

Die Flippers - Liebes Kummer Lohnt Sich Nicht 3

♩ = 150,000000

The musical score is divided into two systems. The first system includes parts for DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, and A.PIANO 2. The second system includes parts for DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, MELODY, and A.PIANO 2. The tempo is marked as ♩ = 150,000000. The time signature is 4/4. The key signature has one sharp (F#). The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The drum part shows a complex rhythmic pattern with many eighth notes and rests. The bass part has a steady eighth-note line. The melody part features a triplet of eighth notes. The piano and choir parts consist of sustained chords.

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

4

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

6

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

8

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

10

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

11

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

12

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

13

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

15

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

16

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

18

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

19

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

20

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

21

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

23

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

25

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

26

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

27

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

28

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

29

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

31

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system of music covers measures 31 and 32. The DRUMS part features a consistent rhythmic pattern of eighth notes with cross-sticks. The STEEL GTR part has a rest in measure 31 and a triplet of eighth notes in measure 32. The FINGERDBAS part plays a steady eighth-note bass line. The CHOIR AAHS part has a long, sustained note with a fermata. The MELODY part consists of chords and single notes. The A.PIANO 2 part has a long, sustained chord with a fermata.

33

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system of music covers measures 33 and 34. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has a rest in measure 33 and a triplet of eighth notes in measure 34. The FINGERDBAS part continues with the eighth-note bass line. The CHOIR AAHS part has a long, sustained note with a fermata. The MELODY part features a sequence of chords and notes. The A.PIANO 2 part has a long, sustained chord with a fermata.

35

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

36

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

38

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

39

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

40

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

41

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

42

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

43

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

44

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

45

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

46

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

47

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

48

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

49

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

50

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

51

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

52

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

53

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

54

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

55

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

56

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

57

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

58

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

59

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

60

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

61

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

62

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

63

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

64

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

65

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

66

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

67

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

68

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

69

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

70

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

71

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

72

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

73

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

74

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

75

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

76

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

77

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

78

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

79

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

80

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

81

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

82

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

83

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

84

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

85

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

86

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

87

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

88

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

89

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

90

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

91

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

92

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

93

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

95

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 95 and 96. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The STEEL GTR part has a few notes, including a triplet of eighth notes in measure 96. The FINGERDBAS part consists of a steady bass line with eighth notes. The CHOIR AAHS part shows a vocal line with sustained notes and some melodic movement. The MELODY part features a series of chords and melodic fragments. The A.PIANO 2 part provides a harmonic accompaniment with sustained chords and some melodic lines.

97

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 97 and 98. The DRUMS part continues with its complex rhythmic pattern. The STEEL GTR part includes a triplet of eighth notes in measure 97. The FINGERDBAS part maintains its bass line. The CHOIR AAHS part shows a vocal line with sustained notes. The MELODY part features a series of chords and melodic fragments. The A.PIANO 2 part provides a harmonic accompaniment with sustained chords and some melodic lines.

99

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

100

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

102

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system covers measures 102 and 103. The drum part features a steady eighth-note pattern. The steel guitar and fingerboard bass play a rhythmic accompaniment with eighth notes and rests. The choir and piano parts consist of sustained chords. The melody part has a few notes in measure 103.

103

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system covers measures 103 and 104. The drum part continues with a steady eighth-note pattern. The fingerboard bass part has a few notes in measure 104. The choir and piano parts are sustained chords. The melody part has a few notes in measure 104.

104

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

105

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

107

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

108

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

109

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

111

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

113

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

115

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

116

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

A.PIANO 2

Musical score for measures 116-117. The score includes parts for Drums, Fingerbass, Choir Aahs, Melody, and A. Piano 2. The Drums part features a complex rhythmic pattern with many 'x' marks. The Fingerbass part has a steady bass line. The Choir Aahs part has a long, sustained note. The Melody part has a series of chords and a final note. The A. Piano 2 part has a long, sustained note.

118

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Musical score for measures 118-119. The score includes parts for Drums, Steel Gtr, Fingerbass, Choir Aahs, and A. Piano 2. The Drums part features a complex rhythmic pattern with many 'x' marks. The Steel Gtr part has a series of chords and a final note. The Fingerbass part has a steady bass line. The Choir Aahs part has a long, sustained note. The A. Piano 2 part has a long, sustained note.

120

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

121

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

122

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

DRUMS

Die Flippers - Liebes Kummer Lohnt Sich Nicht 3

♩ = 150,000000

The image displays a drum score for a 4/4 piece. It consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Some notes are marked with an asterisk (*), likely indicating specific drum sounds or accents. The score is written on a five-line staff with a double bar line at the beginning of each measure. The tempo is indicated as 150,000000 (likely 150 BPM).

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

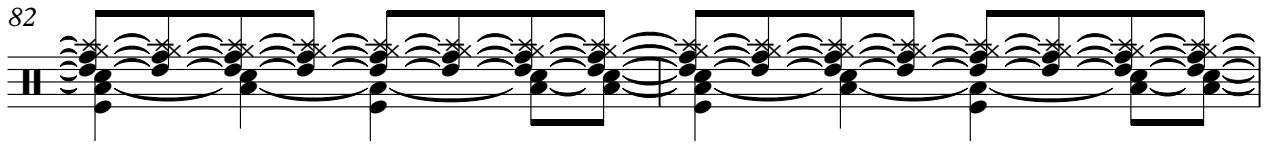
76

78

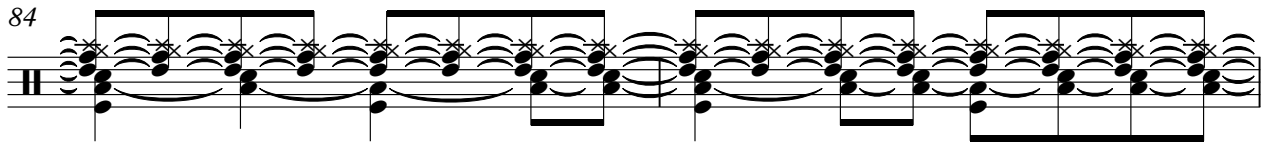
80

DRUMS

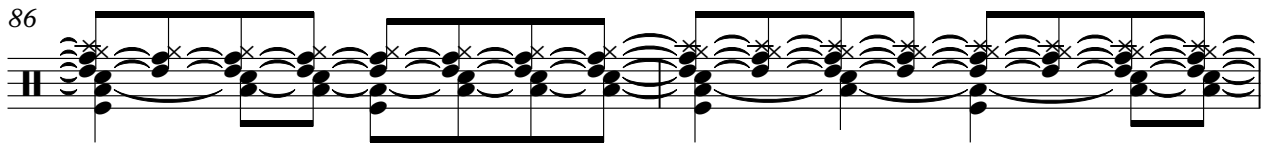
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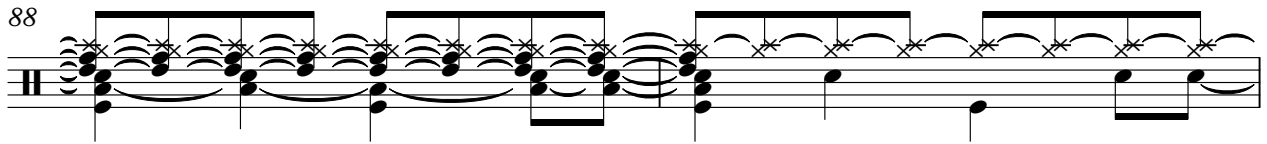
84



86



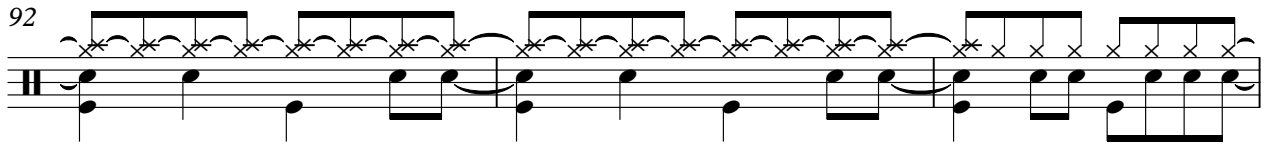
88



90



92



95



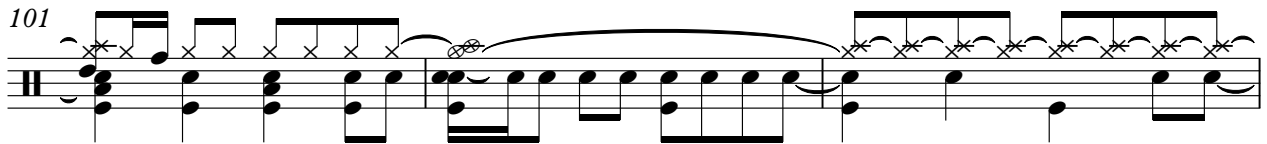
97



99



101



V.S.

DRUMS

104

106

108

111

113

115

117

120

♩ = 150,000000

The musical score is written in 4/4 time with a tempo of 150,000000. It consists of ten staves of music. The first staff starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The second staff begins with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The third staff starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The fourth staff begins with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The fifth staff starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The sixth staff begins with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The seventh staff starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The eighth staff begins with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The ninth staff starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The tenth staff begins with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note.

3 17

24 2 3

30 3 3

35 2 17

56 3

61 3

66 3

70 17

90 2

95 3 2

101

15

119

121

♩ = 150,000000

2



♩ = 150,000000
2

10

16

22

27

33

38

43

48

53

V.S.

CHOIR AAHS

57

63

68

72

78

84

89

95

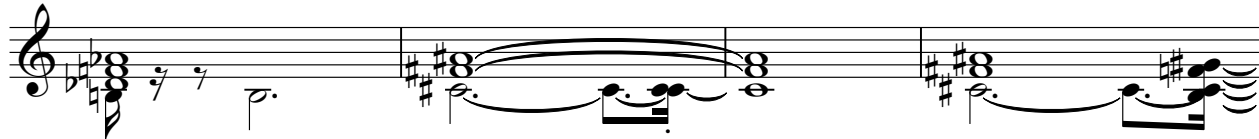
100

104

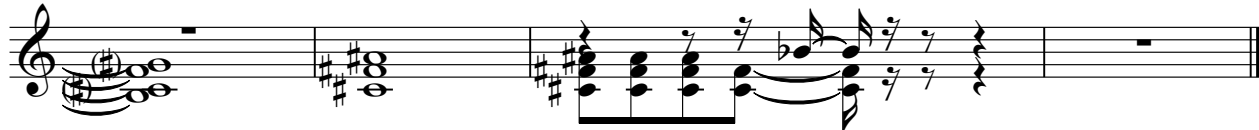
109



116



120



Die Flippers - Liebes Kummer Lohnt Sich Nicht 3

MELODY

♩ = 150,000000

8

12

16

20

24

27

31

35

38

V.S.

42



47



51



55



58



62



66



70



74



79



83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

94

Musical staff 94: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

116

Musical staff 116: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

Die Flippers - Liebes Kummer Lohnt Sich Nicht 3

A.PIANO 2

♩ = 150,000000

2

10

16

22

27

33

38

43

48

53

V.S.

57

63

68

72

78

84

89

95

100

104

109



116



120

