

Die Flippers - Lotusblume 1

♩ = 120,000000

FLUTE

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

♩ = 120,000000

STRINGS

7

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



10

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS

13

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS



16

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS

19

Musical score for measures 19-21. The score includes parts for FLUTE, MELODY, DRUMS, GLOCKENSPIEL, MARIMBA, STEEL GTR, FINGERDBA, PIZZICATO (two staves), and STRINGS. The flute part has a rest in measure 19 and enters in measure 20. The melody part has a rest in measure 19 and enters in measure 20. The drums part has a consistent rhythmic pattern. The glockenspiel part has a rest in measure 19 and enters in measure 20. The marimba part has a rest in measure 19 and enters in measure 20. The steel guitar part has a rest in measure 19 and enters in measure 20. The fingerboard part has a consistent rhythmic pattern. The pizzicato parts have a consistent rhythmic pattern. The strings part has a rest in measure 19 and enters in measure 20.



22

Musical score for measures 22-24. The score includes parts for FLUTE, MELODY, DRUMS, MARIMBA, STEEL GTR, FINGERDBA, CHOIR AAH, PIZZICATO (two staves), and STRINGS. The flute part has a rest in measure 22 and enters in measure 23. The melody part has a rest in measure 22 and enters in measure 23. The drums part has a consistent rhythmic pattern. The marimba part has a rest in measure 22 and enters in measure 23. The steel guitar part has a rest in measure 22 and enters in measure 23. The fingerboard part has a consistent rhythmic pattern. The choir AAH part has a rest in measure 22 and enters in measure 23. The pizzicato parts have a consistent rhythmic pattern. The strings part has a rest in measure 22 and enters in measure 23.

25

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS



28

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS

31

FLUTE  
MELODY  
DRUMS  
GLOCKENSP  
STEEL GTR  
FINGERDBA  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 31, 32, and 33. The FLUTE part begins with a melodic line in measure 31, which continues in the MELODY part. The DRUMS part features a consistent rhythmic pattern of eighth notes. The GLOCKENSP part has sparse notes in measures 32 and 33. The STEEL GTR part includes a triplet in measure 31. The FINGERDBA part provides a bass line with eighth notes. The two PIZZICATO parts play chords with eighth-note patterns. The STRINGS part has a sustained note in measure 31 and a more active line in measures 32 and 33.



34

MELODY  
DRUMS  
GLOCKENSP  
MARIMBA  
FINGERDBA  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 34, 35, and 36. The MELODY part continues the melodic line from the previous block. The DRUMS part maintains the eighth-note pattern. The GLOCKENSP part has notes in measures 34 and 36. The MARIMBA part is silent until measure 35, where it begins a rhythmic pattern. The FINGERDBA part continues the bass line. The two PIZZICATO parts play chords with eighth-note patterns. The STRINGS part continues its active line from the previous block.

37

MELODY

DRUMS

GLOCKENSP

MARIMBA

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



40

MELODY

DRUMS

GLOCKENSP

MARIMBA

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS

43

MELODY

DRUMS

GLOCKENSP

MARIMBA

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



46

MELODY

DRUMS

GLOCKENSP

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS



49

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



52

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS

55

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS



58

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS

61

Musical score for measures 61-63. The score includes parts for FLUTE, MELODY, DRUMS, GLOCKENSPIEL, MARIMBA, STEEL GTR, FINGERDBA, PIZZICATO (two staves), and STRINGS. The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The DRUMS part has a consistent rhythmic pattern of eighth notes. The FINGERDBA part has a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The PIZZICATO parts feature a complex chordal texture with various intervals and accidentals.



64

Musical score for measures 64-66. The score includes parts for FLUTE, MELODY, DRUMS, MARIMBA, STEEL GTR, FINGERDBA, CHOIR AAH, PIZZICATO (two staves), and STRINGS. The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The DRUMS part has a consistent rhythmic pattern of eighth notes. The FINGERDBA part has a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The CHOIR AAH part has a vocal line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The PIZZICATO parts feature a complex chordal texture with various intervals and accidentals.

67

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS



70

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS

73

Musical score for measures 73-75. The score includes parts for FLUTE, MELODY, DRUMS, GLOCKENSP, STEEL GTR, FINGERDBA, PIZZICATO (two staves), and STRINGS. The flute part has a long note in measure 73. The melody part starts in measure 74. The drums and steel guitar provide rhythmic accompaniment. The pizzicato parts feature chordal accompaniment. The strings play a sustained note in measure 73.



76

Musical score for measures 76-78. The score includes parts for MELODY, DRUMS, GLOCKENSP, MARIMBA, FINGERDBA, PIZZICATO (two staves), and STRINGS. The melody part continues from measure 76. The drums and marimba provide rhythmic accompaniment. The pizzicato parts continue with chordal accompaniment. The strings play a sustained note in measure 76.

79

MELODY

DRUMS

GLOCKENSP

MARIMBA

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



82

MELODY

DRUMS

GLOCKENSP

MARIMBA

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS

85

MELODY

DRUMS

GLOCKENSP

MARIMBA

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



88

FLUTE

MELODY

DRUMS

GLOCKENSP

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS

91

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



94

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



97

FLUTE

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS



100

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS

103

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS



106

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS

109

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

PIZZICATO

PIZZICATO

STRINGS



112

MELODY

DRUMS

GLOCKENSP

MARIMBA

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

PIZZICATO

STRINGS

115

FLUTE

DRUMS

GLOCKENSP

STEEL GTR

FINGERDBA

CHOIR AAH

PIZZICATO

STRINGS



127

DRUMS



136

DRUMS

FLUTE

Die Flippers - Lotusblume 1

♩ = 120,000000

14

21

8

33

30 8

74

15 7

99

15 27

# Die Flippers - Lotusblume 1

## MELODY

$\text{♩} = 120,000000$

3

9

14

20

26

33

38

43

48

52

V.S.



MELODY

108



112





DRUMS

Die Flippers - Lotusblume 1

♩ = 120,000000

2

Musical staff 1: Drum set notation in 4/4 time. It shows a 2-measure rest followed by a series of eighth notes and a dotted quarter note.

7

Musical staff 2: Drum set notation starting at measure 7. It features a consistent pattern of eighth notes on the snare and bass drums.

9

Musical staff 3: Drum set notation starting at measure 9. It continues the eighth-note pattern on snare and bass drums.

11

Musical staff 4: Drum set notation starting at measure 11. It continues the eighth-note pattern on snare and bass drums.

13

Musical staff 5: Drum set notation starting at measure 13. It continues the eighth-note pattern on snare and bass drums.

15

Musical staff 6: Drum set notation starting at measure 15. It continues the eighth-note pattern on snare and bass drums.

17

Musical staff 7: Drum set notation starting at measure 17. It continues the eighth-note pattern on snare and bass drums.

19

Musical staff 8: Drum set notation starting at measure 19. It continues the eighth-note pattern on snare and bass drums.

21

Musical staff 9: Drum set notation starting at measure 21. It continues the eighth-note pattern on snare and bass drums.

23

Musical staff 10: Drum set notation starting at measure 23. It continues the eighth-note pattern on snare and bass drums.

V.S.

DRUMS

This image displays a drum score for measures 25 through 43. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation where 'x' marks indicate the placement of the drumsticks on the snare and tom-toms. The lower staff uses a rhythmic notation with stems and dots to indicate the timing and pitch of the drum hits. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across the measures, showing a steady, rhythmic progression.

DRUMS

45

47

50

52

54

56

58

60

62

64

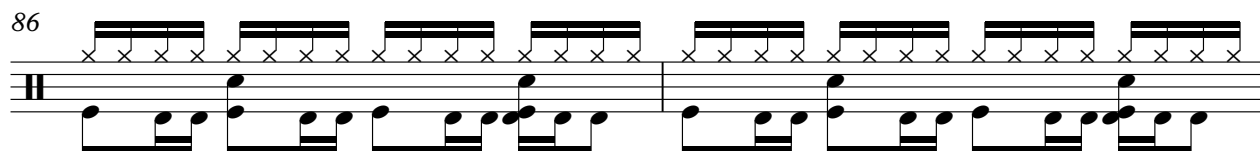
V.S.

DRUMS

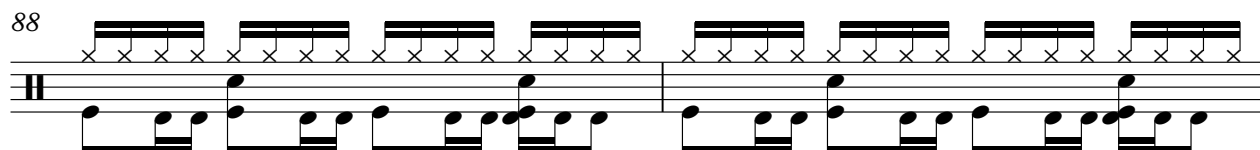
Drum notation for measures 66 through 84. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with notes and stems. The notation is organized into pairs of measures (66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85). The pattern of hits and notes is consistent across the measures, with some variations in the snare drum's rhythm.

DRUMS

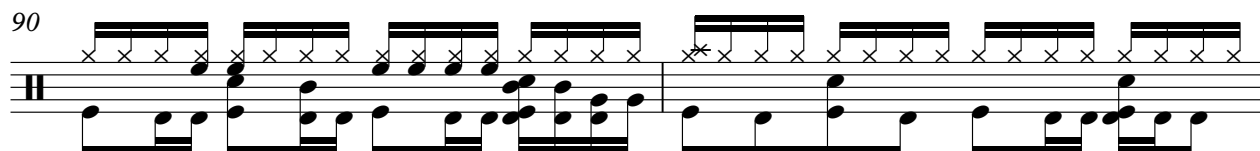
86



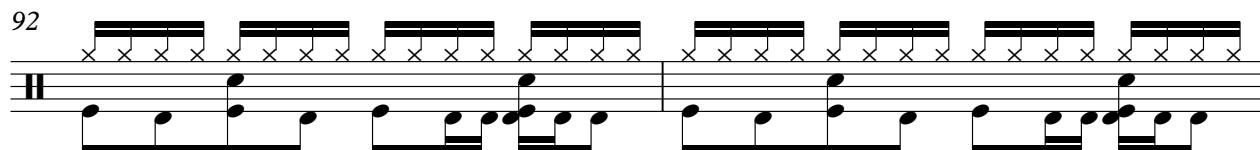
88



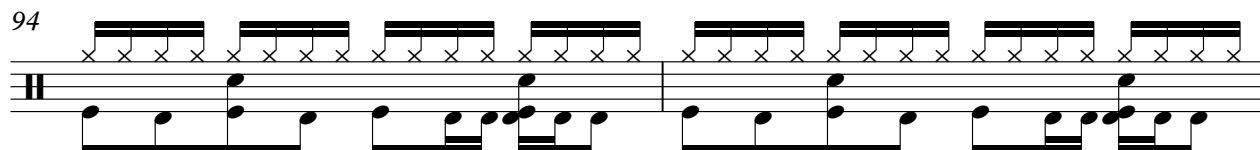
90



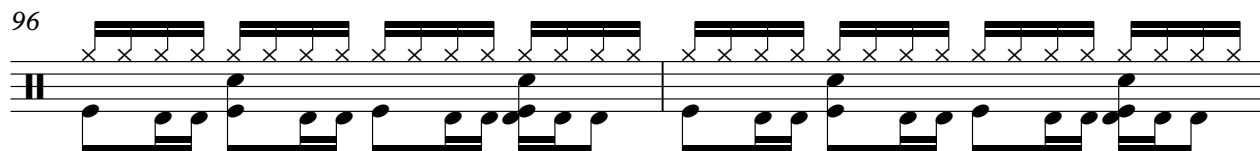
92



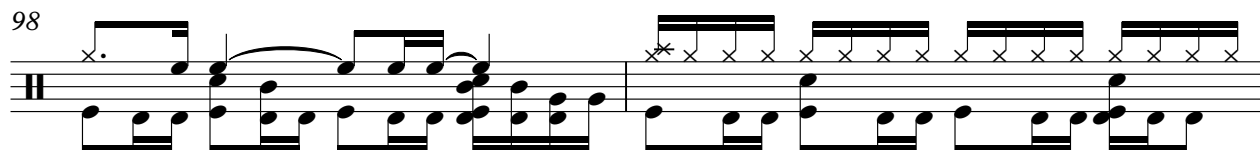
94



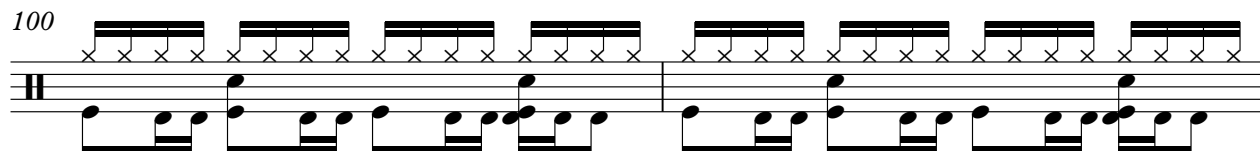
96



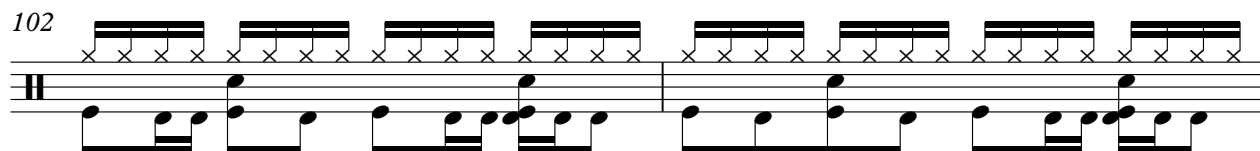
98



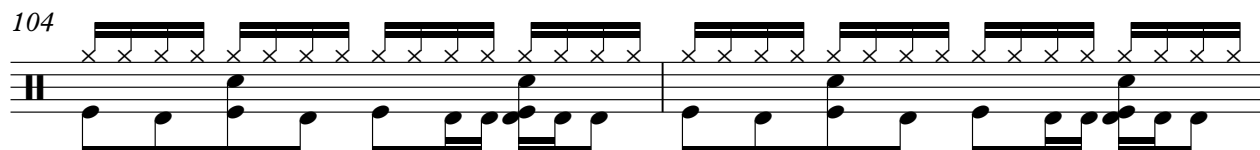
100



102



104



V.S.

DRUMS

106

Musical notation for measures 106-107. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

108

Musical notation for measures 108-109. Similar to the previous system, showing a drum pattern and a bass line.

110

Musical notation for measures 110-111. Similar to the previous system, showing a drum pattern and a bass line.

112

Musical notation for measures 112-113. Similar to the previous system, showing a drum pattern and a bass line.

114

Musical notation for measures 114-115. The drum pattern continues with 'x' marks, and the bass line features a mix of eighth notes and quarter notes.

121

Musical notation for measures 121-122. The drum pattern is mostly cymbals and snare, and the bass line consists of quarter notes.

130

Musical notation for measures 130-131. The drum pattern is mostly cymbals and snare, and the bass line consists of quarter notes.

137

Musical notation for measures 137-138. The drum pattern is mostly cymbals and snare, and the bass line consists of quarter notes.

GLOCKENSP

Die Flippers - Lotusblume 1

♩ = 120,000000

4

11

4

20

4

28

2

34

38

42

46

52

4

61

4

GLOCKENSP

68 2

74

79

83

87

93

100

108

113 28



MARIMBA

Die Flippers - Lotusblume 1

♩ = 120,000000

4

9

12

16

23

30

40

44

49

52

6

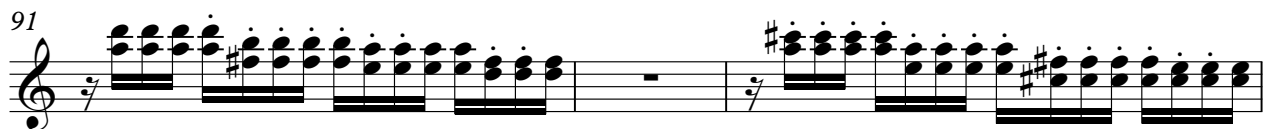
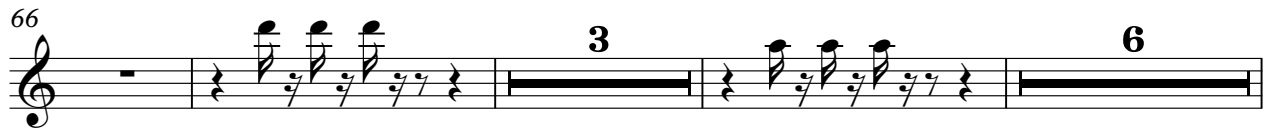
3

2

3

2

3



MARIMBA

104

Musical staff 104: Treble clef, starting with a whole rest, followed by a series of eighth-note chords, and ending with a whole rest.

107

Musical staff 107: Treble clef, starting with a series of eighth-note chords, followed by a whole rest, and then another series of eighth-note chords.

110

Musical staff 110: Treble clef, starting with a whole rest, followed by a series of eighth-note chords, and ending with a quarter rest.

113

Musical staff 113: Treble clef, starting with a series of eighth-note chords, followed by a whole rest, and then another series of eighth-note chords.

114

29

Musical staff 114: Treble clef, starting with a series of eighth-note chords, followed by a double bar line and a fermata.

STEEL GTR

Die Flippers - Lotusblume 1

♩ = 120,000000

The musical score is written for a steel guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as chords, triplets, and rests. The first staff (measures 1-4) starts with a whole rest for 4 measures. The second staff (measures 5-8) begins with a half note chord, followed by eighth notes and a half rest for 2 measures. The third staff (measures 9-12) features eighth notes and a half rest for 2 measures. The fourth staff (measures 13-16) includes a triplet of eighth notes and a half rest for 2 measures. The fifth staff (measures 17-30) contains a triplet of eighth notes and a long rest for 14 measures. The sixth staff (measures 31-46) starts with a triplet of eighth notes and continues with eighth notes and chords. The seventh staff (measures 47-52) features chords and a half rest for 2 measures. The eighth staff (measures 53-59) includes chords and a half rest for 2 measures. The ninth staff (measures 60-66) contains eighth notes and a half rest for 2 measures. The tenth staff (measures 67-72) begins with a half note chord, followed by eighth notes and a long rest for 14 measures.

89

95

103

111

115

28

♩ = 120,000000

4

9

12

15

18

21

24

27

30

33

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.



96



99



102



105



108



111



113



115



CHOIR AAH

Die Flippers - Lotusblume 1

♩ = 120,000000

9

17

4

27

20

8

59

5

69

20

6

98

6

107

7

28

PIZZICATO

Die Flippers - Lotusblume 1

♩ = 120,000000

9

12

15

18

21

24

27

30

33

V.S.

PIZZICATO

36

Measures 36-38: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 36-37) and G#4-A4-B4-C#5 (measure 38).

39

Measures 39-41: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 39-40) and G#4-A4-B4-C#5 (measure 41).

42

Measures 42-44: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 42-43) and G#4-A4-B4-C#5 (measure 44).

45

Measures 45-47: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 45-46) and G#4-A4-B4-C#5 (measure 47).

48

Measures 48-50: Treble clef, key signature of one sharp (F#). Measure 48 starts with a whole rest, followed by a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 49-50).

51

Measures 51-53: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 51-52) and G#4-A4-B4-C#5 (measure 53).

54

Measures 54-56: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 54-55) and G#4-A4-B4-C#5 (measure 56).

57

Measures 57-59: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 57-58) and G#4-A4-B4-C#5 (measure 59).

60

Measures 60-62: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 60-61) and G#4-A4-B4-C#5 (measure 62).

63

Measures 63-65: Treble clef, key signature of one sharp (F#). The music consists of a repeating eighth-note pattern of chords: G#4-A4-B4 (measures 63-64) and G#4-A4-B4-C#5 (measure 65).



V.S.

PIZZICATO

96



99



102



105



108



111



114



PIZZICATO

Die Flippers - Lotusblume 1

♩ = 120,000000

4

8

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50











STRINGS

Die Flippers - Lotusblume 1

♩ = 120,000000

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of staves. The first system starts with a tempo marking of ♩ = 120,000000. The score includes various musical notations: quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several triplet markings (indicated by a '3' over a bracket) at measures 9, 18, 55, and 62. The key signature has one sharp (F#). The piece concludes with a final triplet of notes.

STRINGS

68

75

80

85

90

98

106

113

115

28