

# Die Flippers - Lotusblume 2

♩ = 122,000816

Asia Flu  
Asia Flut

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Asia Flu:** Treble clef, mostly rests.
- Snare:** Treble clef, includes Snare and Bass-Drum parts. Activity in the third measure.
- Bass-Dru:** Treble clef, includes HiHats and Toms parts. Activity in the third measure.
- HiHats:** Treble clef, mostly rests.
- Toms:** Treble clef, includes Toms and Crash parts. Activity in the third measure.
- Crash:** Treble clef, mostly rests.
- Bass:** Bass clef, mostly rests.
- Chor:** Treble clef, includes a vocal line with a long note in the third measure.
- Rhodes:** Treble clef, includes Rhodes and Fl.,che parts. Activity in the third measure.
- Fl.,che:** Treble clef, includes Fl.,che and Gesang parts. Activity in the third measure.
- Gesang:** Treble clef, includes Gesang and StarThem parts. Activity in the third measure.
- StarThem:** Treble clef, includes StarThem and Strings parts. Activity in the third measure.
- Strings:** Bass clef, mostly rests.

Tempo: ♩ = 122,000816

4

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description of the musical score: The score is for page 2 of a piece, starting at measure 4. It features a multi-instrumental arrangement. The 'Asia Flu' part (flute) plays a complex, fast melodic line with many beamed notes. The 'Snare' and 'Bass-Dru' parts provide a steady rhythmic foundation. The 'HiHats' part has a consistent pattern of 'x' marks. The 'Bass' part has a melodic line with some chromaticism. The 'Chor', 'Rhodes', 'Fl.,che', and 'StarThem' parts play sustained chords. The 'Gesang' part has a vocal line starting in the second measure. The 'Strings' part has a simple accompaniment of chords.

6

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

8

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description of the musical score: The score is for a multi-instrumental piece, page 4. It begins at measure 8. The instruments and their parts are: Asia Flu (melodic line with eighth-note patterns), Snare (rhythmic pattern with accents), Bass-Dru (steady eighth-note bass line), HiHats (constant eighth-note pattern), Bass (walking bass line), Chor (sustained chords), Rhodes (sustained chords), Fl.,che (sustained chords), Gesang (melodic line with a 7-measure rest), StarThem (sustained chords), and Strings (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4.

10

Asia Flu

Snare

Bass-Dru

HiHats

Crash

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

12

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures, with a measure number '12' at the top left. The instruments are: Snare (top), Bass-Dru (second), HiHats (third), Bass (fourth), Chor (fifth), Rhodes (sixth), Fl.,che (seventh), Gesang (eighth), StarThem (ninth), and Strings (bottom). The Snare, Bass-Dru, and HiHats parts are grouped together with a large bracket on the left. The Snare part features a pattern of eighth notes with accents. The Bass-Dru part consists of a steady eighth-note bass line. The HiHats part has a consistent 'x' pattern. The Bass part is in bass clef with a melodic line. The Chor part is in treble clef with a simple melodic line. The Rhodes part is in treble clef with a complex, flowing line. The Fl.,che part is in treble clef with a sustained chord. The Gesang part is in treble clef with a vocal line. The StarThem part is in treble clef with a sustained chord. The Strings part is in bass clef with a sustained chord.

14

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures by a vertical bar line. The top three staves (Snare, Bass-Dru, HiHats) are grouped together with a large bracket on the left. The Snare part features a simple rhythmic pattern of quarter notes and rests. The Bass-Dru part plays a steady eighth-note line. The HiHats part consists of a consistent 'x' pattern. The Bass part is written in bass clef with a melodic line. The Chor part has a few notes in the first measure. The Rhodes, Fl.,che, StarThem, and Strings parts all play sustained chords, indicated by long horizontal lines with a double bar line at the end of each line. The Gesang part has a vocal line with some grace notes. The key signature has one sharp (F#), and the time signature is 7/8.

16

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It begins at measure 16. The Snare part features a simple pattern of quarter notes with accents. The Bass-Dru part plays a steady eighth-note bass line. The HiHats part consists of a consistent 'x' pattern. The Bass part has a melodic line with some chromaticism. The Chor part features a melodic line with a long note in the second measure. The Rhodes part provides harmonic support with chords in both hands. The Fl.,che part plays chords in the right hand. The Gesang part has a vocal line with lyrics. The StarThem part plays chords in the right hand. The Strings part provides a harmonic foundation with chords and some movement in the left hand.



18

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a 3-measure phrase starting at measure 18. The instruments are: Asia Flu (melodic line with a sharp sign), Snare (rhythmic pattern), Bass-Dru (rhythmic pattern), HiHats (rhythmic pattern), Bass (melodic line), Chor (chords), Rhodes (chords), Fl.,che (chords), Gesang (vocal line), StarThem (chords), and Strings (chords). The score is written in treble clef with a key signature of one sharp (F#).

21

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The top three staves (Snare, Bass-Dru, HiHats) are grouped together with a large bracket on the left. The Snare part features a simple rhythmic pattern with a snare drum hit at the start of each measure. The Bass-Dru part plays a steady eighth-note bass line. The HiHats part provides a consistent rhythmic accompaniment with 'x' marks indicating hits. The Bass part is written in bass clef and features a melodic line with some chromaticism. The Chor part is in treble clef and has a melodic line with a fermata. The Rhodes, Fl.,che, and StarThem parts are in treble clef and play sustained chords with fermatas. The Gesang part is in treble clef and has a vocal line with a fermata. The Strings part is in bass clef and plays sustained chords with fermatas.

23

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a musical score for a 10-piece ensemble. The score is divided into two systems. The first system includes Snare, Bass-Dru, and HiHats. The second system includes Bass, Chor, Rhodes, Fl.,che, Gesang, StarThem, and Strings. The Snare part features a rhythmic pattern of eighth notes with accents. The Bass-Dru part plays a steady eighth-note line. The HiHats part consists of a consistent 'x' pattern. The Bass part is a melodic line in bass clef. The Chor part has a few notes in treble clef. The Rhodes part features a complex, multi-note chordal texture. The Fl.,che part has a sustained chord. The Gesang part has a few notes in treble clef. The StarThem part has a sustained chord. The Strings part has a sustained chord.

25

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The Snare part features a pattern of eighth notes with accents. The Bass-Drum part plays a steady eighth-note pulse. The HiHats part consists of a rhythmic pattern of eighth notes marked with 'x'. The Bass part has a melodic line with a key signature change from one sharp to two sharps. The Chor part features a melodic line with a key signature change. The Rhodes, Fl.,che, and StarThem parts provide harmonic support with chords and dyads. The Gesang part has a vocal line with a key signature change. The Strings part has a melodic line with a key signature change.

27

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a musical score for a 13-measure section starting at measure 27. The score is arranged in a vertical stack of ten staves. The top three staves (Snare, Bass-Dru, HiHats) are grouped together with a large curly brace on the left. The Snare staff shows a pattern of eighth notes with accents. The Bass-Dru staff shows a steady eighth-note bass line. The HiHats staff shows a consistent eighth-note pattern with 'x' marks above the notes. The Bass staff is in bass clef and features a melodic line with eighth notes and a sharp sign. The Chor, Fl.,che, StarThem, and Strings staves all contain sustained chords, indicated by long horizontal lines with a double bar line and a fermata-like symbol. The Rhodes staff has a few chords in the first measure, followed by a sustained chord. The Gesang staff has a vocal line with a few notes and a sharp sign. The key signature has one sharp (F#), and the time signature is 8/8.

29

Asia Flu

Snare

Bass-Dru

HiHats

Toms

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

31

The musical score consists of ten staves. The first three staves (Snare, Bass-Dru, HiHats) are grouped by a brace on the left. The Snare staff shows a pattern of eighth notes with accents. The Bass-Dru staff shows a steady eighth-note bass line. The HiHats staff shows a consistent 'x' pattern. The Bass staff is in bass clef with a walking bass line. The Chor staff has a long, sustained chord. The Rhodes staff has a few chords. The Fl.,che staff has a few chords. The Gesang staff has a vocal melody with some grace notes. The StarThem staff has a few chords. The Strings staff has a complex, multi-measure passage with many notes.

33

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 33-34) features a complex melody for 'Asia Flu' in the treble clef, consisting of eighth-note runs. The rhythm section includes a 'Snare' with a backbeat, a 'Bass-Dru' (bass drum) with a steady quarter-note pulse, and 'HiHats' with a consistent eighth-note pattern. The 'Bass' line provides a melodic accompaniment with eighth notes and some syncopation. The 'Chor' (choir) part consists of a long, sustained note with a fermata. The 'Rhodes' and 'Fl.,che' (flute) parts play sustained chords. The 'Gesang' (vocals) part features a melodic line with some syncopation. The 'StarThem' part plays sustained chords. The 'Strings' part at the bottom features a complex, multi-measure rest followed by a melodic line with eighth notes and some syncopation.



35

The musical score consists of ten staves. The top three staves (Snare, Bass-Dru, HiHats) are grouped by a brace on the left. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Bass-Dru staff shows a steady eighth-note bass line. The HiHats staff shows a consistent eighth-note pattern with 'x' marks. The Bass staff is in bass clef with a melodic line. The Chor, Rhodes, Fl.,che, and StarThem staves are in treble clef and feature sustained chords. The Gesang staff is in treble clef with a vocal line. The Strings staff is in bass clef with a complex, multi-voiced accompaniment.

37

Asia Flu

Snare

Bass-Dru

HiHats

Toms

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for page 18, measures 37 and 38. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Asia Flu (melodic line with chords), Snare (rhythmic pattern), Bass-Dru (rhythmic pattern), HiHats (rhythmic pattern), Toms (rhythmic pattern), Bass (bass line), Chor (chordal accompaniment), Rhodes (chordal accompaniment), Fl.,che (chordal accompaniment), Gesang (vocal line), StarThem (chordal accompaniment), and Strings (string accompaniment). The score is divided into two measures, with measure 37 starting at the top and measure 38 continuing below. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

39

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

41

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Asia Flu (flute), Snare, Bass-Dru (drum), HiHats, Bass, Chor (choir), Rhodes, Fl.,che (flute), Gesang (vocals), StarThem (strings), and Strings. The Asia Flu part features a melodic line with eighth notes and a key signature change to one sharp. The Snare and HiHats parts provide a steady rhythmic accompaniment. The Bass part has a complex, syncopated line. The Chor part consists of sustained notes. The Rhodes and Fl.,che parts play sustained chords. The Gesang part has a vocal melody with some rests. The StarThem and Strings parts provide harmonic support with sustained chords and moving lines.

43

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The Snare, Bass-Dru, and HiHats parts are grouped together with a brace on the left. The Snare part features a rhythmic pattern of eighth notes with accents. The Bass-Dru part plays a steady eighth-note line. The HiHats part consists of a consistent 'x' pattern. The Bass part is written in bass clef with a melodic line. The Chor part is in treble clef and contains a long, sustained chord. The Rhodes, Fl.,che, StarThem, and Gesang parts are also in treble clef and feature sustained chords. The Strings part is in bass clef and plays a complex, multi-voiced chordal texture.

45

Asia Flu

Snare

Bass-Dru

HiHats

Toms

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

47

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk piece. The score is divided into two measures. The first measure (measures 47-48) features a complex melody for 'Asia Flu' with many beamed notes, a steady bass line for 'Bass-Dru', and a consistent hi-hat pattern. The 'Snare' part has a simple rhythmic pattern. The 'Bass' part has a melodic line with some chromaticism. The 'Chor', 'Rhodes', 'Fl.,che', and 'StarThem' parts are mostly static, playing sustained chords. The 'Gesang' part has a vocal line starting in the second measure. The 'Strings' part has a few notes in the second measure.

49

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings



51

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Asia Flu (melodic line with eighth-note patterns), Snare (rhythmic pattern), Bass-Dru (steady eighth-note bass line), HiHats (constant eighth-note pattern), Bass (walking bass line), Chor (sustained chord), Rhodes (sustained chord), Fl.,che (sustained chord), Gesang (melodic line), StarThem (sustained chord), and Strings (sustained chord). The second system continues the same parts, with the Asia Flu part featuring a 7-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.

53

Asia Flu

Snare

Bass-Dru

HiHats

Crash

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

55

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl,,che

Gesang

StarThem

Strings

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two measures. The top three staves (Snare, Bass-Dru, HiHats) represent the drum kit. The Snare part features a pattern of eighth notes with accents. The Bass-Dru part consists of a steady eighth-note bass line. The HiHats part shows a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Bass part is a melodic line in the bass clef with various intervals and accidentals. The Chor part is a vocal line in the treble clef with a long note and a sharp sign. The Rhodes part features a complex melodic line with many beamed notes and slurs. The Fl,,che part has a sustained chord in the treble clef. The Gesang part is a vocal line in the treble clef with a few notes and a long note. The StarThem part has a sustained chord in the treble clef. The Strings part has a sustained chord in the bass clef. The key signature has one sharp (F#), and the time signature is 8/8.

57

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

59

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The Snare, Bass-Dru, and HiHats parts are grouped together with a brace on the left. The Snare part features a pattern of eighth notes with accents. The Bass-Dru part consists of a steady eighth-note bass line. The HiHats part has a consistent eighth-note pattern with occasional accents. The Bass part is a single melodic line in bass clef. The Chor part is a melodic line in treble clef. The Rhodes part is a piano accompaniment with chords in both hands. The Fl.,che part has a few notes in the first measure. The Gesang part has a vocal line with lyrics. The StarThem part has a few notes in the first measure. The Strings part has a melodic line in bass clef.

61

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This musical score page contains ten staves for measures 61, 62, and 63. The top staff, 'Asia Flu', is in treble clef with a key signature of one sharp (F#) and shows a melodic line starting in measure 62. The 'Snare' staff uses a double bar line and 'x' marks for snare hits. The 'Bass-Dru' staff is in bass clef with a steady eighth-note pattern. The 'HiHats' staff uses 'x' marks for hi-hat hits. The 'Bass' staff is in bass clef with a melodic line. The 'Chor' staff is in treble clef with a sustained chord. The 'Rhodes' staff is in treble clef with a sustained chord. The 'Fl.,che' staff is in treble clef with a sustained chord. The 'Gesang' staff is in treble clef with a vocal line. The 'StarThem' staff is in treble clef with a sustained chord. The 'Strings' staff is in bass clef with a melodic line.

64

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two measures, with the first measure starting at measure 64. The instruments and their parts are: Snare (drum notation with accents), Bass-Dru (drum notation with eighth notes), HiHats (drum notation with 'x' marks), Bass (bass line with eighth and quarter notes), Chor (melodic line with a slur), Rhodes (chordal accompaniment with a slur), Fl.,che (chordal accompaniment with a slur), Gesang (vocal line with a slur), StarThem (chordal accompaniment with a slur), and Strings (chordal accompaniment with a slur). The key signature has one sharp (F#), and the time signature is 4/4.

66

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings



68

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two measures, with the first measure starting at measure 68. The instruments and their parts are: Snare (drum notation with accents), Bass-Dru (drum notation with quarter notes), HiHats (drum notation with 'x' marks), Bass (bass line with eighth and quarter notes), Chor (melodic line with slurs and ties), Rhodes (chordal accompaniment with block chords), Fl.,che (chordal accompaniment with block chords), Gesang (vocal line with chords and melodic fragments), StarThem (chordal accompaniment with block chords), and Strings (bass line with chords and melodic fragments). The key signature has one sharp (F#), and the time signature is 4/4.

70

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

72

Asia Flu

Snare

Bass-Dru

HiHats

Toms

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 72-73) contains the following parts: Asia Flu (melodic line with a triplet), Snare (rhythmic pattern), Bass-Dru (quarter notes), HiHats (x marks), Toms (rest), Bass (walking bass line), Chor (sustained chord), Rhodes (sustained chord), Fl.,che (sustained chord), Gesang (rest), StarThem (sustained chord), and Strings (sustained chord). The second measure (measures 74-75) contains: Asia Flu (rest), Snare (rhythmic pattern), Bass-Dru (quarter notes), HiHats (x marks), Toms (melodic line), Bass (walking bass line), Chor (sustained chord), Rhodes (sustained chord), Fl.,che (sustained chord), Gesang (two notes), StarThem (sustained chord), and Strings (two notes).

74

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

76

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description of the musical score: The score is for measures 76 and 77. The key signature is one sharp (F#). The instruments and their parts are: Asia Flu (melodic line with eighth notes), Snare (quarter notes), Bass-Dru (quarter notes), HiHats (x marks), Bass (bass line with eighth notes), Chor (sustained chords), Rhodes (sustained chords), Fl.,che (sustained chords), Gesang (melodic line with eighth notes), StarThem (sustained chords), and Strings (melodic line with eighth notes).

78

The musical score for page 38, measures 78-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting with a double bar line at measure 78.
- Bass-Drum:** Plays a steady eighth-note pattern throughout the measures.
- HiHats:** Provides a consistent eighth-note accompaniment with 'x' marks indicating hits.
- Bass:** A melodic line in the bass clef, featuring eighth and sixteenth notes with various accidentals.
- Chor:** A sustained chord in the treble clef, held across both measures.
- Rhodes:** A sustained chord in the treble clef, held across both measures.
- Fl.,che:** A sustained chord in the treble clef, held across both measures.
- Gesang:** A vocal line in the treble clef consisting of eighth and sixteenth notes.
- StarThem:** A sustained chord in the treble clef, held across both measures.
- Strings:** A complex melodic line in the bass clef with many beamed notes and slurs.

80

Asia Flu

Snare

Bass-Dru

HiHats

Toms

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for page 39, starting at measure 80. The score is arranged vertically with stems on the left. The instruments and parts are: Asia Flu (melodic line with chords), Snare (drum notation), Bass-Dru (drum notation), HiHats (drum notation with 'x' marks), Toms (drum notation), Bass (bass line), Chor (chords), Rhodes (chords), Fl.,che (chords), Gesang (melodic line), StarThem (chords), and Strings (string section). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music.

82

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system includes Snare, Bass-Dru, HiHats, Bass, Chor, Rhodes, Fl.,che, Gesang, StarThem, and Strings. The second system includes Rhodes, Fl.,che, Gesang, StarThem, and Strings. The Snare part features a steady backbeat with occasional accents. The Bass-Dru part provides a consistent rhythmic foundation with eighth notes. HiHats play a consistent eighth-note pattern. The Bass line is a melodic eighth-note sequence. The Chor part consists of sustained chords. The Rhodes part has sparse chordal accompaniment. The Fl.,che part plays sustained chords. The Gesang part features a vocal melody with some grace notes. The StarThem part plays sustained chords. The Strings part provides a lush, multi-layered accompaniment with various textures and dynamics.



84

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

86

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

88

Asia Flu

Snare

Bass-Dru

HiHats

Toms

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The first measure (measures 87-88) features a complex arrangement of instruments. The Asia Flu part has a rest in measure 87 and a dense, rhythmic pattern of eighth notes in measure 88. The Snare, Bass-Dru, and HiHats parts provide a steady rhythmic accompaniment. The Toms part has a rest in measure 87 and a melodic line in measure 88. The Bass part has a melodic line with some chromaticism. The Chor part has a rest in measure 87 and a sustained chord in measure 88. The Rhodes and Fl.,che parts have sustained chords. The Gesang part has a melodic line. The StarThem part has a sustained chord. The Strings part has a melodic line. The second measure (measures 89-90) continues the arrangement. The Asia Flu part has a dense, rhythmic pattern of eighth notes. The Snare, Bass-Dru, and HiHats parts provide a steady rhythmic accompaniment. The Toms part has a melodic line. The Bass part has a melodic line. The Chor part has a sustained chord. The Rhodes and Fl.,che parts have sustained chords. The Gesang part has a melodic line. The StarThem part has a sustained chord. The Strings part has a melodic line.

90

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

92

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 92-93) features a complex melody for 'Asia Flu' with many beamed notes, a steady bass line for 'Bass-Dru', and a consistent hi-hat pattern. The 'Snare' part has a simple rhythmic pattern. The 'Bass' part has a more active line. The 'Chor', 'Rhodes', 'Fl.,che', 'StarThem', and 'Strings' parts are mostly static, with some harmonic support. The 'Gesang' part has a few notes. The second measure (measures 94-95) shows a change in the 'Asia Flu' part, with a 7/7 time signature indicated. The 'Bass-Dru' and 'HiHats' continue their patterns. The 'Bass' part has a more active line. The 'Chor', 'Rhodes', 'Fl.,che', 'StarThem', and 'Strings' parts are mostly static. The 'Gesang' part has a few notes.

94

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a page of a musical score for measures 94 and 95. The score is arranged in a vertical stack of staves. At the top, the measure number '94' is written. The instruments and parts are: Asia Flu (flute), Snare (snare drum), Bass-Dru (bass drum), HiHats (hi-hat), Bass (bass line), Chor (choir), Rhodes (Rhodes piano), Fl.,che (flute), Gesang (vocals), StarThem (string ensemble), and Strings (string section). The key signature is one sharp (F#). The Asia Flu part features a complex rhythmic pattern of eighth notes in the first measure, followed by a rest in the second. The Snare and Bass-Dru parts provide a steady drum pattern. The HiHats play a consistent eighth-note pattern. The Bass line is a simple eighth-note sequence. The Chor, Rhodes, Fl.,che, and StarThem parts are mostly sustained chords or long notes. The Gesang part has a melodic line with some grace notes. The Strings part consists of several chords.

96

Asia Flu

Snare

Bass-Dru

HiHats

Crash

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a musical score for page 47, starting at measure 96. The score is arranged in a vertical stack of staves. The top staff is for 'Asia Flu' in treble clef, featuring a complex melodic line with many sixteenth notes and some accidentals. Below it are five percussion staves: 'Snare', 'Bass-Dru', 'HiHats', and 'Crash', each with its own rhythmic notation. The 'HiHats' staff uses 'x' marks to denote hits. The 'Bass' staff is in bass clef, showing a steady eighth-note bass line. The 'Chor', 'Rhodes', 'Fl.,che', 'StarThem', and 'Strings' staves all contain sustained chords, indicated by long horizontal lines with notes at the beginning and end. The 'Gesang' staff shows a vocal line with some phrasing slurs and accidentals. The overall layout is clean and professional, typical of a music manuscript.

98

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings



100

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

102

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Asia Flu (melodic line with eighth-note patterns), Snare (rhythmic pattern), Bass-Dru (steady eighth-note bass line), HiHats (constant eighth-note pattern), Bass (walking bass line), Chor (sustained chords), Rhodes (sustained chords), Fl.,che (sustained chords), Gesang (melodic line with a fermata), StarThem (sustained chords), and Strings (sustained chords). The second system continues the same parts, with the Asia Flu part featuring a 7-measure rest. The key signature has one sharp (F#), and the time signature is 4/4.

104

Asia Flu

Snare

Bass-Dru

HiHats

Crash

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

106

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk piece. The score is divided into two measures. The first measure (measures 106-107) features a complex melody for 'Asia Flu' with many beamed notes, a steady bass line for 'Bass-Dru', and a consistent hi-hat pattern. The 'Snare' part has a simple rhythmic pattern. The 'Bass' part has a melodic line with some chromaticism. The 'Chor', 'Rhodes', 'Fl.,che', and 'StarThem' parts are mostly static, playing sustained chords. The 'Gesang' part has a few notes in the second measure. The 'Strings' part has four chords in the second measure.

108

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 108-109) features a complex melody for 'Asia Flu' with many beamed notes, a steady bass line for 'Bass-Dru', and a consistent hi-hat pattern. The 'Snare' part has a simple rhythmic pattern. The 'Bass' part has a melodic line. The 'Chor', 'Rhodes', 'Fl.,che', and 'StarThem' parts are mostly static, with some chords. The 'Gesang' part has a few notes. The 'Strings' part has some sustained notes. The second measure (measures 110-111) shows a change in the 'Asia Flu' part, with a more sparse melody. The 'Bass-Dru' and 'HiHats' continue their patterns. The 'Bass' part has a more active line. The 'Chor', 'Rhodes', 'Fl.,che', and 'StarThem' parts remain static. The 'Gesang' part has a few more notes. The 'Strings' part has some sustained notes.

110

Asia Flu

Snare

Bass-Dru

HiHats

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

Detailed description: This is a multi-staff musical score for a track starting at measure 110. The score is written in a key signature of one sharp (F#). The instruments and parts are: Asia Flu (melodic line with eighth-note patterns), Snare (drum pattern with accents), Bass-Dru (drum pattern with eighth notes), HiHats (drum pattern with 'x' marks), Bass (bass line with eighth notes), Chor (chords), Rhodes (chords), Fl.,che (chords), Gesang (vocal line with a 7-measure rest), StarThem (chords), and Strings (chords). The score is divided into two measures, with a vertical bar line between them.

112

Asia Flu

Snare

Bass-Dru

HiHats

Crash

Bass

Chor

Rhodes

Fl.,che

Gesang

StarThem

Strings

# Die Flippers - Lotusblume 2

Asia Flu

♩ = 122,000816

Asia Flu  
Asia Flut

3

6

9

7

19

9

3

4

34

3

39

3

46

49

52

55

7

9







Snare

Die Flippers - Lotusblume 2

♩ = 122,000816

Snare  
Snare

4/4 2

8

14

20

26

32

38

44

50

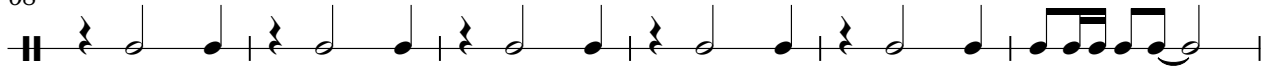
56

V.S.

62



68



74



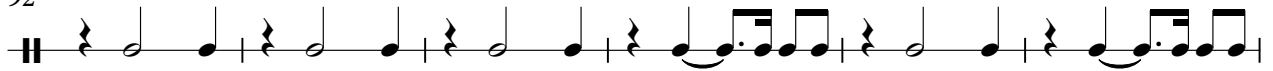
80



86



92



98



104



109



# Die Flippers - Lotusblume 2

Bass-Dru

♩ = 122,000816

Bass-Drum

Bass-Dru

2



8



14



20



26



32



38



44



50



56



V.S.

2

Bass-Dru

62



68



74



80



86



92



98



104



109



# Die Flippers - Lotusblume 2

HiHats

♩ = 122,000816

HiHats

**3**

6

8

10

13

17

21

25

29

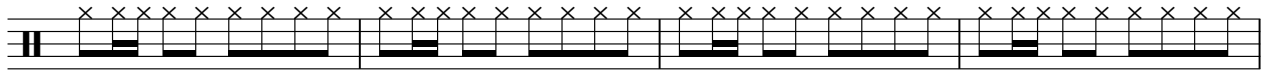
33

V.S.

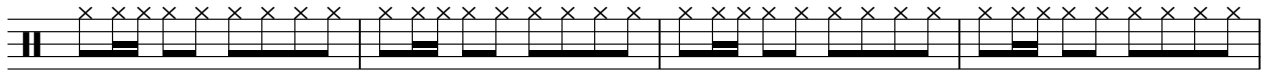
2

# HiHats

37



41



45



48



50



52



54



57



61



65





69



73



77



81



85



89



92



94



96



98



V.S.

100



102



104



106



108



110



112



# Die Flippers - Lotusblume 2

Toms

♩ = 122,000816

Toms  
Toms

26

31

7

47

26

7

82

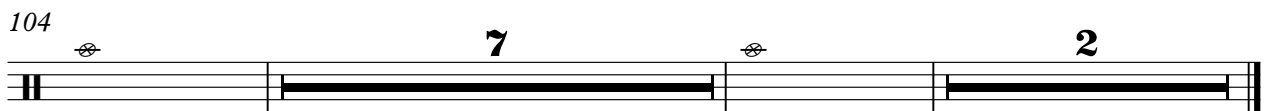
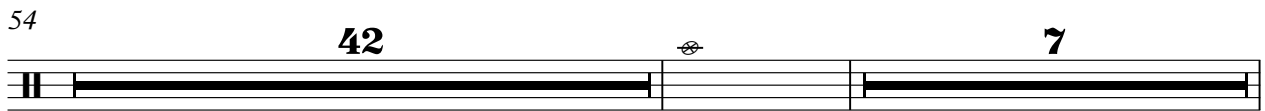
7

25

# Die Flippers - Lotusblume 2

Crash

♩ = 122,000816  
Crash



# Die Flippers - Lotusblume 2

Bass

♩ = 122,000816

Bass

3



V.S.

43



47



51



55



59



63



67



71



75



78



82



86



90



94



98



102



106



110



# Die Flippers - Lotusblume 2

Chor

♩ = 122,000816

Chor

9

15

22

28

37

45

52

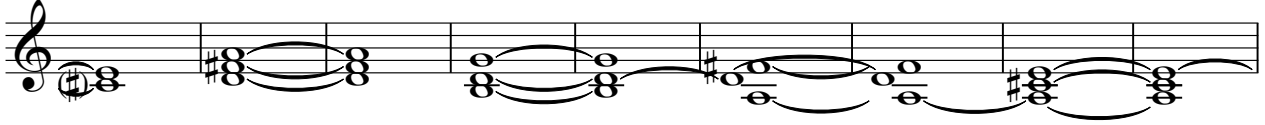
58

65

V.S.



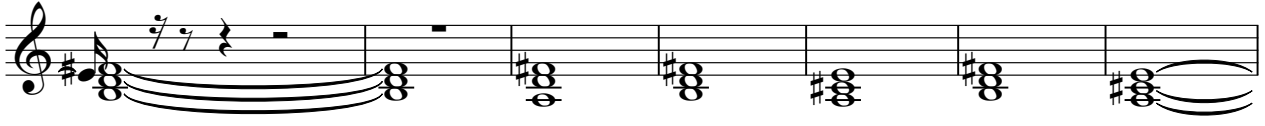
71



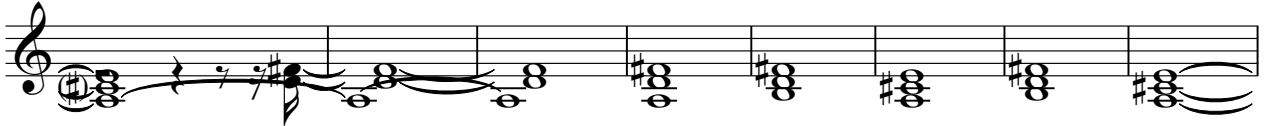
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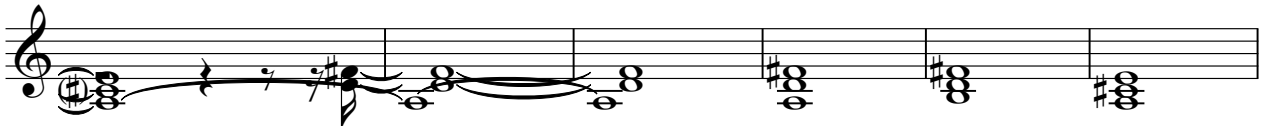
88



95



103



109



# Die Flippers - Lotusblume 2

Rhodes

♩ = 122,000816  
Rhodes 2

11

16

23

29

37

45

54

V.S.

59

Musical notation for measures 59-65. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, including a prominent eighth-note run in measure 65. The lower staff is in bass clef and contains mostly whole notes and rests.

66

Musical notation for measures 66-71. The system consists of two staves. The upper staff continues the melodic and harmonic material from the previous system. The lower staff contains whole notes and rests.

72

Musical notation for measures 72-79. This system shows a single treble clef staff with a sequence of chords and melodic fragments.

80

Musical notation for measures 80-87. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains whole notes and rests.

88

Musical notation for measures 88-96. This system shows a single treble clef staff with a sequence of chords and melodic fragments.

97

Musical notation for measures 97-105. This system shows a single treble clef staff with a sequence of chords and melodic fragments.

106

Musical notation for measures 106-113. This system shows a single treble clef staff with a sequence of chords and melodic fragments.

# Die Flippers - Lotusblume 2

Fl.,che

♩ = 122,000816

Fl.,che 2

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest. The first measure contains a whole note chord with notes G4, A4, B4, C5. Subsequent measures contain chords with notes G4, A4, B4, C5, D5, E5, F5, G5, and A5, often with slurs and ties.

11

20

29

38

47

56

65

74

83

V.S.

2

Fl.,che

92

Musical staff for measures 92-97. The staff is in treble clef with a key signature of one sharp (F#). Measure 92 starts with a treble clef and a sharp sign. Measures 93-97 contain chords with various articulations such as slurs and ties.

101

Musical staff for measures 101-105. The staff is in treble clef with a key signature of one sharp (F#). Measures 101-105 contain chords with various articulations such as slurs and ties.

108

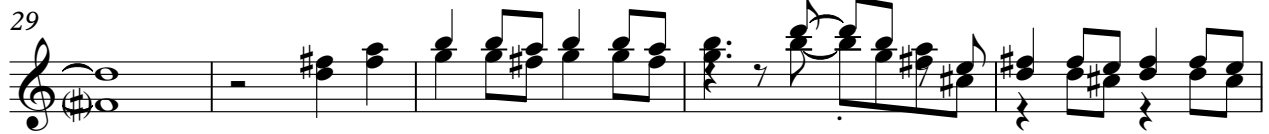
Musical staff for measures 108-112. The staff is in treble clef with a key signature of one sharp (F#). Measures 108-112 contain chords with various articulations such as slurs and ties, ending with a double bar line.

# Die Flippers - Lotusblume 2

## Gesang

♩ = 122,000816

Gesang 2



V.S.



104



109





# Die Flippers - Lotusblume 2

StarThem

♩ = 122,000816  
StarThem

2

11

20

29

38

47

56

65

74

83

V.S.

2

# StarThem

92

Musical staff for measures 92-97. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 92: F#4, A4, C5. Measure 93: F#4, A4, C5. Measure 94: F#4, A4, C5. Measure 95: F#4, A4, C5. Measure 96: F#4, A4, C5. Measure 97: F#4, A4, C5.

101

Musical staff for measures 101-105. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 101: F#4, A4, C5. Measure 102: F#4, A4, C5. Measure 103: F#4, A4, C5. Measure 104: F#4, A4, C5. Measure 105: F#4, A4, C5.

108

Musical staff for measures 108-112. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 108: F#4, A4, C5. Measure 109: F#4, A4, C5. Measure 110: F#4, A4, C5. Measure 111: F#4, A4, C5. Measure 112: F#4, A4, C5.

# Die Flippers - Lotusblume 2

Strings

♩ = 122,000816  
Strings 3

9

17

24

30

34

37

41

44

49

V.S.

Strings

57

64

71

76

79

83

86

90

97

104

110

Strings

3

The image shows a musical score for strings, measures 110 through 113. The notation is written on a single staff with a bass clef. Measure 110 contains four chords, each with a sharp sign above it. Measure 111 contains a single chord with a sharp sign above it. Measure 112 is labeled 'Strings' and contains a chord with a sharp sign above it. Measure 113 contains a chord with a sharp sign above it, followed by a fermata over a note, and then a final chord with a sharp sign above it. The score ends with a double bar line.