





















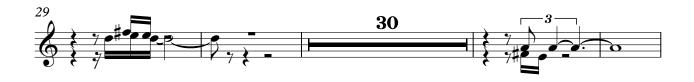




Strings

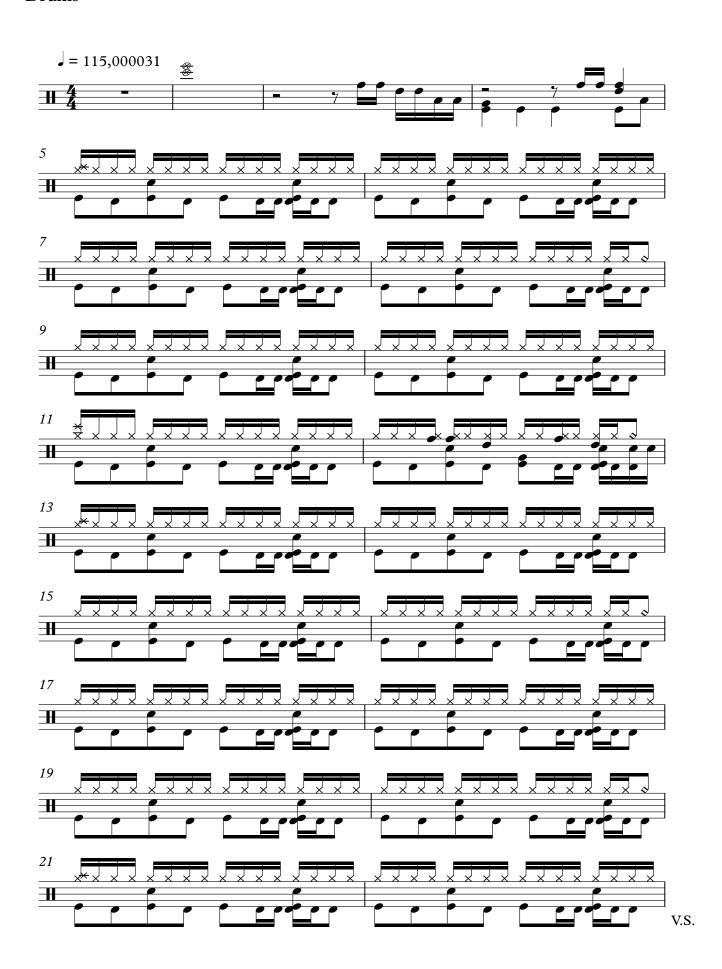


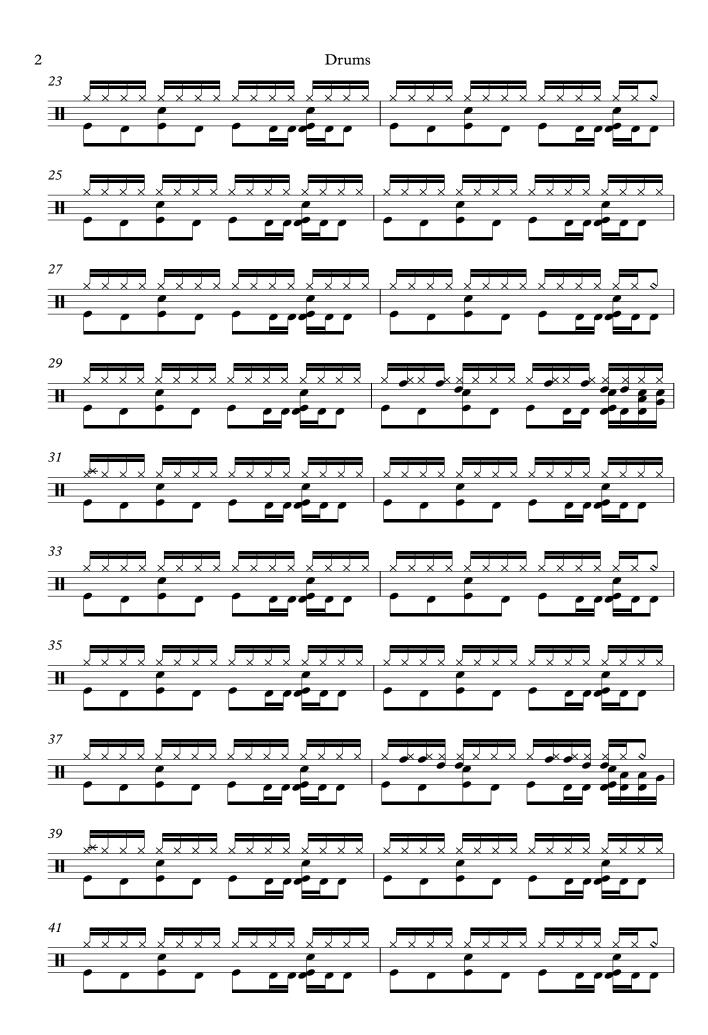




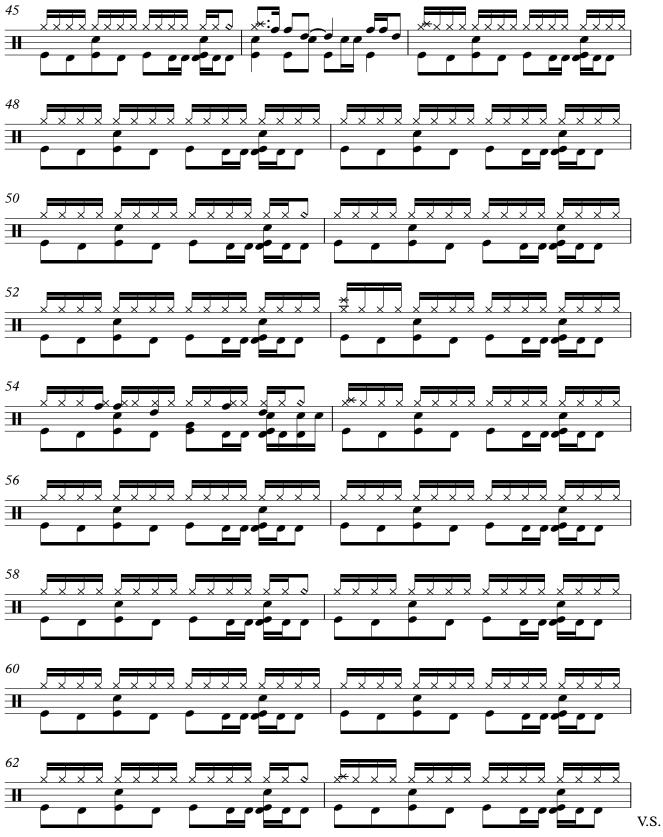


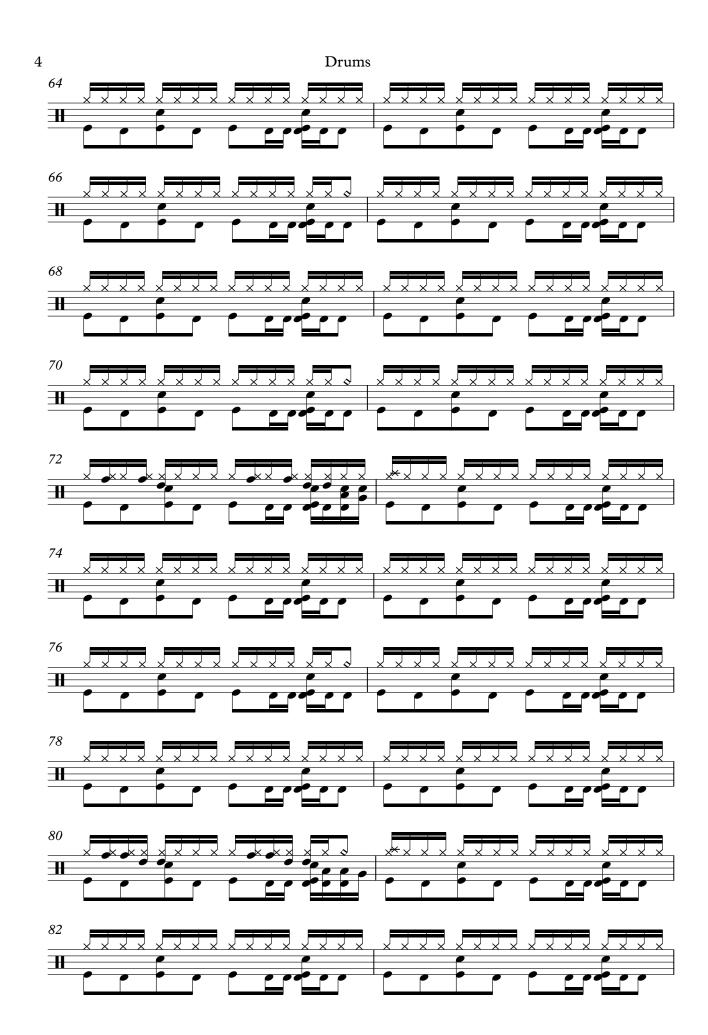






Drums 3 43 \pm 45 \pm 48 **H** 50 1 52 **I** 54



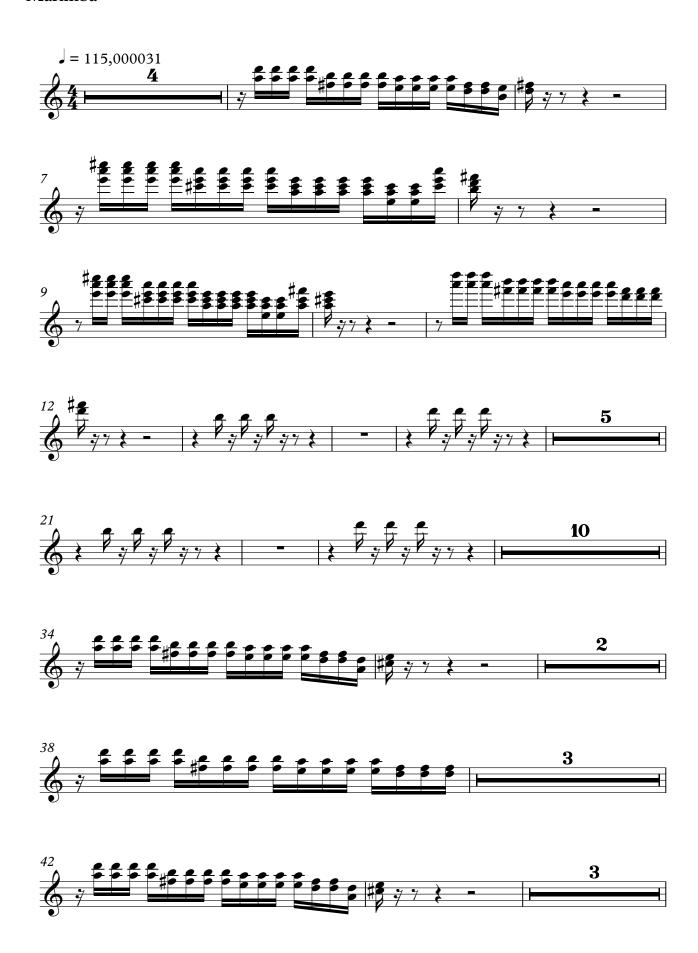


5 Drums 84 \blacksquare 86 \pm 89 **H** 91 1 93 # 95 1 98 **H** 100 \pm 102 \equiv 105 # V.S.

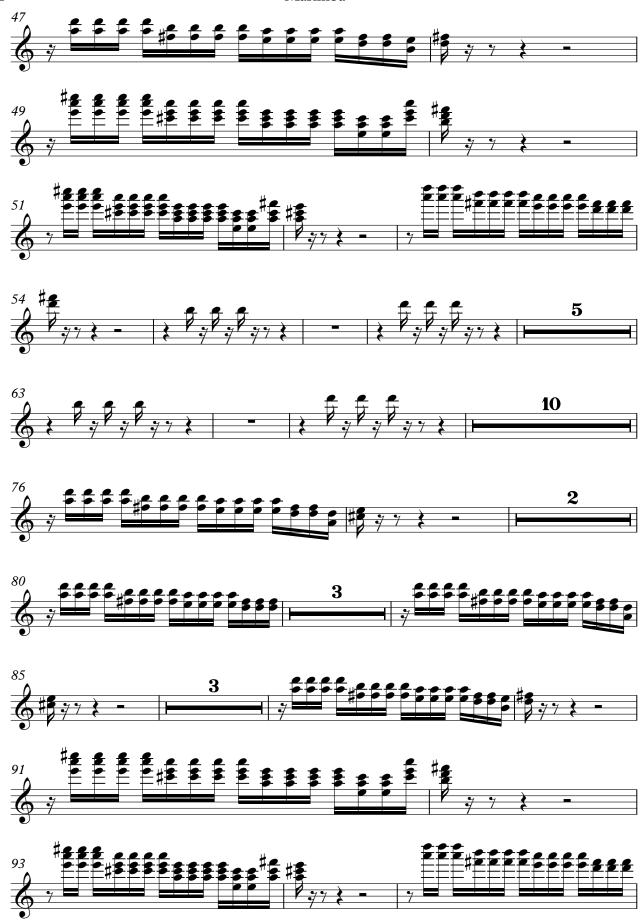








2 Marimba



Marimba 3

















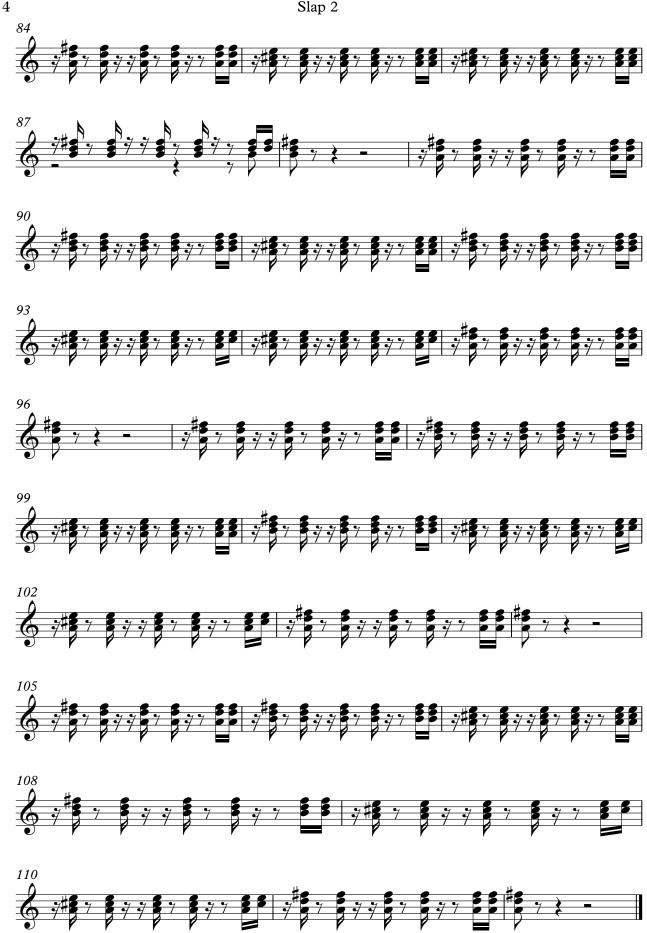
2 Slap 2



Slap 2

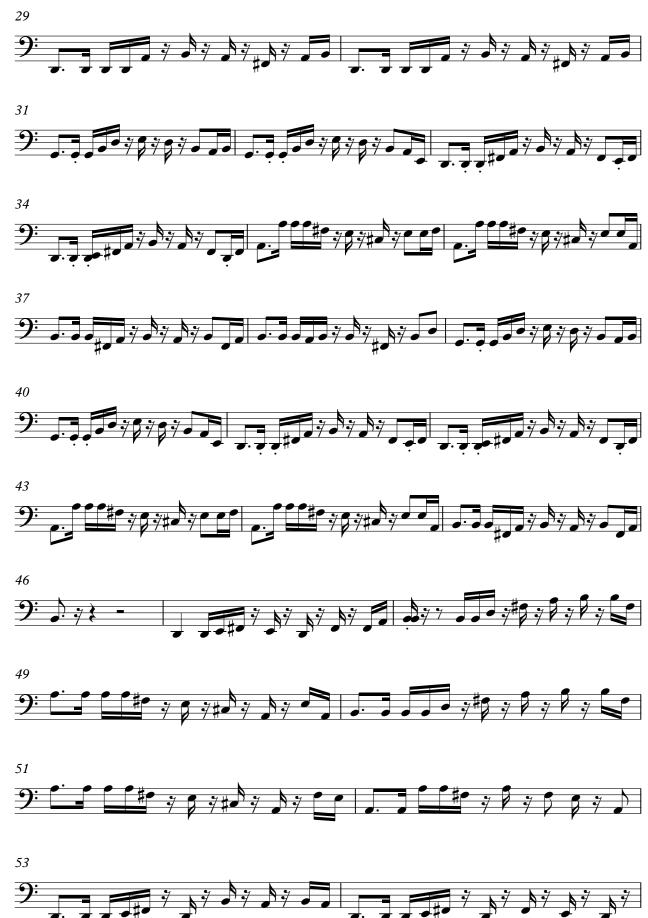


Slap 2

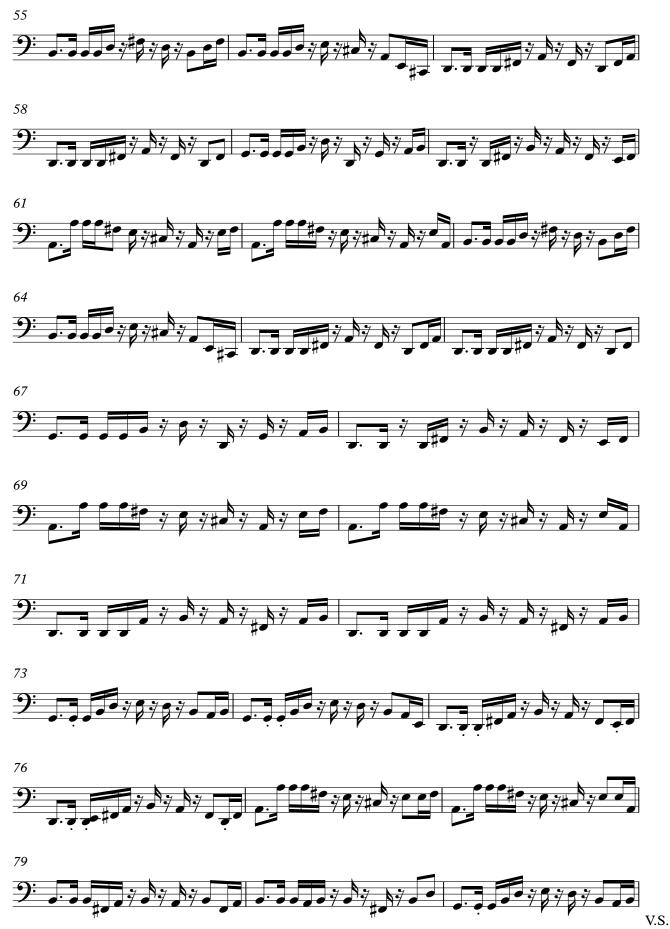




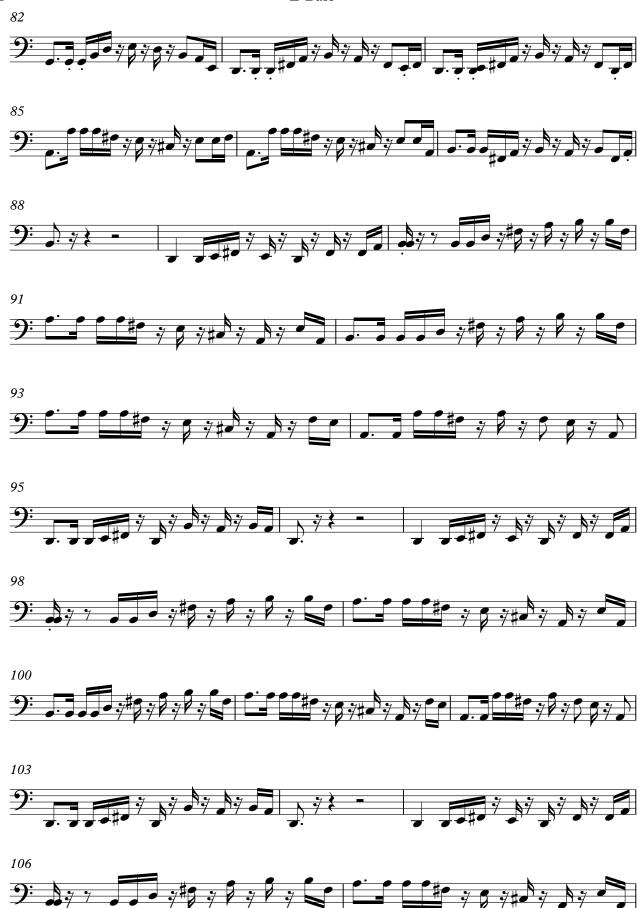
2 E-Bass



E-Bass 3



4 E-Bass



E-Bass 5

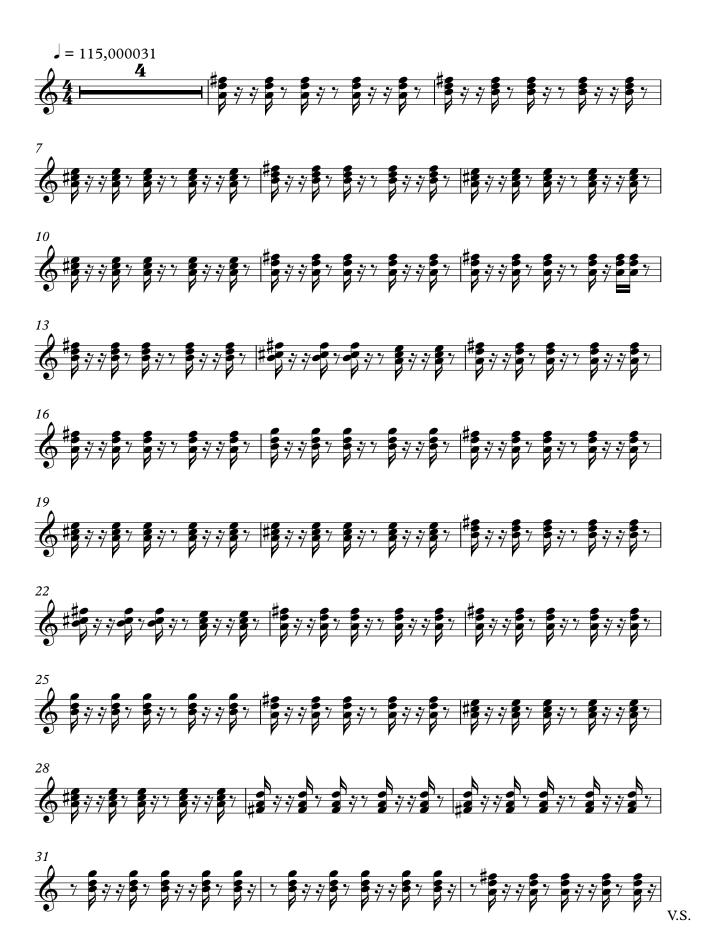




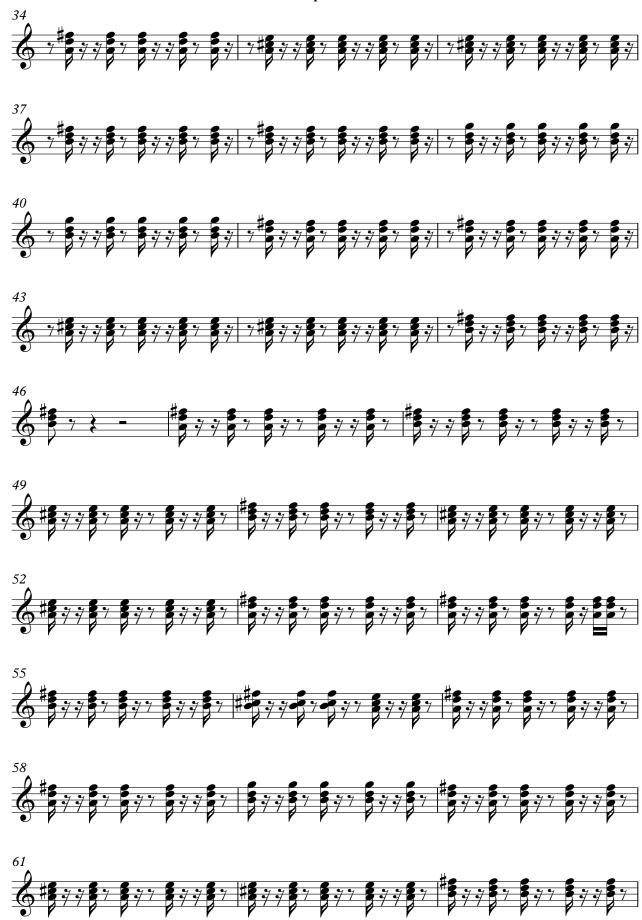




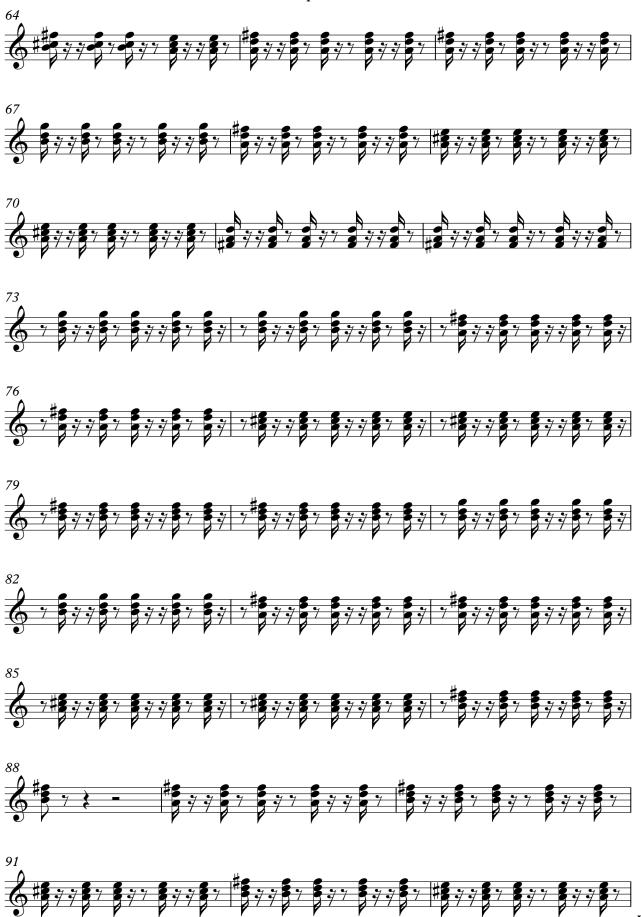




Slap 1



Slap 1 3



4 Slap 1

















2 StrnBell



StrnBell 3







2 Rhodes











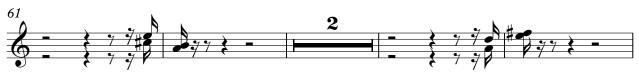








2 Buddha













2 Strings 9: #8 8 9 9 9 9 9 97 $\sharp\underline{\alpha}$ \bullet $\sharp\underline{\alpha}$ \bullet \bullet $\sharp\underline{\alpha}$ \bullet \bullet \bullet \bullet \bullet