

Die Flippers - Herzen Brauchen Zartlichkeit

♩ = 100,000000

MELODY

DRUMS

MUTED GTR

FINGERDBAS

♩ = 100,000000

SYNBASS 2

SYN STR 1

A.PIANO 1

The image displays a multi-stem musical score for the piece "Die Flippers - Herzen Brauchen Zartlichkeit". The score is organized into two systems. The first system includes MELODY, DRUMS, MUTED GTR, and FINGERDBAS. The second system includes SYNBASS 2, SYN STR 1, and A.PIANO 1. All parts are in 4/4 time. The tempo is marked as ♩ = 100,000000. The MELODY part begins with a treble clef and a key signature of one flat (B-flat). The DRUMS part uses a drum set notation with 'x' marks for cymbals. The MUTED GTR part uses a treble clef and includes muted notes. The FINGERDBAS part uses a bass clef. The SYNBASS 2 part uses a treble clef and features sustained notes. The SYN STR 1 part uses a treble clef and is mostly silent. The A.PIANO 1 part uses a treble clef and includes sustained notes with a key signature change to two flats (B-flat and E-flat) in the final measure.

5

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

7

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

9

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

11

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

13

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

15

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

A.PIANO 1

17

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

19

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

A.PIANO 1

21

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

23

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

A.PIANO 1

25

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

27

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

A.PIANO 1

29

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

31

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

33

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

35

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

37

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

41

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

43

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

45

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

47

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

A.PIANO 1

49

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 13-measure segment starting at measure 49. The score includes seven parts: MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), SYNBRASS 2 (treble clef), SYN STR 1 (treble clef), and A.PIANO 1 (treble clef). The MELODY part features a sequence of eighth and quarter notes, ending with a triplet of eighth notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The MUTED GTR part has a complex rhythmic pattern with many rests. The FINGERDBAS part provides a bass line with eighth and quarter notes. The SYNBRASS 2 part consists of sustained chords. The SYN STR 1 part has a long sustained note. The A.PIANO 1 part has a few initial notes followed by rests.

51

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 2

SYN STR 1

A.PIANO 1

53

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 2

SYN STR 1

A.PIANO 1

55

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

A.PIANO 1

57

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

59

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

SYN STR 1

A.PIANO 1

61

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

63

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

65

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

67

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

69

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

71

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

73

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

75

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 2

A.PIANO 1

77

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 2

A.PIANO 1

79

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

81

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

83

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

85

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

87

MELODY

DRUMS

MUTED GTR

FINGERDBAS

3

SYNBRASS 2

A.PIANO 1

89

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

91

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

93

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

94

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 2

SYN STR 1

A.PIANO 1

Detailed description of the musical score for page 26, measures 94-96:

- MELODY:** Treble clef, key signature of two flats (B-flat, E-flat). Measure 94 features a long, complex melodic line with multiple notes and a fermata. Measure 95 has a single note, and measure 96 has a whole rest.
- DRUMS:** Standard drum notation. Measure 94 shows a snare drum pattern. Measure 95 has a bass drum and snare drum. Measure 96 has a whole rest.
- MUTED GTR:** Treble clef. Measure 94 shows a rhythmic pattern with a long note. Measure 95 has a single note, and measure 96 has a whole rest.
- FINGERDBAS:** Bass clef. Measure 94 shows a bass line with a long note. Measure 95 has a single note, and measure 96 has a whole rest.
- SYNBASS 2:** Treble clef. Measure 94 has a whole rest, and measure 96 has a whole rest.
- SYN STR 1:** Treble clef. Measure 94 has a whole rest, and measure 96 has a whole rest.
- A.PIANO 1:** Treble clef. Measure 94 shows a piano accompaniment with a long note. Measure 95 has a single note, and measure 96 has a whole rest.

Die Flippers - Herzen Brauchen Zartlichkeit

MELODY

♩ = 100,000000

2

8

13

18

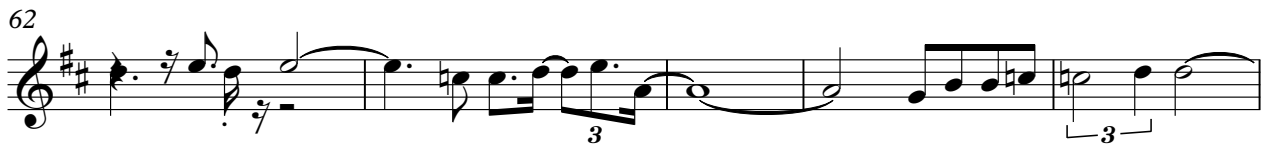
23

28

33

38

41



MELODY

92

The image shows a single staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4. The next measure contains a quarter rest, a quarter note B4, and a quarter note C5. The final measure consists of a quarter note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a double bar line.

DRUMS

Die Flippers - Herzen Brauchen Zartlichkeit

♩ = 100,000000

2

4/4

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

DRUMS

83

Musical notation for drum set at measure 83. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with groups of four 'x's beamed together in each of the four measures. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure, and eighth notes on the second and fourth beats.

87

Musical notation for drum set at measure 87. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with groups of four 'x's beamed together in each of the four measures. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure, and eighth notes on the second and fourth beats.

91

Musical notation for drum set at measure 91. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with groups of four 'x's beamed together in each of the four measures. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure, and eighth notes on the second and fourth beats. The notation ends with a double bar line.

MUTED GTR

Die Flippers - Herzen Brauchen Zartlichkeit

♩ = 100,000000

2

7

10

14

17

20

23

26

30

34

V.S.

Detailed description: This is a guitar tab for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as 100,000000. The music starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The key signature has one flat (B-flat). The piece concludes with 'V.S.' at the end of the final staff.

Musical score for Muted Guitar (MUTED GTR), measures 38 to 70. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is heavily muted, indicated by the 'MUTED GTR' title and the presence of many muted notes (marked with a small 'x' or similar symbol). The melody line is more active, with various intervals and rests. The score is divided into systems, with measure numbers 38, 42, 46, 49, 52, 55, 58, 62, 66, and 70 marking the beginning of each system. The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating sixteenth notes. There are also some rests and dynamic markings throughout the piece.

74

Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a double bar line at the end of the measure. The bass line features a steady eighth-note accompaniment. Measure 75 begins with a double bar line and a fermata over the first note, followed by a quarter rest. Measure 76 contains a quarter note followed by a quarter rest. Measure 77 ends with a quarter note and a quarter rest.

78

Musical notation for measures 78-81. Measure 78 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a double bar line at the end of the measure. The bass line features a steady eighth-note accompaniment. Measure 79 begins with a double bar line and a fermata over the first note, followed by a quarter rest. Measure 80 contains a quarter note followed by a quarter rest. Measure 81 ends with a quarter note and a quarter rest.

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a double bar line at the end of the measure. The bass line features a steady eighth-note accompaniment. Measure 83 begins with a double bar line and a fermata over the first note, followed by a quarter rest. Measure 84 contains a quarter note followed by a quarter rest. Measure 85 ends with a quarter note and a quarter rest.

86

Musical notation for measures 86-89. Measure 86 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a double bar line at the end of the measure. The bass line features a steady eighth-note accompaniment. Measure 87 begins with a double bar line and a fermata over the first note, followed by a quarter rest. Measure 88 contains a quarter note followed by a quarter rest. Measure 89 ends with a quarter note and a quarter rest.

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a double bar line at the end of the measure. The bass line features a steady eighth-note accompaniment. Measure 91 begins with a double bar line and a fermata over the first note, followed by a quarter rest. Measure 92 contains a quarter note followed by a quarter rest.

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a double bar line at the end of the measure. The bass line features a steady eighth-note accompaniment. Measure 94 begins with a double bar line and a fermata over the first note, followed by a quarter rest. Measure 95 contains a quarter note followed by a quarter rest. Measure 96 ends with a quarter note and a quarter rest.

♩ = 100,000000

2

Measures 1-6: Measure 1 is a whole rest. Measure 2 starts with a bass clef and a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 3 continues with eighth notes C2, B1, and A1. Measure 4 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 5 has a quarter note C1, followed by eighth notes B0 and A0. Measure 6 ends with a quarter note G0.

7

Measures 7-11: Measure 7 starts with a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 8 has a quarter note C1, followed by eighth notes B0 and A0. Measure 9 has a quarter note G0, followed by eighth notes F0, E0, and D0. Measure 10 has a quarter note C0, followed by eighth notes B-1 and A-1. Measure 11 ends with a quarter note G-1.

12

Measures 12-16: Measure 12 starts with a quarter note G-1, followed by eighth notes F-1, E-1, and D-1. Measure 13 has a quarter note C-1, followed by eighth notes B-2 and A-2. Measure 14 has a quarter note B-2, followed by eighth notes A-2 and G-2. Measure 15 has a quarter note A-2, followed by eighth notes G-2 and F-2. Measure 16 ends with a quarter note G-2.

17

Measures 17-21: Measure 17 starts with a quarter note G-2, followed by eighth notes F-2, E-2, and D-2. Measure 18 has a quarter note C-2, followed by eighth notes B-2 and A-2. Measure 19 has a quarter note B-2, followed by eighth notes A-2 and G-2. Measure 20 has a quarter note A-2, followed by eighth notes G-2 and F-2. Measure 21 ends with a quarter note G-2.

22

Measures 22-26: Measure 22 starts with a quarter note G-2, followed by eighth notes F-2, E-2, and D-2. Measure 23 has a quarter note C-2, followed by eighth notes B-2 and A-2. Measure 24 has a quarter note B-2, followed by eighth notes A-2 and G-2. Measure 25 has a quarter note A-2, followed by eighth notes G-2 and F-2. Measure 26 ends with a quarter note G-2.

27

Measures 27-31: Measure 27 starts with a quarter note G-2, followed by eighth notes F-2, E-2, and D-2. Measure 28 has a quarter note C-2, followed by eighth notes B-2 and A-2. Measure 29 has a quarter note B-2, followed by eighth notes A-2 and G-2. Measure 30 has a quarter note A-2, followed by eighth notes G-2 and F-2. Measure 31 ends with a quarter note G-2.

32

Measures 32-36: Measure 32 starts with a quarter note G-2, followed by eighth notes F-2, E-2, and D-2. Measure 33 has a quarter note C-2, followed by eighth notes B-2 and A-2. Measure 34 has a quarter note B-2, followed by eighth notes A-2 and G-2. Measure 35 has a quarter note A-2, followed by eighth notes G-2 and F-2. Measure 36 ends with a quarter note G-2.

37

Measures 37-41: Measure 37 starts with a quarter note G-2, followed by eighth notes F-2, E-2, and D-2. Measure 38 has a quarter note C-2, followed by eighth notes B-2 and A-2. Measure 39 has a quarter note B-2, followed by eighth notes A-2 and G-2. Measure 40 has a quarter note A-2, followed by eighth notes G-2 and F-2. Measure 41 ends with a quarter note G-2.

42

Measures 42-46: Measure 42 starts with a quarter note G-2, followed by eighth notes F-2, E-2, and D-2. Measure 43 has a quarter note C-2, followed by eighth notes B-2 and A-2. Measure 44 has a quarter note B-2, followed by eighth notes A-2 and G-2. Measure 45 has a quarter note A-2, followed by eighth notes G-2 and F-2. Measure 46 ends with a quarter note G-2.

47

Measures 47-51: Measure 47 starts with a quarter note G-2, followed by eighth notes F-2, E-2, and D-2. Measure 48 has a quarter note C-2, followed by eighth notes B-2 and A-2. Measure 49 has a quarter note B-2, followed by eighth notes A-2 and G-2. Measure 50 has a quarter note A-2, followed by eighth notes G-2 and F-2. Measure 51 ends with a quarter note G-2.

52



57



62



67



72



77



82



87



91



♩ = 100,000000
2

8
13
18
23
29
36
42
47
52
V.S.

57

Musical staff 57: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines. It begins with a whole rest, followed by a half note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

62

Musical staff 62: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines. It begins with a whole rest, followed by a half note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

68

Musical staff 68: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines. It begins with a whole rest, followed by a half note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

74

Musical staff 74: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines. It begins with a whole rest, followed by a half note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

81

Musical staff 81: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines. It begins with a whole rest, followed by a half note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

87

Musical staff 87: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines. It begins with a whole rest, followed by a half note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

91

Musical staff 91: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines. It begins with a whole rest, followed by a half note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

♩ = 100,000000

2 9

16

21

26 16

46

52

57 3

61 33

Die Flippers - Herzen Brauchen Zartlichkeit

A.PIANO 1

♩ = 100,000000

2

7

11

20

27

31

35

39

43

52

3

2

4

2

2

3

2

5

2

3

