

Die Flippers - Flippers Medley Nr 13 Medley

♩ = 124,000252

Snare

2/4

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Castanets

Handclaps

Handclaps
Fantasia

Fantasia

Fing.Bass

#St.String

Vocal-Line

#St.Choir

Nylon Gtr.

#B.Trumpet

Pan Flute

#Ambnt.Pad

#12Str.Gtr

Syn.String

#Xylophon

8

Hihat

Shaker

Castanets

Fing. Bass

#St. Strin

#St. Choir

Nylon Gtr

#12Str. Gt

Syn. Strin

12

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Castanets

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Nylon Gtr

#12Str. Gt

Syn. Strin

16

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

19

Snare

Bassdrum

Hihat

Shaker

Castanets

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#B. Trumpe

#12Str. Gt

Syn. Strin

22

Snare

Bassdrum

Hihat

Shaker

Castanets

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Nylon Gtr

#12Str. Gt

Syn. Strin

Detailed description: This musical score page, numbered 6 and starting at measure 22, features ten staves. The top five staves are for percussion: Snare (quarter notes with accents), Bassdrum (quarter notes), Hihat (x marks), Shaker (eighth notes with accents), and Castanets (single notes). The next three staves are for strings: Fing. Bass (fingered eighth notes), #St. Strin (string ensemble with a 7-measure rest), and Syn. Strin (string ensemble with sustained notes). The bottom two staves are for guitar: Nylon Gtr (mostly rests) and #12Str. Gt (12-string guitar with sustained notes and a triplet). The Vocal-Lin and #St. Choir staves show vocal and choir parts with various note values and rests.

26

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Castanets

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Nylon Gtr

#12 Str. Gt

Syn. Strin

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Syn. Strin ©1995 All Rights Reserved By Sound Design Software Division Holland.

#Xylophon ©1995 All Rights Reserved By Sound Design Software Division Holland.

33

Snare

Bassdrum

Hihat

Shaker

Castanets

Handclaps

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#B. Trumpe

#12Str. Gt

Syn. Strin

37

The musical score consists of 12 staves for measures 37, 38, and 39. The instruments and their parts are as follows:

- Snare:** Features a pattern of eighth notes with accents, including a triplet in measure 39.
- Bassdrum:** Plays a steady eighth-note pattern.
- Hihat:** Plays a consistent eighth-note pattern with 'x' marks indicating hits.
- Cymbals:** Remains mostly silent, with a single cymbal crash in measure 39.
- Shaker:** Plays a rhythmic eighth-note pattern with a shaker symbol.
- Fing. Bass:** Plays a melodic line with slurs and ties.
- #St. Strin:** Provides harmonic support with chords and slurs.
- Vocal-Lin:** Features a vocal line with slurs and ties.
- #St. Choir:** Provides harmonic support with chords and slurs.
- Nylon Gtr:** Remains mostly silent, with a final chord in measure 39.
- #12Str. Gt:** Features a melodic line with a triplet in measure 39.
- Syn. Strin:** Provides harmonic support with chords and slurs.

40

The image shows a musical score for percussion and strings, starting at measure 40. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Toms, Shaker, Castanets, and Handclaps. The string section includes Fantasia, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, Nylon Gtr, #12Str. Gt, and Syn. Strin. The score features various rhythmic patterns, including triplets and syncopated rhythms. The Hihat part is marked with 'x' for hits. The Shaker part has a 3/4 time signature. The Castanets part has a 3/4 time signature and a triplet. The Handclaps part has a 3/4 time signature. The string parts include a variety of notes, rests, and articulations. The #12Str. Gt part has a triplet. The Syn. Strin part has a 3/4 time signature.

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Castanets

Handclaps

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Nylon Gtr

#12Str. Gt

Syn. Strin

44

The musical score for measures 44-47 is arranged in a multi-staff format. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Toms, and Shaker. The Snare part has rests in measures 44-46 and a single note in measure 47. The Bassdrum plays a steady eighth-note pattern. The Hihat has a consistent 'x' pattern. The Cymbals have a single 'c' symbol in measures 45 and 47. The Toms play a rhythmic pattern in measures 44 and 46. The Shaker plays a rhythmic pattern in measures 44-47. The Fing. Bass part has rests in measures 44-46 and a melodic line in measure 47. The #St. Strin part features a triplet in measure 44 and another in measure 47. The Vocal-Lin part has a melodic line in measures 44-47. The #St. Choir part has a melodic line in measures 44-47. The #12Str. Gt part has rests in measures 44-46 and a melodic line in measure 47. The Syn. Strin part has rests in measures 44-46 and a melodic line in measure 47.

48

The musical score consists of ten staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Shaker. The Snare staff shows a rhythmic pattern of quarter notes with accents. The Bassdrum staff shows a steady quarter-note pattern. The Hihat staff uses 'x' marks to indicate hits, with some groups of sixteenth notes. The Shaker staff features a rhythmic pattern of eighth notes with accents. The fifth staff, Fantasia, is a melodic line with some rests and accidentals. The sixth staff, Fing. Bass, shows a complex rhythmic pattern with many sixteenth notes. The seventh staff, #St. Strin, is a melodic line with some rests and accidentals. The eighth staff, Vocal-Lin, shows a few notes with a sharp sign. The ninth staff, #St. Choir, shows a few notes with a sharp sign. The tenth staff, #12Str. Gt, shows a melodic line with a triplet of eighth notes. The eleventh staff, Syn. Strin, shows a complex rhythmic pattern with many sixteenth notes.

52

Snare

Bassdrum

Hihat

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

55

The musical score consists of ten staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Shaker. The next two staves are string parts: Fing. Bass and #St. Strin. The following two staves are vocal parts: Vocal-Lin and #St. Choir. The final two staves are guitar parts: #12Str. Gt and Syn. Strin. The score is divided into three measures. The Snare part features a consistent rhythmic pattern of a snare drum hit followed by a quarter note. The Bassdrum part plays a steady quarter-note pulse. The Hihat part is marked with 'x' symbols, indicating a continuous hi-hat sound. The Shaker part has a rhythmic pattern of eighth notes with a '7' symbol above the first note of each measure. The Fing. Bass part shows a melodic line with a descending eighth-note pattern. The #St. Strin part provides harmonic support with chords and single notes. The Vocal-Lin part has a simple melodic line. The #St. Choir part provides harmonic support with chords. The #12Str. Gt part features a triplet of eighth notes in the first measure, followed by a series of chords. The Syn. Strin part features a melodic line with a descending eighth-note pattern.

58

Snare

Bassdrum

Hihat

Cymbals

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

61

Snare

Bassdrum

Hihat

Toms

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

3

3

3

65

The musical score for measures 65-67 is arranged in a vertical stack of staves. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, and Shaker. The melodic and harmonic sections include Fantasia, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, and Syn. Strin. Measure 65 is marked with a '65' above the Snare staff. The Snare part features a rhythmic pattern of quarter notes with accents. The Bassdrum part has a steady quarter-note pulse. The Hihat part consists of eighth-note patterns marked with 'x'. The Cymbals part has a single cymbal hit at the start of measure 65. The Shaker part has a rhythmic pattern of eighth notes with accents. The Fantasia part has a melodic line starting in measure 67. The Fing. Bass part has a complex rhythmic pattern with many notes. The #St. Strin part has a melodic line with a triplet in measure 65. The Vocal-Lin part has a melodic line. The #St. Choir part has a melodic line. The #12Str. Gt part has a melodic line with a triplet in measure 65. The Syn. Strin part has a melodic line with a triplet in measure 65.

68

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

3

71

The musical score consists of ten staves. The first four staves (Snare, Bassdrum, Hihat, Shaker) are in a 4/4 time signature. The Snare staff shows a simple backbeat pattern. The Bassdrum staff has a steady quarter-note pattern. The Hihat staff features a complex rhythmic pattern of eighth notes. The Shaker staff has a rhythmic pattern of eighth notes with accents. The fifth staff (Fantasia) is in a 4/4 time signature and contains a melodic line with a trill. The sixth staff (Fing. Bass) is in a 4/4 time signature and contains a complex melodic line with many sixteenth notes. The seventh staff (#St. Strin) is in a 4/4 time signature and contains a melodic line with a trill. The eighth staff (Vocal-Lin) is in a 4/4 time signature and contains a melodic line with a trill. The ninth staff (#St. Choir) is in a 4/4 time signature and contains a melodic line with a trill. The tenth staff (#12Str. Gt) is in a 4/4 time signature and contains a melodic line with a trill. The eleventh staff (Syn. Strin) is in a 4/4 time signature and contains a melodic line with a trill.

75

Snare

Bassdrum

Hihat

Cymbals

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

79

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Fantasia

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

82

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

#Xylophon

85

The musical score consists of ten staves. The top four staves are percussion: Snare, Bassdrum, Hihat, and Shaker. The bottom six staves are strings and other instruments: Fing. Bass, #St. Strin, #St. Choir, #12Str. Gt, Syn. Strin, and #Xylophon. The score covers measures 85, 86, and 87. The Snare, Bassdrum, and Shaker parts are in 4/4 time. The Hihat part consists of a steady eighth-note pattern. The Fing. Bass part is in treble clef with a key signature of one flat. The #St. Strin and #St. Choir parts are in bass clef with a key signature of one flat. The #12Str. Gt part is in treble clef with a key signature of one flat. The Syn. Strin part is in treble clef with a key signature of one flat. The #Xylophon part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and triplets.

Snare

Bassdrum

Hihat

Shaker

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

88

Snare

Bassdrum

Hihat

Shaker

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

91

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

Detailed description: This page of a musical score, numbered 26, covers measures 91 to 93. It features ten staves. The percussion section includes Snare, Bassdrum, Hihat, and Shaker. The Snare and Bassdrum parts play a simple rhythmic pattern of quarter notes. The Hihat part consists of a continuous eighth-note pattern marked with 'x'. The Shaker part plays a rhythmic pattern of eighth notes with accents. The Fantasia part has a few notes in measures 92 and 93. The Fing. Bass part is a melodic line with slurs. The #St. Strin part features a complex harmonic texture with slurs and ties. The #St. Choir part has a melodic line with slurs. The #12Str. Gt part has a triplet in measure 93. The Syn. Strin part has a melodic line with slurs. The #Xylophon part has a complex rhythmic pattern with triplets and slurs.

94

Snare

Bassdrum

Hihat

Toms

Shaker

Fing. Bass

#St. Strin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

97

Snare

Bassdrum

Hihat

Cymbals

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Xylophon

100

Snare

Bassdrum

Hihat

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

#Xylophon

103

The musical score consists of ten staves. The top four staves are percussion: Snare, Bassdrum, Hihat, and Shaker. The next three staves are strings: Fantasia (treble clef), Fing. Bass (treble clef), and #St. Strin (treble clef). The bottom three staves are other instruments: Vocal-Lin (treble clef), #St. Choir (treble clef), and #12Str. Gt (treble clef). The final two staves are Syn. Strin (treble clef) and #Xylophon (treble clef). The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sustained notes.

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

106

Snare

Bassdrum

Hihat

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

109

The musical score consists of ten staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Shaker. The Snare and Bassdrum parts feature a simple rhythmic pattern of quarter notes. The Hihat part consists of a continuous eighth-note pattern marked with 'x's. The Shaker part has a rhythmic pattern of eighth notes with accents. The remaining six staves are string and woodwind parts: Fantasia (mostly rests), Fing. Bass (a melodic line with slurs), #St. Strin (a string part with triplets), Vocal-Lin (a vocal line with notes and accidentals), #St. Choir (a choir part with chords), #12Str. Gt (a guitar part with sustained chords), Syn. Strin (a synthesized string part with sustained chords), and #Xylophon (a xylophone part with rhythmic patterns and triplets).

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

112

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

115

The musical score consists of ten staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Shaker. The next three staves are string parts: Fing. Bass, #St. Strin, and Vocal-Lin. The #St. Choir staff follows. The #12Str. Gt staff has a rest in the first two measures, then enters in the third measure with a triplet and a long note. The Syn. Strin staff has a long note across all three measures. The #Xylophon staff has a triplet in the first two measures and a triplet in the third measure.

Snare

Bassdrum

Hihat

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

118

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

121

The musical score for page 36, measures 121-123, features the following parts:

- Snare:** A simple rhythmic pattern of quarter notes with a snare drum sound.
- Bassdrum:** A simple rhythmic pattern of quarter notes with a bass drum sound.
- Hihat:** A rhythmic pattern of eighth notes with a hihat sound.
- Shaker:** A rhythmic pattern of eighth notes with a shaker sound.
- Fantasia:** A melodic line starting with a quarter rest, followed by a quarter note with a sharp sign.
- Fing. Bass:** A melodic line with a complex rhythmic pattern, including triplets and slurs.
- #St. Strin:** A melodic line with a complex rhythmic pattern, including triplets and slurs.
- Vocal-Lin:** A melodic line with a complex rhythmic pattern, including triplets and slurs.
- #St. Choir:** A melodic line with a complex rhythmic pattern, including triplets and slurs.
- #12Str. Gt:** A melodic line with a complex rhythmic pattern, including triplets and slurs.
- Syn. Strin:** A melodic line with a complex rhythmic pattern, including triplets and slurs.
- #Xylophon:** A melodic line with a complex rhythmic pattern, including triplets and slurs.

124

Snare

Bassdrum

Hihat

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Syn. Strin

#Xylophon

127

The musical score consists of 12 staves. The top six staves are percussion: Snare, Bassdrum, Hihat, Cymbals, Toms, and Shaker. The bottom six staves are strings and other instruments: Fantasia, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, #12Str. Gt, Syn. Strin, and #Xylophon. The score is in 3/4 time and begins at measure 127. The Snare part features a rhythmic pattern of quarter notes and eighth notes. The Bassdrum part has a steady quarter-note pulse. The Hihat part consists of a continuous eighth-note pattern. The Shaker part has a rhythmic pattern of eighth notes. The Fantasia part has a melodic line with slurs and accents. The Fing. Bass part has a melodic line with slurs. The #St. Strin part has a melodic line with slurs and accents. The Vocal-Lin part has a melodic line with slurs. The #St. Choir part has a melodic line with slurs. The #12Str. Gt part has a melodic line with slurs and accents. The Syn. Strin part has a melodic line with slurs and accents. The #Xylophon part has a rhythmic pattern of eighth notes with slurs and accents.

130

The musical score consists of eleven staves. The first four staves are percussion: Snare, Bassdrum, Hihat, and Shaker. The next three staves are melodic: Fing. Bass, #St. Strin, and Vocal-Lin. The following two staves are harmonic: #St. Choir and #12Str. Gt. The final two staves are melodic: Syn. Strin and #Xylophon. The score is marked with a '130' at the beginning of the first staff. The Snare part features a consistent rhythmic pattern of eighth notes with accents. The Bassdrum part has a steady eighth-note pulse. The Hihat part consists of eighth-note patterns with 'x' marks indicating hits. The Shaker part has a rhythmic pattern of eighth notes with slurs. The Fing. Bass part is a melodic line with slurs and ties. The #St. Strin part features chords and melodic lines with slurs and ties. The Vocal-Lin part has a simple melodic line with slurs and ties. The #St. Choir part has chords with slurs and ties. The #12Str. Gt part has chords and a triplet melodic line. The Syn. Strin part has chords with slurs and ties. The #Xylophon part has a rhythmic pattern of eighth notes with slurs and ties.

133

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

#12Str. Gt

Syn. Strin

#Xylophon

136 $\text{♩} = 127,000252$

The musical score is organized into two main sections: Percussion and Strings. The Percussion section consists of six staves: Snare, Bassdrum, Hihat, Toms, Shaker, and Handclaps. The Snare staff shows a single hit in the first measure. The Bassdrum staff has a rhythmic pattern of eighth notes. The Hihat staff features a complex pattern of 'x' marks representing hits. The Toms staff has a melodic line with triplets in measures 2 and 4. The Shaker staff has a rhythmic pattern with triplets in measures 2, 3, and 5. The Handclaps staff has a simple rhythmic pattern. The Strings section consists of seven staves: Fantasia, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, Syn. Strin, and #Xylophon. The Fantasia staff has a melodic line. The Fing. Bass staff has a melodic line. The #St. Strin staff has a melodic line. The Vocal-Lin staff has a melodic line. The #St. Choir staff has a melodic line. The Syn. Strin staff has a melodic line. The #Xylophon staff has a melodic line with triplets in measures 1 and 2.

141

Snare

Bassdrum

Hihat

Toms

Shaker

Handclaps

Vocal-Lin

Pan Flute

#12Str.Gt

145

The musical score consists of ten staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Cymbals, and Shaker. The bottom five staves are for strings and other instruments: Fantasia, Fing. Bass, #St. Strin, #St. Choir, #Ambnt. Pa, #12Str. Gt, and Syn. Strin. The score is in 3/4 time and begins at measure 145. The Snare, Bassdrum, and Shaker parts feature a consistent rhythmic pattern. The Hihat part has triplet markings. The Fantasia part has a melodic line with a key signature of one flat. The Fing. Bass part has a sixteenth-note triplet pattern. The #St. Strin part has a complex rhythmic pattern. The #St. Choir part has a melodic line. The #Ambnt. Pa part has a melodic line. The #12Str. Gt part has a melodic line. The Syn. Strin part has a melodic line.

Snare

Bassdrum

Hihat

Cymbals

Shaker

Fantasia

Fing. Bass

#St. Strin

#St. Choir

#Ambnt. Pa

#12Str. Gt

Syn. Strin

148

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

#St. Choir

#Ambnt. Pa

#12Str. Gt

Syn. Strin

151

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

#St. Choir

Pan Flute

#Ambnt. Pa

#12Str. Gt

Syn. Strin

154

The musical score consists of ten staves. The first four staves (Snare, Bassdrum, Hihat, Shaker) are percussion parts. The Snare staff has a double bar line at the start of measure 154. The Hihat staff has 'x' marks above notes. The Shaker staff has a triplet of eighth notes in measure 154 and another triplet in measure 156. The next four staves (Fantasia, Fing. Bass, #St. Strin, #St. Choir) are string parts. The Fing. Bass staff has a sixteenth-note triplet in measure 154 and another in measure 156. The #St. Strin staff has a sixteenth-note triplet in measure 154 and another in measure 156. The #St. Choir staff has a sixteenth-note triplet in measure 154 and another in measure 156. The #Ambnt. Pa staff has a sixteenth-note triplet in measure 154 and another in measure 156. The #12Str. Gt staff has a sixteenth-note triplet in measure 154 and another in measure 156. The Syn. Strin staff has a sixteenth-note triplet in measure 154 and another in measure 156.

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

#St. Choir

#Ambnt. Pa

#12Str. Gt

Syn. Strin

157

Snare

Bassdrum

Hihat

Toms

Shaker

Fantasia

Fing. Bass

#St. Strin

#St. Choir

Pan Flute

#Ambnt. Pa

#12Str. Gt

Syn. Strin

Musical score for page 48, measures 160-162. The score includes parts for Snare, Bassdrum, Hihat, Cymbals, Toms, Shaker, Fantasia, Fing. Bass, #St. Strin, Vocal-Lin, #St. Choir, Pan Flute, #Ambnt. Pa, #12Str. Gt, and Syn. Strin. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. Measure 160 starts with a tempo marking of 160. The Snare part features a triplet of eighth notes. The Bassdrum part has a steady quarter-note pattern. The Hihat part has a pattern of eighth notes with accents. The Cymbals part has a triplet of eighth notes. The Toms part has a triplet of eighth notes. The Shaker part has a triplet of eighth notes. The Fantasia part has a melodic line with a flat. The Fing. Bass part has a triplet of eighth notes. The #St. Strin part has a melodic line with a flat. The Vocal-Lin part has a melodic line with a flat. The #St. Choir part has a melodic line with a flat. The Pan Flute part has a melodic line with a flat. The #Ambnt. Pa part has a melodic line with a flat. The #12Str. Gt part has a melodic line with a flat. The Syn. Strin part has a melodic line with a flat.

163

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

167

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

170

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

173

Snare

Bassdrum

Hihat

Toms

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

176

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

179

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

183

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

Detailed description: This page of a musical score, numbered 183, features twelve staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Shaker. The Snare and Bassdrum parts consist of quarter notes. The Hihat part features triplet patterns of eighth notes. The Shaker part includes eighth notes and a triplet of eighth notes. The next four staves are for melodic instruments: Fantasia (piano), Fing. Bass (fingered bass), #St. Strin (string ensemble), and Vocal-Lin (vocal line). The Fantasia part has a key signature of one flat and a melodic line with rests. The Fing. Bass part shows a complex sixteenth-note pattern with a '6' above it. The #St. Strin part has a similar melodic line. The Vocal-Lin part has a melodic line with a key signature of one sharp. The #St. Choir part has a chordal accompaniment. The Pan Flute part has a melodic line with a key signature of one flat. The #12Str. Gt part has a melodic line with a triplet of eighth notes. The Syn. Strin part has a sustained chordal accompaniment.

186

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

189

Snare

Bassdrum

Hihat

Toms

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

192

Snare

Bassdrum

Hihat

Cymbals

Toms

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

195

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

199

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

202

Snare

Bassdrum

Hihat

Shaker

Fantasia

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

#12Str. Gt

Syn. Strin

205

The musical score consists of 12 staves. The top five staves are percussion: Snare, Bassdrum, Hihat, Toms, and Shaker. The next three staves are melodic instruments: Fantasia, Fing. Bass, and #St. Strin. The bottom four staves are vocal and string instruments: Vocal-Lin, #St. Choir, Pan Flute, #12Str. Gt, and Syn. Strin. The score is divided into three measures. Measure 1 (205) features a snare drum on the first beat, followed by a bass drum on the second and third beats. The hihat plays a triplet of eighth notes. The shaker has a triplet of eighth notes. The Fantasia part has a triplet of eighth notes. The Fing. Bass part has a triplet of eighth notes. The #St. Strin part has a triplet of eighth notes. Measure 2 (206) features a snare drum on the first beat, followed by a bass drum on the second and third beats. The hihat plays a triplet of eighth notes. The shaker has a triplet of eighth notes. The Fantasia part has a triplet of eighth notes. The Fing. Bass part has a triplet of eighth notes. The #St. Strin part has a triplet of eighth notes. Measure 3 (207) features a snare drum on the first beat, followed by a bass drum on the second and third beats. The hihat plays a triplet of eighth notes. The shaker has a triplet of eighth notes. The Fantasia part has a triplet of eighth notes. The Fing. Bass part has a triplet of eighth notes. The #St. Strin part has a triplet of eighth notes.

208

Snare

Bassdrum

Hihat

Toms

Shaker

Fing. Bass

#St. Strin

Vocal-Lin

#St. Choir

Pan Flute

Syn. Strin

Snare

Die Flippers - Flippers Medley Nr 13 Medley

♩ = 124,000252

2/4 **2** Snare **10**

20

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40

53

63

74

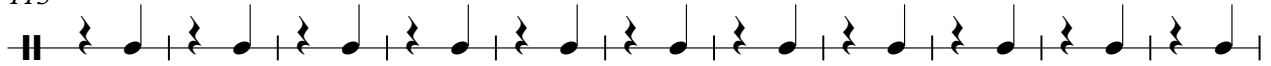
84

95

105

V.S.

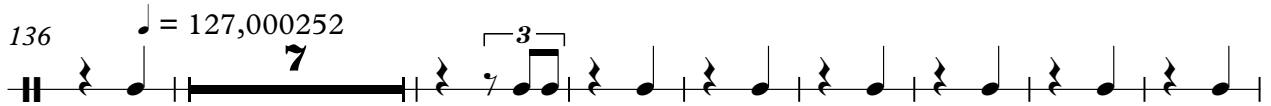
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126



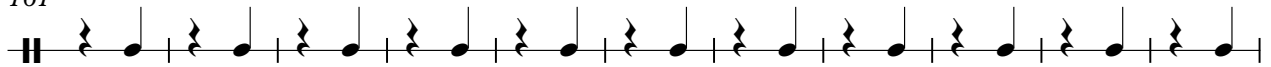
136



151



161



172



182



192



201




Die Flippers - Flippers Medley Nr 13 Medley

Bassdrum

♩ = 124,000252

2 Bassdrum 10



20

(@)1995 All Righ



31



42



53



64




75



86



97



108



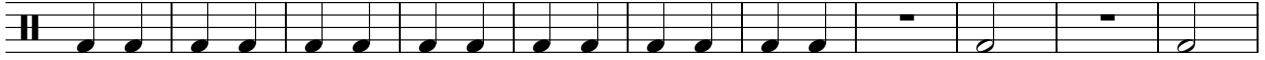
V.S.

119



130

♩ = 127,000252



141



152



163



174



185



196



203

3



Die Flippers - Flippers Medley Nr 13 Medley

Hihat

♩ = 124,000252

2 Hihat 2

13

18

23

28

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33

38

43

48

53

V.S.

2

Hihat

58



63



68



73



78



83



88



93



98



103



108



113



118



123

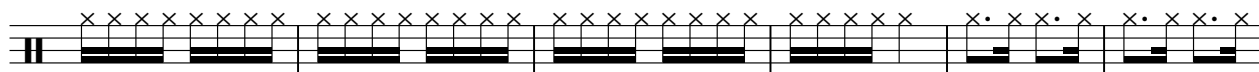


128



133

$\text{♩} = 127,000252$



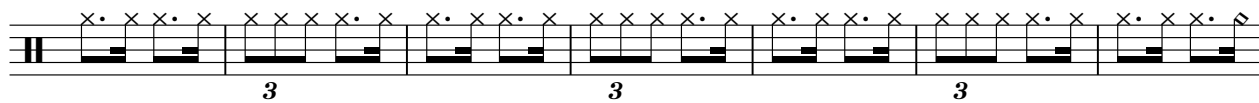
139



147



154



161



V.S.

4

Hihat

168

A guitar tab for exercise 168. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests, with 'x' marks above some notes. The notes are grouped into four measures, each containing a triplet of notes. The number '3' is written below each of these four measures. The notes are: Measure 1: quarter, quarter, quarter; Measure 2: quarter, quarter, quarter; Measure 3: quarter, quarter, quarter; Measure 4: quarter, quarter, quarter.

175

A guitar tab for exercise 175. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests, with 'x' marks above some notes. The notes are grouped into four measures, each containing a triplet of notes. The number '3' is written below each of these four measures. The notes are: Measure 1: quarter, quarter, quarter; Measure 2: quarter, quarter, quarter; Measure 3: quarter, quarter, quarter; Measure 4: quarter, quarter, quarter.

182

A guitar tab for exercise 182. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests, with 'x' marks above some notes. The notes are grouped into four measures, each containing a triplet of notes. The number '3' is written below each of these four measures. The notes are: Measure 1: quarter, quarter, quarter; Measure 2: quarter, quarter, quarter; Measure 3: quarter, quarter, quarter; Measure 4: quarter, quarter, quarter.

189

A guitar tab for exercise 189. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests, with 'x' marks above some notes. The notes are grouped into four measures, each containing a triplet of notes. The number '3' is written below each of these four measures. The notes are: Measure 1: quarter, quarter, quarter; Measure 2: quarter, quarter, quarter; Measure 3: quarter, quarter, quarter; Measure 4: quarter, quarter, quarter.

196

A guitar tab for exercise 196. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests, with 'x' marks above some notes. The notes are grouped into four measures, each containing a triplet of notes. The number '3' is written below each of these four measures. The notes are: Measure 1: quarter, quarter, quarter; Measure 2: quarter, quarter, quarter; Measure 3: quarter, quarter, quarter; Measure 4: quarter, quarter, quarter.

203

A guitar tab for exercise 203. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests, with 'x' marks above some notes. The notes are grouped into four measures, each containing a triplet of notes. The number '3' is written below each of these four measures. The notes are: Measure 1: quarter, quarter, quarter; Measure 2: quarter, quarter, quarter; Measure 3: quarter, quarter, quarter; Measure 4: quarter, quarter, quarter. The exercise ends with a final measure containing a triplet of notes, with the number '3' written above it.

Cymbals

Die Flippers - Flippers Medley Nr 13 Medley

♩ = 124,000252

Cymbals

2 2 10 4 9

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7 3 3

48

12 4 11 3

81

15 15 15

130

♩ = 127,000252

7 8 15

162

15 15 18

Die Flippers - Flippers Medley Nr 13 Medley

Toms

♩ = 124,000252

2 Toms 9 2

17 9 2 10

41 2 15

63 15 14

96 15 15

129 ♩ = 127,000252 7 3 3 3

144 14 14 3 6 6

176 14 6

193 14 3 6

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Shaker

Die Flippers - Flippers Medley Nr 13 Medley

♩ = 124,000252

Shaker

2/4 **2** **2**

11

17

23

29

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35

41

47

53

59

V.S.

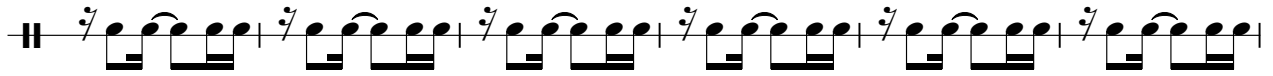
65



71



77



83



89



95



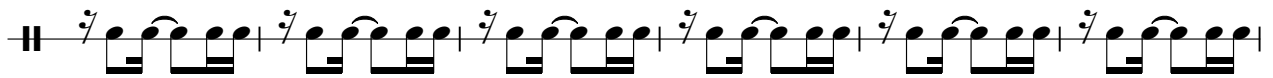
101



107



113



119



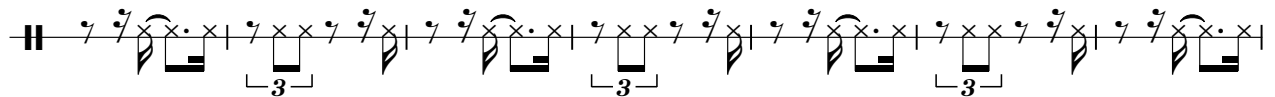
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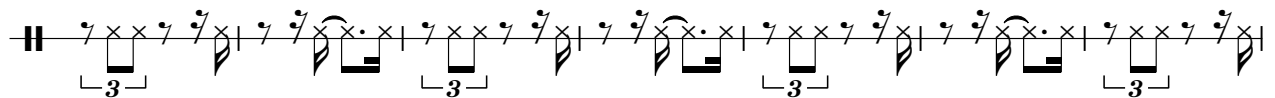
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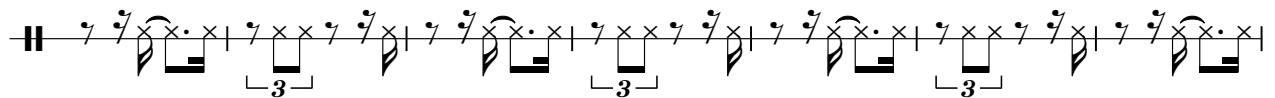
137 ♩ = 127,000252



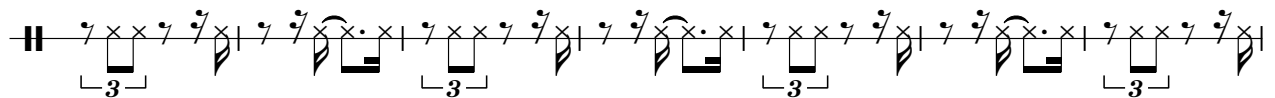
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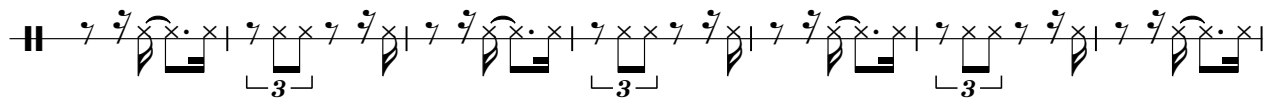
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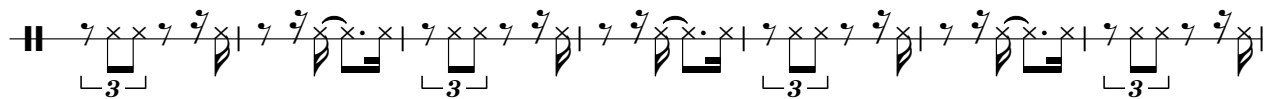
158



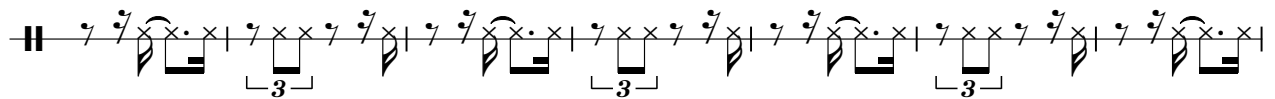
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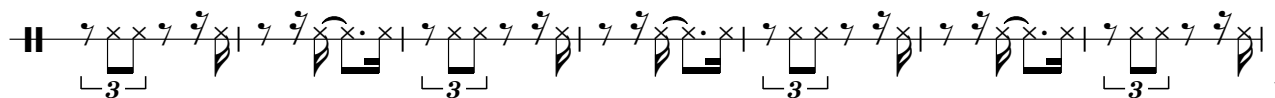
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179

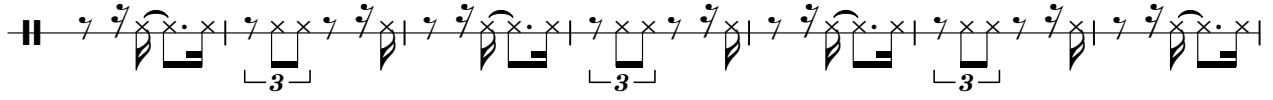


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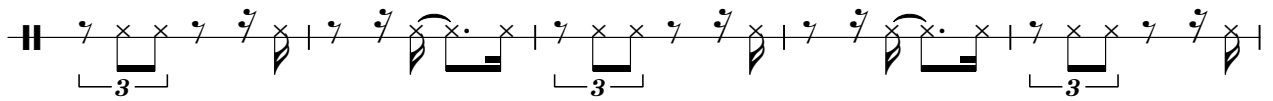


V.S.

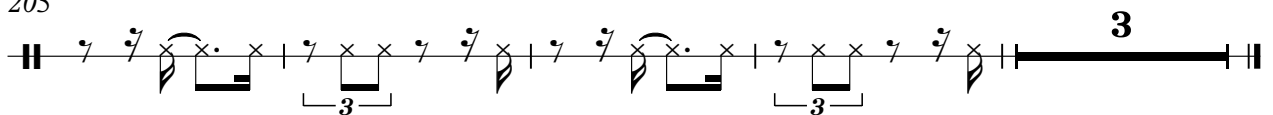
193



200



205



Castanets

Die Flippers - Flippers Medley Nr 13 Medley

♩ = 124,000252

Castanets

2 2 3 3 2 3 3

11

3 3 3 3 6 3

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23

3 3 3 4 3 4

40

3 96 75

♩ = 127,000252

Handclaps

Die Flippers - Flippers Medley Nr 13 Medley

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2 Handclaps 11 3

21

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9 2 6

42

♩ = 127,000252

95

141

67

Die Flippers - Flippers Medley Nr 13 Medley

Fantasia

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♩ = 124,000252

Fantasia

2 27 11

43 6 7 7

67 3 6

81 3 7 10

104 5 5

119 5

130 5 8

148

156

163

♩ = 127,000252



Die Flippers - Flippers Medley Nr 13 Medley

Fing. Bass

♩ = 124,000252

Fing. Bass

V.S.

73

80

86

92

99

105

112

119

125

131

7

Detailed description: This image shows a musical score for a finger bass exercise. It consists of ten staves of music, each containing six measures. The notes are written in a treble clef and are organized into groups of six notes per measure, with a slur over each group. The notes are: Staff 1 (73-78): G4, A4, B4, C5, D5, E5; Staff 2 (80-85): Bb4, C5, D5, Eb5, F5, G5; Staff 3 (86-91): Ab4, Bb4, C5, D5, Eb5, F5; Staff 4 (92-97): Gb4, Ab4, Bb4, C5, D5, Eb5; Staff 5 (99-104): Fb4, Gb4, Ab4, Bb4, C5, D5; Staff 6 (105-110): Eb4, Fb4, Gb4, Ab4, Bb4, C5; Staff 7 (112-117): D4, Eb4, Fb4, Gb4, Ab4, Bb4; Staff 8 (119-124): C4, D4, Eb4, Fb4, Gb4, Ab4; Staff 9 (125-130): Bb3, C4, D4, Eb4, Fb4, Gb4; Staff 10 (131-137): Ab3, Bb3, C4, D4, Eb4, Fb4. The final measure of the 10th staff contains a fermata over the last note.

137 ♩ = 127,000252

The musical score consists of ten staves of music, each containing five measures. The notation is for a bass line, likely for guitar, using a treble clef. The first measure of the first staff (measure 137) is a whole rest, with a large number '8' above it. The following measures (138-148) contain sixteenth-note patterns. The second staff (measures 149-153) begins with a sixteenth-note pattern and includes a sharp sign (#) above the first measure. The third staff (measures 154-158) continues the sixteenth-note patterns. The fourth staff (measures 159-163) includes a flat sign (b) above the first measure. The fifth staff (measures 164-168) includes a sharp sign (#) above the first measure. The sixth staff (measures 169-173) includes a flat sign (b) above the first measure. The seventh staff (measures 174-178) includes a sharp sign (#) above the first measure. The eighth staff (measures 179-183) includes a flat sign (b) above the first measure. The ninth staff (measures 184-188) includes a sharp sign (#) above the first measure. The tenth staff (measures 189-192) includes a flat sign (b) above the first measure. Each measure contains a sixteenth-note pattern, often starting with a '6' below the first note, indicating a fingering. The patterns are complex, involving various intervals and accidentals.

V.S.

Fing. Bass

194

6 6 6 6 6

199

6 6 6 6 6

204

6 6 6

207

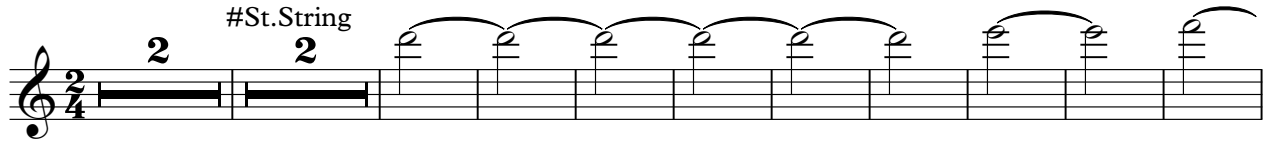
6 6 3

Die Flippers - Flippers Medley Nr 13 Medley

#St.Strin

♩ = 124,000252

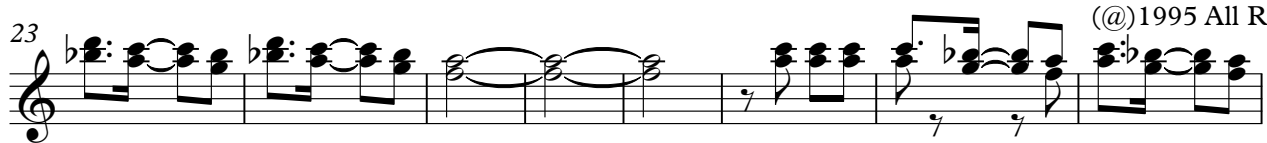
#St.String



14



23



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31



41



50



59



68



77



87



V.S.

97

Musical staff 97: Treble clef, key signature of two flats. Measures 97-105. Measure 97 has a triplet of eighth notes. Measure 105 has a fermata over a half note.

106

Musical staff 106: Treble clef, key signature of two flats. Measures 106-114. Measure 114 has a triplet of eighth notes.

115

Musical staff 115: Treble clef, key signature of two flats. Measures 115-123. Measure 123 has a 7/7 time signature.

124

Musical staff 124: Treble clef, key signature of two flats. Measures 124-133. Measure 133 has a fermata over a half note.

134

$\text{♩} = 127,000252$

8

Musical staff 134: Treble clef, key signature of two flats. Measures 134-148. Measure 134 has a fermata over a half note. Measure 135 has a rest for 8 measures. Measure 148 has a fermata over a half note.

149

Musical staff 149: Treble clef, key signature of two flats. Measures 149-156. Measure 156 has a fermata over a half note.

157

Musical staff 157: Treble clef, key signature of two flats. Measures 157-164. Measure 164 has a fermata over a half note.

165

Musical staff 165: Treble clef, key signature of two flats. Measures 165-172. Measure 172 has a fermata over a half note.

173

Musical staff 173: Treble clef, key signature of two flats. Measures 173-180. Measure 180 has a fermata over a half note.

181

Musical staff 181: Treble clef, key signature of two flats. Measures 181-188. Measure 188 has a fermata over a half note.

189



Musical notation for measures 189-196. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed notes and rests, typical of a string section accompaniment. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

197



Musical notation for measures 197-202. This section continues the complex rhythmic pattern from the previous measures, maintaining the same key signature and rhythmic complexity.

203



Musical notation for measures 203-206. The notation concludes with a final measure containing a triplet of notes, indicated by a '3' above the notes.

Die Flippers - Flippers Medley Nr 13 Medley

Vocal-Lin

♩ = 124,000252

Vocal-Line 12

20

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38

47

57

67

74 18

97



107



117



127

♩ = 127,000252



138



145

16



167



174



181



188



195



202



206



Die Flippers - Flippers Medley Nr 13 Medley

#St. Choir

♩ = 124,000252

#St. Choir

Musical notation for measures 1-13. The piece is in 2/4 time. Measures 1-3 feature a whole note chord with a '2' above it. Measures 4-13 consist of a series of chords, with a '2' above measure 10.

Musical notation for measures 14-22. Measure 14 starts with a treble clef. Measures 15-17 contain eighth-note triplets with a '3' above them. Measure 18 has a whole note chord with a '2' above it. Measures 19-22 continue with eighth-note triplets and chords.

Musical notation for measures 23-30. Measures 23-25 are eighth-note chords. Measure 26 has a whole rest. Measures 27-30 are eighth-note chords. A copyright notice "(@)1995 All Rights Re" is visible on the right side.

Musical notation for measures 31-39. Measures 31-32 are eighth-note chords. Measure 33 has a whole rest. Measures 34-39 are eighth-note chords.

Musical notation for measures 40-48. Measures 40-41 are eighth-note chords. Measures 42-48 are eighth-note triplets with a '3' above them.

Musical notation for measures 49-57. Measures 49-57 are eighth-note chords.

Musical notation for measures 58-66. Measures 58-59 are eighth-note chords. Measures 60-66 are eighth-note triplets with a '3' above them.

Musical notation for measures 67-75. Measures 67-75 are eighth-note chords.

Musical notation for measures 76-84. Measures 76-84 are eighth-note chords.

Musical notation for measures 85-93. Measures 85-86 are eighth-note triplets with a '3' above them. Measures 87-93 are eighth-note chords.

V.S.

94



104



114



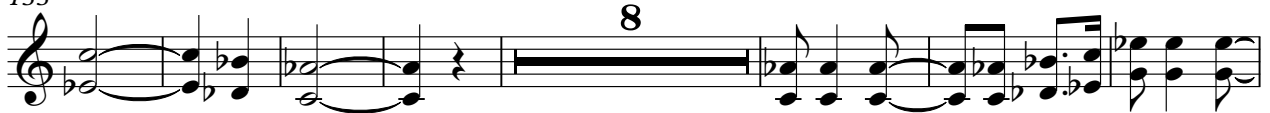
123



133

♩ = 127,000252

8



148



156



164



172



180



188



196



203



Nylon Gtr

Die Flippers - Flippers Medley Nr 13 Medley

♩ = 124,000252

Nylon Gtr.

Musical notation for the first system, measures 1-10. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The first two measures are marked with a '2' above them. The notation includes various chords and melodic lines.

Musical notation for the second system, measures 11-20. Measure 11 is marked with the number '11' above it. Measure 19 is marked with a '10' above it. The notation includes chords and melodic lines.

Musical notation for the third system, measures 27-36. Measure 27 is marked with the number '27' above it. Measure 35 is marked with a '9' above it. The notation includes chords and melodic lines.

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Musical notation for the fourth system, measures 40-75. Measure 40 is marked with the number '40' above it. Measure 45 is marked with a '96' above it. Measure 75 is marked with a '75' above it. The notation includes chords and melodic lines.

♩ = 127,000252

#B. Trumpe

Die Flippers - Flippers Medley Nr 13 Medley

♩ = 124,000252

#B. Trumpet

2 17 8

30

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3 35

35

♩ = 127,000252

102 75

Die Flippers - Flippers Medley Nr 13 Medley

Pan Flute

♩ = 124,000252

♩ = 127,000252

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2 Pan Flute 27 107 5

A musical staff in 2/4 time with a treble clef. It contains four measures, each represented by a thick black bar. Above the staff, the measure numbers 2, 27, 107, and 5 are written in bold black font.

142 6 5

A musical staff in 2/4 time with a treble clef. It contains three measures. The first measure is a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, the measure numbers 142, 6, and 5 are written in bold black font.

158 2 2

A musical staff in 2/4 time with a treble clef. It contains three measures. The first measure is a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, the measure numbers 158, 2, and 2 are written in bold black font.

168 2

A musical staff in 2/4 time with a treble clef. It contains three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure is a quarter rest. Above the staff, the measure number 168 and the number 2 are written in bold black font.

177 2 2 2

A musical staff in 2/4 time with a treble clef. It contains three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the measure number 177 and the numbers 2, 2, and 2 are written in bold black font.

188 2

A musical staff in 2/4 time with a treble clef. It contains three measures. The first measure is a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, the measure number 188 and the number 2 are written in bold black font.

197 2 2

A musical staff in 2/4 time with a treble clef. It contains three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the measure number 197 and the numbers 2 and 2 are written in bold black font.

204 3

A musical staff in 2/4 time with a treble clef. It contains three measures. The first measure is a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, the measure number 204 and the number 3 are written in bold black font.

#Ambnt.Pa

Die Flippers - Flippers Medley Nr 13 Medley

♩ = 124,000252

♩ = 127,000252

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2 #Ambnt.Pad 27 107 8

145

151

157 51

Musical score for guitar, measures 76-154. The score is written in treble and bass clefs. It features various musical notations including triplets (marked with a '3' and a bracket), a quintet (marked with a '5' and a bracket), and a 7-measure rest (marked with a '7' and a bracket). Fret numbers are indicated below the notes. A tempo marking is present: $\text{♩} = 127,000252$. The key signature has one sharp (F#).

162

170

178

186

194

201

Die Flippers - Flippers Medley Nr 13 Medley

Syn.Strin

♩ = 124,000252

Syn.String

Musical notation for measures 1-13. The piece is in 2/4 time. Measures 1-3 are marked with a '2' above the staff, indicating a two-measure rest. The notation consists of chords and melodic lines.

Musical notation for measures 14-24. The notation continues with chords and melodic lines.

Musical notation for measures 25-34. A copyright notice is present: (@)1995 All Rights Reserved By Sound Design Software]

Musical notation for measures 35-43. The notation continues with chords and melodic lines.

Musical notation for measures 44-54. The notation continues with chords and melodic lines.

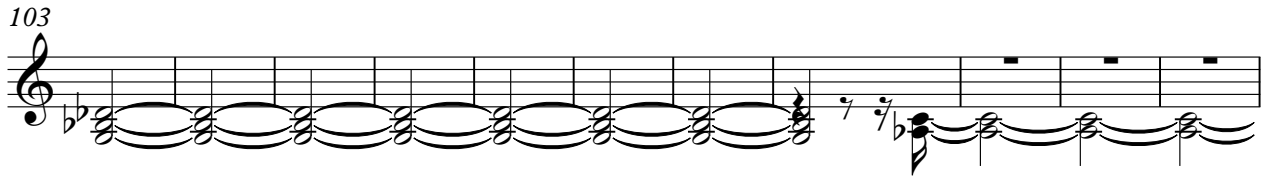
Musical notation for measures 55-64. The notation continues with chords and melodic lines.

Musical notation for measures 65-74. The notation continues with chords and melodic lines.

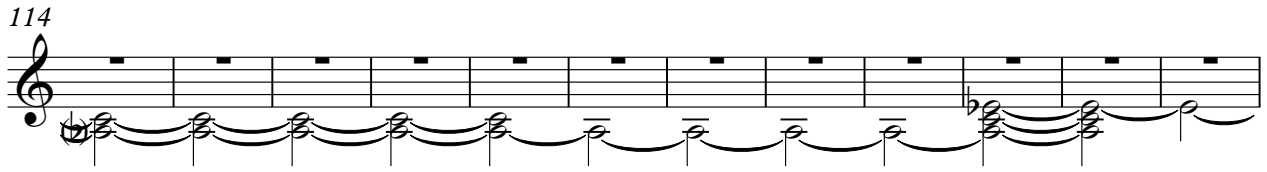
Musical notation for measures 75-86. A five-measure rest is indicated by a '5' above the staff.

Musical notation for measures 87-90. An eight-measure rest is indicated by an '8' above the staff.

103



114



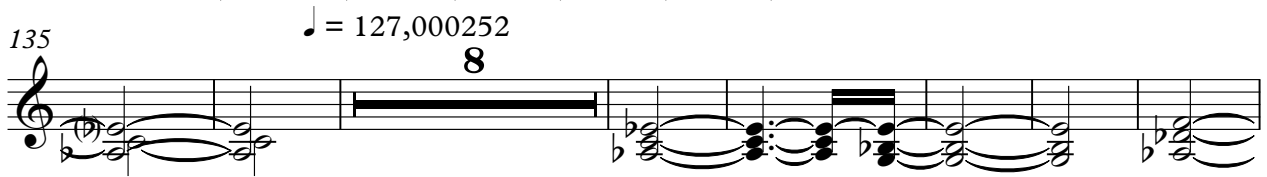
126



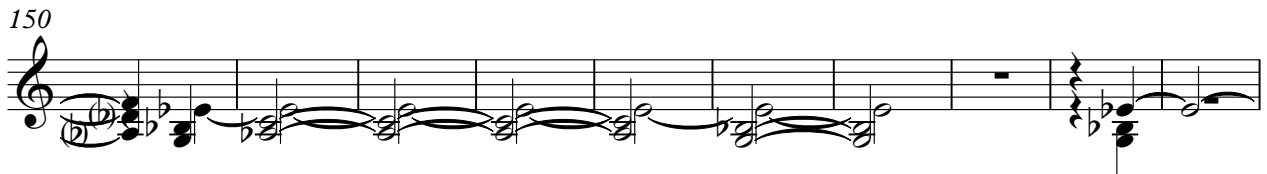
135

♩ = 127,000252

8



150



160



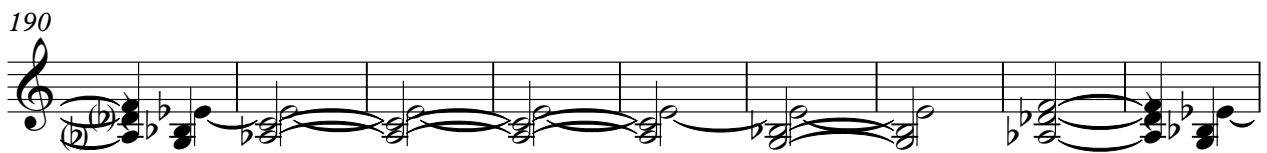
170



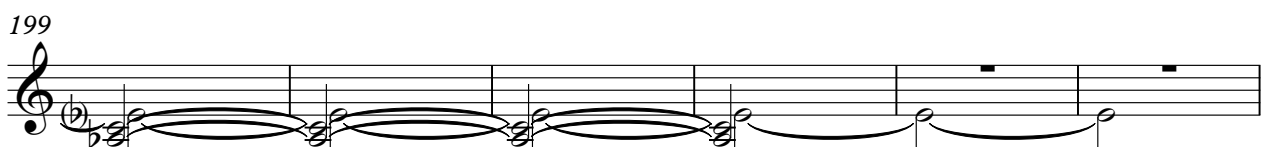
179



190



199



205

3

Die Flippers - Flippers Medley Nr 13 Medley

#Xylophon

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♩ = 124,000252

#Xylophone

The score is written for Xylophone in 2/4 time. It consists of ten staves of music, each starting with a measure number: 2, 27, 51, 82, 85, 88, 91, 95, 99, 103, 106, and 110. The music is characterized by a steady eighth-note pulse with various rhythmic groupings. Triplet markings (indicated by a '3' and a bracket) are used throughout to group notes. Some measures contain sixteenth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with a double bar line.

V.S.

2

#Xylophon

114

117

121

124

127

131

134

136

$\text{♩} = 127,000252$

75