

Die Flippers - Hasta La Vista Maria Theresa 1

♩ = 119,000397

MELODY

TRUMPET

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

BRIGHTNESS

SPACEVOICE

♩ = 119,000397

STRINGS

7

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

SYN STR 1

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 7, 8, and 9. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. STEEL GTR has a melodic line with triplets in measure 7 and a long sustained chord in measure 8. NYLON GTR plays chords in measure 7 and rests in measure 8. FINGERDBAS has a rhythmic bass line. SLAPBASS 1 has a syncopated bass line with slurs. SYN STR 1 has a long sustained chord in measure 8. BRIGHTNESS has a rhythmic pattern in measure 9. STRINGS has a long sustained chord in measure 8.



10

MELODY

DRUMS

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

SPACEVOICE

Detailed description: This system contains measures 10, 11, and 12. MELODY has a melodic line. DRUMS continues with a complex rhythmic pattern. FINGERDBAS has a rhythmic bass line. SLAPBASS 1 has a syncopated bass line with slurs. CLAVINET has a rhythmic pattern in measure 10. E.PIANO 2 has a melodic line. SYN STR 1 has a long sustained chord in measure 10. SPACEVOICE has a melodic line.

13

MELODY

DRUMS

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

BRIGHTNESS

SPACEVOICE



16

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

SPACEVOICE

STRINGS

19

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



22

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS

25

MELODY

TRUMPET

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



28

MELODY

TRUMPET

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS

31

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



33

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS

36

MELODY
DRUMS
STEEL GTR
NYLON GTR
FINGERDBAS
SLAPBASS 1
CLAVINET
E.PIANO 2
SYN STR 1
BRIGHTNESS
STRINGS



39

MELODY
DRUMS
FINGERDBAS
SLAPBASS 1
CLAVINET
E.PIANO 2
SYN STR 1
SPACEVOICE

42

MELODY

DRUMS

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

BRIGHTNESS

SPACEVOICE



45

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

SPACEVOICE

STRINGS

48

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



51

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS

54

MELODY

TRUMPET

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



57

MELODY

TRUMPET

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS

60

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



62

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS

65

MELODY
DRUMS
STEEL GTR
NYLON GTR
FINGERDBAS
SLAPBASS 1
CLAVINET
E.PIANO 2
SYN STR 1
BRIGHTNESS
STRINGS



68

DRUMS
STEEL GTR
NYLON GTR
FINGERDBAS
E.PIANO 2
SYN STR 1
BRIGHTNESS
STRINGS

71

MELODY
DRUMS
STEEL GTR
NYLON GTR
FINGERDBAS
CLAVINET
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 71 to 73. The MELODY part begins in measure 72 with a sequence of eighth notes. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a series of chords, with some notes tied across measures. The NYLON GTR part plays chords, with some notes tied. The FINGERDBAS part has a simple bass line with quarter notes. The CLAVINET part has a few chords in measure 72. The E.PIANO 2 part has chords, with some notes tied. The SYN STR 1 part has long, sustained chords. The STRINGS part has a complex arrangement with triplets in measures 72 and 73.



74

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
SLAPBASS 1
CLAVINET
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 74 to 76. The MELODY part has a few notes in measure 75. The TRUMPET part has a complex rhythmic pattern with a triplet in measure 75. The DRUMS part continues with a consistent eighth-note pattern. The STEEL GTR part has chords, with some notes tied. The FINGERDBAS part has a complex bass line with many sixteenth notes. The SLAPBASS 1 part has a complex bass line with many sixteenth notes. The CLAVINET part has a few chords in measure 75. The E.PIANO 2 part has chords, with some notes tied. The SYN STR 1 part has long, sustained chords. The STRINGS part has a complex arrangement with triplets in measures 74 and 76.

77

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



80

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS

83

MELODY
DRUMS
STEEL GTR
NYLON GTR
FINGERDBAS
SLAPBASS 1
CLAVINET
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 83 and 84. The MELODY line features a sequence of eighth and quarter notes. DRUMS has a consistent rhythmic pattern. STEEL GTR plays sustained chords with a tremolo effect. NYLON GTR is mostly silent with some final chords. FINGERDBAS and SLAPBASS 1 have active bass lines. CLAVINET and E.PIANO 2 play chords. SYN STR 1 and STRINGS play sustained chords, with a triplet of eighth notes in the STRINGS line at the end of measure 83.



85

MELODY
DRUMS
STEEL GTR
NYLON GTR
FINGERDBAS
SLAPBASS 1
CLAVINET
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 85 and 86. MELODY has a rest in measure 85 followed by a melodic phrase in measure 86. DRUMS continues its pattern. STEEL GTR has sustained chords. NYLON GTR plays a rhythmic pattern of chords. FINGERDBAS and SLAPBASS 1 have active bass lines. CLAVINET and E.PIANO 2 play chords. SYN STR 1 and STRINGS play sustained chords, with a triplet of eighth notes in the STRINGS line at the end of measure 86.

87

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



90

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS

93

MELODY
DRUMS
STEEL GTR
NYLON GTR
FINGERBAS
SLAPBASS 1
CLAVINET
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 93 and 94. The MELODY part features a series of eighth and sixteenth notes with a descending line. DRUMS has a consistent rhythmic pattern. STEEL GTR and NYLON GTR are mostly silent. FINGERBAS and SLAPBASS 1 play a rhythmic bass line. CLAVINET has sparse chords. E.PIANO 2 has sustained chords. SYN STR 1 and STRINGS play sustained chords with triplets indicated by a '3' under the notes.



95

MELODY
TRUMPET
DRUMS
STEEL GTR
FINGERBAS
SLAPBASS 1
CLAVINET
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 95 and 96. The MELODY part has a more active line with eighth notes. TRUMPET has a rhythmic pattern with a triplet. DRUMS continues the rhythmic pattern. STEEL GTR has sustained chords. FINGERBAS and SLAPBASS 1 play a rhythmic bass line. CLAVINET has sparse chords. E.PIANO 2 and SYN STR 1 have sustained chords with triplets indicated by a '3' under the notes. STRINGS also has sustained chords with triplets.

98

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLAPBASS 1

CLAVINET

E.PIANO 2

SYN STR 1

BRIGHTNESS

STRINGS



100

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRIGHTNESS

STRINGS

MELODY

Die Flippers - Hasta La Vista Maria Theresa 1

♩ = 119,000397

8

13

18

22

27

32

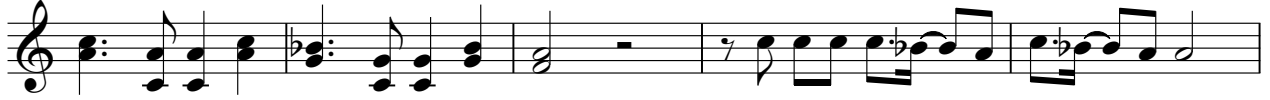
37

42

47



51



56



61



66



75



80



85



90



95



TRUMPET

Die Flippers - Hasta La Vista Maria Theresa 1

♩ = 119,000397

25

3

Detailed description: This staff contains measures 25 through 28. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes.

29

5

21

3

Detailed description: This staff contains measures 29 through 32. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a triplet of eighth notes. Measure 32 is a whole rest.

56

3

5

Detailed description: This staff contains measures 56 through 59. Measure 56 is a whole rest. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 59 is a whole rest.

63

3

11

3

Detailed description: This staff contains measures 63 through 66. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 is a whole rest. Measure 66 contains a triplet of eighth notes.

76

5

3

5

Detailed description: This staff contains measures 76 through 79. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 contains a triplet of eighth notes. Measure 79 is a whole rest.

88

3

5

Detailed description: This staff contains measures 88 through 91. Measure 88 is a whole rest. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 91 is a whole rest.

95

3

7

Detailed description: This staff contains measures 95 through 98. Measure 95 contains a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. Measure 97 is a whole rest. Measure 98 is a whole rest.

DRUMS

Die Flippers - Hasta La Vista Maria Theresa 1

♩ = 119,000397

2

6

8

10

12

14

16

18

20

22

Detailed description: This is a drum score for a piece titled 'Hasta La Vista Maria Theresa 1' by 'Die Flippers'. The score is written in 4/4 time with a tempo of 119,000397. It consists of ten staves of music, numbered 2 through 22. The first staff (measure 2) features a double bar line, a '2' above it, and a series of notes including a triplet of eighth notes. The second staff (measure 6) continues with similar notation, including triplets. The third staff (measure 8) shows a dense pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The remaining staves (10, 12, 14, 16, 18, 20, 22) all feature this same dense eighth-note pattern with cymbal hits. The notation uses standard musical symbols for notes, rests, and cymbal hits.

V.S.

DRUMS

Drum notation for measures 24 through 42. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated on the left. Triplet markings with the number '3' are present in measures 30, 36, and 38.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

Drum notation for measures 64 through 82. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like 'x' for accents. A '3' with a bracket is used to denote triplet rhythms in measures 66 and 78.

DRUMS

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes. A triplet of eighth notes is marked with a '3' in the bottom staff. The measure ends with a double bar line and a '2' indicating a two-measure rest.

♩ = 119,000397

2

8

22

29

37

51

58

66

73

80

Detailed description: This is a guitar score for a piece titled 'Hasta La Vista Maria Theresa 1' by 'Die Flippers'. The score is written for steel guitar in 4/4 time, with a tempo of 119,000397. It consists of ten staves of music. The first staff begins with a rest for two measures, followed by a complex chordal texture. The second staff has an eight-measure rest, then continues with similar textures. The third staff starts at measure 22. The fourth staff starts at measure 29. The fifth staff starts at measure 37 and includes another eight-measure rest. The sixth staff starts at measure 51. The seventh staff starts at measure 58. The eighth staff starts at measure 66. The ninth staff starts at measure 73. The tenth staff starts at measure 80. The music is characterized by dense, multi-voiced chords and intricate melodic lines, typical of steel guitar playing.

2

STEEL GTR

86

Musical notation for measures 86-92. Measure 86 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. Measures 87-92 are primarily composed of sustained chords with various voicings, including some with double flats.

93

Musical notation for measures 93-97. Measure 93 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern. Measures 94-97 consist of sustained chords with different voicings, including some with double flats.

98

Musical notation for measures 98-103. Measure 98 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a complex rhythmic pattern. Measures 99-103 are primarily composed of sustained chords with various voicings, including some with double flats.

♩ = 119,000397

The musical score is written for Nylon Guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various chordal textures, including triads, dyads, and full chords, often with grace notes. Fingerings are indicated by numbers 1-4 above notes. Bar lines are present throughout the score.

2

7

17

26

37

47

59

67

72

78

2

NYLON GTR

84

5

92

4

98

3

♩ = 119,000397

2

8

11

14

17

20

23

26

29

32

V.S.

65



68



74



77



80



83



86



89



92



95



V.S.

4

FINGERDBAS

98

A single staff of music in bass clef. The notation consists of a sequence of eighth and sixteenth notes with slurs and ties, followed by a whole note. The piece concludes with a double bar line and a fermata. A large number '2' is positioned above the final measure.

SLAPBASS 1

Die Flippers - Hasta La Vista Maria Theresa 1

♩ = 119,000397

6

10

13

16

19

23

27

29

3

2

33

STAB BASS 1

36

39

42

45

48

52

56

59

3

65

68 **6** **SKIP PASS 1** **3**

68 **6** **SKIP PASS 1** **3**

76 **2**

76 **2**

81

84

88

91 **3**

91 **3**

97 **3**

97 **3**

CLAVINET

Die Flippers - Hasta La Vista Maria Theresa 1

♩ = 119,000397

8

12

17

21

25

29

32



36



40



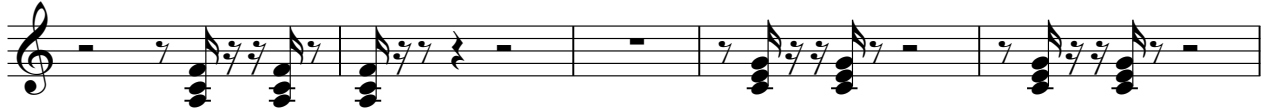
45



49



53



58



62



66



♩ = 119,000397

8

13

18

25

33

39

43

48

55

62

69

77

85

93

98

♩ = 119,000397

2

11

19

28

36

44

53

61

69

77

V.S.

2

SYN STR 1

84

A musical staff in treble clef containing six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord with a sixteenth note triplet. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

92

A musical staff in treble clef containing five measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord.

97

A musical staff in treble clef containing four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a whole note chord with a fermata and a '2' above it, indicating a second ending.

BRIGHTNESS

Die Flippers - Hasta La Vista Maria Theresa 1

♩ = 119,000397

7 3

14

24 3

43

24

69

30 2

♩ = 119,000397

8

13

22

39

57

44

57

Die Flippers - Hasta La Vista Maria Theresa 1

STRINGS

♩ = 119,000397

2

8

10

22

27

32

37

50

55

60

63

2

68

STRINGS

Musical notation for strings, measures 68-73. Measure 68 contains three whole notes. Measures 69-73 feature a melodic line with triplets and slurs.

74

Musical notation for strings, measures 74-78. Measures 74-78 feature a melodic line with triplets and slurs.

79

Musical notation for strings, measures 79-82. Measures 79-82 feature a melodic line with triplets and slurs.

83

Musical notation for strings, measures 83-86. Measures 83-86 feature a melodic line with triplets and slurs.

87

Musical notation for strings, measures 87-91. Measures 87-91 feature a melodic line with triplets and slurs.

92

Musical notation for strings, measures 92-95. Measures 92-95 feature a melodic line with triplets and slurs.

96

Musical notation for strings, measures 96-98. Measures 96-98 feature a melodic line with triplets and slurs.

99

Musical notation for strings, measures 99-100. Measure 99 has two whole notes, and measure 100 has a quarter note followed by a rest.