

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

♩ = 64,999992

Clarinet in B♭

Percussion

Marimba

Marimba

Jazz Guitar

5-string Electric Bass

Alto

Celesta

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

Pad 1 (New Age)

♩ = 64,999992

Viola

Solo

JETAIMEH

Musical score for Perc., J. Gtr., E. Bass, Cel., Tape Smp. Str, and Pad 1. The score is written on six staves. Perc. features a rhythmic pattern with triplets and sextuplets. J. Gtr. features a complex rhythmic pattern with sextuplets. E. Bass features a melodic line with a long sustain. Cel. features a melodic line with triplets. Tape Smp. Str and Pad 1 feature sustained chords.

Perc. 3 6 6

J. Gtr. 6 6

E. Bass

Cel. 3 3

Tape Smp. Str

Pad 1

4

Cl.

Perc.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The instruments are: Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Cello (Cel.), Tape Sample Strings (Tape Smp. Str), Pad 1, and Solo. The Clarinet, Alto Saxophone, and Solo parts have a similar rhythmic pattern: a quarter rest, followed by eighth notes on the second and fourth measures, and a quarter note on the fourth measure. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and a sixteenth-note group (6). The Maracas part is silent. The Jazzy Guitar part has a rhythmic accompaniment with sixteenth-note chords and rests, including a sixteenth-note group (6). The Electric Bass part has a melodic line with a long note in the first measure and a quarter note in the second measure. The Cello part has a melodic line with a triplet (3) in the first measure and a sixteenth-note group (6) in the second measure. The Tape Sample Strings and Pad 1 parts have sustained chords in the first and second measures.

5

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 4 at the top left and 5 at the top of the first staff, features eight staves for different instruments. The first staff is for Clarinet (Cl.) with a treble clef, showing a melodic line with a triplet of eighth notes and a triplet of quarter notes. The second staff is for Percussion (Perc.) with a double bar line clef, featuring a rhythmic pattern of sixteenth notes with 'x' marks above them, and a triplet of eighth notes. The third staff is for Maracas (Mar.) with a treble clef and a maraca symbol, showing a rhythmic pattern of eighth notes with triplets. The fourth staff is another Maracas (Mar.) part with a treble clef, featuring a rhythmic pattern of eighth notes with triplets. The fifth staff is for Jazz Guitar (J. Gtr.) with a treble clef, showing a rhythmic pattern of eighth notes with triplets and a sextuplet. The sixth staff is for Electric Bass (E. Bass) with a bass clef, featuring a melodic line with a long slur. The seventh staff is for Alto Saxophone (A.) with a treble clef, showing a melodic line with a sextuplet. The eighth staff is for Tape Sampled Strings (Tape Smp. Str) with a treble clef, featuring a melodic line with a long slur and a triplet. The ninth staff is for Solo with a treble clef, showing a melodic line with triplets and a sextuplet.

6

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Clarinet (Cl.) with a treble clef, starting with a measure marked '6' and a triplet of eighth notes. The second staff is for Percussion (Perc.) with a drum set icon, showing sixteenth-note patterns with '6' markings. The third and fourth staves are for Maracas (Mar.), with the third staff having a treble clef and the fourth a bass clef, both featuring triplet patterns. The fifth staff is for Jazz Guitar (J. Gtr.) with a treble clef, showing complex rhythmic patterns with '6' and '3' markings. The sixth staff is for Electric Bass (E. Bass) with a bass clef, featuring a long note with a fermata. The seventh staff is for Alto Saxophone (A.) with a treble clef, mirroring the Clarinet's melody. The eighth staff is for Tape Sampled Strings (Tape Smp. Str) with a treble clef, showing a sustained chord and a triplet. The ninth and tenth staves are for Solo with a treble clef, featuring a melodic line with triplet markings.

This musical score is arranged in ten staves, each representing a different instrument or part. The instruments are: Cl. (Clarinet), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str (Tape Sample String), and Solo (Soloist). The score begins with a measure number '7' above the first staff. The Cl. part features a melodic line with a triplet of eighth notes. The Perc. part consists of rhythmic patterns marked with 'x' and '6'. The Mar. part is written in a grand staff with complex chords and triplets. The J. Gtr. part includes a sixteenth-note triplet and a triplet of eighth notes. The E. Bass part has a long note with a slur. The A. part features a melodic line with a triplet. The Tape Smp. Str part has a sustained chord with a triplet. The Solo part has a melodic line with a triplet. The score is written in standard musical notation with various time signatures and articulations.

8

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.) in a grand staff, a second Maracas (Mar.) staff, Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), A. (likely Alto Saxophone), Tape Sample (Tape Smp. Str), and Solo. The Clarinet part features eighth notes and triplet eighth notes. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The Maracas parts consist of rhythmic patterns with triplets. The Jazz Guitar part has a similar rhythmic pattern with triplets. The Electric Bass part has a simple line with a long note. The A. part has a melodic line with eighth notes. The Tape Sample part has a melodic line with eighth notes. The Solo part has a melodic line with triplets. The score includes various musical notations such as clefs, notes, rests, and articulation marks.

9

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered '9' at the top. It includes parts for Clarinet (Cl.), Percussion (Perc.), two Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sampled Strings (Tape Smp. Str), Pad 1, and Solo. The Clarinet part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above some groups. The Maracas parts consist of rhythmic patterns with eighth notes and rests, some marked with '3'. The Jazz Guitar part has a complex rhythmic pattern with eighth notes and rests, marked with '6' and '3'. The Electric Bass part has a simple bass line with a triplet of eighth notes. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Tape Sampled Strings part has a complex rhythmic pattern with eighth notes and rests. The Pad 1 part has a complex rhythmic pattern with eighth notes and rests, marked with '6'. The Solo part has a simple bass line with a triplet of eighth notes.

10

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument. The first staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third and fourth for Maracas (Mar.), the fifth for Jazzy Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Tape Sampled Strings (Tape Smp. Str), the ninth for Pad 1, and the tenth for Solo. The music is written in treble clef. The first measure is marked with a '10'. Various rhythmic patterns are indicated, including triplets (marked '3') and sextuplets (marked '6'). The Percussion staff uses 'x' marks to denote hits. The Maracas staves use vertical lines to indicate rhythmic patterns. The Jazzy Guitar staff features chords and a sextuplet. The Electric Bass staff has a melodic line with a triplet. The Alto Saxophone staff has a melodic line. The Tape Sampled Strings staff has a melodic line with a triplet. The Pad 1 staff has a rhythmic pattern with a sextuplet. The Solo staff has a melodic line with a triplet.

11

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

12

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 11 in the top right and 12 at the start of the first staff, features ten staves for different instruments. The Cl. staff has a single melodic line. Perc. uses a drum set notation with sixteenth notes and rests. The two Mar. staves feature complex rhythmic patterns with triplets and sixteenth notes. J. Gtr. plays a steady eighth-note accompaniment with sixteenth-note chords. E. Bass has a simple bass line with a triplet. A. plays a rhythmic accompaniment with sixteenth-note chords. Cel. has a few notes and rests. Tape Smp. Str has a melodic line with a long note. Solo plays a rhythmic accompaniment with sixteenth-note chords. Various musical notations such as slurs, brackets, and multi-measure rests are used throughout.

13

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Detailed description: This musical score is for a multi-instrument ensemble. It consists of seven staves. The first staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard five-line format. The third and fourth staves are for Maracas (Mar.) in treble clef. The fifth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Cello (Cel.) in treble clef. The eighth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Specific techniques are indicated by brackets and numbers: '6' for sixteenth-note runs in the Percussion and J. Gtr. parts, and '3' for triplets in the Cl., Mar., J. Gtr., Cel., and Tape Smp. Str parts. The piece begins at measure 13.

14

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Lead 1

Detailed description of the musical score: The score is for measures 14 and 15. The Cl. part has a triplet of eighth notes in measure 14. The Perc. part has sextuplets of eighth notes in measure 14. The Mar. (piano) part has triplets of eighth notes in measure 14. The Mar. (strings) part has triplets of eighth notes in measure 14. The J. Gtr. part has sextuplets and triplets of eighth notes in measure 14. The E. Bass part has a half note in measure 14. The Cel. part has triplets of eighth notes in measure 14. The Tape Smp. Str part has a triplet of eighth notes in measure 14. The Lead 1 part has a whole note in measure 14.

15

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Lead 1

16

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Lead 1

Detailed description: This page of a musical score covers measures 16 through 19. The instruments and their parts are: Clarinet (Cl.) with a melodic line and a triplet in measure 17; Percussion (Perc.) with a complex rhythmic pattern including a sextuplet and triplets; Maracas (Mar.) in both hands with rhythmic accompaniment and triplets; Jazz Guitar (J. Gtr.) with a rhythmic pattern featuring triplets; Electric Bass (E. Bass) with a simple bass line; Cello (Cel.) with a melodic line and a triplet; Tape Sampled Strings (Tape Smp. Str) with a short melodic phrase; and Lead 1 with a melodic line featuring sextuplets and triplets. The score includes various musical notations such as stems, beams, slurs, and articulation marks.

17

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Lead 1

18

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Lead 1

Detailed description of the musical score: The score is for page 17, starting at measure 18. It consists of ten staves. The Clarinet (Cl.) part has a triplet of eighth notes. The Percussion (Perc.) part has sextuplets of eighth notes. The Maracas (Mar.) part has a triplet of eighth notes. The J. Gtr. part has sextuplets of eighth notes. The E. Bass part has a triplet of eighth notes. The Cel. part has triplets of eighth notes. The Tape Smp. Str. part has triplets of eighth notes. The Lead 1 part has a sextuplet of eighth notes.

19

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Lead 1

Solo

Detailed description: This page of a musical score contains measures 19 and 20. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Cello (Cel.), Tape Sampled String (Tape Smp. Str), Lead 1, and Solo. Measure 19 features a melodic line for the Clarinet, a rhythmic pattern for Percussion, and complex accompaniment for the Maracas, Jazzy Guitar, and Electric Bass. Measure 20 continues the melodic and rhythmic themes, with the Solo part mirroring the Jazzy Guitar's accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks.

20

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Lead 1

Solo

Detailed description of the musical score: The score is for page 20 and includes parts for Clarinet (Cl.), Percussion (Perc.), two Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Cello (Cel.), Tape Sampled String (Tape Smp. Str.), Lead 1, and Solo. The Clarinet part has a whole rest. Percussion features sixteenth-note patterns with sixteenth rests and sixteenth notes. The first Maracas part has eighth-note chords with sixteenth rests and eighth notes. The second Maracas part has eighth-note chords with sixteenth rests and eighth notes. Jazz Guitar has eighth-note chords with sixteenth rests and eighth notes. Electric Bass has a half note, quarter notes, eighth notes, and a triplet eighth-note pattern. Alto Saxophone has eighth-note chords with sixteenth rests and eighth notes. Cello has eighth-note chords with sixteenth rests and eighth notes. Tape Sampled String has a long note with a slur and a triplet eighth-note pattern. Lead 1 has a quarter note, eighth notes, and a triplet eighth-note pattern. Solo has eighth-note chords with sixteenth rests and eighth notes.

21

Cl.

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Lead 1

Pad 1

Detailed description: This is a page of a musical score, page 20, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Tape Sample String (Tape Smp. Str), Lead 1, and Pad 1. The Clarinet staff has a treble clef and a key signature of one flat (Bb). The Percussion staff uses a standard drum notation with a snare drum symbol. The J. Guitar staff has a treble clef and a key signature of one flat (Bb), featuring two sixteenth-note sextuplets. The Electric Bass staff has a bass clef and a key signature of one flat (Bb), with a dotted quarter note followed by an eighth-note triplet. The Cello staff has a treble clef and a key signature of one flat (Bb), with a rhythmic pattern of eighth notes and rests. The Tape Sample String staff has a treble clef and a key signature of one flat (Bb), containing a long, sustained chord. The Lead 1 staff has a treble clef and a key signature of one flat (Bb), with a whole rest. The Pad 1 staff has a treble clef and a key signature of one flat (Bb), with a whole rest followed by a quarter note chord in the final measure.

22

Cl.

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Pad 1

Detailed description: This is a multi-staff musical score for page 21. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Tape Sample Strings (Tape Smp. Str), and Pad 1. The Clarinet part features a melodic line with a flat key signature and a common time signature. The Percussion part has a rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Jazzy Guitar part consists of a series of chords, with sixteenth-note patterns indicated by a '6' and a bracket. The Electric Bass part has a melodic line with a flat key signature and a common time signature. The Cello part has a rhythmic pattern with eighth notes and rests. The Tape Sample Strings part has a melodic line with a flat key signature and a common time signature. The Pad 1 part has a melodic line with a flat key signature and a common time signature.

23

Cl.

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Pad 1

24

Cl. Perc. J. Gtr. E. Bass Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: Clarinet (Cl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cello (Cel.), and Tape Smp. Str (Tape Sample Strings). The Clarinet part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with a 6/8 time signature. The J. Gtr. part has a chordal accompaniment with a 6/8 time signature. The E. Bass part has a bass line with a 6/8 time signature. The Cello part has a rhythmic pattern with a 6/8 time signature. The Tape Smp. Str part has a rhythmic pattern with a 6/8 time signature.



25

Cl. Perc. J. Gtr. E. Bass Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Clarinet (Cl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cello (Cel.), and Tape Smp. Str (Tape Sample Strings). The Clarinet part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with a 6/8 time signature. The J. Gtr. part has a chordal accompaniment with a 6/8 time signature. The E. Bass part has a bass line with a 6/8 time signature. The Cello part has a rhythmic pattern with a 6/8 time signature. The Tape Smp. Str part has a rhythmic pattern with a 6/8 time signature.

26

Cl.

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Pad 1

28

Cl.

Perc.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for 11 parts: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Cello (Cel.), Tape Sampled Strings (Tape Smp. Str), Pad 1, Viola (Vla.), and Solo. The music is in 4/4 time. The Clarinet part features a long melodic line with a slur over the first two measures and a final eighth note. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Jazz Guitar part plays a steady accompaniment of chords with a sixteenth-note bass line. The Electric Bass part has a simple, melodic line. The Alto Saxophone part has a few notes with rests. The Cello part has a rhythmic pattern of eighth notes. The Tape Sampled Strings part has a sustained chord. The Pad 1 part has a few notes with rests. The Viola part has a melodic line with a sixteenth-note bass line and a flat sign. The Solo part has a few notes with rests.

29

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This page contains a musical score for measures 29 through 32. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sampled String (Tape Smp. Str), and Solo. Measure 29 starts with a treble clef and a common time signature. The Clarinet part features a melodic line with eighth notes and a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, and a sixteenth-note triplet. The first Maracas part has a complex rhythmic pattern with triplets of eighth notes. The second Maracas part has a simpler pattern with triplets of eighth notes. The Jazz Guitar part has a rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a simple line with a long note in the first measure. The Alto Saxophone part has a melodic line with a sixteenth-note triplet. The Tape Sampled String part has a long note in the first measure and a melodic line with a triplet. The Solo part has a rhythmic pattern with triplets and sixteenth notes.

30

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument or part. The score is written in 4/4 time. The instruments are: Clarinet (Cl.), Percussion (Perc.), two Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sampled String (Tape Smp. Str), and Solo. The music includes various rhythmic patterns such as triplets and sextuplets, and melodic lines. The first measure is marked with the number 30. The score concludes with a double bar line.

31

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in ten staves. The first staff is for Clarinet (Cl.), showing a melodic line with a triplet of eighth notes in measure 32. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth-note groups and rests. The third and fourth staves are for Maracas (Mar.), with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment with triplets. The fifth staff is for Jazz Guitar (J. Gtr.), with a melodic line and a sixteenth-note triplet in measure 31. The sixth staff is for Electric Bass (E. Bass), with a melodic line and a long note in measure 31. The seventh staff is for Alto Saxophone (A.), with a melodic line and a triplet in measure 32. The eighth staff is for Tape Sampled String (Tape Smp. Str), with a melodic line and a triplet in measure 32. The ninth and tenth staves are for Solo, with a melodic line and triplets in measure 32.

32

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 32. It features ten staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains eighth notes with slurs and triplet markings. The Percussion (Perc.) staff has a double bar line clef and shows rhythmic patterns with 'x' marks and slurs, including sextuplet and triplet markings. The first Maracas (Mar.) staff is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with slurs and triplet markings. The second Maracas (Mar.) staff has a treble clef and contains chords with slurs and triplet markings. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords with slurs and triplet markings. The E. Bass (Electric Bass) staff has a bass clef and contains a few notes with a long slur. The A. (Alto Saxophone) staff has a treble clef and contains notes with slurs and triplet markings. The Tape Smp. Str. (Tape Sample String) staff has a treble clef and contains notes with a long slur. The Solo staff has a treble clef and contains notes with slurs and triplet markings.

33

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 33. It features ten staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff has a double bar line and contains rhythmic patterns with sixteenth notes and rests, marked with '6' above brackets. The two Maracas (Mar.) staves have treble clefs and contain complex rhythmic patterns with triplets and sixteenth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass (E. Bass) staff has a bass clef and contains a simple bass line with a triplet of eighth notes. The Alto Saxophone (A.) staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Cello (Cel.) staff has a treble clef and contains a melodic line with eighth notes. The Tape Sample String (Tape Smp. Str) staff has a treble clef and contains a melodic line with eighth notes. The Solo staff has a treble clef and contains a melodic line with a triplet of eighth notes.

34

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str.

Solo

35

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str.

Solo

Detailed description of the musical score: The score is for page 32, starting at measure 35. It features nine staves. The Clarinet (Cl.) part has a melodic line with triplets and sextuplets. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Maracas (Mar.) part consists of two staves with complex rhythmic patterns, including triplets and sextuplets. The J. Gtr. (J. Gtr.) part has a rhythmic pattern of eighth notes with triplets and sextuplets. The E. Bass (E. Bass) part has a bass line with a long note in measure 38. The A. (A.) part has a rhythmic pattern of eighth notes with triplets. The Cel. (Cel.) part has a rhythmic pattern of eighth notes with triplets. The Tape Smp. Str. (Tape Smp. Str.) part has a melodic line with a long note in measure 38. The Solo part has a rhythmic pattern of eighth notes with triplets and sextuplets.

36

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Vla.

Solo

37

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str.

Solo

6

3

3

3

3

3

3

3

6

3

3

3

6

3

3

3

6

38

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

39

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in ten staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), two staves for Maracas (Mar.), a staff for Jazz Guitar (J. Gtr.), a staff for Electric Bass (E. Bass), a staff for Alto Saxophone (A.), a staff for Cello (Cel.), a grand staff for Tape Sampled Strings (Tape Smp. Str), and a final staff for Solo. Measure 39 features a sixteenth-note triplet in the Clarinet and Maracas parts, and a sixteenth-note sextuplet in the Jazz Guitar part. Measure 40 continues with similar rhythmic patterns. Measure 41 includes a triplet in the Alto Saxophone part. Measure 42 concludes with a triplet in the Solo part. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

40

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

6

3

3

3

3

3

3

3

3

3

41

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

Detailed description of the musical score: The score consists of ten staves. The first staff (Cl.) has a treble clef and contains a quarter note, a half note, and a triplet of eighth notes. The second staff (Perc.) has a double bar line and contains sixteenth notes with 'x' marks, with two groups of six notes bracketed. The third staff (Mar.) has a treble clef and contains chords with eighth notes. The fourth staff (Mar.) has a treble clef and contains chords with eighth notes, with a triplet of eighth notes bracketed. The fifth staff (J. Gtr.) has a treble clef and contains chords with eighth notes, with a sextuplet of eighth notes and a triplet of eighth notes bracketed. The sixth staff (E. Bass) has a bass clef and contains a quarter note, a half note, and a triplet of eighth notes. The seventh staff (A.) has a treble clef and contains a quarter note, a half note, and a triplet of eighth notes. The eighth staff (Cel.) has a treble clef and contains eighth notes. The ninth staff (Tape Smp. Str) has a treble clef and contains a long sustained note followed by eighth notes. The tenth staff (Solo) has a treble clef and contains chords with eighth notes, with a triplet of eighth notes bracketed.

42

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains measures 42 through 45. The instruments and their parts are: Clarinet (Cl.) with eighth and sixteenth notes and triplets; Percussion (Perc.) with rhythmic patterns of sixteenth notes marked with 'x'; Maracas (Mar.) in a grand staff with chords and triplets; J. Gtr. (J. Gtr.) with chords and sixteenth-note patterns; E. Bass (E. Bass) with a melodic line and triplets; A. (Alto Saxophone) with a simple melodic line; Cel. (Cello) with chords and triplets; Tape Smp. Str. (Tape Sample Strings) with a complex melodic line in a grand staff; and Solo (Soloist) with chords and triplets. The score includes various musical notations such as treble and bass clefs, stems, beams, and dynamic markings.

43

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line featuring triplet eighth notes; Percussion (Perc.) with a rhythmic pattern of sixteenth notes marked with 'x'; Maracas (Mar.) in both treble and bass clefs with complex rhythmic patterns including triplets; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment of eighth notes and sixteenth notes, including sixteenth-note triplets; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a melodic line featuring triplet eighth notes; Cello (Cel.) with a melodic line featuring triplet eighth notes; Tape Sample (Tape Smp. Str) with a sustained chord and a melodic phrase; and Solo with a melodic line featuring triplet eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

44

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Solo

45 ♩ = 55,999977 ♩ = 50,000000

Cl.

Perc.

Mar.

Mar.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Lead 1

Pad 1

♩ = 55,999977 ♩ = 50,000000

Vla.

Solo

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

Clarinet in B \flat

$\text{♩} = 64,999992$



V.S.

2

Clarinet in B \flat

43 $\text{♩} = 55,950,000000$

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time. Measure 43 begins with a quarter rest, followed by eighth notes. Measures 44 and 45 feature triplets of eighth notes. Measure 46 concludes with a quarter rest and a double bar line. A tempo marking above the staff indicates a quarter note equals 55,950,000,000 units.

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

Percussion

♩ = 64,999992

2

5

8

11

13

16

19

21

24

26

V.S.

2
28 Percussion

6 3 3 6 6

30

6 6 6 6 6 6 3

33

6 6 6 6 6 6

36

6 6 6 6 6 6 3

39

6 6 6 3 6 6 3

42

6 6 6 6

44

$\text{♩} = 55,9999 \neq 50,000000$

6 6 3 3

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

Marimba

♩ = 64,999992

Measures 1-6 of the Marimba score. The piece is in 4/4 time. Measures 1 and 2 are whole rests in both staves. From measure 3, the right hand plays a series of chords, each marked with a '3' and a bracket, indicating a triplet. The left hand plays a rhythmic accompaniment of eighth notes, also marked with '3' and brackets.

7

Measures 7-8. The right hand continues with triplet chords. The left hand accompaniment continues with eighth notes. A key signature change to one flat (B-flat) occurs at the start of measure 8.

9

Measures 9-11. The right hand continues with triplet chords. The left hand accompaniment continues with eighth notes. A key signature change to two flats (B-flat and E-flat) occurs at the start of measure 10.

12

Measures 12-13. The right hand continues with triplet chords. The left hand accompaniment continues with eighth notes.

14

Measures 14-15. The right hand continues with triplet chords. The left hand accompaniment continues with eighth notes.

16

Measures 16-18. The right hand continues with triplet chords. The left hand accompaniment continues with eighth notes.

V.S.

Marimba

19

Musical notation for measures 19-20. Measure 19 contains two systems of triplets in both treble and bass staves. Measure 20 contains two systems of octaves in both staves, indicated by a large '8' above and below the staff lines.

29

Musical notation for measures 29-30. Measure 29 features two systems of triplets in both staves. Measure 30 features two systems of triplets in the bass staff and a triplet in the treble staff.

31

Musical notation for measures 31-32. Measure 31 has two systems of triplets in both staves. Measure 32 has two systems of triplets in both staves.

33

Musical notation for measures 33-34. Measure 33 has two systems of triplets in both staves. Measure 34 has two systems of triplets in both staves.

36

Musical notation for measures 36-37. Measure 36 has two systems of triplets in both staves. Measure 37 has two systems of triplets in both staves.

38

Musical notation for measures 38-39. Measure 38 has two systems of triplets in both staves. Measure 39 has two systems of triplets in both staves.

Marimba

40

Musical score for Marimba, measures 40-42. The score is written for a grand staff with treble and bass clefs. It features complex rhythmic patterns with triplets and rests. The key signature has one sharp (F#).

43

Musical score for Marimba, measures 43-46. The score is written for a grand staff with treble and bass clefs. It features complex rhythmic patterns with triplets and rests. The key signature has one sharp (F#). A tempo marking "♩ = 55" is present at the end of the system.

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

Marimba

♩ = 64,999992

The musical score is written for Marimba in 4/4 time. It begins with a tempo marking of ♩ = 64,999992. The piece starts with a 4-measure rest, followed by a series of eighth-note triplets. The key signature changes from C major to B-flat major at measure 7. The score consists of ten staves of music, each containing eighth-note triplets. A full 8-measure rest occurs at the end of the ninth staff. The piece concludes with a final triplet in the tenth staff.

V.S.

2

Marimba

40

Musical notation for Marimba, measures 40-43. The notation is on a single treble clef staff. It features a sequence of chords, each marked with a '3' and a bracket, indicating a triplet. The chords are: G4-B4-D5 (measure 40), G4-B4-D5 (measure 41), G4-B4-D5 (measure 42), and G4-B4-D5 (measure 43). The notes are beamed together and have stems pointing downwards. There are also some individual notes and rests interspersed between the chords.

43

♩ = 55,90,90,00000

Musical notation for Marimba, measures 44-47. The notation is on a single treble clef staff. It features a sequence of chords, each marked with a '3' and a bracket, indicating a triplet. The chords are: G4-B4-D5 (measure 44), G4-B4-D5 (measure 45), G4-B4-D5 (measure 46), and G4-B4-D5 (measure 47). The notes are beamed together and have stems pointing downwards. There are also some individual notes and rests interspersed between the chords.

♩ = 64,999992

2

5

7

9

11

13

15

17

19

22

V.S.

25

6 6 3 3 6 6

28

6 6 3 6

30

6 3 6 3

32

3 3 6 3 6 6

35

6 6 6 6

37

3 6 6 3

39

6 3 3 3

41

6 3 6 6

43

6 6 6 6

♩ = 55,099907000000

♩ = 64,999992

2

7

12

17

21

26

31

36

41

♩ = 55,50,000000

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

Alto

♩ = 64,999992

7

11

19

29

33

36

39

43

♩ = 55,99990000

Detailed description: This is a musical score for an Alto voice part. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64,999992. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sextuplets. The score includes measure numbers 7, 11, 19, 29, 33, 36, 39, and 43. The final staff ends with a tempo marking of ♩ = 55,99990000. The notation includes treble clefs, stems, beams, and various ornaments like slurs and accents.

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

Celesta

♩ = 64,999992

2 3 3 3 6 6

11 3 3 3 3

15 3 3 3 3

18 3 3 3 3

21

24

26 4

33

Musical notation for measures 33-35. Measure 33 features a treble clef with eighth notes and rests. Measure 34 features a treble clef with triplets of eighth notes. Measure 35 features a treble clef with triplets of eighth notes and a bass clef with a whole note chord.

36

Musical notation for measures 36-38. Measure 36 features a treble clef with eighth notes and a sharp sign. Measure 37 features a treble clef with eighth notes and a sharp sign. Measure 38 features a treble clef with eighth notes and a sharp sign.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with eighth notes and triplets. Measure 40 features a treble clef with eighth notes and triplets. Measure 41 features a treble clef with eighth notes and a sharp sign.

42

Musical notation for measures 42-43. Measure 42 features a treble clef with triplets of eighth notes and a sharp sign. Measure 43 features a treble clef with triplets of eighth notes and a sharp sign.

44

♩ = 55,999977 ♩ = 50,000000

Musical notation for measures 44-45. Measure 44 features a treble clef with eighth notes and a sharp sign. Measure 45 features a treble clef with eighth notes and a sharp sign.

Tape Sampler Keyboard [Strings] Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

♩ = 64,999992

The musical score is written for a keyboard instrument in 4/4 time. It consists of seven systems of music, each starting with a measure number (2, 7, 10, 14, 18, 22, 28). The notation includes treble and bass staves. The key signature is one flat (B-flat). The score features various musical elements such as chords, triplets, and melodic lines. A tempo marking of 64,999992 is provided at the beginning. The piece concludes with the initials 'V.S.' in the bottom right corner.

2

Tape Sampler Keyboard [Strings]

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a melodic line and a bass clef with a bass line. Measure 33 continues the melody and bass line. Measure 34 includes a triplet of eighth notes in the treble clef, indicated by a bracket and the number '3'.

35

Musical notation for measures 35-38. Measure 35 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 36 continues the melody and bass line. Measure 37 includes a triplet of eighth notes in the treble clef, indicated by a bracket and the number '3'. Measure 38 concludes the section with a final chord in the treble clef.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a melodic line and a bass clef with a bass line. Measure 40 continues the melody and bass line. Measure 41 includes a triplet of eighth notes in the treble clef, indicated by a bracket and the number '3'.

42

Musical notation for measures 42-45. Measure 42 features a treble clef with a melodic line and a bass clef with a bass line. Measure 43 continues the melody and bass line. Measure 44 includes a triplet of eighth notes in the treble clef, indicated by a bracket and the number '3'. Measure 45 concludes the section with a final chord in the treble clef.

5550900700

Lead 1 (Square)

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

♩ = 64,999992

13

16

20

23

♩ = 55,99999000

♩ = 64,999992

2 4 6

10

6 10

22

2

27

♩ = 55,999977 ♩ = 50,000000

16

Viola

Die Flippers - Je T`Aime Heisst Ich Liebe Dich 3

♩ = 64,999992

27

6 6

7

36

6 6

8

♩ = 55,999999

