

# Die Flippers - Goodbye Eloisa 1

♩ = 113,000732

TRUMPET

♩ = 113,000732

STRINGS

Detailed description: This block contains the first five measures of the score. The Trumpet part is in 4/4 time, starting with a whole rest in measures 1-3, followed by a quarter rest in measure 4, and then playing a melodic line in measure 5. The Strings part is in 2/4 time, also starting with whole rests in measures 1-3, then playing a sustained chord in measure 4 and a more complex chord in measure 5.



6

TRUMPET

DRUMS

CHOIR AAHS

STRINGS

Detailed description: This block contains measures 6-8. The Trumpet part continues its melodic line. The Drums part enters in measure 6 with a steady eighth-note pattern. The Choir AAHS part has rests in measures 6-7 and then vocalizations in measure 8. The Strings part has sustained chords throughout.



9

TRUMPET

DRUMS

CHOIR AAHS

STRINGS

Detailed description: This block contains measures 9-11. The Trumpet part has a melodic line with a long note in measure 10. The Drums part continues with a steady eighth-note pattern. The Choir AAHS part has vocalizations in measure 9 and a long note in measure 10. The Strings part has sustained chords throughout.

11

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY



13

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

15

DRUMS



MARIMBA



FINGERDBAS



CHOIR AAHS



PIZZICATO



STRINGS



MELODY



17

DRUMS

MARIMBA

FINGERBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums), MARIMBA (second staff, mostly rests), FINGERBAS (third staff, bass clef, melodic line), CHOIR AAHS (fourth staff, treble clef, block chords and vocal lines), BRASS 1 (fifth staff, treble clef, rhythmic accompaniment), PIZZICATO (sixth staff, treble clef, block chords), STRINGS (seventh staff, bass clef, block chords), and MELODY (bottom staff, treble clef, simple melodic line). The key signature has one sharp (F#) and the time signature is 3/8.

19

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY

6

Detailed description: This system contains measures 19 and 20. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part is mostly silent in measure 19 and begins in measure 20 with a melodic line. The FINGERDBAS part plays a steady eighth-note accompaniment. The CHOIR AAHS part has a sustained chord in measure 19 and a melodic line in measure 20. The PIZZICATO part consists of a series of chords. The STRINGS part has a sustained chord. The MELODY part has a simple melodic line.



21

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

Detailed description: This system contains measures 21 and 22. The TRUMPET part has a melodic line with some grace notes. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part continues with the eighth-note accompaniment. The PIZZICATO part continues with chords. The STRINGS part has a sustained chord.

23

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

MELODY



25

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

MELODY

27

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

MELODY



29

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

MELODY

31

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY



33

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY



35

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY

The image shows a musical score for seven different parts. The 'DRUMS' part at the top uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'MARIMBA' part is in treble clef with a melodic line. The 'FINGERDBAS' part is in bass clef with a melodic line. The 'CHOIR AAHS' part is in treble clef with sustained chords. The 'PIZZICATO' part is in treble clef with a series of chords. The 'STRINGS' part is in bass clef with sustained chords. The 'MELODY' part is in treble clef with a simple melodic line. A measure number '35' is at the top left, and a '6' is above the Marimba staff in the fourth measure.

37

DRUMS

MARIMBA

FINGERBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

Detailed description: This page of a musical score, numbered 10, contains measures 37 through 40. The score is arranged in a vertical stack of staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for hits. The 'MARIMBA' staff features a triplet of eighth notes in the first measure. The 'FINGERBAS' staff is written in bass clef with eighth and quarter notes. The 'CHOIR AAHS' staff uses a treble clef and block chords. The 'BRASS 1' staff is in treble clef with block chords. The 'PIZZICATO' staff is in treble clef with block chords. The 'STRINGS' staff is in bass clef with block chords. The 'MELODY' staff is in treble clef with a simple melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

39

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY



41

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

STRINGS

43

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

MELODY



45

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

MELODY

47

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

MELODY

Detailed description: This musical score block covers measures 47 and 48. It features five staves: DRUMS, FINGERDBAS, PIZZICATO, STRINGS, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff has a bass clef and contains a melodic line with eighth and quarter notes. The PIZZICATO staff uses a treble clef and features chords with a 'pizzicato' marking. The STRINGS staff uses a bass clef and contains block chords. The MELODY staff uses a treble clef and contains a melodic line with eighth and quarter notes.



49

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

MELODY

Detailed description: This musical score block covers measures 49 and 50. It features five staves: DRUMS, FINGERDBAS, PIZZICATO, STRINGS, and MELODY. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff continues the melodic line. The PIZZICATO staff continues the chordal accompaniment. The STRINGS staff shows a change in chord structure, with a longer note value in the second measure. The MELODY staff continues the melodic line.

51

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY



53

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

55

The image shows a musical score for seven different parts. The parts are arranged vertically from top to bottom: DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, PIZZICATO, STRINGS, and MELODY. The DRUMS part uses a standard drum notation with 'x' marks for hits. The MARIMBA part is in treble clef with a key signature of one sharp (F#). The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef with a key signature of one sharp. The PIZZICATO part is in treble clef with a key signature of one sharp, showing chords with a 'pizz.' marking. The STRINGS part is in bass clef with a key signature of one sharp, showing sustained chords. The MELODY part is in treble clef with a key signature of one sharp, featuring a melodic line with a long note at the beginning.

57

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 57 and 58. It features eight staves: DRUMS (top), MARIMBA, FINGERDBAS, CHOIR AAHS, BRASS 1, PIZZICATO, STRINGS, and MELODY (bottom). The key signature has one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The MARIMBA staff has a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). The FINGERDBAS staff has a melodic line with slurs. The CHOIR AAHS staff has block chords. The BRASS 1 staff has block chords. The PIZZICATO staff has block chords. The STRINGS staff has block chords. The MELODY staff has a simple melodic line.



59

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: DRUMS (top), FINGERDBAS, CHOIR AAHS, PIZZICATO, STRINGS, and MELODY (bottom). The key signature has one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The FINGERDBAS staff has a melodic line. The CHOIR AAHS staff has block chords. The PIZZICATO staff has block chords. The STRINGS staff has block chords. The MELODY staff has a melodic line with a slur.



62

DRUMS

MELODY



64

DRUMS

CHOIR AAHS

PIZZICATO

MELODY



66

DRUMS

CHOIR AAHS

PIZZICATO

MELODY

68

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY



70

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

72

TRUMPET

DRUMS

FINGERBAS

PIZZICATO

STRINGS



74

TRUMPET

DRUMS

FINGERBAS

PIZZICATO

STRINGS

76

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY



78

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

80

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY



82

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

84

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY

Detailed description: This system of music covers measures 84 and 85. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MARIMBA part has a melodic line with triplets in measures 84 and 85. The FINGERDBAS part provides a bass line with eighth and sixteenth notes. The CHOIR AAHS part consists of sustained chords. The PIZZICATO part features a rhythmic pattern of chords. The STRINGS part has sustained chords. The MELODY part has a simple line with a few notes.



86

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

Detailed description: This system of music covers measures 86 and 87. The DRUMS part continues with a similar rhythmic pattern. The FINGERDBAS part has a melodic line with eighth notes. The CHOIR AAHS part has sustained chords. The BRASS 1 part has a rhythmic pattern of chords. The PIZZICATO part features a rhythmic pattern of chords. The STRINGS part has sustained chords. The MELODY part has a simple line with a few notes.

88

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY



90

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY

92

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

MELODY

This musical score page, numbered 24 and starting at measure 92, features eight staves. The TRUMPET staff begins with a whole rest, followed by a quarter rest and a half note chord. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with many slurs and accents. The FINGERDBAS staff plays a bass line with eighth and quarter notes. The CHOIR AAHS staff has a long, sustained chord. The PIZZICATO staff has a series of chords with slurs. The STRINGS staff has a long, sustained chord. The MELODY staff has a long, sustained note.



93

TRUMPET

DRUMS

MARIMBA

FINGERBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

MELODY



97

DRUMS

CHOIR AAHS



105

CHOIR AAHS



113

CHOIR AAHS

118

CHOIR AAHS

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, an eighth rest, and a quarter rest. The piece ends with a double bar line.

# Die Flippers - Goodbye Eloisa 1

## TRUMPET

♩ = 113,000732

2

8

9

21

24

16

42

45

23

70

73

76

15

95

26

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 113,000732. The score includes various musical notations such as whole notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. Some measures contain large numbers (2, 9, 16, 23, 15, 26) which likely indicate measure counts or rehearsal marks. The music concludes with a double bar line at the end of the final staff.

Die Flippers - Goodbye Eloisa 1

DRUMS

♩ = 113,000732  
7

Drum notation for measures 1-9. The first measure contains a whole rest. Measures 2-9 show a consistent pattern of eighth notes on the snare and bass drums.

10

Drum notation for measures 10-12. Measure 10 continues the eighth-note pattern. Measures 11 and 12 introduce a more complex pattern with sixteenth notes and rests.

13

Drum notation for measures 13-15. Measure 13 starts with a snare drum hit followed by eighth notes. Measures 14 and 15 continue with a steady eighth-note pattern.

16

Drum notation for measures 16-18. Measure 16 features a snare drum hit followed by eighth notes. Measures 17 and 18 continue with a steady eighth-note pattern.

19

Drum notation for measures 19-21. Measure 19 starts with a snare drum hit followed by eighth notes. Measures 20 and 21 continue with a steady eighth-note pattern.

22

Drum notation for measures 22-24. Measure 22 starts with a snare drum hit followed by eighth notes. Measures 23 and 24 continue with a steady eighth-note pattern.

25

Drum notation for measures 25-27. Measure 25 starts with a snare drum hit followed by eighth notes. Measures 26 and 27 continue with a steady eighth-note pattern.

28

Drum notation for measures 28-30. Measure 28 starts with a snare drum hit followed by eighth notes. Measures 29 and 30 continue with a steady eighth-note pattern.

31

Drum notation for measures 31-33. Measure 31 starts with a snare drum hit followed by eighth notes. Measure 32 has a snare drum hit followed by a quarter rest. Measure 33 continues with eighth notes.

34

Drum notation for measures 34-36. Measure 34 starts with a snare drum hit followed by eighth notes. Measures 35 and 36 continue with a steady eighth-note pattern.

V.S.

## DRUMS

37

Drum notation for measures 37-39. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Drum notation for measures 40-42. Similar to the previous system, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

43

Drum notation for measures 43-45. The notation continues with eighth notes and 'x' marks on the top staff.

46

Drum notation for measures 46-48. The pattern of eighth notes and cymbal hits remains consistent.

49

Drum notation for measures 49-51. The notation shows a steady rhythm of eighth notes and cymbal hits.

52

Drum notation for measures 52-54. Measure 52 includes a rest in the top staff. The bottom staff continues with the bass drum pattern.

55

Drum notation for measures 55-57. The notation shows eighth notes and cymbal hits.

58

Drum notation for measures 58-60. Measure 58 ends with a double bar line and a final note in the top staff.

61

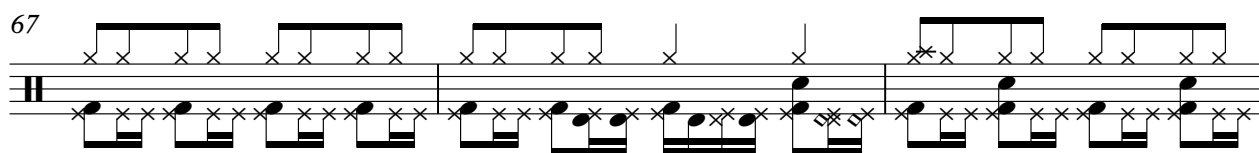
Drum notation for measures 61-63. The notation continues with eighth notes and cymbal hits.

64

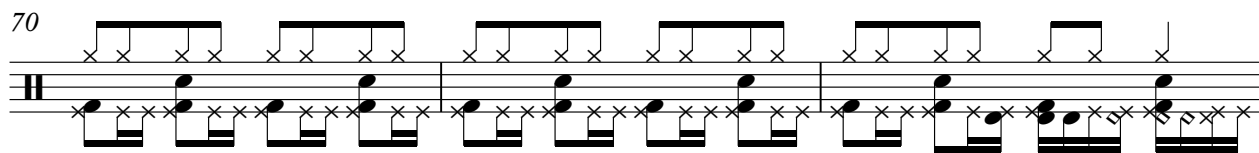
Drum notation for measures 64-66. The notation shows eighth notes and cymbal hits.

DRUMS

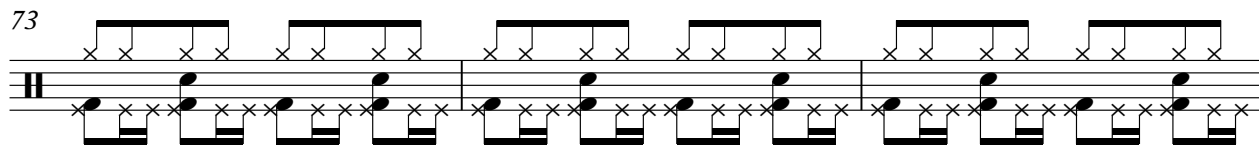
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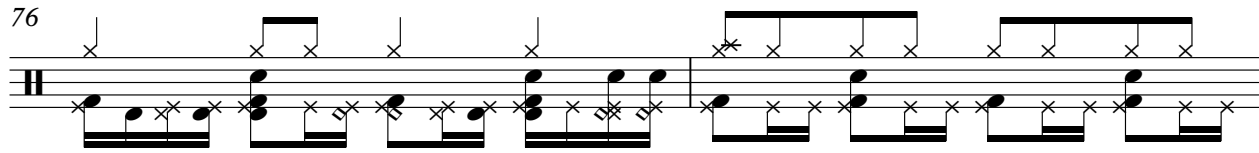
70



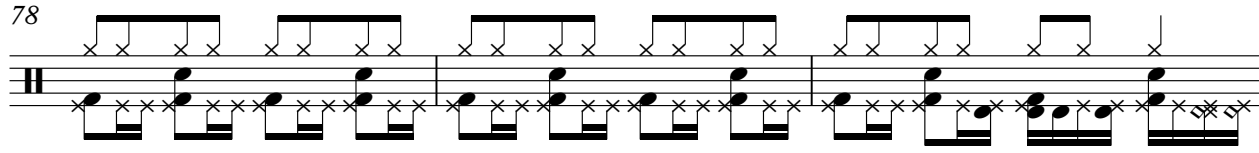
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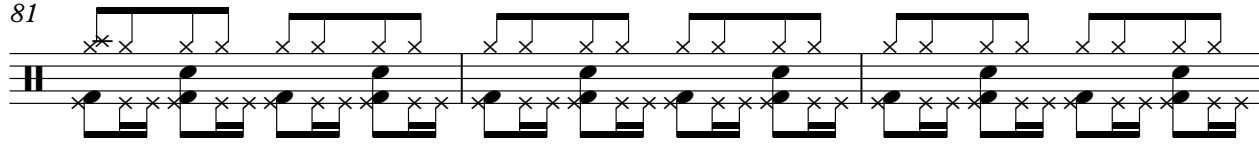
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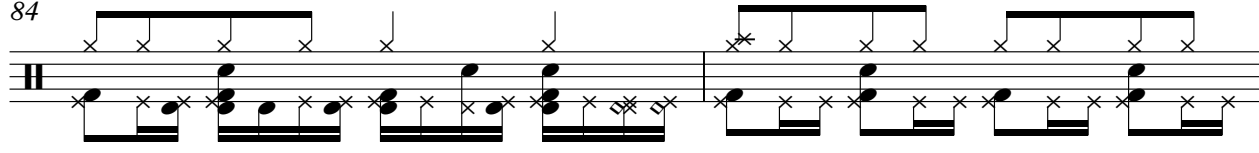
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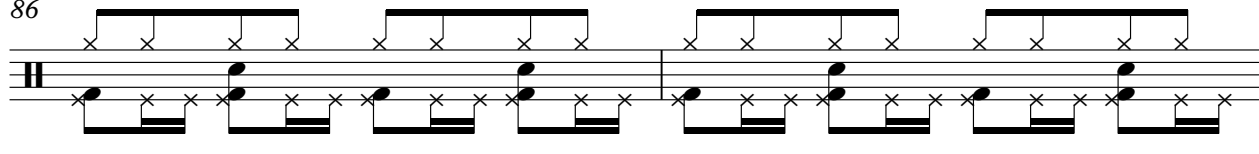
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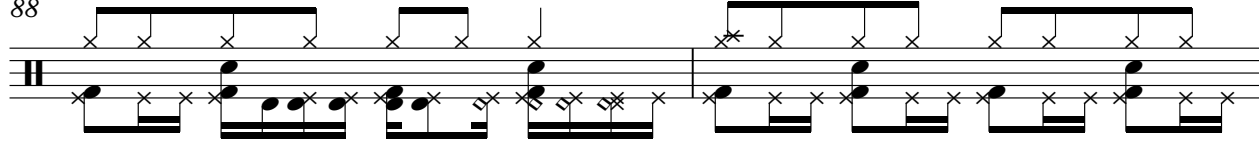
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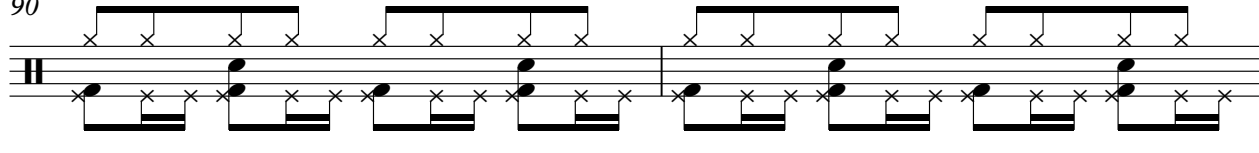
86



88



90



V.S.

4

DRUMS

92

Musical notation for drums, measures 92-94. Measure 92 features a series of sixteenth notes on a single line with 'x' marks above them. Measure 93 continues with similar notation. Measure 94 shows a transition to a different rhythmic pattern with notes and rests.

95

Musical notation for drums, measure 95. The notation consists of a series of notes with 'x' marks above them, followed by a thick black bar indicating a final or sustained sound.

21

MARIMBA

Die Flippers - Goodbye Eloisa 1

♩ = 113,000732

15 6 2

15 2

20

6 15

36

6 2

2

40

3 14

14

6 3

56

10

10

6 3

68

11

80

6 2



2

# MARIMBA

84

2

88

2

92

6 3 3 3 3 3

95

26



41



44



47



50



54



57



61



71



74



77



80



83



86



89

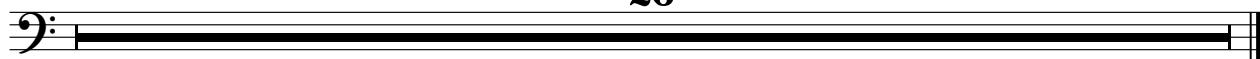


92



95

26



♩ = 113,000732

6

11

17

21

11

36

41

11

56

61

3

67

7

CHOIR AAHS

76



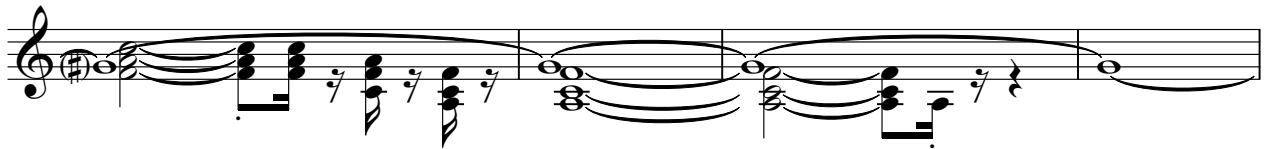
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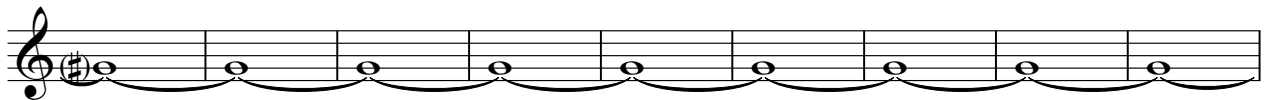
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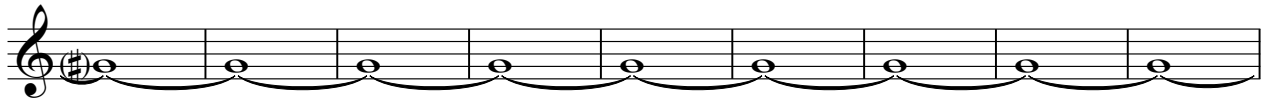
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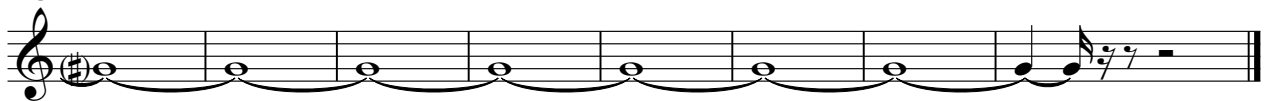
95



104



113



Die Flippers - Goodbye Eloisa 1

BRASS 1

♩ = 113,000732

10

14

19

38

55

69

83

90

95

26

PIZZICATO

Die Flippers - Goodbye Eloisa 1

♩ = 113,000732

10

13

16

19

22

25

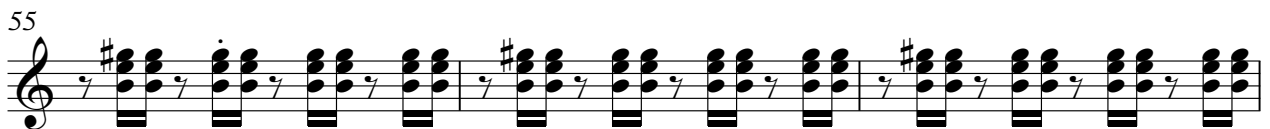
28

31

V.S.



## PIZZICATO



PIZZICATO

58

5

65

68

71

74

77

80

83

86

V.S.

4

PIZZICATO

89

Musical notation for measures 89-91. The notation is on a single staff with a treble clef. It consists of a sequence of chords, each preceded by a grace note (a small 'v' symbol). The chords are: G major (measures 89-90), F major (measure 90), and E major (measures 91-92). A flat symbol (b) is placed above the first chord of measure 91. The chords are written as vertical lines with dots indicating the notes.

92

Musical notation for measures 92-117. The notation is on a single staff with a treble clef. It begins with a sequence of chords, each preceded by a grace note (a small 'v' symbol): G major (measures 92-93), F major (measure 93), and E major (measures 94-95). This is followed by a double bar line. Above the staff, the number '2' is written, indicating a second ending. This is followed by another double bar line and then the number '26', indicating the end of the piece. The notation for the second ending is a long horizontal line with a double bar line at the end.

# Die Flippers - Goodbye Eloisa 1

## STRINGS

♩ = 113,000732

2

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line.

10

Musical staff 2: Continuation of the string part with various chordal textures.

18

Musical staff 3: Continuation of the string part with various chordal textures.

25

Musical staff 4: Continuation of the string part with various chordal textures.

31

Musical staff 5: Continuation of the string part with various chordal textures.

38

Musical staff 6: Continuation of the string part with various chordal textures.

45

Musical staff 7: Continuation of the string part with various chordal textures.

51

Musical staff 8: Continuation of the string part with various chordal textures.

57

Musical staff 9: Continuation of the string part, ending with a whole rest and a fermata.

7

2

STRINGS

68

Musical staff for strings, measures 68-75. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 68 starts with a chord of F#4, C5, and G5. Subsequent measures feature various chordal textures, including some with accidentals like a flat on G5.

76

Musical staff for strings, measures 76-84. This section continues with complex chordal textures, including some chords with a flat on the G5 note. The notation includes various chordal groupings and some melodic lines.

85

Musical staff for strings, measures 85-90. Measures 85-87 show chords with a flat on G5. Measures 88-90 feature more complex textures with some melodic movement and a flat on G5.

91

Musical staff for strings, measures 91-94. This section features long, sustained notes and chords, with some melodic lines and a flat on G5.

95

Musical staff for strings, measures 95-98. This section consists of a single, long, sustained chord or note across the entire staff.

# Die Flippers - Goodbye Eloisa 1

## MELODY

♩ = 113,000732

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts with a measure rest followed by a measure with a double bar line and the number 11 above it. The second staff ends with a measure rest followed by a measure with a double bar line and the number 3 above it. The third staff begins with a measure rest. The fourth staff contains a sequence of eighth notes with slurs. The fifth staff continues with eighth notes and slurs. The sixth staff ends with a measure rest followed by a measure with a double bar line and the number 3 above it. The seventh staff continues with eighth notes and slurs. The eighth staff continues with eighth notes and slurs. The ninth staff begins with a measure rest. The tenth staff continues with eighth notes and slurs.

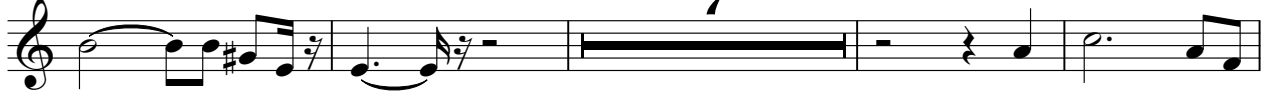
V.S.

MELODY

61



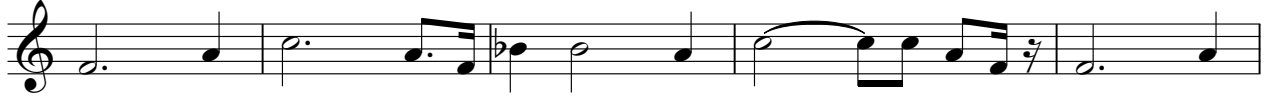
67



78



84



89



95

