

Die Flippers - Hasta La Vista Maria Theresa 2

♩ = 126,000130

Trompete
Trompeten

Trompete

SnareDru
Bass Drum
Bass Dru

SnareDru
Bass Dru

HiHat cls
HiHat cl
HiHat opn

HiHat op
HiHat op

Toms
Toms

Crash C#3
Crash C#

Claps
Claps

SpanGuit
RhytGuit

SpanGuit
RhytGuit

Bass

Chor-Flc
Chor-Flch

Chor-Flc
Chor-Flch

Ges./Pia
Ges./Pian

Ges./Pia

SynStrin
SynStrin

Strings
Strings

4

The musical score is divided into two measures. The first measure is marked with a '4' above the staff, indicating a four-measure phrase. The drum set parts (Snare, Bass, HiHat cl, HiHat op, Toms) are written in a simplified notation. The guitar parts (SpanGuit, RhytGuit, Bass) are written in standard musical notation. The Chor-Flc and SynStrin parts are written in a notation that suggests sustained chords or textures. The Strings part is written in a notation that suggests sustained chords or textures.

SnareDru

Bass Dru

HiHat cl

HiHat op

Toms

SpanGuit

RhytGuit

Bass

Chor-Flc

SynStrin

Strings

6

SnareDru
Bass Dru
HiHat cl
HiHat op
Toms
Crash C#
Claps
RhytGuit
Bass
Chor-Flc
Ges./Pia
SynStrin
Strings

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The drum set parts include Snare Drum, Bass Drum, Hi-Hat closed (cl), Hi-Hat open (op), Toms, Crash C#, and Claps. The other instruments include Rhythm Guitar, Bass, Chorus Flute (Chor-Flc), Gesell/Piano (Ges./Pia), Synthesizer Strings (SynStrin), and Strings. The notation uses various symbols like 'x' for hi-hat hits, '7' for tom hits, and 'C#' for crash hits. The Rhythm Guitar and Bass parts feature a complex rhythmic pattern with many slurs and accents. The Chorus Flute part has a long note with a slur. The Gesell/Piano part has a simple melodic line. The Synthesizer Strings part has a long note with a slur. The Strings part has a simple melodic line.

8

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two measures by a vertical bar line. The first measure is marked with a '4' at the top left and an '8' at the top of the first staff. The instruments and their parts are: Snare Dru (snare drum), Bass Dru (bass drum), HiHat cl (closed hi-hat), HiHat op (open hi-hat), RhytGuit (rhythm guitar), Bass (bass guitar), Chor-Flc (chorus flute), Ges./Pia (guitar/piano), SynStrin (synthesizer strings), and Strings (string quartet). The drum parts feature a consistent pattern of snare and bass drum hits, with hi-hats providing a steady accompaniment. The RhytGuit and Bass parts play a driving, syncopated rhythm. The Chor-Flc part has a long, sustained note that spans across the bar line. The Ges./Pia part plays a melodic line with a mix of eighth and quarter notes. The SynStrin part has a long, sustained chord. The Strings part plays a melodic line with a mix of eighth and quarter notes.

10

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The drum parts (Snare, Bass, HiHat closed, HiHat open) are in 4/4 time. The Rhythm Guitar part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Bass line follows a similar rhythmic pattern. The Chorus Flute part consists of sustained notes with long horizontal lines. The Gesell/Piano part has a melodic line with some rests. The Synthesizer Strings part has sustained notes with long horizontal lines. The Strings part has a melodic line with some rests.

12

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of 12 measures. The percussion section includes Snare Drum (quarter notes), Bass Drum (quarter notes), HiHat closed (x marks), and HiHat open (quarter notes). The guitar section features Spanish Guitar (chords), Rhythm Guitar (rhythmic patterns), and Bass (bass line). The string section includes Chorus Flute (sustained notes), Gesell/Piano (melodic line), Synthesizer Strings (chords), and Strings (bass line). The score is divided into two systems by a double bar line at measure 12.

14

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock band. It consists of 11 staves. The top four staves are for the drum kit: Snare Drum (quarter notes), Bass Drum (quarter notes), HiHat closed (x marks), and HiHat open (quarter notes). The next three staves are for guitar and bass: Span Guitar (chords), Rhythm Guitar (rhythmic patterns), and Bass (rhythmic patterns). The bottom four staves are for other instruments: Chor-Flc (chords), Ges./Pia (melodic line), SynStrin (sustained chords), and Strings (rhythmic patterns). The score is divided into two measures by a vertical bar line.

16

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two measures by a vertical bar line. The first measure is marked with a rehearsal mark '16'. The Snare Drum part features a simple backbeat pattern. The Bass Drum part plays a steady quarter-note pulse. The HiHat closed (cl) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The HiHat open (op) part plays a pattern of quarter notes with 'x' marks above them, indicating cymbal crashes. The Rhythm Guitar part has a complex, syncopated eighth-note pattern. The Bass part has a similar syncopated eighth-note pattern. The Chor-Flc (Chorus Flute) part has a whole note chord in the first measure and a sustained eighth-note chord in the second. The Ges./Pia (Guitar/Piano) part has a simple eighth-note melody. The SynStrin (Synthesizer Strings) part has a sustained chord in the second measure. The Strings part has a simple eighth-note melody.

18

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of ten staves. The top four staves are for percussion: Snare Drum (quarter notes), Bass Drum (quarter notes), HiHat closed (continuous eighth notes), and HiHat open (quarter notes with 'x' marks). The fifth staff is Rhythm Guitar (treble clef, eighth-note patterns). The sixth staff is Bass (bass clef, eighth-note patterns). The seventh staff is Chorus Flute (treble clef, sustained notes). The eighth staff is Gesell/Piano (treble clef, chords and single notes). The ninth staff is Synthesizer Strings (treble clef, chords). The tenth staff is Strings (bass clef, chords and single notes). The score is divided into two measures by a vertical bar line. The first measure starts at measure 18.

20

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The drum parts (Snare, Bass, HiHat cl, HiHat op) are in 4/4 time. The guitar parts (SpanGuit, RhytGuit) and bass part are in 4/4 time. The Chor-Flc part is in 4/4 time. The Ges./Pia part is in 4/4 time. The SynStrin and Strings parts are in 4/4 time. The score includes various musical notations such as notes, rests, and articulation marks.

22

SnareDru

Bass Dru

HiHat cl

Toms

Crash C#

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes five percussion parts: Snare Drum, Bass Drum, Hi-Hat, Toms, and Crash Cymbal. The second system includes five melodic and harmonic parts: Span Guitar, Rhythm Guitar, Bass, Chorus Flute, and Piano/Guitar. The final system includes Synthesizer Strings and a full String section. The notation uses various rhythmic values, accidentals, and articulation marks. The page number '11' is in the top right, and the measure number '22' is at the start of the first staff.

24

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

Claps

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Trompete (Trumpet), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), Claps (Claps), RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Guitar/Piano), SynStrin (Synthesizer Strings), and Strings. The Trompete part features a melodic line with a triplet of eighth notes. The Snare and Bass Drums provide a steady rhythmic accompaniment. The Hi-Hats are played in a consistent pattern. The Claps enter in the middle of the measure. The Rhythm Guitar and Bass parts are highly rhythmic and syncopated. The Chor-Flc, Ges./Pia, and SynStrin parts are sustained chords or textures. The Strings part consists of multiple staves with sustained notes.

25

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

3

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into ten parts: Snare Dru, Bass Dru, HiHat cl, HiHat op, RhytGuit, Bass, Chor-Flc, Ges./Pia, SynStrin, and Strings. The Snare Dru part starts at measure 25 and features a simple pattern of snare hits. The Bass Dru part provides a steady bass line. The HiHat cl part has a rhythmic pattern of closed hats. The HiHat op part features open hats. The RhytGuit part has a complex, syncopated rhythm. The Bass part has a melodic line. The Chor-Flc part has a sustained chord. The Ges./Pia part has a melodic line. The SynStrin part has a melodic line. The Strings part has a complex, multi-layered texture. The score is written in 4/4 time and includes various musical notations such as stems, beams, and rests.

26

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in a vertical stack of staves. The drum parts (Snare, Bass, HiHat closed, HiHat open) are in a 2/4 time signature. The guitar parts (Spanish, Rhythm) and Bass are in 4/4 time. The Chorus Flute, Gesell/Piano, Synthesizer Strings, and Strings parts are in 4/4 time. The score includes various musical notations such as notes, rests, and articulation marks.

28

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of ten staves. The top four staves represent the drum kit: Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The next three staves are for guitar and bass: Span Guitar (which is mostly silent), Rhythm Guitar, and Bass. The bottom three staves are for strings and piano: Chor-Flc (likely a string section), Ges./Pia (Guitar/Piano), and SynStrin (Synthesizer Strings). The strings and piano parts feature complex rhythmic patterns and triplets. The drum parts provide a steady groove with snare and bass drum patterns and hi-hat textures.

29

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten parts: Snare Dru, Bass Dru, HiHat cl, HiHat op, RhytGuit, Bass, Chor-Flc, Ges./Pia, SynStrin, and Strings. The Snare Dru part starts with a measure rest followed by a snare hit, then a quarter note, and a quarter note triplet. The Bass Dru part consists of a steady quarter-note bass line. The HiHat cl part features a consistent eighth-note pattern with occasional accents. The HiHat op part has a measure rest, followed by a half note, and a quarter note. The RhytGuit part is a complex eighth-note melody with various rhythmic patterns. The Bass part is a simple eighth-note line. The Chor-Flc part is a sustained chord with a tremolo effect. The Ges./Pia part is a piano accompaniment with chords and a melodic line. The SynStrin part is a string section with a complex, multi-measure rest and then a melodic line. The Strings part is a string section with a complex, multi-measure rest and then a melodic line.

30

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Trompete (Trumpet), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Gesellpiano/Pianissimo), SynStrin (Synthesizer Strings), and Strings. The Trompete part starts at measure 30 and features a melodic line with a triplet of eighth notes. The Snare and Bass Drums provide a steady rhythmic accompaniment. The Hi-Hats are played in a consistent pattern. The Rhythm Guitar plays a rhythmic accompaniment. The Bass line is a simple, steady accompaniment. The Chor-Flc, Ges./Pia, SynStrin, and Strings parts are all marked with a fermata, indicating they are sustained throughout the duration of the music.

31

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page, numbered 18, features a system of ten staves. The first four staves are for percussion: Snare Dru (measures 31-34), Bass Dru (measures 31-34), HiHat cl (measures 31-34), and HiHat op (measures 31-34). The next three staves are for guitar and bass: RhytGuit (measures 31-34), Bass (measures 31-34), and Chor-Flc (measures 31-34). The final three staves are for piano and strings: Ges./Pia (measures 31-34), SynStrin (measures 31-34), and Strings (measures 31-34). The score includes various musical notations such as notes, rests, and dynamic markings.

32

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

34

SnareDru

Bass Dru

HiHat cl

HiHat op

Crash C#

Claps

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page contains 11 staves. The top five staves are for percussion: Snare Drum (measures 34-35), Bass Drum (measures 34-35), HiHat closed (measures 34-35), HiHat open (measures 34-35), and Crash C# (measures 34-35). The next three staves are for rhythm instruments: Claps (measures 34-35), Rhythm Guitar (measures 34-35), and Bass (measures 34-35). The bottom three staves are for strings: Chor-Flc (measures 34-35), Ges./Pia (measures 34-35), and SynStrin (measures 34-35). The Strings staff includes a section for the strings themselves. The score is in 4/4 time and starts at measure 34.

36

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It begins at measure 36. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part plays a steady quarter-note pulse. The HiHat closed (cl) part has a rhythmic pattern of eighth notes with accents. The HiHat open (op) part plays a pattern of quarter notes with accents. The Rhythm Guitar part has a complex, syncopated eighth-note pattern. The Bass part follows a similar syncopated eighth-note pattern. The Horns (Chor-Flc) part has a whole note chord in the first measure, followed by a long, sustained note in the second measure. The Piano (Ges./Pia) part has a melodic line of eighth and quarter notes. The Synthesizer (SynStrin) part has a sustained chord in the first measure, followed by a long, sustained note in the second measure. The Strings part has a melodic line of eighth and quarter notes.

38

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures, with the first measure starting at measure 38. The instruments and their parts are: Snare Drum (quarter notes), Bass Drum (quarter notes), HiHat closed (continuous eighth-note pattern), HiHat open (quarter notes), Rhythm Guitar (chordal accompaniment with a triplet), Bass (chordal accompaniment), Chorus Flute (sustained notes), Gesell/Piano (chordal accompaniment), Synthesizer Strings (sustained chords), and Strings (chordal accompaniment).

40

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The drum parts (Snare, Bass, HiHat cl, HiHat op) are in 4/4 time. The guitar parts (Span, Rhyt, Bass) are in 4/4 time. The string parts (Chor-Flc, SynStrin, Strings) are in 4/4 time. The score includes various musical notations such as rests, notes, and accidentals.

42

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The drum parts (Snare, Bass, HiHat closed, HiHat open) are in 4/4 time. The guitar parts (Span, Rhyt, Bass) are in 4/4 time. The Chor-Flc part is in 4/4 time. The Ges./Pia part is in 4/4 time. The SynStrin part is in 4/4 time. The Strings part is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals.

44

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page, numbered 44, features ten staves. The top four staves (SnareDru, Bass Dru, HiHat cl, HiHat op) are in a drum set notation. SnareDru has a pattern of quarter notes with accents. Bass Dru has a steady quarter-note bass line. HiHat cl is marked with 'x' symbols and beams, indicating a continuous pattern. HiHat op has a sparse pattern of quarter notes with accents. The next three staves (RhytGuit, Bass, Chor-Flc) are in standard musical notation. RhytGuit and Bass play a complex, syncopated rhythmic pattern. Chor-Flc has a whole note chord in the first measure and a sustained chord in the second. The bottom three staves (Ges./Pia, SynStrin, Strings) are also in standard notation. Ges./Pia and SynStrin play a melodic line of eighth notes. Strings play a similar melodic line with some accents.

46

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures, with a measure number '46' at the top left. The instruments are: Snare Dru (snare drum), Bass Dru (bass drum), HiHat cl (closed hi-hat), HiHat op (open hi-hat), RhytGuit (rhythm guitar), Bass (electric bass), Chor-Flc (chorus/flute), Ges./Pia (guitar/piano), SynStrin (synthesizer strings), and Strings (string quartet). The Snare Dru part features a steady backbeat. The Bass Dru part has a consistent quarter-note pattern. The HiHat cl part is marked with 'x' symbols, indicating a rhythmic pattern. The HiHat op part has a few open hi-hat notes. The RhytGuit part has a complex, syncopated melody. The Bass part has a walking bass line. The Chor-Flc part has a few notes in the first measure. The Ges./Pia part has a melodic line. The SynStrin part has a few notes in the first measure. The Strings part has a melodic line in the first measure.

48

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

50

The musical score consists of ten staves. The top five staves are for a drum set: Snare Drum, Bass Drum, Hi-Hat closed, Toms, and Crash C#. The next three staves are for guitar and bass: Span Guitar, Rhythm Guitar, and Bass. The bottom two staves are for strings: Chor-Flc and Strings. The score is divided into two measures. The first measure shows the drum set playing a rhythmic pattern, while the guitar and bass parts are mostly silent. The second measure shows the drum set continuing its pattern, with the strings and Chor-Flc parts playing a melodic line.

SnareDru

Bass Dru

HiHat cl

Toms

Crash C#

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

52

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

Claps

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Snare Dru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), and Claps (Claps). The second system includes RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Guitar/Piano), SynStrin (Synthesizer Strings), and Strings. The Trompete part starts at measure 52 and features a melodic line with a triplet. The drum parts provide a steady groove with various patterns. The RhytGuit and Bass parts have a syncopated feel. The Chor-Flc, Ges./Pia, and SynStrin parts are sustained chords. The Strings part has a complex texture with multiple voices.

53

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

3

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, HiHat closed, and HiHat open. The second system includes Rhythm Guitar, Bass, Chorus Flute, Gesell/Piano, Synthesizer Strings, and Strings. The Snare Drum part has a few notes, while the Bass Drum has a steady quarter-note pattern. The HiHats have a consistent rhythmic pattern. The Rhythm Guitar and Bass parts are in a similar rhythmic style. The Chorus Flute part is a sustained chord. The Gesell/Piano part has a melodic line with some chords. The Synthesizer Strings part has a complex, layered texture. The Strings part is a full orchestral arrangement. The page number 30 is at the top left, and 53 is at the top of the first system. A page number 3 is at the bottom right.

54

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a rock band. It begins at measure 54. The drum parts (Snare, Bass, HiHat closed, HiHat open) provide a steady rhythmic foundation. The guitar parts (Span and Rhythm) and the bass line are active, with the Rhythm Guitar and Bass playing a driving eighth-note pattern. The Chorus Flute, Ges./Piano, Synthesizer Strings, and Strings parts are mostly sustained, with the strings and piano providing harmonic support. The score is written in a standard staff format with various clefs and time signatures.

56

The musical score for measures 56-59 includes the following parts:

- SnareDru**: Snare drum part with a pattern of quarter notes.
- Bass Dru**: Bass drum part with a pattern of quarter notes.
- HiHat cl**: Closed hi-hat part with a pattern of eighth notes.
- HiHat op**: Open hi-hat part with a pattern of quarter notes.
- SpanGuit**: Spanish guitar part with a pattern of quarter notes.
- RhytGuit**: Rhythm guitar part with a pattern of eighth notes.
- Bass**: Bass line with a pattern of eighth notes.
- Chor-Flc**: Chorus flute part with a long note.
- Ges./Pia**: Gesell/Piano part with a pattern of quarter notes.
- SynStrin**: Synthesizer strings part with a pattern of quarter notes.
- Strings**: String section part with a pattern of quarter notes.

57

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into ten parts: Snare Dru, Bass Dru, HiHat cl, HiHat op, RhytGuit, Bass, Chor-Flc, Ges./Pia, SynStrin, and Strings. The Snare Dru part starts with a double bar line and a repeat sign, followed by a single eighth note and a triplet of eighth notes. The Bass Dru part consists of a steady eighth-note pattern. The HiHat cl part features a complex rhythmic pattern with 'x' marks above the notes. The HiHat op part has a few scattered notes. The RhytGuit part is a melodic line with eighth notes and slurs. The Bass part is a melodic line with eighth notes and slurs. The Chor-Flc part is a sustained chord with a tremolo effect. The Ges./Pia part is a melodic line with eighth notes and slurs. The SynStrin part is a melodic line with eighth notes and slurs. The Strings part is a melodic line with eighth notes and slurs.

58

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a page of a musical score, page 34, starting at measure 58. The score is arranged in a grand staff format with ten individual staves. The instruments are: Trompete (Trumpet), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Guitar/Piano), SynStrin (Synthesizer Strings), and Strings. The Trompete part features a melodic line with a triplet of eighth notes in the final measure. The Snare and Bass Drums provide a steady rhythmic accompaniment. The Hi-Hats are played in a consistent pattern. The Rhythm Guitar plays a rhythmic figure, and the Bass provides a low-end accompaniment. The Chor-Flc, Ges./Pia, SynStrin, and Strings parts are all sustained, indicated by long horizontal lines with a fermata-like symbol at the end.

59

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page contains measures 59 through 62. The instruments and their parts are: Snare Drum (measures 59-60), Bass Drum (measures 59-62), HiHat closed (measures 59-62), HiHat open (measures 59-62), Rhythm Guitar (measures 59-62), Bass (measures 59-62), Chorus Flute (measures 59-62), Ges./Piano (measures 59-62), Synthesizer (measures 59-62), and Strings (measures 59-62). The score is written in a multi-staff format with various musical notations including notes, rests, and articulation marks.

60

SnareDru

Bass Dru

HiHat cl

HiHat op

Toms

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page contains measures 60 and 61. The percussion section (measures 60-61) includes Snare Drum, Bass Drum, HiHat closed (marked with 'x'), HiHat open (marked with 'o'), and Toms. The guitar section (measures 60-61) includes Span Guitar, Rhythm Guitar, and Bass. The string section (measures 60-61) includes Chor-Flc, Ges./Pia, SynStrin, and Strings. The score is written in a standard musical notation style with various rhythmic values and articulations.

62

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Snare Dru, Bass Dru, HiHat cl, HiHat op, and Claps. The next three staves are for the guitar and bass: SpanGuit, RhytGuit, and Bass. The bottom four staves are for the strings and piano: Chor-Flc, Ges./Pia, SynStrin, and Strings. The score is divided into two measures. The first measure contains rhythmic notation for the drums and guitar parts, while the second measure features sustained notes and chords for the guitar, bass, piano, and strings.

64

Bass Dru

HiHat cl

Claps

SpanGuit

RhytGuit

Bass

Chor-Flc

SynStrin

Strings

66

SnareDru

Bass Dru

HiHat cl

Toms

Crash C#

Claps

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

68

Trompete

Snare Dru

Bass Dru

HiHat cl

HiHat op

Toms

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

70

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

Claps

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Snare Dru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), and Claps (Claps). The second system includes RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Guitar/Piano), SynStrin (Synthesizer Strings), and Strings. The Trompete part starts at measure 70 with a key signature of one flat and a 3-measure triplet. The Rhythm Guitar and Bass parts feature a driving eighth-note groove. The Percussion parts (Snare, Bass Drum, Hi-Hats, Claps) provide a complex rhythmic accompaniment. The string parts (Ges./Pia, SynStrin, and Strings) provide harmonic support with sustained chords and moving lines.

71

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page covers measures 71 and 72. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum plays a steady quarter-note pulse. The HiHat closed part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The HiHat open part shows occasional open hats. The Span Guitar part has a rest in measure 71 and a melodic phrase in measure 72. The Rhythm Guitar part plays a complex rhythmic pattern with many sixteenth notes. The Bass part provides a melodic line with various rhythmic values. The Chor-Flc part has a rest in measure 71 and a sustained chord in measure 72. The Ges./Pia part plays a series of chords in measure 71 and a sustained chord in measure 72. The SynStrin part plays a melodic line with various rhythmic values. The Strings part plays a melodic line with various rhythmic values.

73

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page, numbered 43, covers measures 73 through 76. It features ten staves. The drum parts (SnareDru, Bass Dru, HiHat cl, HiHat op) are in a 2/4 time signature. The guitar parts (SpanGuit, RhytGuit, Bass) are in a 12-string configuration. The string parts (Chor-Flc, Ges./Pia, SynStrin, Strings) are in a 12-string configuration. The score includes various musical notations such as notes, rests, and articulation marks.

74

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page covers measures 74 through 78. The Snare Drum part features a pattern of quarter notes on measures 74, 75, and 77, with a half note on measure 76. The Bass Drum part plays a steady quarter-note pattern. The HiHat closed part has a consistent eighth-note pattern with occasional accents. The HiHat open part has a few scattered notes. The Rhythm Guitar part is a complex rhythmic pattern with many sixteenth notes and rests. The Bass part follows a similar rhythmic pattern with eighth notes and rests. The Chorus Flute part consists of a long, sustained note. The Ges./Pia part features a series of chords, some with a flat. The SynStrin and Strings parts play a complex, multi-layered texture with many notes and rests.

75

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Trompete (Trumpet), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Guitar/Piano), SynStrin (Synthesizer Strings), and Strings. The Trompete part starts at measure 75 and features a melodic line with a flat sign. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Hi-Hat parts consist of rhythmic patterns of 'x' marks. The Rhythm Guitar part has a consistent eighth-note pattern. The Bass part has a walking bass line. The Chor-Flc, Ges./Pia, and SynStrin parts feature sustained chords and melodic lines. The Strings part has a complex, multi-layered texture with many notes.

76

The musical score for measures 76-79 includes the following parts:

- Trompete:** Starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure.
- Snare Dru:** Features a snare drum sound in the first measure, followed by a quarter note in the second measure.
- Bass Dru:** Features a bass drum sound in the first measure, followed by quarter notes in the second, third, and fourth measures.
- HiHat cl:** Features a closed hi-hat sound with a rhythmic pattern of eighth notes and a triplet of eighth notes in the first measure.
- HiHat op:** Features an open hi-hat sound in the first measure, followed by a quarter note in the second measure, and a quarter rest in the fourth measure.
- RhytGuit:** Features a rhythmic guitar part with eighth notes in the first measure, followed by quarter notes in the second, third, and fourth measures.
- Bass:** Features a bass line with eighth notes in the first measure, followed by quarter notes in the second, third, and fourth measures.
- Chor-Flc:** Features a chordal part with a long note in the first measure, followed by a long note in the second measure.
- Ges./Pia:** Features a grand piano part with a long note in the first measure, followed by a long note in the second measure, and a quarter note in the third measure.
- SynStrin:** Features a synthesized string part with a long note in the first measure, followed by a long note in the second measure, and a quarter note in the third measure.
- Strings:** Features a string part with a long note in the first measure, followed by a long note in the second measure, and a quarter note in the third measure.

77

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

79

SnareDru

Bass Dru

HiHat cl

HiHat op

Crash C#

Claps

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description of the musical score: The score is for measures 79 and 80. The drum parts (Snare, Bass, HiHat cl, HiHat op, Crash C#, Claps) are in a 2/4 time signature. The guitar parts (SpanGuit, RhytGuit, Bass) are in 7/8 time. The Chor-Flc part is in 7/8 time. The Ges./Pia part is in 7/8 time. The SynStrin and Strings parts are in 7/8 time. The RhytGuit part features a triplet in measure 80. The Claps part has a rhythmic pattern in measure 80. The SpanGuit part has a rest in measure 80. The Bass part has a rhythmic pattern in measure 80. The Chor-Flc part has a long note in measure 79 and a rest in measure 80. The Ges./Pia part has a rest in measure 79 and a rhythmic pattern in measure 80. The SynStrin and Strings parts have a long note in measure 79 and a rhythmic pattern in measure 80.

81

Trompete

Snare Dru

Bass Dru

HiHat cl

HiHat op

Toms

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 81 at the top left and 49 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Trompete (Trumpet), Snare Dru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), Toms (Toms), RhytGuit (Rhythm Guitar), Bass (Electric Bass), Chor-Flc (Chorus Flute), Ges./Pia (Grand Piano/Piano), SynStrin (Synthesizer Strings), and Strings (String Ensemble). The Trompete part starts with a whole rest in the first measure, followed by a quarter rest and then a melodic phrase in the second measure. The Snare Dru part has a rhythmic pattern in the first measure and a single note in the second. The Bass Dru part has a steady quarter-note pattern. The HiHat cl part has a series of 'x' marks indicating closed hi-hat sounds in the second measure. The HiHat op part has a single 'x' mark in the second measure. The Toms part has a rhythmic pattern in the first measure and a melodic phrase in the second. The RhytGuit part has a melodic phrase in the second measure. The Bass part has a melodic phrase in the second measure. The Chor-Flc part has a melodic phrase in the second measure. The Ges./Pia part has a rhythmic pattern in the first measure and a melodic phrase in the second. The SynStrin and Strings parts have a melodic phrase in the second measure.

83

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

Claps

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Snare Dru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), and Claps (Claps). The second system includes RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Guitar/Piano), SynStrin (Synthesizer Strings), and Strings. The Trompete part starts at measure 83 with a key signature of one flat and a 3-measure triplet. The Rhythm Guitar and Bass parts feature a syncopated groove. The Strings part includes a complex arrangement with a key signature change to one flat.

84

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

86

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page covers measures 86 through 89. The Snare Drum part features a pattern of eighth notes with a snare soundhead. The Bass Drum part has a simple quarter-note pattern. The HiHat closed part is marked with 'x' symbols and horizontal bars indicating sustained sounds. The HiHat open part has a few open hi-hat symbols. The SpanGuit part consists of chords in the treble clef. The Rhythm Guitar part has a complex rhythmic pattern with many sixteenth notes and slurs. The Bass part has a melodic line with slurs. The Chor-Flc part has a long, sustained chord. The Ges./Pia part has a long, sustained chord. The SynStrin part has a long, sustained chord. The Strings part has a complex rhythmic pattern with many sixteenth notes and slurs.

87

The musical score for measures 87-90 is arranged in a multi-stem format. The top four staves are for the drum kit: Snare Dru, Bass Dru, HiHat cl, and HiHat op. The next two staves are for the rhythm section: RhytGuit and Bass. The Chorus Flute (Chor-Flc) part is a sustained chord. The Ges./Pia part consists of block chords. The SynStrin and Strings parts are complex, multi-measure passages with many notes and ties.

88

Trompete

Snare Dru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a page of a musical score, page 54, starting at measure 88. The score is arranged in a grand staff format with ten staves. The instruments are: Trompete (Trumpet), Snare Dru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Gesell/Piano), SynStrin (Synthesizer Strings), and Strings. The Trompete part has a few notes, including a flat. The Snare and Bass Drums have rhythmic patterns. The Hi-Hats are marked with 'x' for closed and 'o' for open. The Rhythm Guitar and Bass have melodic lines. The Chor-Flc, Ges./Pia, and SynStrin parts feature long, sustained notes. The Strings part has a complex, multi-layered texture.

89

Trompete

Snare Dru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

90

SnareDru

Bass Dru

HiHat cl

HiHat op

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This musical score page covers measures 90, 91, and 92. The percussion section includes Snare Drum, Bass Drum, HiHat closed (cl), and HiHat open (op). The guitar section features Span Guitar, Rhythm Guitar (RhytGuit), and Bass. The string section includes Chor-Flc, Ges./Pia, SynStrin, and Strings. The score is written in a standard musical notation style with various rhythmic values and articulations.

92

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

Claps

SpanGuit

RhytGuit

Bass

Chor-Flc

Ges./Pia

SynStrin

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Snare Dru (Snare Drum), Bass Dru (Bass Drum), HiHat cl (Closed Hi-Hat), HiHat op (Open Hi-Hat), and Claps (Claps). The second system includes SpanGuit (Span Guitar), RhytGuit (Rhythm Guitar), Bass, Chor-Flc (Chorus Flute), Ges./Pia (Guitar/Piano), SynStrin (Synthesizer Strings), and Strings. The Trompete part has a melodic line starting in the second measure. The Snare Dru and Bass Dru parts provide a steady rhythmic foundation. The HiHat cl part has a consistent pattern of 'x' marks. The HiHat op part has a pattern of 'x' marks. The Claps part has a pattern of 'x' marks. The SpanGuit part has a melodic line starting in the second measure. The RhytGuit part has a complex rhythmic pattern with a triplet marked '3'. The Bass part has a complex rhythmic pattern. The Chor-Flc part has a melodic line starting in the second measure. The Ges./Pia part has a melodic line starting in the second measure. The SynStrin part has a melodic line starting in the second measure. The Strings part has a melodic line starting in the second measure.

94

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

SynStrin

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Trompete staff starts at measure 94 with a key signature of one flat and a common time signature. The Snare Dru staff shows a pattern of eighth notes and rests. The Bass Dru staff has a steady quarter-note bass line. The HiHat cl staff is marked with 'x' symbols indicating closed hats. The HiHat op staff shows the opening of the hi-hat. The RhytGuit staff has a complex rhythmic pattern with eighth and sixteenth notes. The Bass staff has a walking bass line. The Chor-Flc staff has a long note with a fermata. The SynStrin and Strings staves have sustained chords with fermatas.

96

Trompete

SnareDru

Bass Dru

HiHat cl

HiHat op

RhytGuit

Bass

Chor-Flc

SynStrin

Strings

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 96. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Trompete (Trumpet) in the top staff, Snare Dru (Snare Drum) in the second staff, Bass Dru (Bass Drum) in the third staff, HiHat cl (Closed Hi-Hat) in the fourth staff, HiHat op (Open Hi-Hat) in the fifth staff, RhytGuit (Rhythm Guitar) in the sixth staff, Bass in the seventh staff, Chor-Flc (Chorus Flute) in the eighth staff, SynStrin (Synthesizer Strings) in the ninth staff, and Strings in the bottom staff. The music features a complex rhythmic pattern with syncopation and rests, particularly in the drum and guitar parts. The Trompete part has a melodic line with some grace notes. The SynStrin and Strings parts provide harmonic support with chords and moving lines.

Die Flippers - Hasta La Vista Maria Theresa 2

Trompete

♩ = 126,000130

Trompete
Trompeten

23 5

30 21

53 5 10

69 4

76 5

84 4 3

93

95

SnareDru

Die Flippers - Hasta La Vista Maria Theresa 2

♩ = 126,000130

SnareDru

4/4

10

16

22

28

34

40

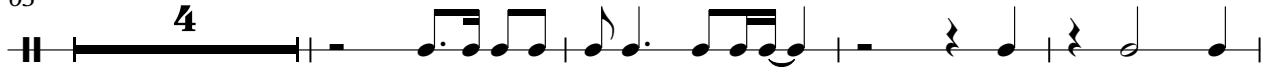
46

52

58

V.S.

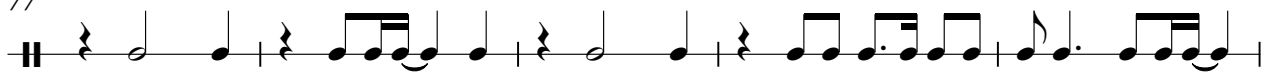
63



71



77



82



88



93



Die Flippers - Hasta La Vista Maria Theresa 2

Bass Dru

♩ = 126,000130

Bass Drum

Bass Dru 4



10



16



22



28



34



40



46



52



58



V.S.

2

Bass Dru

64



70



76



82



88



93



Die Flippers - Hasta La Vista Maria Theresa 2

HiHat cl

♩ = 126,000130

HiHat cl

HiHat cls 4

4

7

9

11

13

15

17

19

21

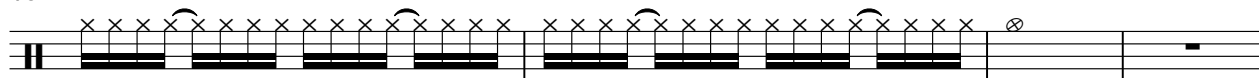
44



46



48



52



54



56



58



60



62



65



4

HiHat cl

69



72



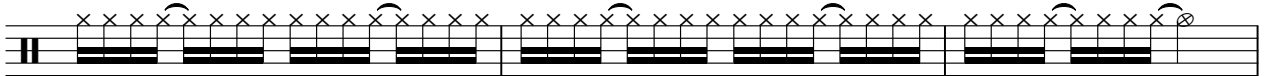
74



76



78



81



84



86



88



90



92



94



96



Die Flippers - Hasta La Vista Maria Theresa 2

HiHat op

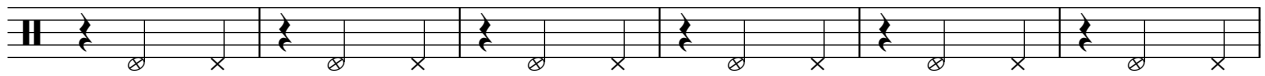
♩ = 126,000130

HiHat op

HiHat opn



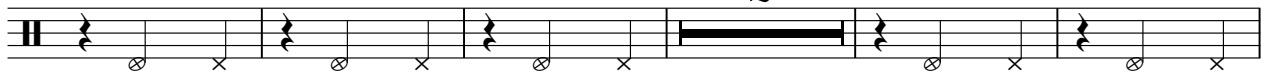
7



13



19



26



32



38



44



47



2

HiHat op

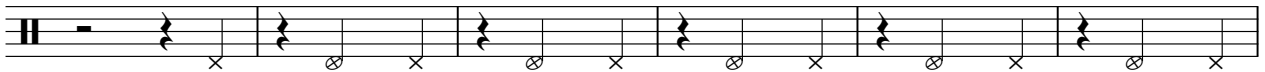
52



58



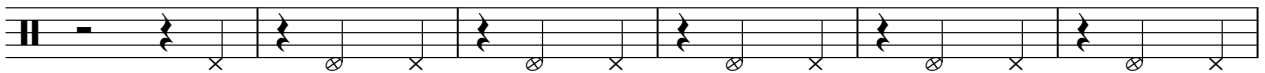
69



75



82



88



93



Die Flippers - Hasta La Vista Maria Theresa 2

Toms

♩ = 126,000130

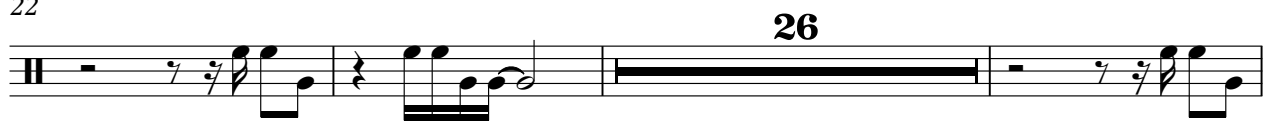
Toms
Toms

3 15



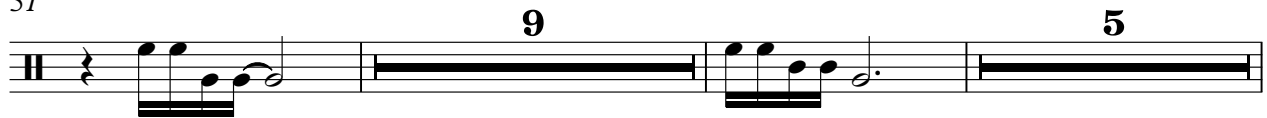
22

26



51

9 5



67

12



81

17



Crash C#

Die Flippers - Hasta La Vista Maria Theresa 2

♩ = 126,000130

Crash C#3

Crash C#6

Musical staff showing measures 1 through 5. Measure 1 is marked with a 4/4 time signature. Measures 2, 3, and 4 contain thick black bars representing sustained notes. Measure 5 contains a thick black bar and a circled cross symbol. Above the staff, the numbers 14 and 12 are positioned over measures 3 and 4 respectively. Circled cross symbols are placed above measures 2, 4, and 5.

Musical staff showing measures 6 through 10. Measure 6 is marked with the number 36. Measures 7, 8, and 9 contain thick black bars representing sustained notes. Measure 10 contains a thick black bar, a circled cross symbol, and a circled asterisk symbol. Above the staff, the numbers 14 and 16 are positioned over measures 7 and 8 respectively. Circled cross symbols are placed above measures 8 and 10.

Musical staff showing measures 11 through 13. Measure 11 is marked with the number 68. Measures 11, 12, and 13 contain thick black bars representing sustained notes. Measure 12 also contains a circled cross symbol. Above the staff, the numbers 12 and 18 are positioned over measures 11 and 12 respectively. A circled cross symbol is placed above measure 12.

Claps

Die Flippers - Hasta La Vista Maria Theresa 2

♩ = 126,000130

Claps
Claps

4/4 **5** **17**

25 **9** **17**

53 **9**

65 **2**

71 **9** **2**

84 **9** **5**

Die Flippers - Hasta La Vista Maria Theresa 2

SpanGuit

♩ = 126,000130
SpanGuit

8

13

6

22

3

29

4

7

42

6

51

3

4

61

66

4

73

4

78

5

Die Flippers - Hasta La Vista Maria Theresa 2

RhytGuit

♩ = 126,000130
RhytGuit

5

7

9

11

13

15

17

19

21

24



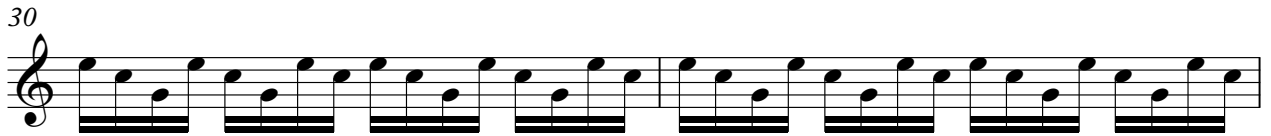
26



28



30



32




34



36



38



3

40



42



69



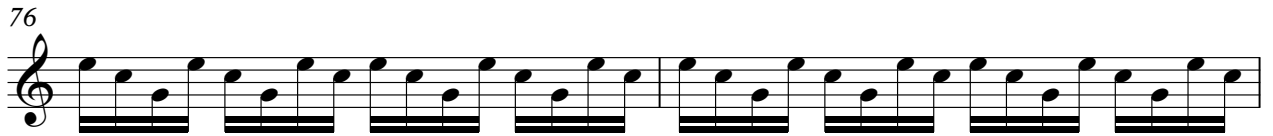
72



74



76



78



81



84



86



88



90



RhytGuit

5

92

Musical notation for measures 92 and 93. Measure 92 contains a sequence of eighth notes with a triplet of eighth notes in the second measure. Measure 93 continues the sequence with a triplet of eighth notes in the first measure. The notation includes stems, beams, and flags for eighth notes, and a '3' below the triplet groups.

94

Musical notation for measures 94 and 95. Measure 94 features a sequence of eighth notes with a triplet of eighth notes in the second measure. Measure 95 continues with a sequence of eighth notes and a triplet of eighth notes in the second measure. The notation includes stems, beams, and flags for eighth notes, and a '3' below the triplet groups.

96

Musical notation for measures 96, 97, and 98. Measure 96 contains a sequence of eighth notes with a triplet of eighth notes in the second measure. Measure 97 continues with a sequence of eighth notes and a triplet of eighth notes in the second measure. Measure 98 consists of a quarter rest followed by two measures of whole rests. The notation includes stems, beams, and flags for eighth notes, and a '3' below the triplet groups.

Die Flippers - Hasta La Vista Maria Theresa 2

Bass

♩ = 126,000130
Bass



24



27



30



33



36



39



42



45



48



52



55



58



61



67



71



74



77



79



82



85



88



91



94



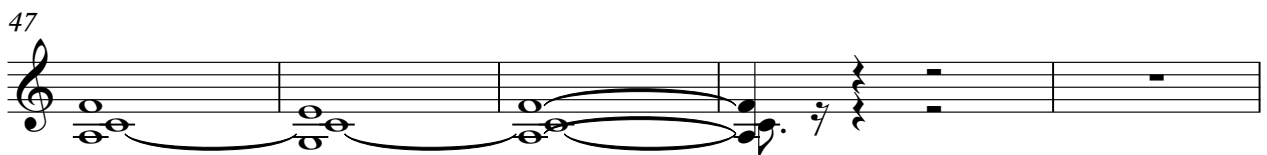
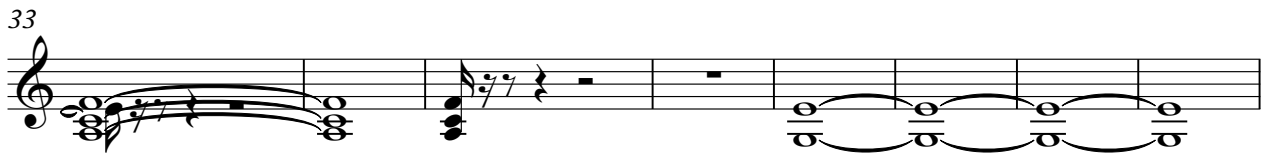
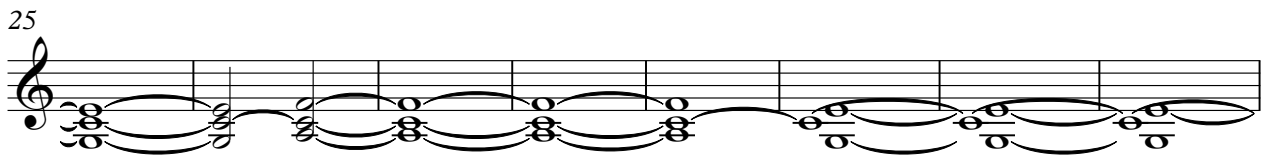
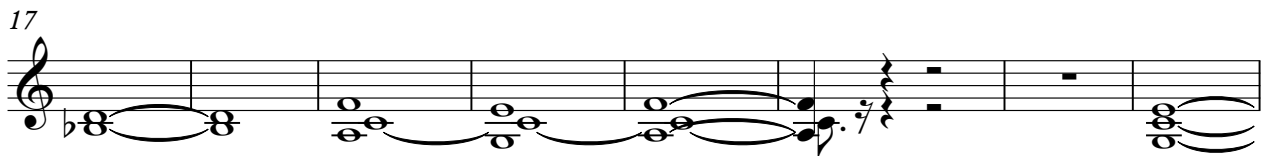
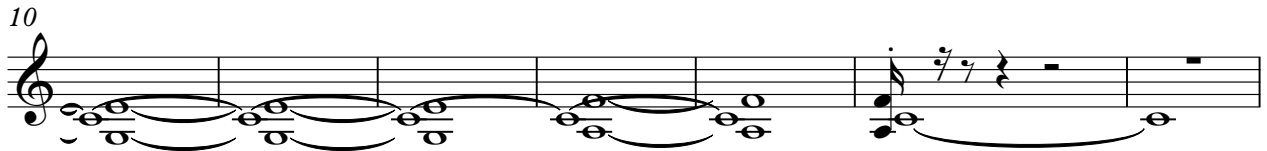
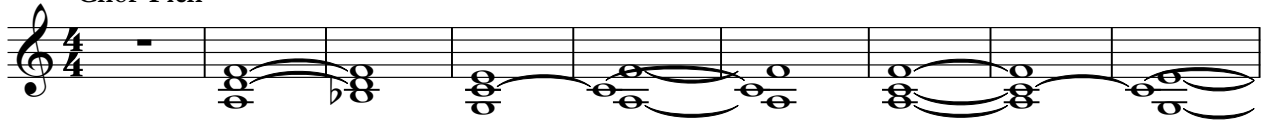
96



Die Flippers - Hasta La Vista Maria Theresa 2

Chor-Flc

♩ = 126,000130
Chor-Flc
Chor-Flch



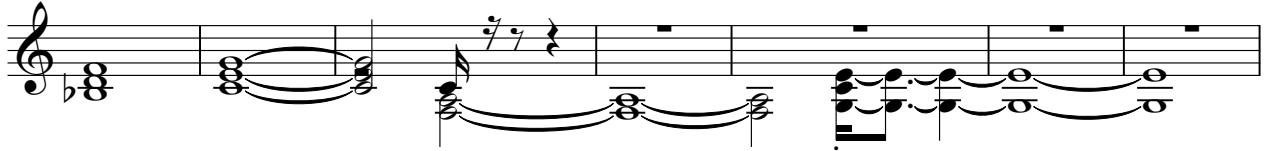
52



60



65



72



80



87



93



Die Flippers - Hasta La Vista Maria Theresa 2

Ges./Pia

♩ = 126,000130

Ges./Pia
Ges./Pian

6

10

15

19

24

29

34

V.S.

39



44



49



54



59



67



71



76



81



86



90



Die Flippers - Hasta La Vista Maria Theresa 2

SynStrin

♩ = 126,000130

SynStrin
SynString

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and slurs.

10

Musical staff 2: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

19

Musical staff 3: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

28

Musical staff 4: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

37

Musical staff 5: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

46

Musical staff 6: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

55

Musical staff 7: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

64

Musical staff 8: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

73

Musical staff 9: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

82

Musical staff 10: Treble clef, 4/4 time signature. Continues the sequence of chords and slurs.

V.S.

2

SynStrin

91

Musical notation for the piece 'SynStrin', measure 91. The notation is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of the notes G2, B1, and D2. This is followed by a series of six measures, each containing a whole note chord with a slur over it, indicating a sustained or tied note. The chords are: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2. The seventh measure contains a whole note chord of G2-B1-D2, followed by a fermata. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The piece concludes with a double bar line.

Die Flippers - Hasta La Vista Maria Theresa 2

Strings

♩ = 126,000130
Strings
Strings

7

11

15

19

23

25

28

30

33

V.S.

Strings

This musical score for strings consists of ten systems of staves, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 37-40) features a melodic line in the bass clef with a 7/7 time signature. The second system (measures 41-45) continues the melodic line. The third system (measures 46-49) shows a more complex texture with multiple voices. The fourth system (measures 50-52) includes a triplet of eighth notes. The fifth system (measures 53-55) features a dense texture with many notes. The sixth system (measures 56-57) continues the dense texture. The seventh system (measures 58-60) shows a melodic line with a fermata. The eighth system (measures 61-65) features a melodic line with a fermata. The ninth system (measures 66-70) shows a dense texture with many notes. The tenth system (measures 71-75) continues the dense texture.

74

Strings

76

79

84

86

88

90

93