

Die Flippers - I Hob Di Gern

♩ = 129,001740

FLUTE

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

♩ = 129,001740

STRINGS



5

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

8

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS



11

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD

14

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD



17

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD

20

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD



23

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD

26

FLUTE
MELODY
DRUMS
JAZZ GTR
MUTED GTR
FINGERDBAS
WARM PAD

This musical score covers measures 26, 27, and 28. The FLUTE part begins in measure 27 with a melodic line. The MELODY part follows a similar path. The DRUMS part features a consistent rhythmic pattern of eighth notes. The JAZZ GTR part has a melodic line with some rests. The MUTED GTR part provides a rhythmic accompaniment with muted notes. The FINGERDBAS part has a steady bass line. The WARM PAD part consists of sustained chords.



29

FLUTE
MELODY
DRUMS
JAZZ GTR
MUTED GTR
FINGERDBAS
WARM PAD

This musical score covers measures 29, 30, and 31. The FLUTE part continues its melodic line. The MELODY part has a more active melodic line. The DRUMS part maintains the same rhythmic pattern. The JAZZ GTR part has a melodic line with some rests. The MUTED GTR part provides a rhythmic accompaniment with muted notes. The FINGERDBAS part has a steady bass line. The WARM PAD part consists of sustained chords.

32

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine parts: FLUTE, MELODY, DRUMS, JAZZ GTR, MUTED GTR, STEEL GTR, FINGERDBAS, WARM PAD, and STRINGS. The FLUTE part starts at measure 32 with a long, sustained note. The MELODY part features a sequence of eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The JAZZ GTR part has a sustained, arpeggiated texture. The MUTED GTR part plays a melodic line with a muted, percussive quality. The STEEL GTR part is mostly silent, with some chords appearing in the final measure. The FINGERDBAS part provides a steady bass line with eighth notes. The WARM PAD part uses sustained chords to create a atmospheric background. The STRINGS part also features sustained chords in the final measure.

35

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

7

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine parts: FLUTE, MELODY, DRUMS, JAZZ GTR, MUTED GTR, STEEL GTR, FINGERDBAS, WARM PAD, and STRINGS. The FLUTE part starts at measure 35 and has a final measure with a '7' above it. The MELODY part features a melodic line with various intervals and accidentals. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The JAZZ GTR part consists of sustained chords. The MUTED GTR part has a series of chords with a muted effect. The STEEL GTR part features a melodic line with a '7' above it. The FINGERDBAS part has a bass line with various intervals and accidentals. The WARM PAD part has a series of chords. The STRINGS part has a series of chords. The score is written in a standard musical notation style with a common time signature.

38

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into nine parts: FLUTE, MELODY, DRUMS, JAZZ GTR, MUTED GTR, STEEL GTR, FINGERDBAS, WARM PAD, and STRINGS. The FLUTE part is mostly silent, with a few notes in the first measure. The MELODY part features a series of eighth and quarter notes with various accidentals. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The JAZZ GTR part consists of sustained chords with a long slur over the first three measures. The MUTED GTR part has a complex rhythmic pattern with many rests and slurs. The STEEL GTR part features a series of chords with sharp accidentals. The FINGERDBAS part has a simple bass line with eighth notes. The WARM PAD part has a series of chords with sharp accidentals. The STRINGS part has a series of chords with sharp accidentals.

41

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine instruments: Flute, Melody, Drums, Jazz Guitar, Muted Guitar, Steel Guitar, Fingerbass, Warm Pad, and Strings. The music is in 4/4 time and features a variety of textures and rhythms. The Flute part starts with a melodic phrase and then has a long note. The Melody part provides a steady accompaniment. The Drums play a consistent groove. The Jazz Guitar has a sustained chord. The Muted Guitar has a melodic line. The Steel Guitar has a sustained chord. The Fingerbass provides a steady bass line. The Warm Pad has a sustained chord. The Strings have a sustained chord.

44

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into nine parts: FLUTE, MELODY, DRUMS, JAZZ GTR, MUTED GTR, STEEL GTR, FINGERDBAS, WARM PAD, and STRINGS. The FLUTE part starts at measure 44 with a series of chords. The MELODY part features a sequence of notes including a half note G4, quarter notes A4 and Bb4, a half note C5, and quarter notes D5 and Eb5. The DRUMS part shows a consistent rhythmic pattern with eighth notes and x's indicating cymbal hits. The JAZZ GTR part consists of sustained chords. The MUTED GTR part has a melodic line with a prominent sustained chord. The STEEL GTR part features a series of chords and a sustained chord. The FINGERDBAS part has a bass line with notes like G2, A2, Bb2, and C3. The WARM PAD and STRINGS parts provide harmonic support with sustained chords and textures.

47

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS



50

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

53

FLUTE
DRUMS
JAZZ GTR
MUTED GTR
STEEL GTR
FINGERDBAS
WARM PAD
STRINGS

Detailed description: This system contains measures 53, 54, and 55. The FLUTE part features a melodic line with a long note in measure 54. DRUMS play a consistent rhythmic pattern. JAZZ GTR has a melodic line with a triplet in measure 55. MUTED GTR and STEEL GTR play complex chords and textures. FINGERDBAS provides a steady bass line. WARM PAD and STRINGS provide harmonic support with sustained notes.

56

FLUTE
MELODY
DRUMS
JAZZ GTR
MUTED GTR
STEEL GTR
FINGERDBAS
WARM PAD
STRINGS

Detailed description: This system contains measures 56, 57, and 58. The FLUTE part has a melodic line with a long note in measure 57. MELODY is a new part that enters in measure 58. DRUMS continue with their pattern. JAZZ GTR has a melodic line with a triplet in measure 57. MUTED GTR and STEEL GTR play complex textures. FINGERDBAS provides a steady bass line. WARM PAD and STRINGS provide harmonic support.

59

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD



62

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD

65

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD



68

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD

71

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

WARM PAD



74

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

77

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD



80

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

83

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This system contains measures 83, 84, and 85. The FLUTE part is mostly silent, with some notes in measure 85. The MELODY part features a sequence of eighth and quarter notes. DRUMS play a consistent pattern of eighth notes. MUTED GTR has a long sustained chord in measure 83, followed by rhythmic patterns. STEEL GTR plays chords and single notes. FINGERDBAS has a simple bass line. WARM PAD and STRINGS provide harmonic support with chords and sustained notes.



86

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This system contains measures 86, 87, and 88. The FLUTE part is silent. The MELODY part continues with eighth and quarter notes. DRUMS maintain the eighth-note pattern. MUTED GTR has a more active part with eighth notes. STEEL GTR plays chords and single notes. FINGERDBAS has a simple bass line. WARM PAD and STRINGS provide harmonic support with chords and sustained notes. A triplet of eighth notes is marked in the STRINGS part in measure 88.

89

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS



92

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

95

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS



98

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

101

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This system contains measures 101, 102, and 103. The FLUTE part has a rest in measure 101 and enters in measure 102 with a triplet of eighth notes. The MELODY part features a half note in measure 101, followed by eighth and quarter notes. The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part has a long sustained chord in measure 101 and a triplet of eighth notes in measure 102. The STEEL GTR part has a similar sustained chord in measure 101 and a triplet of eighth notes in measure 102. The FINGERDBAS part has a simple eighth-note bass line. The WARM PAD part has sustained chords. The STRINGS part has sustained chords.



104

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This system contains measures 104, 105, and 106. The FLUTE part has a rest in measure 104 and enters in measure 105 with a quarter note. The MELODY part continues with eighth and quarter notes. The DRUMS part maintains the eighth-note pattern. The MUTED GTR part has a long sustained chord in measure 104 and a triplet of eighth notes in measure 105. The STEEL GTR part has a similar sustained chord in measure 104 and a triplet of eighth notes in measure 105. The FINGERDBAS part continues with the eighth-note bass line. The WARM PAD part has sustained chords. The STRINGS part has sustained chords.

107

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

21



110

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

3

113

FLUTE

MELODY

DRUMS

JAZZ GTR

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine instruments: Flute, Melody, Drums, Jazz Guitar, Muted Guitar, Steel Guitar, Fingerbass, Warm Pad, and Strings. The music is in 4/4 time. The Flute and Jazz Guitar parts feature melodic lines with some grace notes and slurs. The Muted Guitar part has a complex, fast-moving line with many beamed notes. The Steel Guitar part includes a triplet of eighth notes. The Fingerbass part provides a steady bass line with eighth notes. The Warm Pad and Strings parts consist of sustained chords and block chords. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

FLUTE

Die Flippers - I Hob Di Gern

♩ = 129,001740

7

17

30

38

46

53

59

74

81

2

FLUTE

89

97

105

111

MELODY

Die Flippers - I Hob Di Gern

♩ = 129,001740

9

14

20

26

32

38

43

47

7

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 129,001740. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a whole note G4. The second staff starts at measure 14. The third staff starts at measure 20. The fourth staff starts at measure 26. The fifth staff starts at measure 32. The sixth staff starts at measure 38. The seventh staff starts at measure 43. The eighth staff starts at measure 47 and ends with a measure containing a whole rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

58



65



72



78



83



88



93



98



103



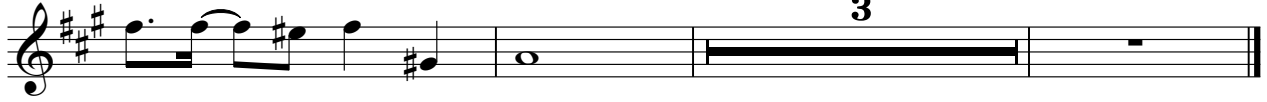
108



MELODY

3

112



3

DRUMS

Die Flippers - I Hob Di Gern

♩ = 129,001740

2

Drum notation for measures 1-5. The first measure is a whole rest. The following measures feature a consistent pattern of eighth notes on the bass drum and snare drum, with hi-hat patterns indicated by 'x' marks above the notes.

6

Drum notation for measures 6-9, continuing the rhythmic pattern established in the first five measures.

10

Drum notation for measures 10-13, continuing the rhythmic pattern.

14

Drum notation for measures 14-17, continuing the rhythmic pattern.

18

Drum notation for measures 18-21, continuing the rhythmic pattern.

22

Drum notation for measures 22-25, continuing the rhythmic pattern.

26

Drum notation for measures 26-29, continuing the rhythmic pattern.

30

Drum notation for measures 30-33, continuing the rhythmic pattern.

34

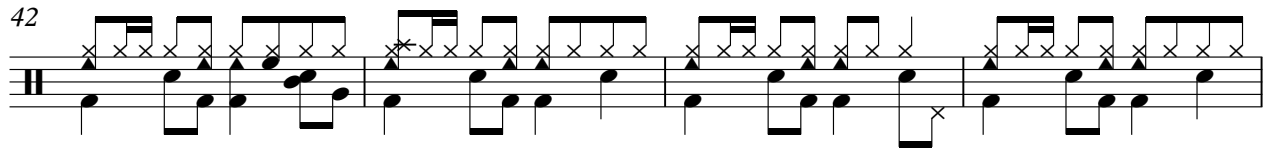
Drum notation for measures 34-37. Measure 34 includes a triplet of eighth notes on the snare drum.

38

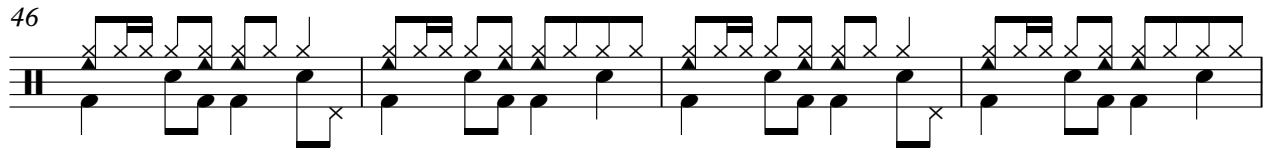
Drum notation for measures 38-41, continuing the rhythmic pattern.

V.S.

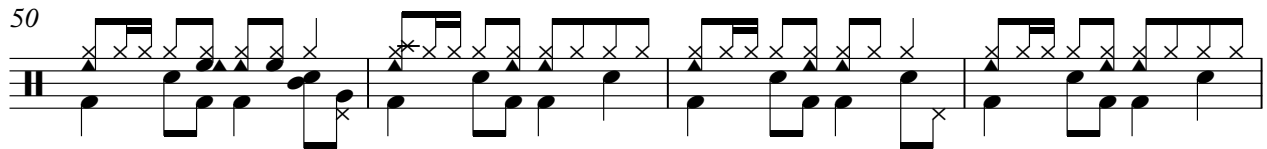
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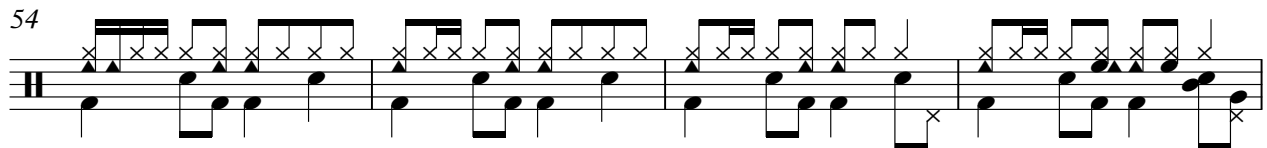
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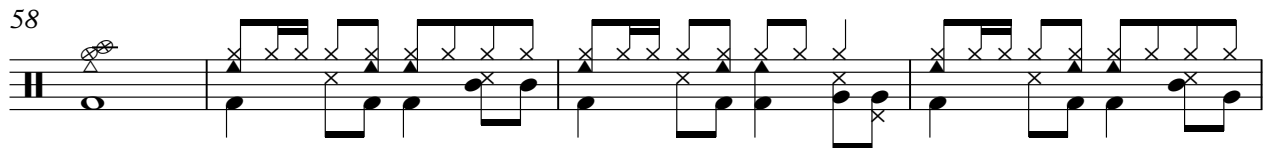
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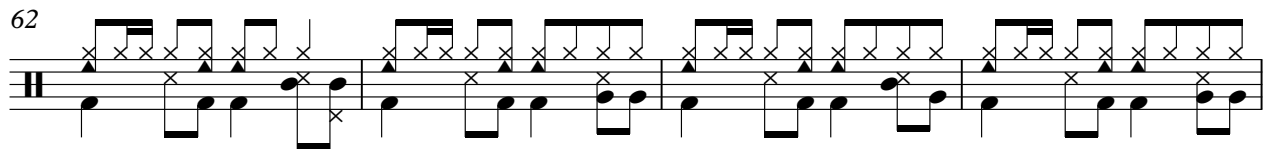
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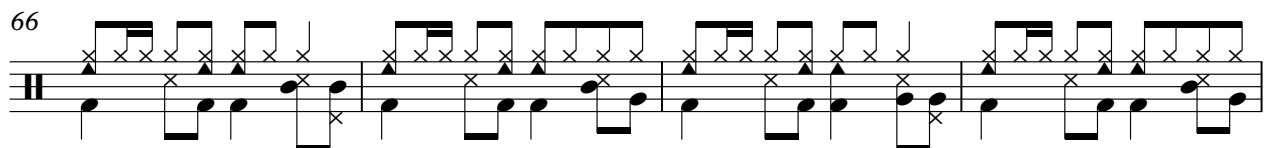
58



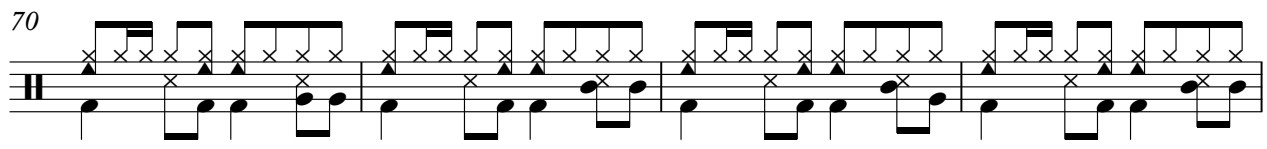
62



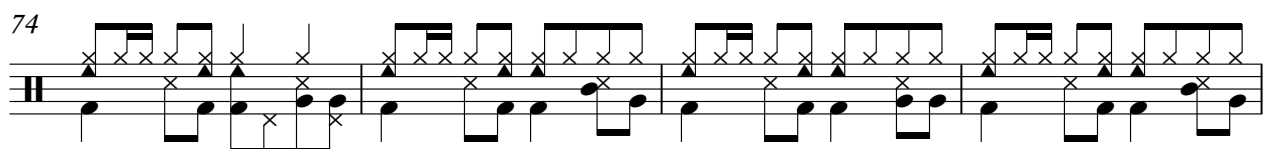
66



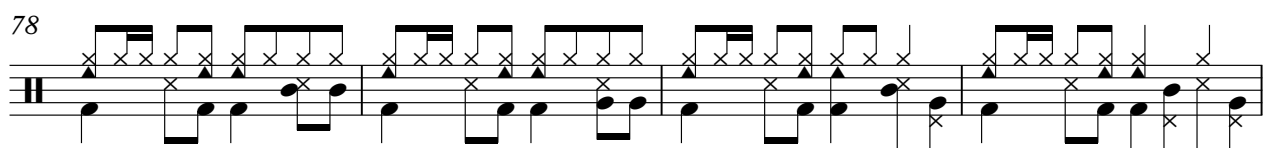
70



74



78



DRUMS

82

86

90

94

98

102

106

110

113

♩ = 129,001740

4

2

9

3

16

22

2

29

38

47

5

2

57

3

61

2

Detailed description: This is a guitar score for the piece 'Die Flippers - I Hob Di Gern'. It is written in 4/4 time with a tempo of 129,001740. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff begins at measure 9 with a triplet of eighth notes. The third staff starts at measure 16 with a series of eighth notes. The fourth staff starts at measure 22 with a 2-measure rest. The fifth and sixth staves (measures 29-38) consist of a continuous eighth-note pattern. The seventh staff (measures 47-56) features a 5-measure rest followed by a melodic line. The eighth staff (measures 57-60) includes another triplet. The ninth staff (measures 61-64) ends with a 2-measure rest.

2

JAZZ GTR

67

Musical notation for measures 67-71. Measure 67 starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs. Measure 68 continues with similar rhythmic patterns. Measure 69 features a dotted quarter note followed by an eighth note. Measure 70 has a quarter note followed by an eighth note. Measure 71 ends with a quarter note and a fermata.

72

Musical notation for measures 72-76. Measure 72 starts with a treble clef and a key signature of one flat, containing a half note. Measure 73 contains a whole note. Measure 74 is a whole rest. Measure 75 contains a quarter note followed by an eighth note. Measure 76 ends with a quarter note and a fermata.

83

Musical notation for measures 83-87. Measure 83 is a whole rest. Measure 84 contains a whole note. Measure 85 contains a quarter note followed by an eighth note. Measure 86 contains a quarter note followed by an eighth note. Measure 87 ends with a quarter note and a fermata.

MUTED GTR

Die Flippers - I Hob Di Gern

♩ = 129,001740

6

10

13

16

19

22

25

28

31

V.S.

34

39

44

49

54

58

61

64

67

70

73



76



79




82



87



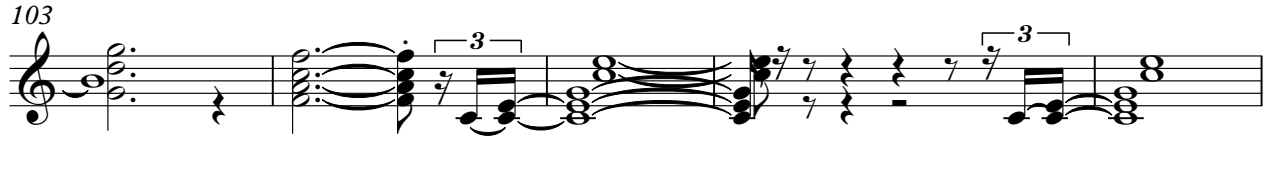
92



98



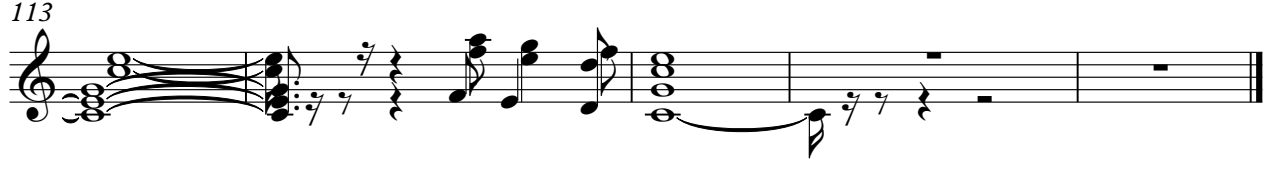
103



108



113



STEEL GTR

Die Flippers - I Hob Di Gern

♩ = 129,001740

6

11 **23**

37

42

47

51

56 **23**

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 129,001740. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of chords. The second staff continues with chords and some melodic movement. The third staff has a measure with a whole rest and the number '23' above it, followed by more chords. The fourth staff features a melodic line with slurs and ties. The fifth staff continues with chords and melodic fragments. The sixth staff has a melodic line with slurs and ties. The seventh staff continues with chords and melodic fragments. The eighth staff starts with a melodic line, followed by a whole rest and the number '23' above it, and ends with a whole rest.

♩ = 129,001740
2



7



12



17



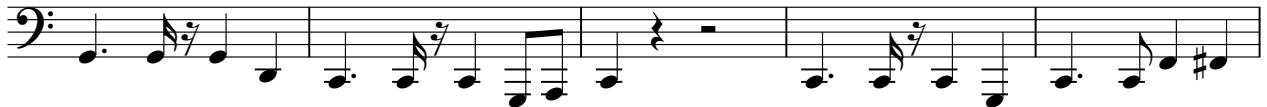
22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



♩ = 129,001740

7

14

22

31

37

43

48

54

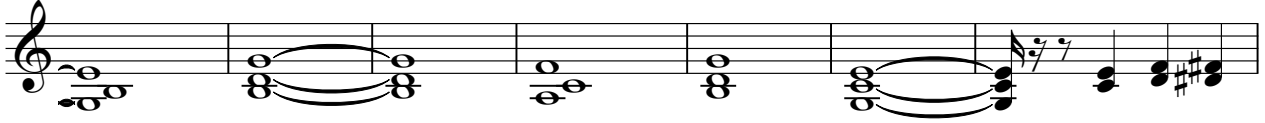
60

V.S.

68



76



83



88



94



99



104



109



113



STRINGS

Die Flippers - I Hob Di Gern

♩ = 129,001740

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Measure 6 starts with a sixteenth rest. Measures 7-10 contain chords and eighth notes.

11

23

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain chords and eighth notes.

37

Musical staff 4: Bass clef, 4/4 time signature. Measures 37-41. Measure 37 starts with a sixteenth rest. Measures 38-41 contain chords and eighth notes.

42

Musical staff 5: Bass clef, 4/4 time signature. Measures 42-46. Measure 42 starts with a sixteenth rest. Measures 43-46 contain chords and eighth notes.

47

Musical staff 6: Bass clef, 4/4 time signature. Measures 47-51. Measure 47 starts with a sixteenth rest. Measures 48-51 contain chords and eighth notes.

52

Musical staff 7: Bass clef, 4/4 time signature. Measures 52-55. Measure 52 starts with a sixteenth rest. Measures 53-55 contain chords and eighth notes.

56

24

Musical staff 8: Bass clef, 4/4 time signature. Measures 56-60. Measure 56 starts with a sixteenth rest. Measures 57-60 contain chords and eighth notes.

