

Die Flippers - Goodbye Maria

♩ = 116,000313

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

♩ = 116,000313

STRINGS

A.PIANO 1

Detailed description: This system contains the first four measures of the piece. The tempo is 116,000313. The time signature is 4/4. The instruments are Drums, Fingerdbas (bass), Accordion, Melody, Pizzicato, Strings, and A. Piano 1. The Drums part features a simple pattern with sixteenth-note runs in the final two measures. The Fingerdbas part has a melodic line with a sixteenth-note run in the final two measures. The Accordion part plays chords in the first two measures and a sustained chord in the last two. The Pizzicato part plays chords with a rhythmic pattern. The A. Piano 1 part has a melodic line with sixteenth-note runs in the final two measures.



DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1

Detailed description: This system contains measures 5 through 8. The tempo remains 116,000313. The time signature is 4/4. The instruments are Drums, Fingerdbas, Accordion, Melody, Pizzicato, Strings, and A. Piano 1. The Drums part continues with a similar pattern, including triplets in the final two measures. The Fingerdbas part continues its melodic line with sixteenth-note runs. The Accordion part plays chords with a triplet in the fifth measure and a sustained chord in the sixth. The Pizzicato part continues with chords and a rhythmic pattern. The A. Piano 1 part continues with a melodic line and sixteenth-note runs.

Musical score for measures 8-9. The score includes staves for DRUMS, FINGERDBAS, ACCORDION, MELODY, PIZZICATO, STRINGS, and A.PIANO 1. The DRUMS staff features a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with '6' and '8'. The FINGERDBAS staff has a bass line with eighth notes and quarter notes. The ACCORDION staff shows a few notes in the first measure. The MELODY staff has a line of eighth notes. The PIZZICATO staff features a series of chords with sixteenth-note triplets, marked with '6'. The STRINGS staff is empty. The A.PIANO 1 staff has a line of eighth notes with sixteenth-note triplets, marked with '6'.



Musical score for measures 10-11. The score includes staves for DRUMS, FINGERDBAS, ACCORDION, MELODY, PIZZICATO, STRINGS, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern from the previous page, marked with '6'. The FINGERDBAS staff has a bass line with eighth notes and quarter notes. The ACCORDION staff is mostly empty. The MELODY staff has a line of eighth notes with a sixteenth-note triplet, marked with '6'. The PIZZICATO staff features a series of chords with sixteenth-note triplets, marked with '6'. The STRINGS staff is empty. The A.PIANO 1 staff has a line of eighth notes with sixteenth-note triplets, marked with '6'.

12

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1



15

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1

17

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1



20

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1

23

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1



26

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

29

DRUMS: Sixteenth-note patterns with sixteenth rests, marked with '6' above.

FINGERDBAS: Bass line with eighth and sixteenth notes.

ACCORDION: Sustained chords in the right hand.

MELODY: Treble clef with eighth and sixteenth notes.

PIZZICATO: Chordal accompaniment with pizzicato markings.

FANTASIA: Treble clef with occasional notes.

STRINGS: Sustained chords in the left hand.

A.PIANO 1: Treble clef with sixteenth-note patterns, marked with '6' above.



31

DRUMS: Sixteenth-note patterns with sixteenth rests, marked with '6' above.

FINGERDBAS: Bass line with eighth and sixteenth notes.

ACCORDION: Chordal accompaniment with pizzicato markings.

MELODY: Treble clef with eighth notes, triplets, and sixteenth notes.

PIZZICATO: Chordal accompaniment with pizzicato markings.

FANTASIA: Treble clef with occasional notes.

STRINGS: Sustained chords in the left hand.

A.PIANO 1: Treble clef with sixteenth-note patterns, marked with '6' above.

34

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1



37

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1

39

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1



41

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1

44 9

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1



46

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1

49

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1



52

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1

54 11

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1



56

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1

58

DRUMS

FINGERBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 12, starting at measure 58. The score includes parts for Drums, Fingerbas, Accordion, Melody, Pizzicato, Fantasia, Strings, and A. Piano 1. The Drums part features a complex rhythmic pattern with sixteenth-note runs, marked with '6' and '3', and a fermata. The Fingerbas part has a bass line with a triplet of eighth notes. The Accordion part consists of chords and melodic lines. The Melody part is a single melodic line. The Pizzicato part features a rhythmic pattern of chords. The Fantasia part has a melodic line with some rests. The Strings part has a long, sustained chord with a fermata. The A. Piano 1 part has a melodic line with sixteenth-note runs, marked with '6'.

61 13

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

63

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

65

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 14. The score includes parts for Drums, Fingerdbas (Finger Bass), Accordion, Melody, Pizzicato, Fantasia, Strings, and A.PIANO 1. The Drums part starts at measure 65 and features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, each marked with a '6' above a bracket. The Fingerdbas part is in bass clef and features a melodic line with eighth and sixteenth notes. The Accordion part is in treble clef and consists of a few notes followed by a long, sustained chord. The Melody part is in treble clef and features a melodic line with eighth and sixteenth notes. The Pizzicato part is in treble clef and consists of a series of chords with a 'pizz' marking. The Fantasia part is in treble clef and consists of a few notes followed by a long, sustained chord. The Strings part is in bass clef and consists of a few notes followed by a long, sustained chord. The A.PIANO 1 part is in treble clef and features a melodic line with eighth and sixteenth notes, each marked with a '6' above a bracket.

67 ⁶ ³ ³ ⁶ ⁶ 15

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

69

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 16, starting at measure 69. The score includes parts for Drums, Fingerdbas (bass), Accordion, Melody, Pizzicato, Fantasia, Strings, and A.PIANO 1. The Drums part features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in fours by a bracket with a '6' above it. The Fingerdbas part has a melodic line with eighth and sixteenth notes. The Accordion part has a treble and bass staff; the treble staff has a long note with a fermata, and the bass staff has a whole rest. The Melody part has a single melodic line with a fermata. The Pizzicato part has a series of chords with a 'pizz' marking. The Fantasia part has a few notes with a 'fant' marking. The Strings part has a long note with a fermata. The A.PIANO 1 part has a melodic line with sixteenth notes, grouped in fours by a bracket with a '6' above it.

71 17

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1



73

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

76

DRUMS: Sixteenth-note patterns with '6' above, indicating sixteenth notes.

FINGERDBAS: Bass line with eighth and sixteenth notes.

ACCORDION: Sustained chords in treble clef.

MELODY: Treble clef line with eighth and sixteenth notes.

PIZZICATO: Treble clef line with chords and slash marks.

FANTASIA: Treble clef line with slash marks.

STRINGS: Bass clef line with sustained chords.

A.PIANO 1: Treble clef line with sixteenth-note patterns and '6' above.



79

DRUMS: Sixteenth-note patterns with '6' above.

FINGERDBAS: Bass line with eighth and sixteenth notes.

ACCORDION: Sustained chords in treble clef.

MELODY: Treble clef line with eighth and sixteenth notes.

PIZZICATO: Treble clef line with chords and slash marks.

FANTASIA: Treble clef line with slash marks.

STRINGS: Bass clef line with sustained chords.

A.PIANO 1: Treble clef line with sixteenth-note patterns and '6' above.

81 19

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

83

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

85

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

87 21

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is arranged vertically with eight staves. The top staff is for DRUMS, featuring a rhythmic pattern of sixteenth notes with 'x' marks above them, and a '6' above groups of four notes. The second staff is FINGERDBAS, showing a melodic line with eighth and sixteenth notes. The third staff is ACCORDION, with a treble clef and a bass clef, showing chords and melodic fragments. The fourth staff is MELODY, with a treble clef and a simple melodic line. The fifth staff is PIZZICATO, with a treble clef and a series of chords with 'z' marks above them. The sixth staff is FANTASIA, with a treble clef and a few notes. The seventh staff is STRINGS, with a bass clef and a few notes. The eighth staff is A.PIANO 1, with a treble clef and a melodic line similar to the Fingerdbas staff, with a '6' above groups of four notes. The page number '87' is at the top left and '21' is at the top right.

89

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

STRINGS

A.PIANO 1



91

DRUMS

FINGERDBAS

ACCORDION

MELODY

PIZZICATO

FANTASIA

STRINGS

A.PIANO 1

DRUMS

Die Flippers - Goodbye Maria

♩ = 116,000313

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

The image displays ten systems of drum notation, each consisting of two staves. The notation uses 'x' marks to represent drum hits on a staff, with brackets and numbers (6 or 3) indicating specific rhythmic patterns or groupings. The bottom staff of each system shows a bass line with notes and rests. The systems are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. System 39 includes a triplet of eighth notes. System 57 features a circled 'x' mark and a triplet of eighth notes. System 60 includes a circled 'x' mark.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows sixteenth-note patterns with brackets labeled '6' and '3'. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. Similar to measure 63, with sixteenth-note patterns and a bass drum pattern.

69

Musical notation for drum set at measure 69. Consistent sixteenth-note patterns and bass drum accompaniment.

72

Musical notation for drum set at measure 72. Continuation of the sixteenth-note and bass drum patterns.

75

Musical notation for drum set at measure 75. Includes a snare drum rest symbol at the start of the measure.

78

Musical notation for drum set at measure 78. Consistent sixteenth-note and bass drum patterns.

81

Musical notation for drum set at measure 81. Similar to previous measures, with a '3' bracket at the end.

84

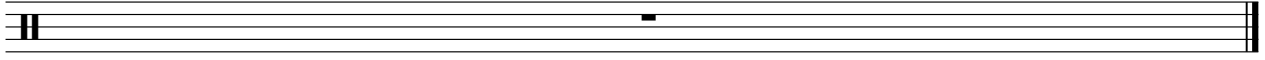
Musical notation for drum set at measure 84. Consistent sixteenth-note and bass drum patterns.

87

Musical notation for drum set at measure 87. Consistent sixteenth-note and bass drum patterns.

89

Musical notation for drum set at measure 89. Ends with a snare drum rest and a '3' bracket below the staff.



♩ = 116,000313

2



7



12



17



22



27



32



37



42



47



V.S.

ACCORDION

Die Flippers - Goodbye Maria

♩ = 116,000313

7

16

24

32

39

45

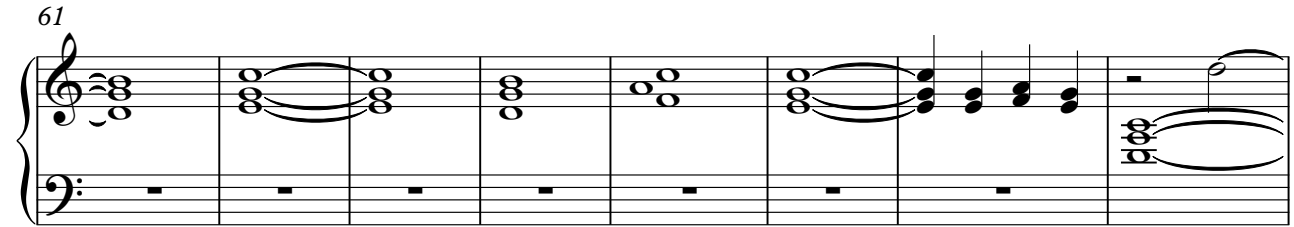
50

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 116,000313. The score is written on a grand staff with a treble clef on top and a bass clef on the bottom. The music consists of several measures, with measure numbers 7, 16, 24, 32, 39, 45, and 50 indicated. The notation includes various chords, slurs, and triplets. A triplet of eighth notes is shown in measure 10, and another triplet of eighth notes is shown in measure 48. A double bar line with a '2' above it indicates a two-measure rest in measure 17. Another double bar line with a '3' above it indicates a three-measure rest in measure 46. The score ends with a double bar line and a '2' above it in measure 52.

55



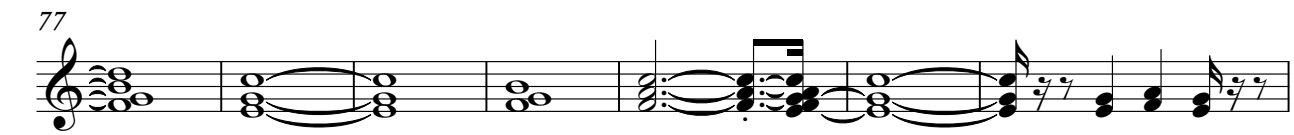
61



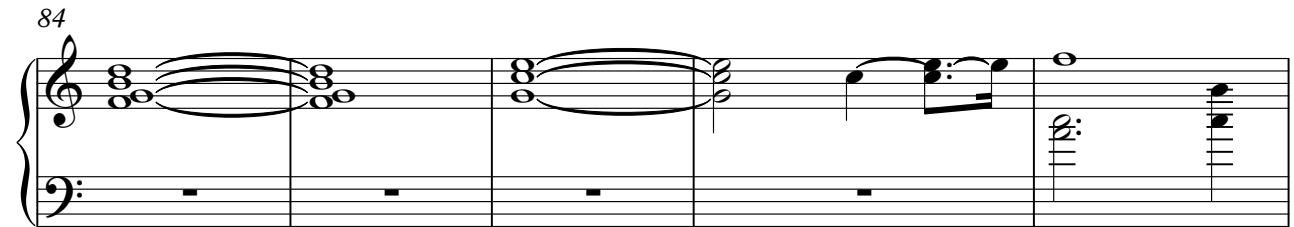
69



77



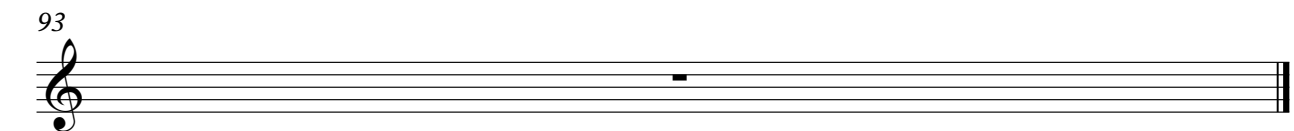
84



89



93



MELODY

Die Flippers - Goodbye Maria

♩ = 116,000313

5

5

10

15

21

27

32

36

3

43

Musical notation for measures 43-47. Measure 43 starts with a treble clef and a whole rest. Measures 44-47 contain a melody in the treble clef with eighth and sixteenth notes, including a triplet in measure 45. The bass clef has whole rests in measures 43-45 and a half note in measure 46.

48

Musical notation for measures 48-52. Measures 48-52 contain a melody in the treble clef with eighth and sixteenth notes. The bass clef has whole rests in measures 48-50 and a half note in measure 51.

53

Musical notation for measures 53-58. Measures 53-58 contain a melody in the treble clef with eighth and sixteenth notes. The bass clef has whole rests in measures 53-55 and a half note in measure 56.

59

Musical notation for measures 59-63. Measures 59-63 contain a melody in the treble clef with eighth and sixteenth notes, including a triplet in measure 60. The bass clef has whole rests in measures 59-61 and a half note in measure 62.

64

Musical notation for measures 64-68. Measures 64-68 contain a melody in the treble clef with eighth and sixteenth notes, including a triplet in measure 65. The bass clef has whole rests in measures 64-66 and a half note in measure 67.

69

Musical notation for measures 69-74. Measures 69-74 contain a melody in the treble clef with eighth and sixteenth notes, including a triplet in measure 70. The bass clef has whole rests in measures 69-71 and a half note in measure 72.

75

Musical notation for measures 75-79. Measures 75-79 contain a melody in the treble clef with eighth and sixteenth notes, including a triplet in measure 76. The bass clef has whole rests in measures 75-77 and a half note in measure 78.

80

Musical notation for measures 80-84. Measures 80-84 contain a melody in the treble clef with eighth and sixteenth notes, including a triplet in measure 81. The bass clef has whole rests in measures 80-82 and a half note in measure 83.

85

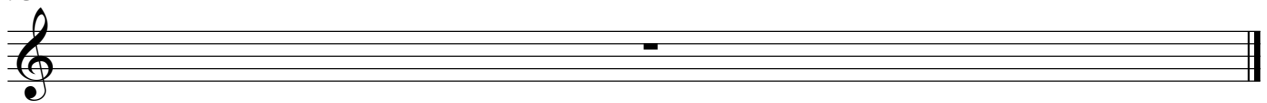
Musical notation for measures 85-89. Measures 85-89 contain a melody in the treble clef with eighth and sixteenth notes, including a triplet in measure 86. The bass clef has whole rests in measures 85-87 and a half note in measure 88.

MELODY

89



93



PIZZICATO

Die Flippers - Goodbye Maria

♩ = 116,000313

2

6

10

14

17

21

25

28

32

V.S.

36



40



44



48



52



56



60



64



68



PIZZICATO

72



76



80



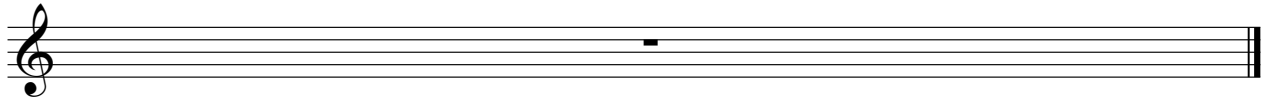
84



88



93



FANTASIA

Die Flippers - Goodbye Maria

♩ = 116,000313

22

27

2

33

23

60

2

66

71

2

77

2

83

87

3

93

Die Flippers - Goodbye Maria

STRINGS

♩ = 116,000313

9

18

27

36

45

54

63

72

81

Detailed description: This is a musical score for strings, likely for a guitar or bass. It is written in 4/4 time with a tempo of 116,000313. The score consists of ten systems, each with a treble clef staff and a bass clef staff. The first system shows a treble clef staff with a whole note chord and a bass clef staff with a whole rest. The subsequent systems show various chord diagrams and melodic lines. The score includes measures 9, 18, 27, 36, 45, 54, 63, 72, and 81. The notation includes chords, melodic lines, and rests. The score is written in a standard musical notation style.

V.S.

2

88

Musical notation for guitar strings. The top part shows a diagram of a guitar headstock with six strings, labeled "STRINGS". The bottom part shows a staff with a bass clef, containing a series of vertical lines representing fret positions and a single note on the fifth fret.

93

A single staff with a bass clef, containing a single note on the fifth fret.

33

Musical staff 33: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 33-35.

36

Musical staff 36: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 36-38.

39

Musical staff 39: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 39-41.

42

Musical staff 42: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 42-44.

45

Musical staff 45: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 45-47.

48

Musical staff 48: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 48-50.

51

Musical staff 51: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 51-53.

54

Musical staff 54: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 54-56.

57

Musical staff 57: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 57-59.

60

Musical staff 60: Treble clef, sixteenth-note scale with sixteenth-note chords, measures 60-62.

63

Musical staff 63: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings.

66

Musical staff 66: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings.

69

Musical staff 69: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings.

72

Musical staff 72: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings, including a sharp sign.

75

Musical staff 75: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings, including a 7/8 time signature.

78

Musical staff 78: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings, including a 7/8 time signature.

81

Musical staff 81: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings.

84

Musical staff 84: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings.

87

Musical staff 87: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings.

89

Musical staff 89: Treble clef, sixteenth-note runs with sixteenth-note beams and '6' fingerings, ending with a 7/8 time signature.

93

