

Die Flippers - Holy Holiday

♩ = 122,000816

The musical score is arranged in a vertical staff format with the following instruments and parts:

- DRUMS:** Notated on a drum set staff in 4/4 time. It shows a series of rests for the first three measures, followed by a rhythmic pattern in the fourth measure consisting of eighth notes and a cymbal crash (marked with an 'x').
- VIBRAPHONE:** Notated on a treble clef staff in 4/4 time, showing a series of rests for all four measures.
- OVERDRIVE:** Notated on a treble clef staff in 4/4 time, showing a series of rests for all four measures.
- SYN BASS 1:** Notated on a bass clef staff in 4/4 time, showing a series of rests for the first three measures, followed by a quarter note with a sharp sign in the fourth measure.
- BRASS 1:** Notated on a treble clef staff in 4/4 time, showing a series of rests for all four measures.
- SYNBASS 1:** Notated on a treble clef staff in 4/4 time. It shows a series of rests for the first two measures, followed by a sequence of chords and notes in the third and fourth measures.
- PIZZICATO:** Notated on a treble clef staff in 4/4 time, showing a series of rests for all four measures.
- MELODY:** Notated on a treble clef staff in 4/4 time, showing a series of rests for all four measures.

5

DRUMS

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

STRINGS

Detailed description: This system contains measures 5 and 6. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. SYN BASS 1 plays a sequence of eighth notes, including a sharp sign in measure 6. BRASS 1 has a melodic line with some grace notes. SYNBRASS 1 has a long note in measure 5 that extends into measure 6. PIZZICATO consists of a series of chords with a rhythmic pattern. STRINGS has a long note in measure 5 that extends into measure 6.



7

DRUMS

SYN BASS 1

SYNBRASS 1

PIZZICATO

STRINGS

Detailed description: This system contains measures 7 and 8. The DRUMS part continues with the same rhythmic pattern. SYN BASS 1 continues with eighth notes, ending with a sharp sign in measure 8. SYNBRASS 1 has a melodic line with some grace notes. PIZZICATO continues with a series of chords. STRINGS has a long note in measure 7 that extends into measure 8.

9

DRUMS

MARIMBA

SYN BASS 1

BRASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

11

DRUMS

VIBRAPHONE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

13

DRUMS

VIBRAPHONE

SYN BASS 1

PIZZICATO

MELODY

STRINGS



15

DRUMS

SYN BASS 1

PIZZICATO

MELODY

STRINGS

17

DRUMS

SYN BASS 1

BRASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 17 and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. SYN BASS 1 plays a steady eighth-note line. BRASS 1 and PIZZICATO play chords with a rhythmic pattern of eighth notes. MELODY and STRINGS play a melodic line with a long note in the first measure and a shorter note in the second.



19

DRUMS

VIBRAPHONE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with the same eighth-note pattern. VIBRAPHONE enters in measure 19 with a melodic line. SYN BASS 1 continues its eighth-note line. PIZZICATO and MELODY continue with their respective parts. STRINGS play a melodic line with a long note in the first measure and a shorter note in the second.

21

DRUMS

VIBRAPHONE

SYN BASS 1

PIZZICATO

MELODY

STRINGS



23

DRUMS

SYN BASS 1

PIZZICATO

MELODY

STRINGS

25

DRUMS

VIBRAPHONE

SYN BASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 25 and 26. The drums part features a complex rhythmic pattern with various note values and rests. The vibraphone part has a melodic line with slurs and accents. The syn bass 1 part has a bass line with slurs and accents. The syn brass 1 part has a melodic line with slurs and accents. The pizzicato part has a series of chords with slurs and accents. The melody part has a melodic line with slurs and accents. The strings part has a sustained chord with a slur and an accent.



27

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 27 and 28. The drums part features a complex rhythmic pattern with various note values and rests. The overdrive part has a melodic line with slurs and accents. The syn bass 1 part has a bass line with slurs and accents. The brass 1 part has a melodic line with slurs and accents. The syn brass 1 part has a melodic line with slurs and accents. The pizzicato part has a series of chords with slurs and accents. The melody part has a melodic line with slurs and accents. The strings part has a sustained chord with a slur and an accent.

29

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

31

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: DRUMS, OVERDRIVE, SYN BASS 1, BRASS 1, SYNBRASS 1, PIZZICATO, MELODY, and STRINGS. The DRUMS staff uses a drum set icon and a staff with 'x' marks for hits. The OVERDRIVE staff is in treble clef with a key signature of one flat. The SYN BASS 1 staff is in bass clef. The BRASS 1 staff is in treble clef. The SYNBRASS 1 staff is in bass clef. The PIZZICATO staff is in treble clef. The MELODY staff is in treble clef with a key signature of one sharp. The STRINGS staff is in bass clef. The score consists of two measures. The first measure shows rhythmic patterns for drums and bass, and chordal accompaniment for the other instruments. The second measure continues these patterns, with some instruments holding sustained notes or chords.

33

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS



35

DRUMS

OVERDRIVE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

37

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The score includes parts for Drums, Overdrive, Syn Bass 1, Brass 1, Synbrass 1, Pizzicato, Melody, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Overdrive and Strings parts consist of sustained chords. The Syn Bass 1 part has a rhythmic bass line. The Brass 1 and Synbrass 1 parts play chords and single notes. The Pizzicato part features a series of chords. The Melody part has a simple melodic line. The score is written in a key with one flat and a 4/4 time signature.

39

DRUMS

VIBRAPHONE

OVERDRIVE

SYN BASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This musical score page, numbered 12, contains measures 39 and 40. The score is arranged in a vertical stack of staves. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate drum hits. The 'VIBRAPHONE' staff is mostly silent in measure 39, with notes appearing in measure 40. The 'OVERDRIVE' staff shows a sustained chord in measure 40. The 'SYN BASS 1' and 'SYNBRASS 1' staves feature rhythmic patterns of eighth notes in measure 39 and sustained chords in measure 40. The 'PIZZICATO' staff consists of a series of chords with stems pointing downwards, indicating a plucked sound. The 'MELODY' staff has a simple line of notes. The 'STRINGS' staff shows a sustained chord in measure 40.

41

DRUMS

VIBRAPHONE

OVERDRIVE

SYN BASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS



43

DRUMS

VIBRAPHONE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

45

DRUMS

SYN BASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system covers measures 45 and 46. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. SYN BASS 1 plays a sequence of eighth notes with slurs. PIZZICATO consists of a series of chords with slurs. MELODY has a few notes, including a half note and a quarter note. STRINGS play a sustained chord with a slur.



47

DRUMS

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system covers measures 47 and 48. DRUMS continues with the same rhythmic pattern. SYN BASS 1 continues with eighth notes. BRASS 1 has a rest in measure 47 and enters in measure 48 with a chord. SYNBRASS 1 has a rest in measure 47 and enters in measure 48 with a chord. PIZZICATO continues with chords and slurs. MELODY has a half note and a quarter note. STRINGS has a rest in measure 47 and enters in measure 48 with a chord and a slur.

49

DRUMS

VIBRAPHONE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS



51

DRUMS

VIBRAPHONE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

53

DRUMS

SYN BASS 1

PIZZICATO

MELODY

STRINGS



55

DRUMS

VIBRAPHONE

SYN BASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

58

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

60

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This musical score page, numbered 18, contains eight staves of music. The top staff is for DRUMS, starting at measure 60, featuring a complex rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff shows sustained notes with long horizontal lines. SYN BASS 1 is in bass clef with a repeating eighth-note pattern. BRASS 1 is in treble clef with a few chords. SYNBASS 1 is in treble clef with sustained notes. PIZZICATO is in treble clef with a repeating chordal pattern. MELODY is in treble clef with a few notes. STRINGS is in bass clef with sustained chords.

62

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS



64

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

PIZZICATO

MELODY

STRINGS

66

DRUMS

OVERDRIVE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 66 and 67. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part has a melodic line with a sharp sign. The SYN BASS 1 part has a rhythmic pattern of eighth notes with a sharp sign. The PIZZICATO part consists of a series of chords with a flat sign. The MELODY part has a simple melodic line with a sharp sign. The STRINGS part has a sustained chord with a flat sign.



68

DRUMS

VIBRAPHONE

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 68 and 69. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE part is silent. The OVERDRIVE part has a sustained chord with a flat sign. The SYN BASS 1 part has a rhythmic pattern of eighth notes with a flat sign. The BRASS 1 part has a melodic line with a flat sign. The SYNBRASS 1 part has a melodic line with a flat sign. The PIZZICATO part consists of a series of chords with a flat sign. The MELODY part has a simple melodic line with a flat sign. The STRINGS part has a sustained chord with a flat sign.

70

DRUMS

VIBRAPHONE

OVERDRIVE

SYN BASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 70 and 71. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE part has a melodic line starting in measure 71. The OVERDRIVE part has a sustained chord. The SYN BASS 1 part has a rhythmic bass line. The SYNBRASS 1 part has a melodic line. The PIZZICATO part has a series of chords. The MELODY part has a simple melodic line. The STRINGS part has a sustained chord.



72

DRUMS

OVERDRIVE

SYN BASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 72 and 73. The DRUMS part continues with its rhythmic pattern. The OVERDRIVE part is silent. The SYN BASS 1 part continues with its rhythmic bass line. The SYNBRASS 1 part has a melodic line. The PIZZICATO part continues with its chords. The MELODY part has a simple melodic line. The STRINGS part has a sustained chord.

74

DRUMS

SYN BASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This musical score block covers measures 74 and 75. It features five staves: DRUMS (top), SYN BASS 1, PIZZICATO, MELODY, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. SYN BASS 1 plays a bass line with eighth notes and rests. PIZZICATO consists of chords with a rhythmic pattern of eighth notes and rests. MELODY has a few notes with a slur over the second measure. STRINGS are shown with a chord in the first measure and a long, sustained note in the second measure.



76

DRUMS

VIBRAPHONE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This musical score block covers measures 76 and 77. It features six staves: DRUMS (top), VIBRAPHONE, SYN BASS 1, PIZZICATO, MELODY, and STRINGS (bottom). The DRUMS staff continues with the same rhythmic pattern. VIBRAPHONE has a melodic line with eighth notes and rests. SYN BASS 1 continues with a similar bass line. PIZZICATO has a more complex rhythmic pattern with eighth notes and rests. MELODY has a few notes with a slur over the second measure. STRINGS are shown with a chord in the first measure and a long, sustained note in the second measure.

78

DRUMS

SYN BASS 1

PIZZICATO

MELODY

STRINGS



80

DRUMS

MARIMBA

VIBRAPHONE

SYN BASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

82

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes seven staves: DRUMS (top), OVERDRIVE, SYN BASS 1, BRASS 1, SYNBASS 1, PIZZICATO, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff has a whole note chord in the second measure. The SYN BASS 1 staff features a melodic line with eighth notes and slurs. The BRASS 1 staff has a melodic line with eighth notes and slurs. The SYNBASS 1 staff has a melodic line with eighth notes and slurs. The PIZZICATO staff has a melodic line with eighth notes and slurs. The MELODY staff has a melodic line with eighth notes and slurs. The STRINGS staff has a melodic line with eighth notes and slurs.

84

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

86

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

88

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS



90

DRUMS

OVERDRIVE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

92

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

The musical score for measures 92 and 93 is as follows:

- DRUMS:** Measure 92 features a complex pattern with snare, hi-hat, and kick drum. Measure 93 continues with a similar pattern.
- OVERDRIVE:** Measure 92 has a sustained chord. Measure 93 has a melodic line.
- SYN BASS 1:** Measure 92 has a syncopated bass line. Measure 93 continues with a similar pattern.
- BRASS 1:** Measure 92 has a chordal pattern. Measure 93 has a sustained chord.
- SYNBASS 1:** Measure 92 has a sustained chord. Measure 93 has a melodic line.
- PIZZICATO:** Measure 92 has a chordal pattern. Measure 93 has a sustained chord.
- MELODY:** Measure 92 has a melodic line. Measure 93 continues with a similar pattern.
- STRINGS:** Measure 92 has a sustained chord. Measure 93 has a sustained chord.

94

DRUMS

VIBRAPHONE

OVERDRIVE

SYN BASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS



96

DRUMS

OVERDRIVE

SYN BASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

98

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS



100

DRUMS

OVERDRIVE

SYN BASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS

102

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

SYNBRASS 1

PIZZICATO

MELODY

STRINGS



104

DRUMS

OVERDRIVE

SYN BASS 1

PIZZICATO

MELODY

STRINGS

106

DRUMS

OVERDRIVE

SYN BASS 1

BRASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This musical score block covers measures 106 and 107. It features seven staves: DRUMS, OVERDRIVE, SYN BASS 1, BRASS 1, PIZZICATO, MELODY, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff has a few notes in the first measure, followed by a long rest. The SYN BASS 1 staff has a rhythmic pattern of eighth notes. The BRASS 1 staff has a few notes in the second measure. The PIZZICATO staff has a rhythmic pattern of eighth notes with a triplet in the second measure. The MELODY staff has a few notes in the first measure, followed by a long rest. The STRINGS staff has a few notes in the first measure, followed by a long rest.



108

DRUMS

OVERDRIVE

SYN BASS 1

SYNBASS 1

PIZZICATO

MELODY

STRINGS

Detailed description: This musical score block covers measures 108 and 109. It features seven staves: DRUMS, OVERDRIVE, SYN BASS 1, SYNBASS 1, PIZZICATO, MELODY, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff has a few notes in the first measure, followed by a long rest. The SYN BASS 1 staff has a rhythmic pattern of eighth notes. The SYNBASS 1 staff has a rhythmic pattern of eighth notes. The PIZZICATO staff has a rhythmic pattern of eighth notes. The MELODY staff has a few notes in the first measure, followed by a long rest. The STRINGS staff has a few notes in the first measure, followed by a long rest.

110

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MARIMBA:** Shows a series of rests, indicating it is silent during this section.
- VIBRAPHONE:** Shows a series of rests, indicating it is silent during this section.
- OVERDRIVE:** Features a series of chords and rests, primarily in the lower register.
- SYN BASS 1:** Features a rhythmic bass line with eighth notes and rests.
- BRASS 1:** Features a series of chords and rests, primarily in the lower register.
- SYNBASS 1:** Features a series of chords and rests, primarily in the lower register.
- PIZZICATO:** Features a series of chords and rests, primarily in the lower register.
- MELODY:** Features a simple melodic line with a few notes and rests.
- STRINGS:** Features a series of chords and rests, primarily in the lower register.

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DRUMS

♩ = 122,000816

3

Measures 1-6 of the drum score. Measure 1 has a 4/4 time signature. Measure 2 contains a 7-measure rest. Measure 3 begins with a triplet of eighth notes. The notation includes various drum symbols such as snare, bass drum, and cymbal.

Measures 7-9 of the drum score, continuing the rhythmic pattern with snare and bass drum accompaniment.

Measures 10-13 of the drum score, featuring a triplet of eighth notes in measure 11.

Measures 14-17 of the drum score, showing a consistent snare and bass drum pattern.

Measures 18-20 of the drum score, including a triplet of eighth notes in measure 19.

Measures 21-24 of the drum score, maintaining the established drum pattern.

Measures 25-27 of the drum score, with a triplet of eighth notes in measure 26.

Measures 28-30 of the drum score, featuring a triplet of eighth notes in measure 29.

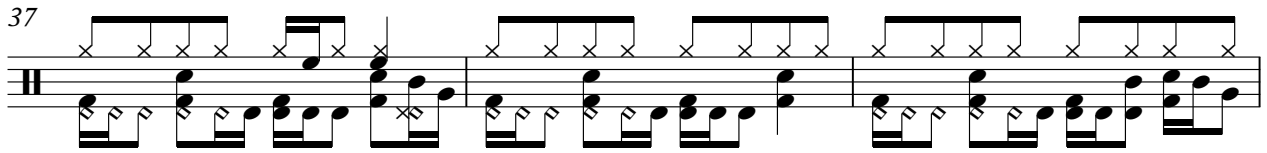
Measures 31-33 of the drum score, including a triplet of eighth notes in measure 33.

Measures 34-36 of the drum score, concluding the section with a triplet of eighth notes in measure 35.

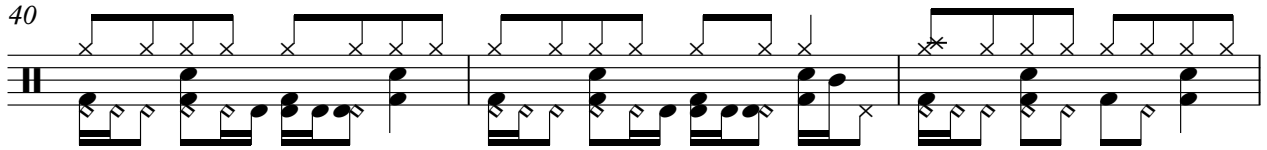
V.S.

DRUMS

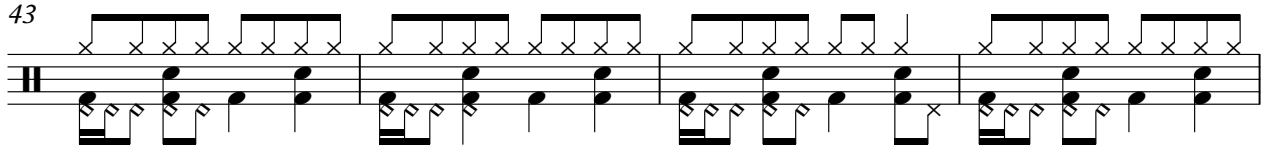
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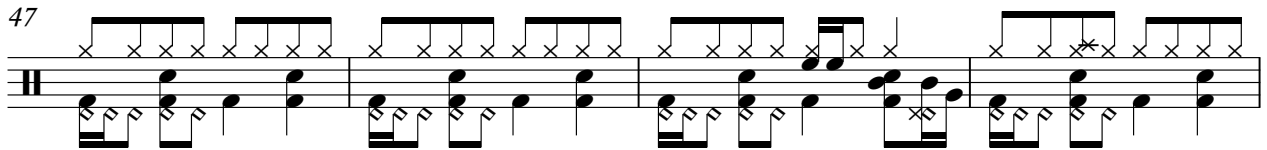
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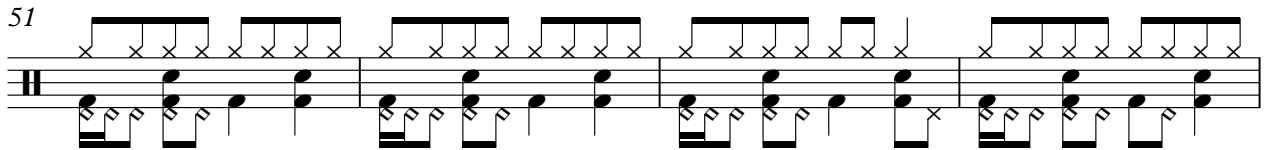
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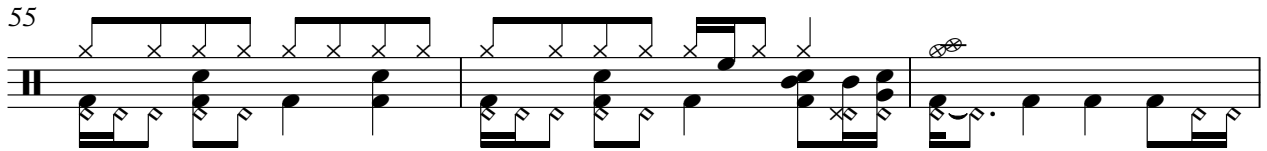
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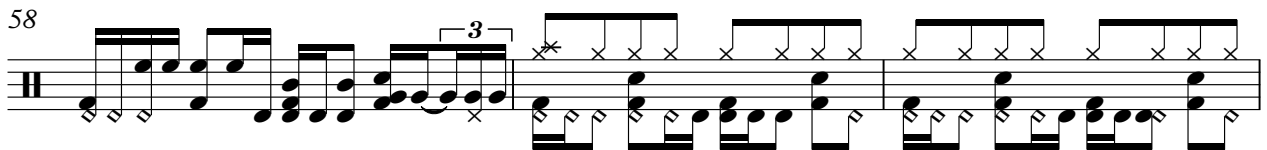
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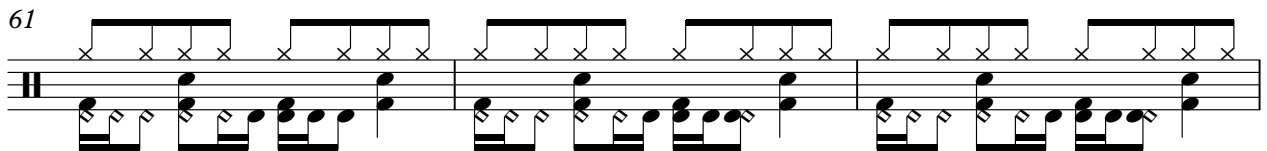
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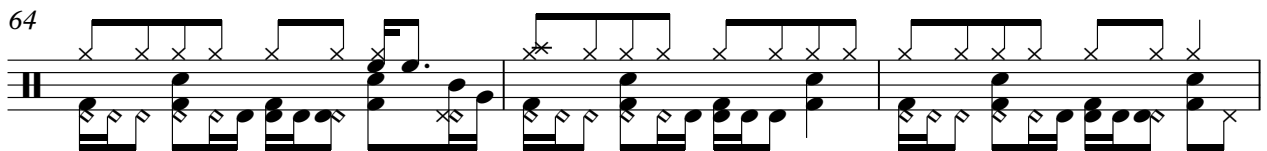
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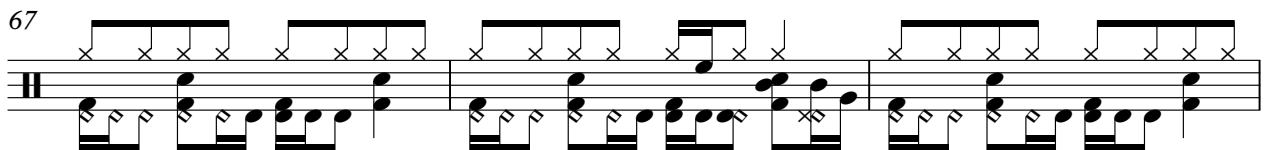
61



64



67



DRUMS

70

73

77

80

83

86

89

92

94

97

V.S.

DRUMS

100

Musical notation for measures 100-102. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 102.

103

Musical notation for measures 103-104. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 104.

105

Musical notation for measures 105-107. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth and sixteenth notes.

108

Musical notation for measures 108-110. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth and sixteenth notes.

110

Musical notation for measures 110-112. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

MARIMBA

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$\text{♩} = 122,000816$

9

9

69

69

80

80

81

30

81

30

VIBRAPHONE

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♩ = 122,000816

9

14

25

42

51

58

76

80

95

OVERDRIVE

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♩ = 122,000816

26

33

41

17

64

72

10

87

93

100

106

♩ = 122,000816

2

6

9

12

15

18

21

24

27

30

33



36



39



42



44



47



50



52



55



58



61

63

65

68

71

74

77

80

84

87

V.S.

90



93



96



98



100



103



105



108



110



Die Flippers - Holy Holiday

BRASS 1

♩ = 122,000816

The musical score for Brass 1 consists of ten staves of music. The tempo is marked as ♩ = 122,000816. The score includes various rests and notes, with some measures containing rests of 3, 7, 9, 10, 14, and 2 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef.

3 2

9 7

19 9 2

32 3

38 10 9

59 2

64 3 14

83 2

88 3

93 5 2

2

BRASS 1

102

3

108

2

♩ = 122,000816

7 6

17 7 7

28

34 4

42 6 7 6 7

58

62 5

69



73



85



93



97



102



109



PIZZICATO

Die Flippers - Holy Holiday

♩ = 122,000816

3

7

10

13

16

19

22

24

Detailed description: The image displays a musical score for guitar pizzicato. It consists of eight staves of music, each representing a line of measures. The first staff begins with a tempo marking of ♩ = 122,000816. The music is written in a 4/4 time signature. The first measure is a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The subsequent measures feature a complex, repetitive rhythmic pattern of chords, primarily consisting of eighth and sixteenth notes. The chords are often beamed together and include various accidentals (sharps, flats, and naturals). The score ends with a final measure containing a whole rest.

PIZZICATO

56

2

60

63

66

69

72

75

78

80

2



Die Flippers - Holy Holiday

MELODY

♩ = 122,000816

8

14

20

25

30

35

40

45

50

55

Die Flippers - Holy Holiday

STRINGS

♩ = 122,000816

4

11

18

24

31

39

48

55

62

71

V.S.

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and rests. Measure 80 starts with a half note chord. Measure 81 has a quarter rest. Measure 82 has a quarter note chord. Measure 83 has a quarter note chord. Measure 84 has a quarter note chord. Measure 85 has a quarter note chord. Measure 86 has a quarter note chord. Measure 87 has a half note chord.

88

Musical staff for measures 88-96. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords, many of which are beamed together. Measure 88 has a half note chord. Measure 89 has a half note chord. Measure 90 has a half note chord. Measure 91 has a half note chord. Measure 92 has a half note chord. Measure 93 has a half note chord. Measure 94 has a half note chord. Measure 95 has a half note chord. Measure 96 has a half note chord.

97

Musical staff for measures 97-103. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and rests. Measure 97 has a half note chord. Measure 98 has a half note chord. Measure 99 has a half note chord. Measure 100 has a half note chord. Measure 101 has a half note chord. Measure 102 has a half note chord. Measure 103 has a half note chord.

104

Musical staff for measures 104-108. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords, many of which are beamed together. Measure 104 has a half note chord. Measure 105 has a half note chord. Measure 106 has a half note chord. Measure 107 has a half note chord. Measure 108 has a half note chord.

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and rests. Measure 109 has a half note chord. Measure 110 has a quarter rest. Measure 111 has a half note chord. Measure 112 has a quarter rest. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest.