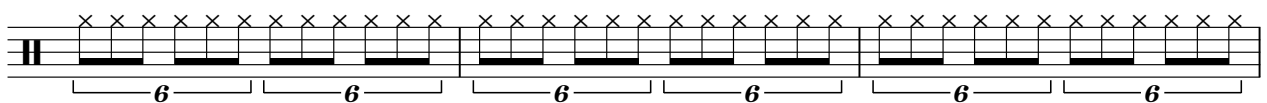
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88



91

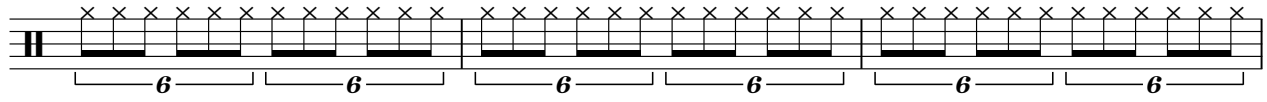


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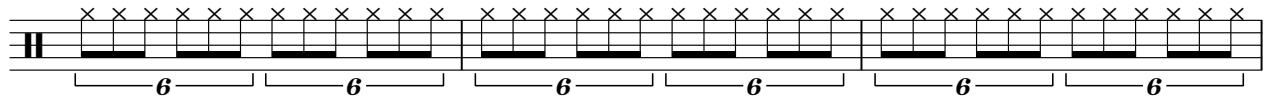
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Hihat

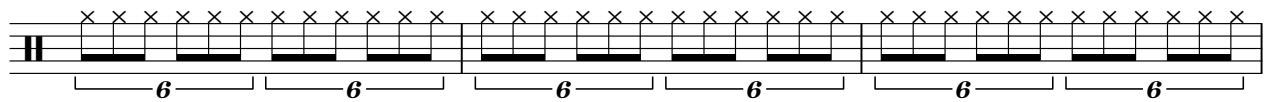
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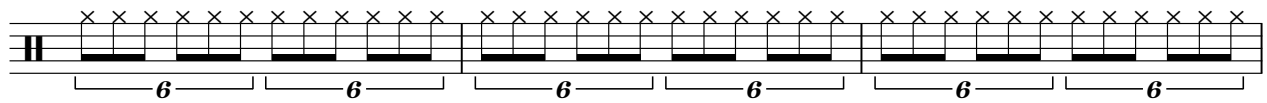
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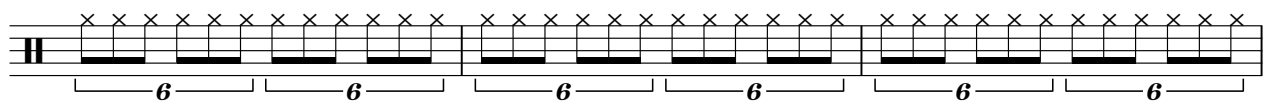
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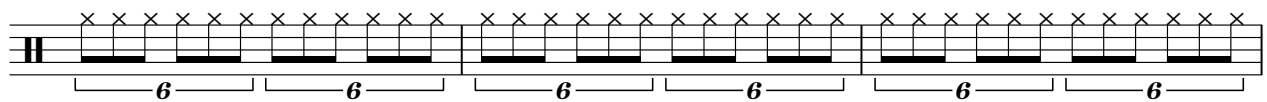
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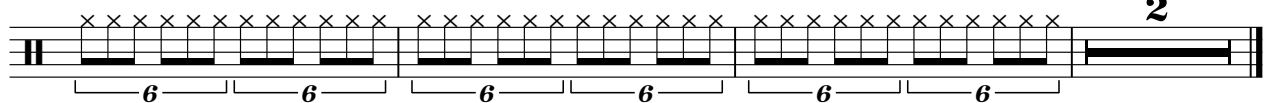
106



109



112



Die Flippers - Flippers Medley Nr 12 Medley

Cymbals

♩ = 122,001808

2 Cymbals

4/4

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9 3 7

44

6 3 7

64

3 5 7

83

7 7

99

7 9

Toms

Die Flippers - Flippers Medley Nr 12 Medley

♩ = 122,001808

9 Toms **18**

3 3

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21

55 **27** **15**

6

98 **7** **10**

6 6

Shaker

Die Flippers - Flippers Medley Nr 12 Medley

♩ = 122,001808

2 Shaker

4/4

6

10

14

18

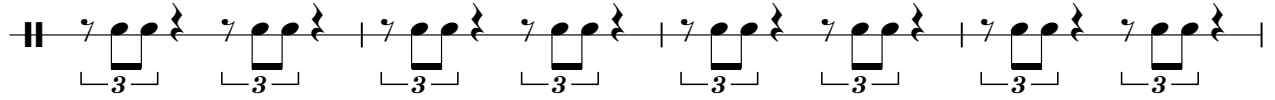
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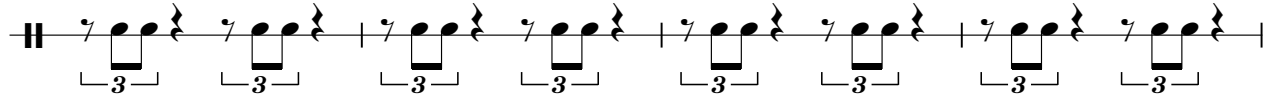
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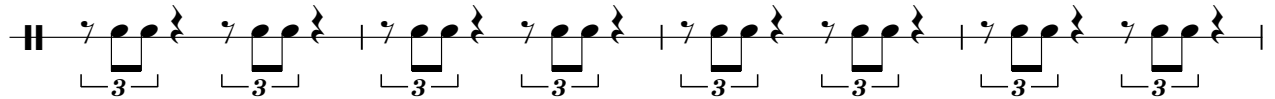
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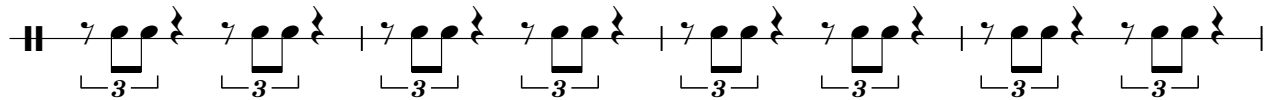
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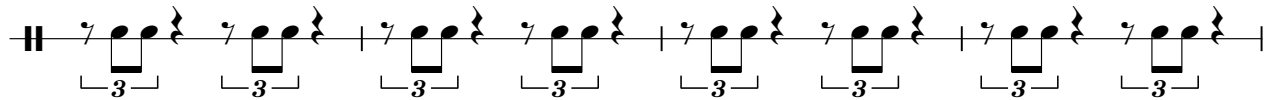
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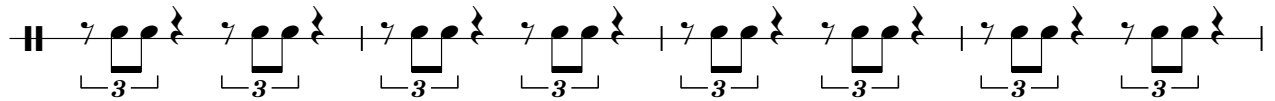
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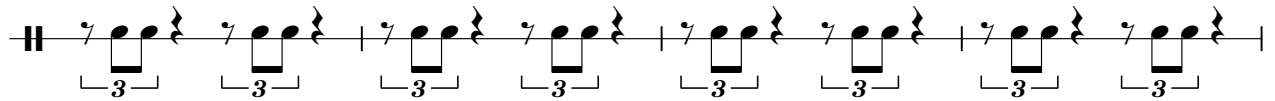
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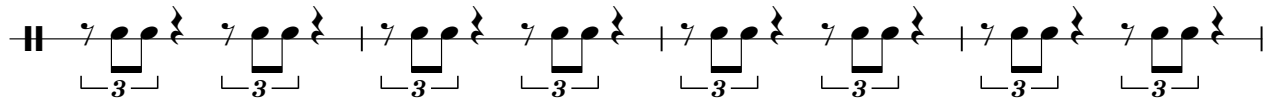
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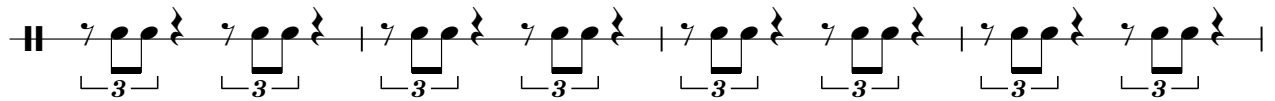
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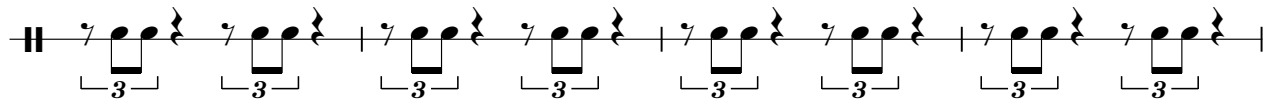
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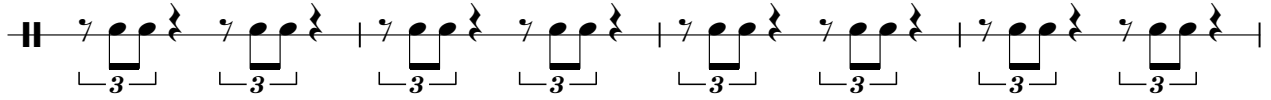


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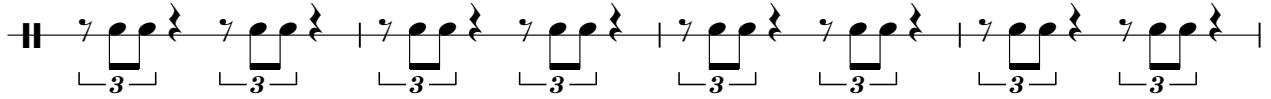


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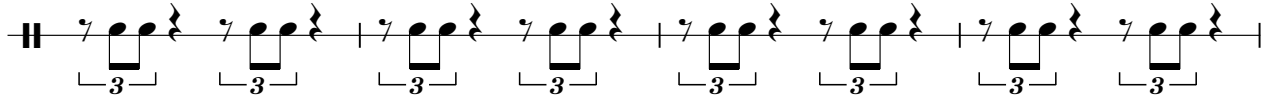
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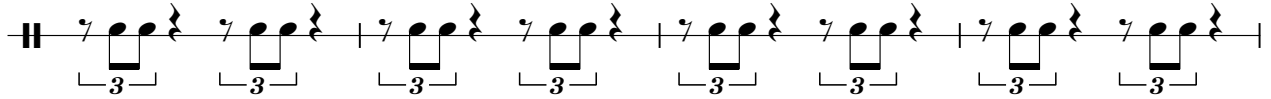
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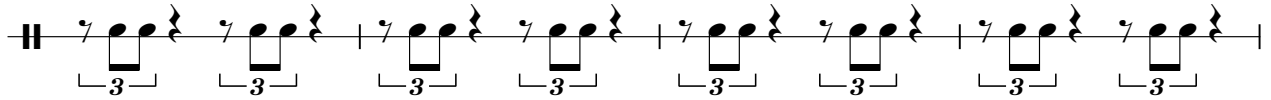
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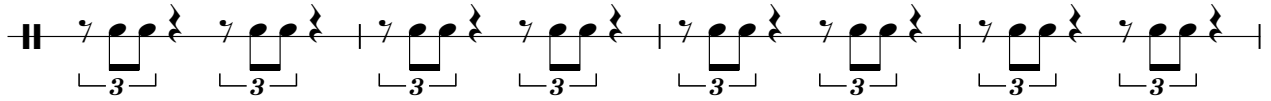
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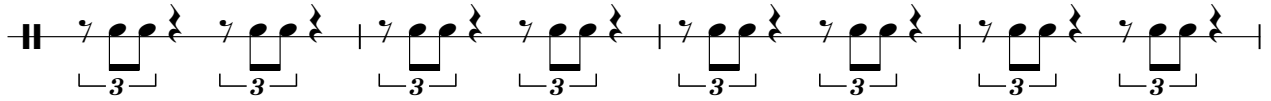
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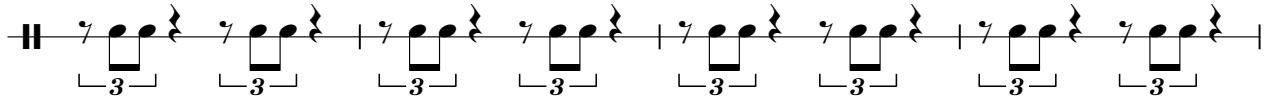
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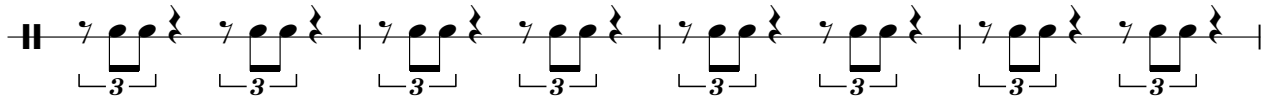
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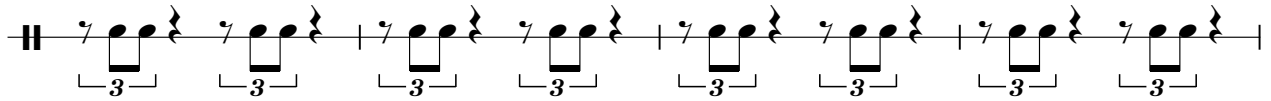
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104

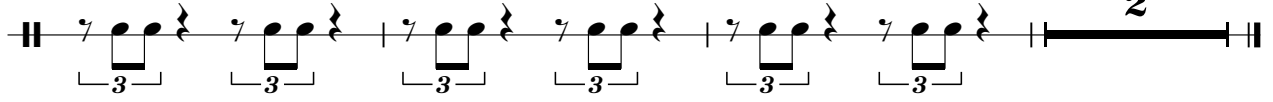


108



V.S.

112



Handclaps

Die Flippers - Flippers Medley Nr 12 Medley

♩ = 122,001808

3 Handclaps

Musical staff 1: 4/4 time signature, first measure contains a triplet of three eighth notes.

9

Musical staff 2: Measure 9, starting with a triplet of eighth notes.

16

Musical staff 3: Measure 16, starting with a quarter note.

22

Musical staff 4: Measure 22, starting with a quarter note.

28

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Musical staff 5: Measure 28, starting with a quarter note.

34

Musical staff 6: Measure 34, starting with a quarter note.

40

Musical staff 7: Measure 40, starting with a quarter note.

46

Musical staff 8: Measure 46, starting with a quarter note.

52

Musical staff 9: Measure 52, starting with a quarter note.

58

Musical staff 10: Measure 58, starting with a quarter note.

V.S.

Handclaps

64



70



76



82



88



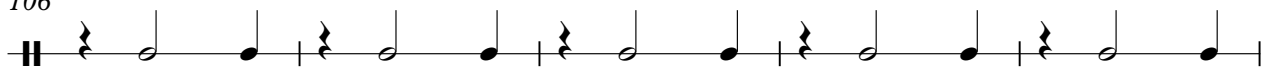
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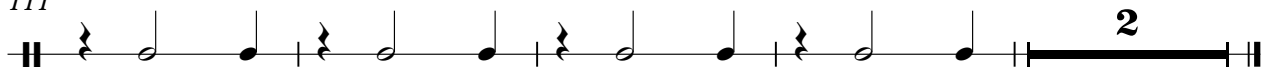
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106



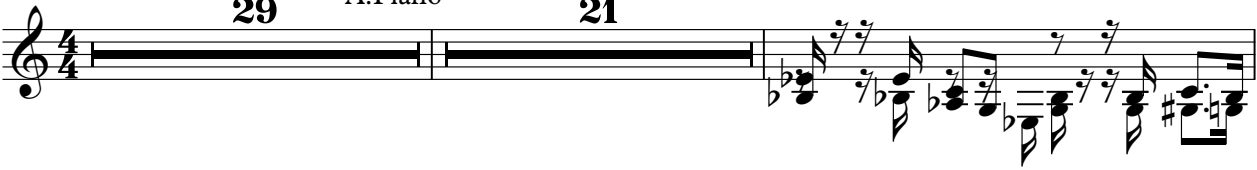
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Die Flippers - Flippers Medley Nr 12 Medley

A.Piano

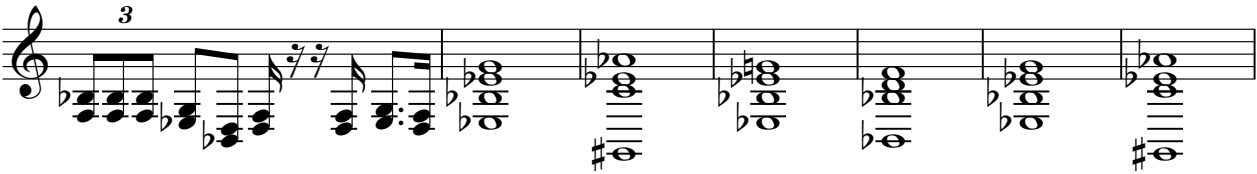
♩ = 122,001808
29 A.Piano (c)1995 All Rights Reserved By Sound Design Software Division Holland. 21



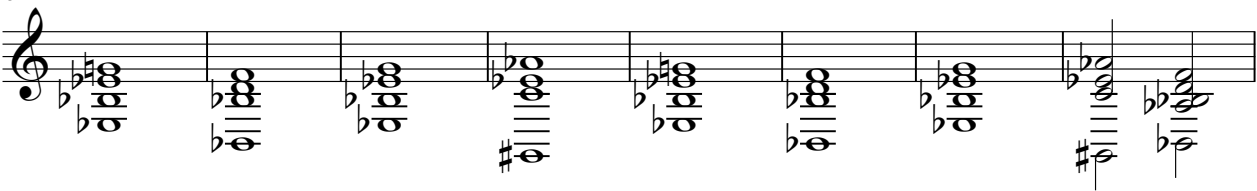
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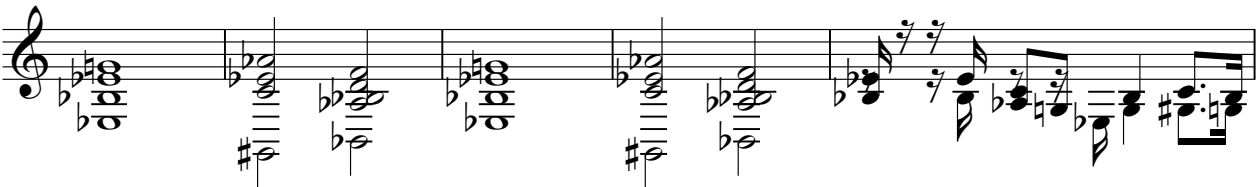
54



61



69



74 42



Die Flippers - Flippers Medley Nr 12 Medley

Fing. Bass

♩ = 122,001808

2 Fing. Bass

7

12

17

22

27

32

37

42

47

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V.S.

Fing. Bass

This musical score is for a Finger Bass exercise, spanning measures 51 to 99. It is written on ten staves, each beginning with a treble clef. The notation is dense, featuring a variety of rhythmic patterns and articulations. Measures 51 and 52 include triplet markings above the notes. Measures 53 and 54 feature triplet markings below the notes. The piece is characterized by frequent slurs and accents, indicating a fast and technically demanding piece. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 61, and then to two sharps (F# and C#) at measure 80. The notation includes many slurs, accents, and dynamic markings, suggesting a complex and expressive performance.

95

Musical staff 95: A single staff of music in treble clef. It contains a sequence of notes and rests, including accidentals (sharps and flats) and slurs. The notes are primarily eighth and quarter notes.

100

Musical staff 100: A single staff of music in treble clef, continuing the sequence from staff 95. It features similar note values and accidentals.

105

Musical staff 105: A single staff of music in treble clef, continuing the sequence from staff 100. It includes various note values and accidentals.

110

Musical staff 110: A single staff of music in treble clef, continuing the sequence from staff 105. It shows a mix of note values and accidentals.

113

Musical staff 113: A single staff of music in treble clef, continuing the sequence from staff 110. It concludes with a double bar line and a fermata. A large number '2' is positioned above the staff towards the right end.

♩ = 122,001808

#St.String

5

9

12

17

21

26

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29

33

36

2

41

44

48

56

62

68

76

83

89

94

#1. Strin

3

6

3

4

3

3

2

3

3

98

Musical staff for measures 98-102. Measure 98 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 99 has a whole note chord of F#4 and C5. Measure 100 has a whole note chord of F#4 and C5. Measure 101 has a whole note chord of F#4 and C5. Measure 102 has a whole note chord of F#4 and C5.

103

Musical staff for measures 103-108. Measure 103 has a whole note chord of F#4 and C5. Measure 104 has a whole note chord of F#4 and C5. Measure 105 has a whole note chord of F#4 and C5. Measure 106 has a whole note chord of F#4 and C5. Measure 107 has a whole note chord of F#4 and C5. Measure 108 has a whole note chord of F#4 and C5.

109

Musical staff for measures 109-114. Measure 109 has a whole note chord of F#4 and C5. Measure 110 has a whole note chord of F#4 and C5. Measure 111 has a whole note chord of F#4 and C5. Measure 112 has a whole note chord of F#4 and C5. Measure 113 has a whole note chord of F#4 and C5. Measure 114 has a whole note chord of F#4 and C5, followed by a double bar line and a fermata.

♩ = 122,001808

11 Vocal-Line

16

22

27

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2

34

40

3

46

49

4

55

62

66

70

77

82

86

90

94

98

98

105

3 2

Detailed description: This musical staff shows measure 105. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes, with a flat symbol under the first note. The third measure is a whole rest, indicated by a thick horizontal bar. The fourth measure contains a triplet of eighth notes. The staff ends with a double bar line.

110

3 2

Detailed description: This musical staff shows measure 110. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes, with a flat symbol under the first note. The second measure contains a triplet of eighth notes. The third measure is a whole rest, indicated by a thick horizontal bar. The fourth measure contains a triplet of eighth notes. The staff ends with a double bar line.

114

3 2

Detailed description: This musical staff shows measure 114. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes, with a flat symbol under the first note. The second measure contains a triplet of eighth notes. The third measure is a whole rest, indicated by a thick horizontal bar. The fourth measure contains a triplet of eighth notes. The staff ends with a double bar line.

Die Flippers - Flippers Medley Nr 12 Medley

Crystal

♩ = 122,001808 Crystal

9 7

19 8

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29

33

36 3

43

46 2

52 5

59 2

Crystal

The musical score for 'Crystal' consists of ten staves of music. The notation includes various accidentals (sharps, flats, naturals) and slurs. Fingering numbers (1-3) are placed below notes. A sixteenth-note triplet is marked with a '3' at measure 74. A sixteenth-note sextuplet is marked with a '6' at measure 64. Double bar lines with a '2' above them indicate two-measure rests at measures 74, 79, 99, 106, and 111. The piece concludes with a double bar line at the end of the final staff.

Die Flippers - Flippers Medley Nr 12 Medley

Syn.Strin

♩ = 122,001808

2 Syn.String

10

17

26

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33

41

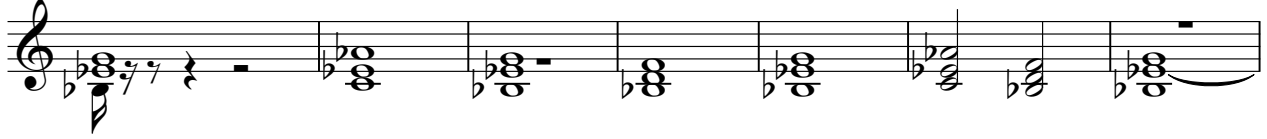
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4

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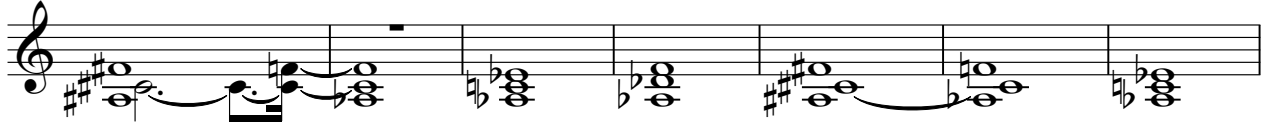
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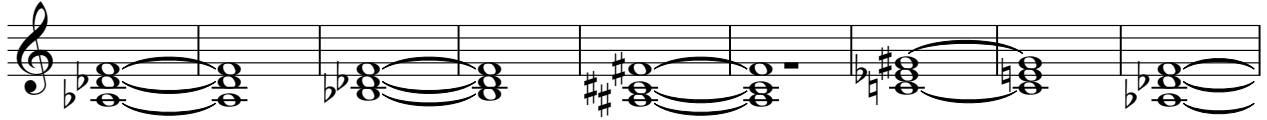
70



76



83



92



100



107



112



2

Die Flippers - Flippers Medley Nr 12 Medley

#Chrs.Gtr

♩ = 122,001808

2

#Chrs.Gtr.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with chords. The chords are: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

7

Musical staff 3: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

9

Musical staff 4: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

12

Musical staff 5: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

14

Musical staff 6: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

17

Musical staff 7: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

19

Musical staff 8: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

21

Musical staff 9: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

23

Musical staff 10: Treble clef, 4/4 time signature. Continues the eighth note pattern with chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2).

V.S.

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27

29

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2

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95

97

99

101

103

105

107

109

111

113

2

Die Flippers - Flippers Medley Nr 12 Medley

Alto Sax

♩ = 122,001808

Alto Sax

4

7

10

13

16

24

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51

53

58

2

63

9

76

6

82

17

104

6

109

3

#St. Choir

Die Flippers - Flippers Medley Nr 12 Medley

♩ = 122,001808

#St. Choir

5

9

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19 45

75

80

34

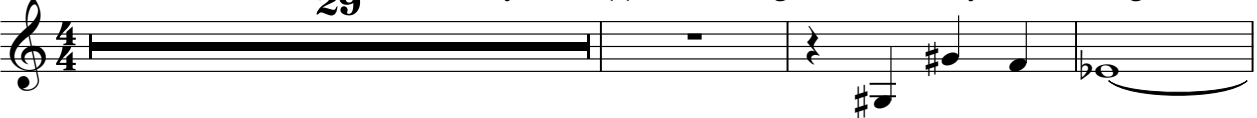
Synvox

Die Flippers - Flippers Medley Nr 12 Medley

♩ = 122,001808

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