

# Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

♩ = 120,000000

POLYSYNTH

The musical score is arranged in a vertical staff system. It begins with a tempo marking of 120,000000. The first staff is for DRUMS, showing a 4/4 time signature and a drum set with various rhythmic patterns. The second staff is for JAZZ GTR, featuring a treble clef and a 4/4 time signature with a melodic line. The third staff is for NYLON GTR, also with a treble clef and 4/4 time signature, showing chordal accompaniment. The fourth staff is for PIZZICATO, with a treble clef and 4/4 time signature, displaying a series of chords. The fifth staff is for SLOWSTRING, with a treble clef and 4/4 time signature, showing a sustained chord. The sixth staff is for POLYSYNTH, with a treble clef and 4/4 time signature, showing a melodic line. A second tempo marking of 120,000000 is placed above the POLYSYNTH staff.

4

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for JAZZ GTR, featuring eighth notes and a triplet. The third staff is for NYLON GTR, with chords and single notes. The fourth staff is for PIZZICATO, showing a sequence of chords with a slash and a vertical line. The fifth staff is for SLOWSTRING, with a sustained chord. The sixth staff is for POLYSYNTH, with a sustained chord. A double bar line is located between the two systems.



5

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for JAZZ GTR, with a long note and a triplet. The third staff is for NYLON GTR, with a long note and a triplet. The fourth staff is for PIZZICATO, showing a sequence of chords with a slash and a vertical line. The fifth staff is for SLOWSTRING, with a sustained chord. The sixth staff is for POLYSYNTH, with a sustained chord.

6

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: DRUMS, JAZZ GTR, NYLON GTR, PIZZICATO, SLOWSTRING, and POLYSYNTH. Measure 6 is marked with a '6' at the beginning. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The JAZZ GTR and NYLON GTR staves have a long horizontal oval spanning both measures, indicating sustained notes. The PIZZICATO staff shows a sequence of chords with a slash and a vertical line through them. The SLOWSTRING staff has a long horizontal oval. The POLYSYNTH staff has a long horizontal oval. A double bar line is located between the two systems.



7

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS, JAZZ GTR, NYLON GTR, PIZZICATO, SLOWSTRING, and POLYSYNTH. Measure 7 is marked with a '7' at the beginning. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The JAZZ GTR and NYLON GTR staves have a long horizontal oval spanning both measures, indicating sustained notes. The PIZZICATO staff shows a sequence of chords with a slash and a vertical line through them. The SLOWSTRING staff has a long horizontal oval. The POLYSYNTH staff has a long horizontal oval.

8

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

9

MELODY

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This musical score page contains eight staves. The MELODY staff (treble clef) shows a few notes in the second measure. The DRUMS staff (drum clef) features a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff (treble clef) has a melodic line with many beamed notes. The STEEL GTR staff (treble clef) plays chords with some grace notes. The NYLON GTR staff (treble clef) has a long sustained chord in the first measure. The PIZZICATO staff (treble clef) consists of a continuous sequence of chords. The SLOWSTRING staff (treble clef) has long horizontal lines indicating sustained notes. The POLYSYNTH staff (treble clef) has a few notes in the second measure.

11

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING



13

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

14

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING



15

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

16

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



17

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING



19

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

Detailed description: This system contains measures 19 and 20. The MELODY part is in treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and ending with a dotted quarter note G4. The DRUMS part shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The JAZZ GTR part is in treble clef with chords. The PIZZICATO part is in treble clef with chords. The SLOWSTRING part is in treble clef with sustained notes.



21

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

Detailed description: This system contains measures 21 and 22. The MELODY part is in treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and ending with a dotted quarter note G4. The DRUMS part shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The JAZZ GTR part is in treble clef with chords. The PIZZICATO part is in treble clef with chords. The SLOWSTRING part is in treble clef with notes.

23

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



24

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

25

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

27

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

29

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



30

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

31

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



32

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

33

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

The musical score for page 14, measures 33-34, is presented in a multi-staff format. The MELODY staff (treble clef) shows a whole rest in measure 33 and a half note G4 in measure 34. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The STEEL GTR staff (treble clef) plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F5. The PIZZICATO staff (treble clef) consists of a continuous eighth-note chordal pattern. The SLOWSTRING staff (treble clef) uses long horizontal lines to indicate sustained notes. The POLYSYNTH staff (treble clef) features a similar sustained chordal texture with some melodic movement in measure 34.

35

MELODY



DRUMS



JAZZ GTR



STEEL GTR



PIZZICATO



SLOWSTRING



POLYSYNTH



37

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

38

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



39

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



40

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

41

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



43

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

44

DRUMS

Drum notation for measures 44-48. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with solid dots indicating hits.

JAZZ GTR

Jazz guitar notation for measures 44-48. The staff shows a melodic line with eighth and quarter notes, including a triplet in measure 47.

NYLON GTR

Nylon guitar notation for measures 44-48. The staff shows a series of chords, primarily triads and dyads, with some accidentals.

PIZZICATO

Pizzicato notation for measures 44-48. The staff shows a sequence of chords with a pizzicato symbol (a vertical line with a slash) above each chord.

SLOWSTRING

Slow string notation for measures 44-48. The staff shows a sustained chord with a long horizontal line above it, indicating a slow attack or sustain.

POLYSYNTH

Polysynth notation for measures 44-48. The staff shows a series of chords with a polysynth symbol (a vertical line with a slash) above each chord.

45

MELODY

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



47

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

49

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



50

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

52

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



53

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

54

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING



56

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

58

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



59

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



60

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



61

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

62

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

The musical score for page 26, measures 62-63, is arranged in a vertical staff system. The MELODY staff (treble clef) begins with a whole rest in measure 62 and a quarter note in measure 63. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff (treble clef) features a melodic line with eighth notes and chords. The STEEL GTR staff (treble clef) plays chords with a rhythmic pattern of eighth notes. The PIZZICATO staff (treble clef) consists of a series of chords with a rhythmic pattern of eighth notes. The SLOWSTRING staff (treble clef) has a long note with a fermata in measure 62 and a similar note in measure 63. The POLYSYNTH staff (treble clef) has a long note with a fermata in measure 62 and a chord with a rhythmic pattern in measure 63.

64

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This musical score consists of seven staves. The MELODY staff (treble clef) features a sequence of eighth and quarter notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff (treble clef) contains a series of chords and melodic lines. The STEEL GTR staff (treble clef) has a long, sustained note with a fermata. The PIZZICATO staff (treble clef) displays a dense, rhythmic pattern of chords. The SLOWSTRING staff (treble clef) features a long, sustained chord with a fermata. The POLYSYNTH staff (treble clef) contains a series of chords and melodic lines.

66

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



67

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

68

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



69

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

70

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

72

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

PIZZICATO

SLOWSTRING

Detailed description: This musical score page contains two systems of staves. The first system, starting at measure 70, includes staves for MELODY, DRUMS, JAZZ GTR, STEEL GTR, PIZZICATO, SLOWSTRING, and POLYSYNTH. The MELODY staff features a long note with a fermata. The DRUMS staff shows a rhythmic pattern with 'x' marks. The JAZZ GTR and STEEL GTR staves have complex chordal and melodic lines. The PIZZICATO staff shows a series of chords with a slash. The SLOWSTRING staff has a long note with a fermata. The POLYSYNTH staff is mostly empty. The second system, starting at measure 72, includes staves for DRUMS, JAZZ GTR, STEEL GTR, NYLON GTR, PIZZICATO, and SLOWSTRING. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR and STEEL GTR staves have sparse notes. The NYLON GTR staff has chords. The PIZZICATO staff continues the chordal sequence. The SLOWSTRING staff has a long note with a fermata. A double bar line is present to the left of measure 72.

73

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



74

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

75

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



76

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



77

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



78

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

PIZZICATO

SLOWSTRING

80

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

82

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This musical score page contains seven staves. The MELODY staff starts at measure 82 with a treble clef, a key signature of one sharp (F#), and a whole note chord. A long slur covers the entire staff. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The JAZZ GTR staff has a treble clef and contains a few scattered notes. The STEEL GTR staff has a treble clef and shows chords with a sharp sign. The PIZZICATO staff has a treble clef and a key signature of one sharp, featuring a sequence of chords with a pizzicato symbol. The SLOWSTRING staff has a treble clef and a key signature of one sharp, with a long slur. The POLYSYNTH staff has a treble clef and a key signature of one sharp, also with a long slur.



84

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



85

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

86

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description of the musical score: The score is for page 38, measures 86 and 87. It features seven staves. The MELODY staff (treble clef) starts with a whole note chord, followed by a quarter note, a quarter rest, and a quarter note. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The JAZZ GTR staff (treble clef) plays a melodic line with eighth and quarter notes. The STEEL GTR staff (treble clef) plays a melodic line with eighth and quarter notes. The PIZZICATO staff (treble clef) plays a rhythmic pattern of chords. The SLOWSTRING staff (treble clef) plays a sustained chord. The POLYSYNTH staff (treble clef) plays a sustained chord and a melodic line.

88

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

90

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



91

The image displays a multi-stem musical score for seven instruments: MELODY, DRUMS, JAZZ GTR, STEEL GTR, PIZZICATO, SLOWSTRING, and POLYSYNTH. The score is written in a common time signature (C) and a key signature of one sharp (F#). The MELODY part begins with a treble clef and contains a few notes with rests. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical stems for other drums. The JAZZ GTR part is in treble clef and features a series of eighth and quarter notes. The STEEL GTR part is also in treble clef and consists of chords and single notes. The PIZZICATO part is in treble clef and shows a sequence of chords. The SLOWSTRING part is in treble clef and features a long, sustained chord. The POLYSYNTH part is in treble clef and contains a single chord.

92

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



93

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

94

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



95

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

96

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



97

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

98

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

101

PIZZICATO

107

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, primarily half notes and quarter notes, with many notes beamed together and slurred. The passage ends with a double bar line.

MELODY

Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

9

14

19

24

30

36

42

3

49

54

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a measure with a quarter rest, followed by a series of eighth and quarter notes. A measure with a whole rest and the number '9' above it indicates a measure rest. The second staff starts at measure 14 and features a sequence of eighth notes with slurs. The third staff (measures 19-23) continues with eighth notes and slurs. The fourth staff (measures 24-29) includes a half note, a quarter note, and a quarter rest, followed by eighth notes. The fifth staff (measures 30-35) contains eighth notes and a quarter rest. The sixth staff (measures 36-41) features eighth notes and a quarter rest. The seventh staff (measures 42-48) starts with eighth notes, followed by a measure with a whole rest and the number '3' above it, and then eighth notes. The eighth staff (measures 49-53) continues with eighth notes and slurs. The ninth staff (measures 54-58) includes a half note, a quarter note, a quarter rest, eighth notes, and a quarter note.

60

66

72

8

84

89

3

93

7

10



# Die Flippers - Hab Ich Dich Verloren 2

## DRUMS

♩ = 120,000000  
2

The image displays ten staves of drum notation for the song 'Hab Ich Dich Verloren 2'. Each staff is numbered from 1 to 10, with the first staff starting at measure 1. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 120,000000. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff has a '2' above it, indicating a double bar line. The notation is complex, with many notes and rests, and some notes are marked with 'x' or 'o' to indicate specific drum sounds. The notation is written in a standard drum notation style, with notes placed on the lines and spaces of the staff. The first staff has a '2' above it, indicating a double bar line. The notation is complex, with many notes and rests, and some notes are marked with 'x' or 'o' to indicate specific drum sounds. The notation is written in a standard drum notation style, with notes placed on the lines and spaces of the staff.

V.S.

DRUMS

42

45

49

53

57

61

65

69

73

77

DRUMS

81

85

89

93

97

♩ = 120,000000

2

7

12

18

24

29

34

39

44

49

V.S.

Detailed description: This is a guitar score for the piece 'Hab Ich Dich Verloren 2' from the album 'Die Flippers'. The score is written for guitar in 4/4 time with a tempo of 120 bpm. It consists of 11 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 120,000000. A measure rest for two measures is indicated above the first staff. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The score is divided into measures, with measure numbers 7, 12, 18, 24, 29, 34, 39, 44, and 49 marked at the beginning of their respective staves. The notation includes various rhythmic values and articulation marks typical of jazz guitar.

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are numbered on the left side: 55, 60, 65, 70, 75, 80, 85, 90, 95, and 98. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with a slash and a tilde (~), indicating bends or vibrato. The score concludes with a double bar line and the number 10, likely indicating the end of a ten-measure phrase or a specific measure number.

# Die Flippers - Hab Ich Dich Verloren 2

STEEL GTR

♩ = 120,000000

8

13

2

19

6

29

34

40

14

58

63

68

73

5

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. Each staff begins with a measure number and a bar count. The music is primarily composed of chords and melodic lines. The first staff starts with a bar count of 8. The second staff starts with a bar count of 2. The third staff starts with a bar count of 6. The fourth staff starts with a bar count of 29. The fifth staff starts with a bar count of 34. The sixth staff starts with a bar count of 14. The seventh staff starts with a bar count of 58. The eighth staff starts with a bar count of 63. The ninth staff starts with a bar count of 68. The tenth staff starts with a bar count of 5. The music is written in a key with one sharp (F#) and a common time signature of 4/4. The notation includes various chord symbols, melodic lines, and rests.

82

87

92

5

99

11

NYLON GTR

Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

2

7

32

43

25

72

72

77

16

96

13



PIZZICATO

Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

PIZZICATO

23



25



27



29



31



33



35



37



39



41



PIZZICATO

43

45

47

49

51

53

55

57

59

61

V.S.

PIZZICATO

63



65



67



69



71



73



75



77



79



81



PIZZICATO

83

85

87

89

91

93

95

97

101

107

SLOWSTRING

Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000  
2

11

19

25

33

40

47

52

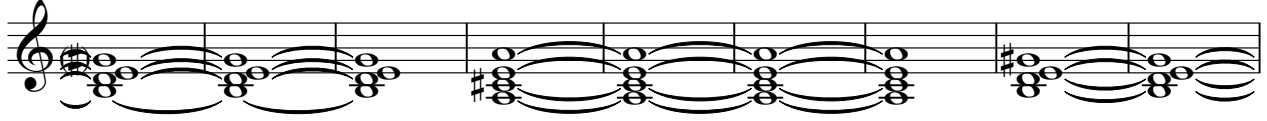
60

68

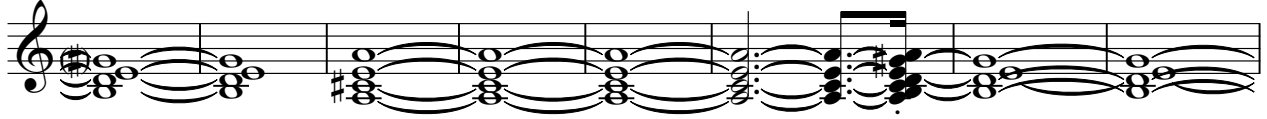
V.S.

SLOWSTRING

75



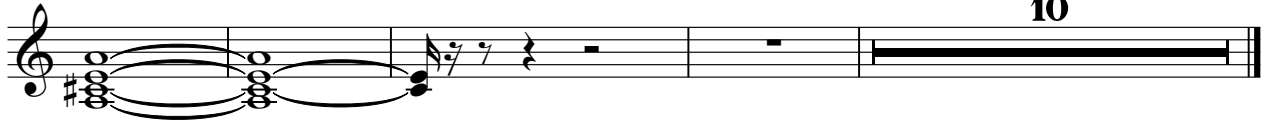
84



92



98



10

♩ = 120,000000

2

7 16

27

33

39

45 10

60

65

69 9



