

# Die Flippers - Je T'aime Heisst Ich Liebe Dich 1

♩ = 66,000069

R-Snare  
R-Snare

R-Snare

R-B/VZ/C

R-B/VZ/C

R-HiHats

R-HiHats

R-TomTom

R-TomTom

R-Cabasa

R-Cabasa

M-MusVib  
M-MusVib

M-MusVib

M-Marimb

M-Marimb

M-Guitar

M-Guitar

M-Bass

M-Bass

M-Chor

M-Chor

M-French

M-French

M-Gesang

M-Gesang

M-SynStr

M-SynStr

M-Lalala

M-Lalala

♩ = 66,000069

M-String

M-String

This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves, each labeled with an instrument:

- R-Snare:** Features a 4-measure rest, followed by a quarter note, a triplet of eighth notes, and a quarter note.
- R-B/VZ/C:** Features a 4-measure rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.
- R-HiHats:** Features a 4-measure rest, followed by six groups of eighth notes, each marked with a '6'.
- M-MusVib:** Features a 4-measure rest, followed by a quarter note, a quarter note, and a triplet of eighth notes.
- M-Marimb:** Features a 6-measure rest, followed by a quarter note, a quarter note, and a quarter note.
- M-Guitar:** Features a 3-measure rest, followed by a quarter note, a quarter note, and a quarter note.
- M-Bass:** Features a 4-measure rest, followed by a quarter note, a quarter note, and a quarter note.
- M-Chor:** Features a 4-measure rest, followed by a quarter note, a quarter note, and a quarter note.
- M-Gesang:** Features a 4-measure rest, followed by a quarter note, a quarter note, and a quarter note.
- M-SynStr:** Features a 4-measure rest, followed by a quarter note, a quarter note, and a quarter note.

6

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

8

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

10

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Lalala

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of 11 staves. The top three staves are for the rhythm section: R-Snare, R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), and R-HiHats. The R-Snare part has a simple pattern of quarter notes. The R-B/VZ/C part has a more complex pattern with eighth notes and triplets. The R-HiHats part has a steady eighth-note pattern. The next five staves are for the melodic instruments: M-MusVib (Musical Vibraphone), M-Marimb (Marimba), M-Guitar, M-Bass, and M-Chor. These parts feature complex rhythmic patterns with many triplets and sixteenth notes. The M-Gesang (Vocal) part has a similar complex pattern. The M-SynStr (Synthesizer String) part has a simple pattern of quarter notes. The M-Lalala part has a simple pattern of quarter notes.

12

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-French

M-Gesang

M-SynStr

M-Lalala

Detailed description: This page of a musical score contains measures 12 and 13. The score is for a multi-instrument ensemble. The instruments and their parts are: R-Snare (measures 12-13), R-B/VZ/C (measures 12-13), R-HiHats (measures 12-13), M-MusVib (measures 12-13), M-Marimb (measures 12-13), M-Guitar (measures 12-13), M-Bass (measures 12-13), M-Chor (measures 12-13), M-French (measures 12-13), M-Gesang (measures 12-13), M-SynStr (measures 12-13), and M-Lalala (measures 12-13). The score includes various musical notations such as rests, notes, beams, and articulation marks. Measure numbers 12 and 13 are indicated at the top left. Some parts have specific markings like '6' and '3' above or below notes, indicating sixteenth and triplet rhythms.

14

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-French

M-Gesang

M-SynStr

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes R-Snare, R-B/VZ/C, R-HiHats, M-MusVib, M-Marimb, M-Guitar, and M-Bass. The second system includes M-Chor, M-French, M-Gesang, and M-SynStr. The R-Snare part features a simple rhythmic pattern with a snare drum icon. The R-B/VZ/C part has a melodic line with a dotted quarter note followed by an eighth note. The R-HiHats part consists of a steady eighth-note pattern marked with 'x's. The M-MusVib part has a melodic line with triplet markings. The M-Marimb part has a rhythmic pattern of eighth notes with a '6' marking. The M-Guitar part has a rhythmic pattern of eighth notes with a '6' marking. The M-Bass part has a melodic line with a '3' marking. The M-Chor part has a melodic line with a '3' marking. The M-French part has a melodic line with a '3' marking. The M-Gesang part has a melodic line with a '3' marking. The M-SynStr part has a simple harmonic accompaniment.

16

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-French

M-Gesang

M-SynStr



18

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-French

M-Gesang

M-SynStr

M-Lalala

20

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Cabasa

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-French

M-Gesang

M-SynStr

M-Lalala

M-String

Detailed description of the musical score: The score is for page 10, starting at measure 20. It features 15 staves. The top five staves (R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Cabasa) are percussion parts. The next five staves (M-MusVib, M-Marimb, M-Guitar, M-Bass) are melodic instruments. The bottom five staves (M-Chor, M-French, M-Gesang, M-SynStr, M-Lalala) are vocal parts. The M-String staff at the bottom is mostly silent. The score includes various musical notations such as triplets (3), sextuplets (6), and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 20 and 21.

22

R-Snare

R-B/VZ/C

R-HiHats

R-Cabasa

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-French

M-Gesang

M-SynStr

M-String

Detailed description: This musical score page, numbered 22, features ten staves. The top four staves are for percussion: R-Snare (quarter notes with accents), R-B/VZ/C (quarter notes with accents), R-HiHats (x marks with triplet and sixteenth note groupings), and R-Cabasa (sixteenth note patterns with triplet and sixteenth note groupings). The next four staves are for melodic instruments: M-MusVib (quarter notes with accents), M-Marimb (eighth notes with triplet and sixteenth note groupings), M-Guitar (eighth notes with triplet and sixteenth note groupings), and M-Bass (quarter notes with accents). The bottom three staves are for vocal and string parts: M-French (quarter notes with accents), M-Gesang (quarter notes with accents), and M-String (chords in bass clef). The score is written in a key with one flat and a 4/4 time signature.

24

R-Snare

R-B/VZ/C

R-HiHats

R-Cabasa

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-French

M-Gesang

M-SynStr

M-Lalala

M-String

Detailed description of the musical score: The score is for page 12, measures 24 and 25. It features 13 staves. The Rhythm section (R-Snare, R-B/VZ/C, R-HiHats, R-Cabasa) is in the top four staves. The Melody section (M-MusVib, M-Marimb, M-Guitar, M-Bass, M-French, M-Gesang, M-SynStr, M-Lalala, M-String) is in the bottom nine staves. Measure 24 starts with a double bar line and a '24' above the first staff. The R-Snare part has a quarter rest followed by a half note with a slur. R-B/VZ/C has a quarter note followed by a half note with a slur. R-HiHats has a continuous pattern of eighth notes marked with 'x'. R-Cabasa has a pattern of eighth notes with slurs and '3' and '6' markings. M-MusVib has chords with eighth notes. M-Marimb and M-Guitar have eighth notes with slurs and '6' and '3' markings. M-Bass has a quarter note followed by a half note with a slur. M-French has a half note with a slur and a '3' marking. M-Gesang has a quarter rest followed by a half note with a slur. M-SynStr has chords. M-Lalala has chords with eighth notes and '3' markings. M-String has chords.

26

R-Snare

R-B/VZ/C

R-HiHats

R-Cabasa

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-French

M-Gesang

M-SynStr

M-Lalala

M-String

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes R-Snare, R-B/VZ/C, R-HiHats, R-Cabasa, M-MusVib, M-Marimb, M-Guitar, and M-Bass. The second system includes M-French, M-Gesang, M-SynStr, M-Lalala, and M-String. The R-Snare part has a single hit at the beginning and end. R-B/VZ/C has a melodic line with a slur. R-HiHats has a rhythmic pattern of 'x' marks. R-Cabasa has a rhythmic pattern with '6' and '3' markings. M-MusVib has a melodic line with a slur and a flat. M-Marimb, M-Guitar, and M-Lalala have melodic lines with '3' markings. M-Bass has a melodic line with a slur. M-French, M-Gesang, and M-SynStr have chordal accompaniment. M-String has a melodic line with a slur and a flat.

27

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Cabasa

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-French

M-Gesang

M-SynStr

M-Lalala

M-String

29

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

31

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page contains a musical score for measures 31 and 32. The score is arranged in a grand staff with ten staves. The top three staves are for percussion: R-Snare, R-B/VZ/C, and R-HiHats. The next five staves are for melodic instruments: M-MusVib, M-Marimb, M-Guitar, M-Bass, and M-Chor. The bottom two staves are for vocal parts: M-Gesang (split into treble and bass clefs) and M-SynStr. Measure 31 starts with a double bar line and a '31' above the first staff. The R-Snare part has a half note followed by a quarter note. The R-B/VZ/C part has a dotted quarter note followed by an eighth note. The R-HiHats part has a continuous eighth-note pattern with sixteenth-note accents. The M-MusVib part has a quarter note followed by a triplet eighth note. The M-Marimb part has a continuous eighth-note pattern with sixteenth-note accents. The M-Guitar part has a continuous eighth-note pattern with sixteenth-note accents. The M-Bass part has a quarter note followed by a triplet eighth note. The M-Chor part has a quarter note followed by a triplet eighth note. The M-Gesang part has a quarter note followed by a triplet eighth note. The M-SynStr part has a quarter note followed by a half note.



33

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-staff musical score for a percussion and melodic ensemble. The score is divided into two measures. The R-Snare part features a simple rhythmic pattern of quarter notes. The R-B/VZ/C part has a melodic line with eighth notes and a slur. The R-HiHats part consists of a steady eighth-note pattern. The M-MusVib part has a melodic line with triplets and slurs. The M-Marimb part features a complex rhythmic pattern with sixteenth notes and slurs. The M-Guitar part has a melodic line with triplets and slurs. The M-Bass part has a melodic line with triplets and slurs. The M-Chor part has a melodic line with triplets and slurs. The M-Gesang part has a melodic line with triplets and slurs. The M-SynStr part has a simple rhythmic pattern of quarter notes.

35

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Lalala

37

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page contains ten staves for measures 37 and 38. The R-Snare staff shows a simple rhythmic pattern with a snare drum hit on the first and third beats of each measure. The R-B/VZ/C staff features a melodic line with eighth notes and a slur over the first two notes of each measure. The R-HiHats staff consists of a steady eighth-note pattern with 'x' marks indicating hits. The M-MusVib staff has a melodic line with triplets and slurs. The M-Marimb staff plays a complex rhythmic pattern with sixteenth notes and slurs. The M-Guitar staff features a melodic line with triplets and slurs. The M-Bass staff has a bass line with triplets and slurs. The M-Chor staff has a vocal line with triplets. The M-Gesang staff has a vocal line with triplets and slurs. The M-SynStr staff has a synthesizer line with a few notes and rests.

39

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The R-Snare part features a simple rhythmic pattern with a snare drum sound. The R-B/VZ/C part has a melodic line with a slur over the first two notes. The R-HiHats part consists of a steady eighth-note pattern with a '6' above it. The M-MusVib part has a melodic line with a slur and a '3' below it. The M-Marimb part has a complex melodic line with a slur and a '6' below it. The M-Guitar part has a melodic line with a slur and a '6' below it. The M-Bass part has a melodic line with a slur and a '3' below it. The M-Chor part has a melodic line with a slur and a '3' below it. The M-Gesang part has a melodic line with a slur and a '3' below it. The M-SynStr part has a simple melodic line with a slur and a '6' below it.

41

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score covers measures 41 and 42. It features ten staves for different instruments. The R-Snare staff shows a simple rhythmic pattern with a snare drum hit on the first and third beats of each measure. The R-B/VZ/C staff has a melodic line with eighth notes and a slur over the first two notes of each measure. The R-HiHats staff consists of a steady eighth-note pattern marked with 'x's. The M-MusVib staff has a melodic line with eighth notes, slurs, and triplet markings. The M-Marimb staff features a rhythmic pattern of eighth notes with slurs and triplet markings. The M-Guitar staff has a complex melodic line with eighth notes, slurs, and triplet markings. The M-Bass staff has a melodic line with eighth notes, slurs, and triplet markings. The M-Chor staff has a melodic line with eighth notes, slurs, and triplet markings. The M-Gesang staff has a melodic line with eighth notes, slurs, and triplet markings. The M-SynStr staff has a simple harmonic accompaniment with a low octave chord on the first beat and a higher octave chord on the second beat.

43

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Lalala

Detailed description: This page contains a musical score for 11 instruments. The score is divided into two systems. The first system includes R-Snare, R-B/VZ/C, R-HiHats, M-MusVib, M-Marimb, M-Guitar, M-Bass, M-Chor, and M-Gesang. The second system includes M-SynStr and M-Lalala. The R-Snare part starts with a double bar line and a measure rest, followed by a half note. The R-B/VZ/C part has a half note followed by a quarter note triplet. The R-HiHats part features sixteenth note patterns with brackets labeled '6' and '3'. The M-MusVib part has a quarter note triplet followed by a half note. The M-Marimb part has eighth note patterns with brackets labeled '6' and '3'. The M-Guitar part has eighth note patterns with brackets labeled '6' and '3', and includes a triplet of eighth notes. The M-Bass part has a quarter note triplet followed by a half note. The M-Chor part has a quarter note triplet followed by a half note. The M-Gesang part has a quarter note triplet followed by a half note. The M-SynStr part has a quarter note followed by a half note. The M-Lalala part has eighth note patterns with brackets labeled '3' and '6'.

45

R-Snare

R-B/VZ/C

R-HiHats

M-MusVib

M-Marimb

M-Guitar

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Lalala

Detailed description: This is a multi-staff musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system (measures 45-46) includes R-Snare, R-B/VZ/C, R-HiHats, M-MusVib, M-Marimb, M-Guitar, M-Bass, M-Chor, M-Gesang, and M-Lalala. The second system (measures 47-48) includes M-MusVib, M-Marimb, M-Guitar, M-Bass, M-Chor, M-Gesang, and M-Lalala. The R-Snare part features a mix of quarter and eighth notes with accents. The R-B/VZ/C part has a melodic line with slurs. The R-HiHats part consists of rhythmic patterns marked with 'x' and brackets for 6 and 3 measures. The M-MusVib part has melodic lines with triplets. The M-Marimb part features complex rhythmic patterns with 6 and 3 measure brackets. The M-Guitar part has a melodic line with triplets and slurs. The M-Bass part has a melodic line with triplets. The M-Chor part has a melodic line with triplets. The M-Gesang part has a melodic line with triplets. The M-Lalala part has a complex rhythmic pattern with triplets and 6 measure brackets.

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- R-B/VZ/C**: Treble clef, one whole note chord.
- R-HiHats**: Treble clef, four 'x' marks indicating hits.
- M-MusVib**: Treble clef, a long sustained chord with a tremolo effect.
- M-Marimb**: Treble clef, eighth notes with sixteenth rests, featuring two sixteenth-note triplets.
- M-Guitar**: Treble clef, eighth notes with sixteenth rests, featuring two eighth-note triplets.
- M-Bass**: Bass clef, a long sustained note followed by a few eighth notes.
- M-Chor**: Treble clef, a single whole note.
- M-French**: Treble clef, a single whole note followed by a triplet of eighth notes.
- M-SynStr**: Treble clef, a few eighth notes followed by a rest.
- M-Lalala**: Treble clef, eighth notes with sixteenth rests, featuring two eighth-note triplets.



48

R-B/VZ/C

R-HiHats

M-Marimb

M-Guitar

M-Bass

M-Chor

M-French

M-SynStr

M-Lalala

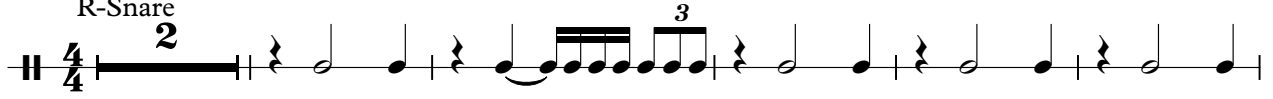
Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. It begins at measure 48. The R-B/VZ/C part features a series of rests followed by a rhythmic pattern of eighth notes. The R-HiHats part consists of a steady eighth-note pattern. The M-Marimb part plays a complex rhythmic pattern with sixteenth-note triplets. The M-Guitar part features a melodic line with sixteenth-note triplets and eighth-note triplets. The M-Bass part provides a low-frequency accompaniment with eighth-note patterns. The M-Chor part has a long, sustained note. The M-French part has a long, sustained note. The M-SynStr part has a long, sustained note. The M-Lalala part has a rhythmic pattern of eighth notes.

R-Snare

Die Flippers - Je T'aime Heisst Ich Liebe Dich 1

♩ = 66,000069

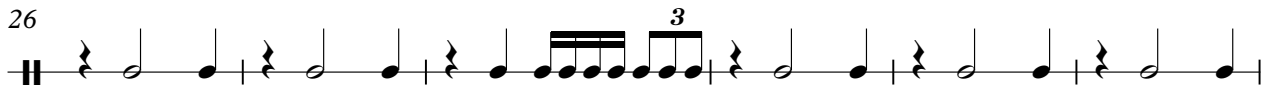
R-Snare  
R-Snare

4/4 **2** 

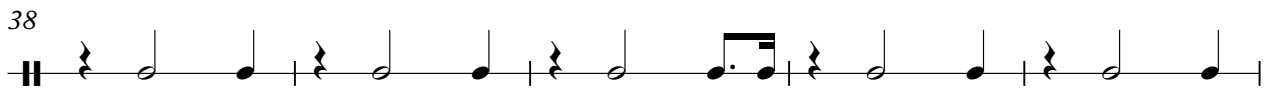
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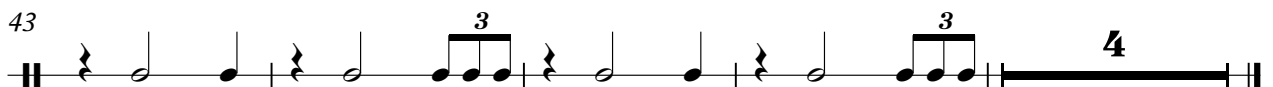
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20 

26 

32 

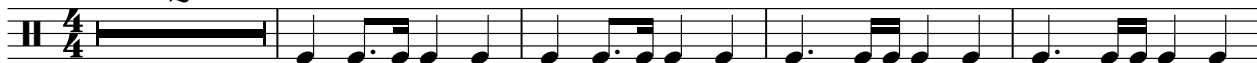
38 

43 

♩ = 66,000069

R-B/VZ/C

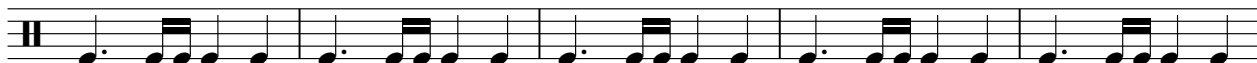
2



7



12



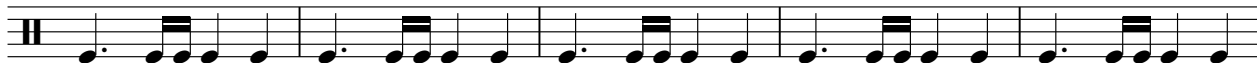
17



22



27



32



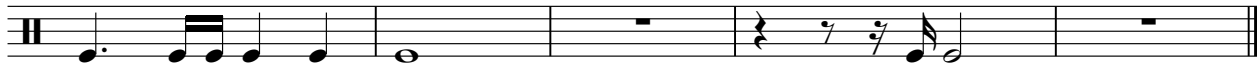
37



42



46



# Die Flippers - Je T`aime Heisst Ich Liebe Dich 1

## R-HiHats

♩ = 66,000069

R-HiHats

The tablature is written on a single staff with a 4/4 time signature. It consists of ten lines of music, each representing a measure. The notes are represented by 'x' marks on the staff. Above the notes, there are brackets with numbers indicating the stroke count for groups of notes. The first line starts with a '2' above a thick bar, indicating a double bar line. The subsequent lines have '6' above groups of sixteenth notes, and some have '3' above groups of eighth notes. The patterns are as follows:

- Line 1: 2 (thick bar), then six groups of sixteenth notes with '6' above each group.
- Line 2: Six groups of sixteenth notes with '6' above each group.
- Line 3: Six groups of sixteenth notes with '6' above each group.
- Line 4: Six groups of sixteenth notes with '6' above each group.
- Line 5: Six groups of sixteenth notes with '6' above each group.
- Line 6: Six groups of sixteenth notes with '6' above each group.
- Line 7: Six groups of sixteenth notes with '3' above each group.
- Line 8: Six groups of sixteenth notes with '3' above each group.
- Line 9: Six groups of sixteenth notes with '3' above each group.
- Line 10: Six groups of sixteenth notes with '6' above each group.

V.S.

2

# R-HiHats

33

Measures 33-35: A continuous eighth-note pattern with six-measure groupings. Each measure contains six eighth notes, and the pattern repeats across three measures.

36

Measures 36-38: A continuous eighth-note pattern. Measure 36 has a six-measure group followed by a three-measure group. Measures 37 and 38 each have two six-measure groups.

39

Measures 39-41: A continuous eighth-note pattern with six-measure groupings. Each measure contains six eighth notes, and the pattern repeats across three measures.

42

Measures 42-44: A continuous eighth-note pattern with six-measure groupings. Measure 44 ends with a three-measure group.

45

Measures 45-46: A continuous eighth-note pattern with six-measure groupings. Measure 46 ends with a three-measure group.

47

Measure 47: A single measure containing a sequence of eighth notes, ending with a quarter rest.

R-TomTom

Die Flippers - Je T`aime Heisst Ich Liebe Dich 1

♩ = 66,000069  
R-TomTom

**19**

3 3

**21** **7** **22**

3

♩ = 66,000069  
R-Cabasa

**20**

**23**

**26**

**28**

**22**

# Die Flippers - Je T'aime Heisst Ich Liebe Dich 1

M-MusVib

♩ = 66,000069

M-MusVib

M-MusVib

The musical score is written for guitar in 4/4 time. It begins with a 2-measure rest, followed by a series of chords and melodic lines. The score is divided into systems, with measure numbers 7, 11, 16, 20, 24, 27, 31, 35, and 40 marking the start of new lines. The music features several triplet patterns and various chord voicings, including some with accidentals like flats and sharps. The notation includes stems, beams, and slurs to indicate phrasing and timing.

V.S.



2

M-MusVib

44

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a quarter rest, followed by a quarter note with a sharp sign. The next two measures each contain a triplet of eighth notes, with a slur over each triplet and the number '3' below. The fourth measure contains a quarter note with a sharp sign. The fifth measure contains a chord with a slash and a triplet of a whole note, with the number '3' above. The piece ends with a double bar line.

# Die Flippers - Je T'aime Heisst Ich Liebe Dich 1

M-Marimb

♩ = 66,000069

M-Marimb

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a whole note in the treble and a triplet of eighth notes in the bass. Measure 3 has a sixteenth-note melody in the treble and a triplet of eighth notes in the bass. Measure 4 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Musical notation for measures 5-7. Each measure contains a sixteenth-note chordal pattern in the treble staff, with a bracket and the number '6' below each measure.

Musical notation for measures 8-10. Each measure contains a sixteenth-note chordal pattern in the treble staff, with a bracket and the number '6' below each measure. A flat key signature change is indicated at the start of measure 8.

Musical notation for measures 11-13. Each measure contains a sixteenth-note chordal pattern in the treble staff, with a bracket and the number '6' below each measure. A flat key signature change is indicated at the start of measure 11.

Musical notation for measures 14-16. Each measure contains a sixteenth-note chordal pattern in the treble staff, with a bracket and the number '6' below each measure. A flat key signature change is indicated at the start of measure 14.

Musical notation for measures 17-19. Each measure contains a sixteenth-note chordal pattern in the treble staff, with a bracket and the number '6' below each measure. A flat key signature change is indicated at the start of measure 17.

Musical notation for measures 20-22. Measures 20-22 contain sixteenth-note chordal patterns in the treble staff with brackets and the number '6'. Measure 21 has a sharp key signature change. Measures 22-23 contain eighth-note triplets in the treble staff with brackets and the number '3'.

Musical notation for measures 23-24. Measures 23-24 contain eighth-note triplets in the treble staff with brackets and the number '3'. Measure 24 has a sixteenth-note chordal pattern in the treble staff with a bracket and the number '6'.

Musical notation for measures 25-27. Measures 25-27 contain eighth-note triplets in the treble staff with brackets and the number '3'. Measure 26 has a sharp key signature change. Measure 27 has a sixteenth-note chordal pattern in the treble staff with a bracket and the number '6'.

V.S.



# Die Flippers - Je T'aime Heisst Ich Liebe Dich 1

M-Guitar

♩ = 66,000069  
M-Guitar

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'Je T'aime Heisst Ich Liebe Dich 1' by Die Flippers. The score is written for M-Guitar in 4/4 time with a tempo of 66,000069. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is highly technical, featuring a variety of rhythmic patterns including triplets and sextuplets. The notation includes many slurs and ties, indicating complex phrasing. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat) throughout the piece. The score ends with the initials 'V.S.'.

32

35

38

41

44

47



2

M-Bass

43

Musical notation for measures 43-46. The notation is in bass clef and features a sequence of eighth notes with triplets. The first measure (43) starts with a quarter note followed by a triplet of eighth notes. The second measure (44) contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The third measure (45) contains a quarter note, a triplet of eighth notes, and another quarter note. The fourth measure (46) contains a quarter note, a triplet of eighth notes, and another quarter note. The key signature has one sharp (F#).

47

Musical notation for measure 47. The notation is in bass clef and features a sequence of eighth notes with slurs. The measure starts with a quarter note, followed by a slur over two eighth notes, a quarter note, and another slur over two eighth notes. The measure ends with a quarter rest.

# Die Flippers - Je T'aime Heisst Ich Liebe Dich 1

M-Chor

♩ = 66,000069

M-Chor  
M-Chor





♩ = 66,000069

M-French

**12**

Musical staff 12, starting with a treble clef and a 4/4 time signature. It contains a whole rest followed by a series of eighth notes with triplets and a sextuplet.

Musical staff 16, starting with a treble clef and a 4/4 time signature. It contains eighth notes with triplets and a sextuplet, and a bass line with triplets.

Musical staff 20, starting with a treble clef and a 4/4 time signature. It contains eighth notes with triplets and a sextuplet, and a bass line with triplets.

Musical staff 26, starting with a treble clef and a 4/4 time signature. It contains eighth notes with triplets and a sextuplet, and a bass line with triplets.

Musical staff 29, starting with a treble clef and a 4/4 time signature. It contains a whole rest followed by a series of eighth notes with triplets.

# Die Flippers - Je T'aime Heisst Ich Liebe Dich 1

## M-Gesang

♩ = 66,000069  
M-Gesang 3

The musical score is written in 4/4 time with a tempo of 66,000069. It consists of six systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line (treble clef). The piano accompaniment features a steady bass line with triplets in the right hand. The vocal line consists of a single melodic line with triplets and rests. The systems are numbered 1, 7, 11, 15, 19, and 25. The score ends with a double bar line and the initials 'V.S.'.

V.S.

30

3

34

3

38

3

42

45

4

# Die Flippers - Je T'aime Heisst Ich Liebe Dich 1

M-SynStr

♩ = 66,000069

M-SynStr

2

10

17

24

32

39

45

M-Lalala

Die Flippers - Je T`aime Heisst Ich Liebe Dich 1

♩ = 66,000069  
M-Lalala

10

13

25

28

36

44

47

M-String

Die Flippers - Je T`aime Heisst Ich Liebe Dich 1

♩ = 66,000069  
M-String

**20**

20 21 22 23 24 25

26

26 27 28 29 30 31 32

**22**