

# Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

♩ = 120,000000

POLYSYNTH

The musical score is arranged in a vertical staff system. It begins with a tempo marking of 120,000000. The piece is in 4/4 time. The instruments and their parts are: DRUMS (drum notation), JAZZ GTR (jazz guitar in treble clef), NYLON GTR (nylon guitar in treble clef), PIZZICATO (pizzicato guitar in treble clef), SLOWSTRING (slow string in treble clef), and POLYSYNTH (polysynth in treble clef). The score shows the first few measures of the piece, with the drums and guitar parts starting in the third measure.

4

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in six staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above the notes. The second staff is 'JAZZ GTR', the third is 'NYLON GTR', and the fourth is 'PIZZICATO', all showing complex rhythmic patterns with slurs and accents. The fifth staff is 'SLOWSTRING' and the sixth is 'POLYSYNTH', both showing sustained chords with a fermata over the measure. A double bar line is located between the two systems.



5

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above the notes. The second staff is 'JAZZ GTR', the third is 'NYLON GTR', and the fourth is 'PIZZICATO', all showing complex rhythmic patterns with slurs and accents. The fifth staff is 'SLOWSTRING' and the sixth is 'POLYSYNTH', both showing sustained chords with a fermata over the measure.

6

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



7

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

8

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This musical score is for a multi-instrumental piece. It consists of six staves. The top staff is for Drums, starting at measure 8, and features a rhythmic pattern with 'x' marks above the staff. The second staff is for Jazz Guitar, showing a melodic line with eighth notes and rests. The third staff is for Nylon Guitar, with chords and rests. The fourth staff is for Pizzicato, featuring a sequence of chords with a rhythmic pattern of eighth notes and rests. The fifth staff is for Slowstring, with a sustained chord. The sixth staff is for Polysynth, with chords and rests.

9

MELODY

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description: This musical score page features eight staves. The MELODY staff (treble clef) shows a few notes in the second measure. The DRUMS staff (percussion clef) has a complex rhythmic pattern with 'x' marks above notes. The JAZZ GTR staff (treble clef) contains a series of chords and melodic lines. The STEEL GTR staff (treble clef) features chords and melodic lines. The NYLON GTR staff (treble clef) has a long sustained chord in the first measure. The PIZZICATO staff (treble clef) shows a sequence of chords with a 'p' marking. The SLOWSTRING staff (treble clef) has a long sustained chord. The POLYSYNTH staff (treble clef) has a long sustained chord.

11

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING



13

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

14

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING



15

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

16

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



17

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

19

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



21

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

23

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



24

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

25

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING



27

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

29

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



30

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

31

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



32

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

33

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

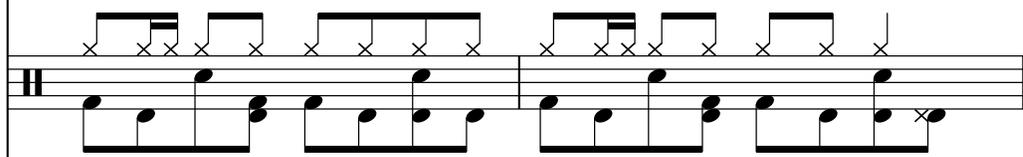
The musical score for page 14, measures 33-34, is arranged in a vertical staff format. The MELODY part is in treble clef and shows a whole rest in measure 33, followed by a quarter rest and a quarter note in measure 34. The DRUMS part is in a standard drum notation with a double bar line, showing a consistent rhythmic pattern of eighth notes and x's. The JAZZ GTR part is in treble clef and features a series of eighth notes and chords. The STEEL GTR part is in treble clef and consists of chords and rests. The PIZZICATO part is in treble clef and shows a sequence of chords with a pizzicato symbol. The SLOWSTRING part is in treble clef and features long, sustained notes with a slow string effect. The POLYSYNTH part is in treble clef and shows long, sustained notes with a polysynth effect.

35

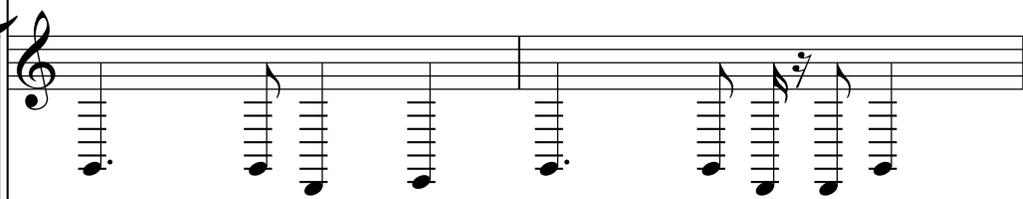
MELODY



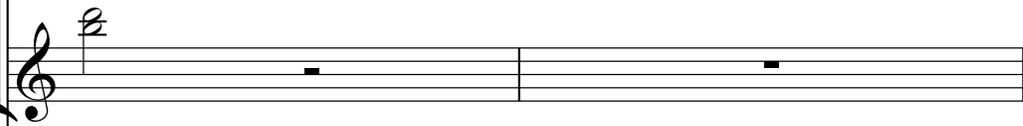
DRUMS



JAZZ GTR



STEEL GTR



PIZZICATO



SLOWSTRING



POLYSYNTH



37

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

38

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

39

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



40

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

41

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



43

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

44

DRUMS

Drum notation for measures 44-48. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with solid dots indicating hits.

JAZZ GTR

Jazz guitar notation for measures 44-48. The staff shows a melodic line with eighth and quarter notes, including a triplet in measure 47.

NYLON GTR

Nylon guitar notation for measures 44-48. The staff shows a series of chords, primarily triads and dyads, with some accidentals.

PIZZICATO

Pizzicato notation for measures 44-48. The staff shows a sequence of chords, mostly dyads and triads, with a pizzicato symbol (z) above each note.

SLOWSTRING

Slow string notation for measures 44-48. The staff shows a sustained chord in measure 44, followed by a long note in measure 45, and a final chord in measure 48.

POLYSYNTH

Polysynth notation for measures 44-48. The staff shows a sequence of chords, including a dyad in measure 44, a triad in measure 45, and a final chord in measure 48.

45

MELODY

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



47

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

49

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



50

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

52

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING



53

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

54

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

56

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

58

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



59

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

60

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



61

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

62

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

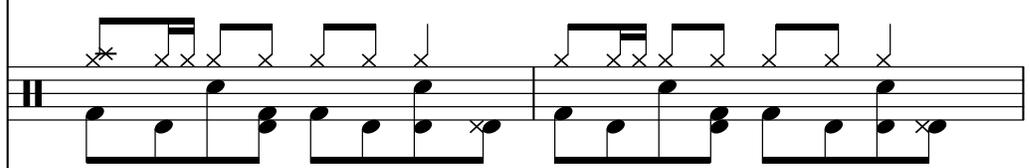
The musical score for page 26, measures 62-63, is arranged in a vertical stack of seven staves. The MELODY staff (treble clef) begins with a whole rest in measure 62 and a quarter note in measure 63. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff (treble clef) features a melodic line with eighth notes and chords. The STEEL GTR staff (treble clef) plays chords with a rhythmic pattern of eighth notes and rests. The PIZZICATO staff (treble clef) consists of a continuous sequence of chords with a rhythmic pattern of eighth notes and rests. The SLOWSTRING staff (treble clef) has a long note with a fermata in measure 62 and another long note with a fermata in measure 63. The POLYSYNTH staff (treble clef) has a long note with a fermata in measure 62 and a chord with a rhythmic pattern in measure 63.

64

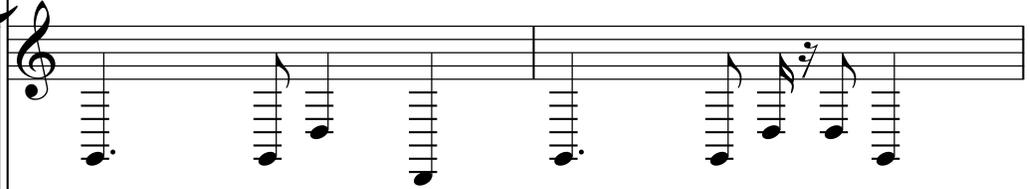
MELODY



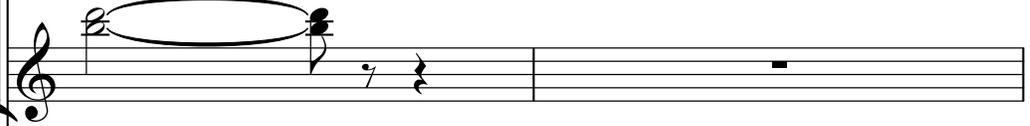
DRUMS



JAZZ GTR



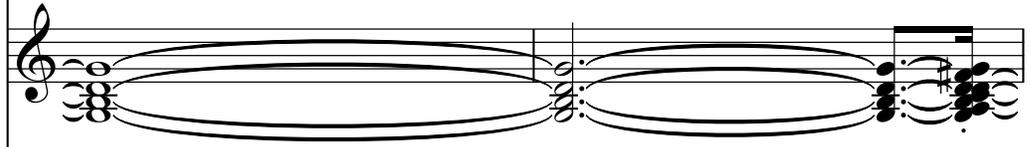
STEEL GTR



PIZZICATO



SLOWSTRING



POLYSYNTH



66

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



67

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

68

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



69

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

70

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

72

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

PIZZICATO

SLOWSTRING

73

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



74

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

75

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



76

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

77

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



78

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

PIZZICATO

SLOWSTRING

80

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

82

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef) features a single half note with a sharp sign, sustained across the entire duration. The DRUMS staff (drum clef) shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The JAZZ GTR staff (treble clef) contains sparse notes, including a dotted quarter note and a half note. The STEEL GTR staff (treble clef) shows chords with sharp signs. The PIZZICATO staff (treble clef) displays a sequence of chords with sharp signs. The SLOWSTRING staff (treble clef) has a long, sustained chord with a sharp sign. The POLYSYNTH staff (treble clef) has a long, sustained chord with a sharp sign. The page number 82 is at the top left, and 35 is at the top right.

83

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

84

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



85

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

86

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

Detailed description of the musical score: The score is for page 38, starting at measure 86. It features seven staves. The MELODY staff is in treble clef and contains a melodic line with a long note in measure 86 and a rest in measure 87. The DRUMS staff is in a standard drum notation and contains a rhythmic pattern of eighth notes and rests. The JAZZ GTR staff is in treble clef and contains a melodic line with eighth notes and rests. The STEEL GTR staff is in treble clef and contains a melodic line with eighth notes and rests. The PIZZICATO staff is in treble clef and contains a rhythmic pattern of chords. The SLOWSTRING staff is in treble clef and contains a sustained chord. The POLYSYNTH staff is in treble clef and contains a sustained chord and a melodic line.

88

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

90

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

91

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

The image shows a multi-stem musical score for measures 91-94. The MELODY staff (treble clef) contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The DRUMS staff (percussion clef) shows a rhythmic pattern with 'x' marks above the staff and notes below, indicating a consistent beat. The JAZZ GTR staff (treble clef) features a melodic line with notes G4, A4, B4, and C5, each with a grace note. The STEEL GTR staff (treble clef) plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The PIZZICATO staff (treble clef) consists of a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5, each with a grace note. The SLOWSTRING staff (treble clef) shows a sustained chord of G4-A4-B4-C5. The POLYSYNTH staff (treble clef) contains a sustained chord of G4-A4-B4-C5.

92

MELODY

DRUMS

JAZZ GTR

STEEL GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



93

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

94

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH



95

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

96

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING



97

DRUMS

JAZZ GTR

NYLON GTR

PIZZICATO

SLOWSTRING

98

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

MELODY

DRUMS

JAZZ GTR

PIZZICATO

SLOWSTRING

POLYSYNTH

101

PIZZICATO

107

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of five measures. The first four measures each contain a half note with a slur above it, indicating a sequence of notes. The fifth measure contains a half note followed by a quarter rest, also with a slur above it. The piece ends with a double bar line.

MELODY

Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

9

14

19

24

30

36

42

3

49

54

Detailed description: This image shows a musical score for the melody of 'Hab Ich Dich Verloren 2' by Die Flippers. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a measure rest of 9 measures. The second staff starts at measure 14. The third staff starts at measure 19. The fourth staff starts at measure 24. The fifth staff starts at measure 30. The sixth staff starts at measure 36. The seventh staff starts at measure 42 and contains a triplet of eighth notes. The eighth staff starts at measure 49. The ninth staff starts at measure 54. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



# Die Flippers - Hab Ich Dich Verloren 2

## DRUMS

♩ = 120,000000  
2

The drum notation is presented on ten systems, each with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38) on the left. Each system consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a consistent pattern of eighth notes, often with beams connecting them, and includes various rests and accents. The bass drum part provides a steady accompaniment with a mix of quarter and eighth notes, some marked with upward-pointing arrows. The notation is clear and uses standard musical symbols for drumming.

V.S.

DRUMS

42

45

49

53

57

61

65

69

73

77

DRUMS

81

85

89

93

97

♩ = 120,000000

2

7

12

18

24

29

34

39

44

49

V.S.

Detailed description: This is a guitar score for a jazz piece. It consists of ten staves of music, each starting with a measure number (7, 12, 18, 24, 29, 34, 39, 44, 49). The music is written in 4/4 time with a tempo of 120,000000. The first staff has a '2' above it, indicating a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with 'V.S.' at the end of the final staff.

The image displays a musical score for guitar, consisting of ten staves of music. The staves are numbered on the left side with measure numbers: 55, 60, 65, 70, 75, 80, 85, 90, 95, and 98. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of accidentals, specifically sharps (#), scattered throughout the piece. The final staff, starting at measure 98, concludes with a double bar line and a repeat sign, with the number '10' printed below it, indicating the end of the page or section.

# Die Flippers - Hab Ich Dich Verloren 2

STEEL GTR

♩ = 120,000000

8

13

2

19

6

29

34

40

14

58

63

68

73

5

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. Each staff begins with a measure number and a bar count. The music is written in treble clef and includes various chords, melodic lines, and rests. The bar counts are: 8, 2, 6, 14, 14, 14, 6, 6, 5, and 5. The score is a continuation of a piece, as indicated by the '2' in the title.

82

Musical staff 82: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes with slurs and accents.

87

Musical staff 87: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a half note with a slur.

92

5

Musical staff 92: Treble clef, starting with a whole rest, followed by a bar with a thick black line and the number 5, then a series of chords.

99

11

Musical staff 99: Treble clef, starting with a whole rest, followed by a bar with a thick black line and the number 11, then a series of chords.

NYLON GTR

Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

2

7

32

43

25

72

16

77

16

96

13

PIZZICATO

Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

63



65



67



69



71



73



75



77



79



81



PIZZICATO

83

85

87

89

91

93

95

97

101

107

SLOWSTRING

Die Flippers - Hab Ich Dich Verloren 2

♩ = 120,000000

2

11

19

25

33

40

47

52

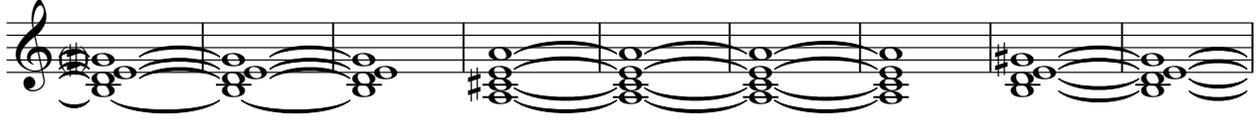
60

68

V.S.

SLOWSTRING

75



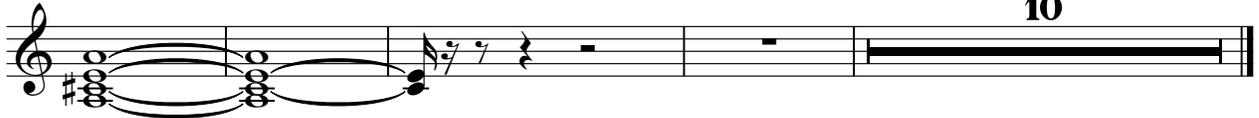
84



92



98



10

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of nine staves of music. The first staff starts with a measure rest of 2. The second staff starts at measure 7 and ends with a measure rest of 16. The third staff starts at measure 27. The fourth staff starts at measure 33. The fifth staff starts at measure 39. The sixth staff starts at measure 45 and contains a measure rest of 10. The seventh staff starts at measure 60. The eighth staff starts at measure 65. The ninth staff starts at measure 69 and ends with a measure rest of 9. The music features a variety of chords, including triads and dyads, and includes some melodic lines with eighth and sixteenth notes. There are also some complex chords with multiple notes.

