

# Die Flippers - Mitternacht In Trinidad 1

$\text{♩} = 124,000252$

STEEL DRUM

MARIMBA

FINGERDBAS

PIZZICATO

MELODY

$\text{♩} = 124,000252$   
 $\text{♩} = 124,000252$

STRINGS

A.PIANO 2



5

FINGERDBAS

MELODY

STRINGS

8

DRUMS

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 8, 9, and 10. The DRUMS staff shows a pattern of rests followed by a triplet of eighth notes in measure 10. The FINGERDBAS staff has a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. The MELODY staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 10. The STRINGS staff provides harmonic support with chords and moving lines.



11

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 11, 12, and 13. The DRUMS staff has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The MARIMBA staff has a melodic line with many slurs and ties. The FINGERDBAS staff has a melodic line with quarter and eighth notes. The PIZZICATO staff has a rhythmic pattern of chords with slurs. The MELODY staff has a long note with a slur, followed by a quarter note in measure 13. The STRINGS staff has a long note with a slur, followed by a quarter note in measure 13.

13

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in five staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The STEEL DRUM staff is in treble clef with a key signature of one flat, featuring eighth notes and rests. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing a melodic line. The PIZZICATO staff is in bass clef with a key signature of one flat, showing chords with stems pointing down. The STRINGS staff is in bass clef with a key signature of one flat, showing a sustained chord with a fermata.



15

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in five staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The STEEL DRUM staff is in treble clef with a key signature of one flat, featuring eighth notes and rests. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing a melodic line. The PIZZICATO staff is in bass clef with a key signature of one flat, showing chords with stems pointing down. The STRINGS staff is in bass clef with a key signature of one flat, showing a sustained chord with a fermata.

17

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

STRINGS



19

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

STRINGS

21

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

Detailed description: This system contains measures 21 and 22. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line with notes like G#2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, 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A267, Bb267, C268, D268, E268, F#268, G268, A268, Bb268, C269, D269, E269, F#269, G269, A269, Bb269, C270, D270, E270, F#270, G270, A270, Bb270, C271, D271, E271, F#271, G271, A271, Bb271, C272, D272, E272, F#272, G272, A272, Bb272, C273, D273, E273, F#273, G273, A273, Bb273, C274, D274, E274, F#274, G274, A274, Bb274, C275, D275, E275, F#275, G275, A275, Bb275, C276, D276, E276, F#276, G276, A276, Bb276, C277, D277, E277, F#277, G277, A277, Bb277, C278, D278, E278, F#278, G278, A278, Bb278, C279, D279, E279, F#279, G279, A279, Bb279, C280, D280, E280, F#280, G280, A280, Bb280, C281, D281, E281, F#281, G281, A281, Bb281, C282, D282, E282, F#282, G282, A282, Bb282, C283, D283, E283, F#283, G283, A283, Bb283, C284, D284, E284, F#284, G284, A284, Bb284, C285, D285, E285, F#285, G285, A285, Bb285, C286, D286, E286, F#286, G286, A286, Bb286, C287, D287, E287, F#287, G287, A287, Bb287, C288, D288, E288, F#288, G288, A288, Bb288, C289, D289, E289, F#289, G289, A289, Bb289, C290, D290, E290, F#290, G290, A290, Bb290, C291, D291, E291, F#291, G291, A291, Bb291, C292, D292, E292, F#292, G292, A292, Bb292, C293, D293, E293, F#293, G293, A293, Bb293, C294, D294, E294, F#294, G294, A294, Bb294, C295, D295, E295, F#295, G295, A295, Bb295, C296, D296, E296, F#296, G296, A296, Bb296, C297, D297, E297, F#297, G297, A297, Bb297, C298, D298, E298, F#298, G298, A298, Bb298, C299, D299, E299, F#299, G299, A299, Bb299, C300, D300, E300, F#300, G300, A300, Bb300, C301, D301, E301, F#301, G301, A301, Bb301, C302, D302, E302, F#302, G302, A302, Bb302, C303, D303, E303, F#303, G303, A303, Bb303, C304, D304, E304, F#304, G304, A304, Bb304, C305, D305, E305, F#305, G305, A305, Bb305, C306, D306, E306, F#306, G306, A306, Bb306, C307, D307, E307, F#307, G307, A307, Bb307, C308, D308, E308, F#308, G308, A308, Bb308, C309, D309, E309, F#309, G309, A309, Bb309, C310, D310, E310, F#310, G310, A310, Bb310, C311, D311, E311, F#311, G311, A311, Bb311, C312, D312, E312, F#312, G312, A312, Bb312, C313, D313, E313, F#313, G313, A313, Bb313, C314, D314, E314, F#314, G314, A314, Bb314, C315, D315, E315, F#315, G315, A315, Bb315, C316, D316, E316, F#316, G316, A316, Bb316, C317, D317, E317, F#317, G317, A317, Bb317, C318, D318, E318, F#318, G318, A318, Bb318, C319, D319, E319, F#319, G319, A319, Bb319, C320, D320, E320, F#320, G320, A320, Bb320, C321, D321, E321, F#321, G321, A321, Bb321, C322, D322, E322, F#322, G322, A322, Bb322, C323, D323, E323, F#323, G323, A323, Bb323, C324, D324, E324, F#324, G324, A324, Bb324, C325, D325, E325, F#325, G325, A325, Bb325, C326, D326, E326, F#326, G326, A326, Bb326, C327, D327, E327, F#327, G327, A327, Bb327, C328, D328, E328, F#328, G328, A328, Bb328, C329, D329, E329, F#329, G329, A329, Bb329, C330, D330, E330, F#330, G330, A330, Bb330, C331, D331, E331, F#331, G331, A331, Bb331, C332, D332, E332, F#332, G332, A332, Bb332, C333, D333, E333, F#333, G333, A333, Bb333, C334, D334, E334, F#334, G334, A334, Bb334, C335, D335, E335, F#335, G335, A335, Bb335, C336, D336, E336, F#336, G336, A336, Bb336, C337, D337, E337, F#337, G337, A337, Bb337, C338, D338, E338, F#338, G338, A338, Bb338, C339, D339, E339, F#339, G339, A339, Bb339, C340, D340, E340, F#340, G340, A340, Bb340, C341, D341, E341, F#341, G341, A341, Bb341, C342, D342, E342, F#342, G342, A342, Bb342, C343, D343, E343, F#343, G343, A343, Bb343, C344, D344, E344, F#344, G344, A344, Bb344, C345, D345, E345, F#345, G345, A345, Bb345, C346, D346, E346, F#346, G346, A346, Bb346, C347, D347, E347, F#347, G347, A347, Bb347, C348, D348, E348, F#348, G348, A348, Bb348, C349, D349, E349, F#349, G349, A349, Bb349, C350, D350, E350, F#350, G350, A350, Bb350, C351, D351, E351, F#351, G351, A351, Bb351

25

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: DRUMS (top), FINGERDBAS (bass clef), PIZZICATO (bass clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. FINGERDBAS and PIZZICATO have complex rhythmic patterns with slurs and accents. MELODY has a sparse melodic line with slurs. STRINGS features a long, sustained note with a slur and a fermata. A.PIANO 2 has a simple melodic line.



27

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: DRUMS (top), FINGERDBAS (bass clef), PIZZICATO (bass clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. FINGERDBAS and PIZZICATO have complex rhythmic patterns with slurs and accents. MELODY has a sparse melodic line with slurs. STRINGS features a long, sustained note with a slur and a fermata. A.PIANO 2 has a simple melodic line.

29

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



31

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

MELODY

STRINGS

33

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



35

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



37

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 37 and 38. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The FINGERDBAS part has a bass line with notes and rests. The PIZZICATO part shows a series of chords with 'z' marks above the staff. The MELODY part has a treble clef with notes and rests. The STRINGS part has a bass clef with notes and rests.



39

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 39 and 40. The DRUMS part continues with a similar rhythmic pattern. The FINGERDBAS part has a bass line with notes and rests. The PIZZICATO part shows a series of chords with 'z' marks above the staff. The MELODY part has a treble clef with notes and rests. The STRINGS part has a bass clef with notes and rests.

41

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



43

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

45

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2



47

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

STRINGS

49

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

STRINGS

Detailed description: This system of music covers measures 49 and 50. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL DRUM part consists of eighth-note chords in a descending sequence. The FINGERDBAS part has a melodic line with eighth notes and rests. The PIZZICATO part features a series of eighth-note chords. The STRINGS part has a long, sustained chord that changes slightly between measures.



51

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

STRINGS

Detailed description: This system of music covers measures 51 and 52. The DRUMS part continues with the same eighth-note pattern. The STEEL DRUM part has eighth-note chords, some with accidentals. The FINGERDBAS part has a melodic line with eighth notes and rests. The PIZZICATO part has eighth-note chords in the first measure, followed by a rest in the second measure. The STRINGS part has a long, sustained chord that changes between measures.

53

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2



55

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

57

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2



59

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

61

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2



63

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

MELODY

STRINGS

65

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

67

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

69

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



71

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



73

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

75

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 75 and 76. The DRUMS part features a steady eighth-note pattern with 'x' marks above the notes. The FINGERDBAS part has a melodic line with eighth notes and rests. The PIZZICATO part consists of a rhythmic pattern of eighth notes with stems pointing down. The MELODY part has a sparse melodic line with quarter notes and rests. The STRINGS part shows a sustained chord in the first measure, followed by a long, sustained chord in the second measure.



77

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 77 and 78. The DRUMS part continues with a steady eighth-note pattern. The MARIMBA part has a complex melodic line with many beamed notes. The FINGERDBAS part has a melodic line with eighth notes and rests. The PIZZICATO part consists of a rhythmic pattern of eighth notes with stems pointing down. The MELODY part has a sustained chord in the first measure, followed by a single note in the second measure. The STRINGS part shows a sustained chord in the first measure, followed by a single note in the second measure.

79

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2



81

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

83

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 83 and 84. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff features a melodic line with eighth notes and rests. The PIZZICATO staff consists of a series of chords with a 'z' (pizzicato) symbol below each. The MELODY staff has a simple melodic line with eighth notes and rests. The STRINGS staff shows a sustained chord in the first measure, indicated by a large oval, and a melodic line in the second measure. The A.PIANO 2 staff has a melodic line with eighth notes and rests.



85

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in six staves. The DRUMS staff continues the rhythmic pattern from the previous block. The FINGERDBAS staff has a melodic line with eighth notes and rests. The PIZZICATO staff consists of a series of chords with a 'z' (pizzicato) symbol below each. The MELODY staff has a simple melodic line with eighth notes and rests. The STRINGS staff shows a sustained chord in the first measure, indicated by a large oval, and a melodic line in the second measure. The A.PIANO 2 staff has a melodic line with eighth notes and rests.

87

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



88

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

89

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



91

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

92

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



93

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

94

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



96

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



98

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



100

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

101

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This musical score covers measures 101 and 102. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL DRUM part has a melodic line with triplets and rests. The FINGERDBAS part plays a simple eighth-note melody. The PIZZICATO part consists of chords with rests. The MELODY part has sparse notes. The STRINGS part features a sustained chord in the first measure and a melodic phrase in the second.



103

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This musical score covers measures 103 and 104. The DRUMS part continues with the same eighth-note pattern. The STEEL DRUM part includes sextuplets and triplets. The FINGERDBAS part continues with its eighth-note melody. The PIZZICATO part has chords with rests. The MELODY part has sparse notes. The STRINGS part features a sustained chord in the first measure and a melodic phrase in the second.

105

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 105, 106, and 107. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The STEEL DRUM part includes triplet markings (3) and various rhythmic values. The FINGERDBAS part has a steady bass line. The PIZZICATO part consists of chords with rhythmic flags. The MELODY and STRINGS parts share a melodic line with some notes tied across measures.



106

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 106, 107, and 108. The DRUMS part continues with its rhythmic pattern. The STEEL DRUM part features a triplet (3) and other rhythmic elements. The FINGERDBAS part maintains its bass line. The PIZZICATO part shows chordal accompaniment. The MELODY and STRINGS parts have a melodic line that concludes with a long note in measure 108.

107

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



108

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

109

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 109 and 110. It features six staves: DRUMS (with a snare drum icon), STEEL DRUM (with a treble clef and a '3' indicating a triplet), FINGERDBAS (with a bass clef), PIZZICATO (with a treble clef and chords), MELODY (with a treble clef and notes), and STRINGS (with a bass clef and a long horizontal line). The music is in a key with one flat and a 3/4 time signature. Measure 109 shows a complex rhythmic pattern with triplets in the steel drum and pizzicato parts. Measure 110 continues this pattern with similar rhythmic elements.



110

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 110 and 111. It features six staves: DRUMS (with a snare drum icon), STEEL DRUM (with a treble clef and a '3' indicating a triplet), FINGERDBAS (with a bass clef), PIZZICATO (with a bass clef and chords), MELODY (with a treble clef and notes), and STRINGS (with a bass clef and a long horizontal line). The music is in a key with one flat and a 3/4 time signature. Measure 110 shows a complex rhythmic pattern with triplets in the steel drum and pizzicato parts. Measure 111 continues this pattern with similar rhythmic elements.

111

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



112

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS

114

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS



116

DRUMS

STEEL DRUM

FINGERDBAS

PIZZICATO

MELODY

STRINGS





The image shows a musical score for seven instruments: DRUMS, STEEL DRUM, MARIMBA, FINGERDBAS, PIZZICATO, MELODY, and STRINGS. The score is divided into two systems. The first system starts at measure 120. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL DRUM part has a melodic line with a triplet of eighth notes. The MARIMBA part plays a series of chords and single notes. The FINGERDBAS part has a simple melodic line. The PIZZICATO part plays a series of chords. The MELODY part has a melodic line with a fermata. The STRINGS part has a long note with a fermata. The second system continues the music for all instruments.

DRUMS

Die Flippers - Mitternacht In Trinidad 1

♩ = 124,000252

9

Musical notation for measures 1-9. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note chord. Measures 3-9 feature a complex rhythmic pattern with eighth notes and chords, including some notes marked with an asterisk.

13

Musical notation for measures 10-13. The pattern continues with eighth notes and chords. Measure 13 ends with a quarter rest.

17

Musical notation for measures 14-17. The pattern continues with eighth notes and chords. Measure 17 ends with a quarter rest.

21

Musical notation for measures 18-21. The pattern continues with eighth notes and chords. Measure 21 ends with a quarter rest.

25

Musical notation for measures 22-25. The pattern continues with eighth notes and chords. Measure 25 ends with a quarter rest.

29

Musical notation for measures 26-29. The pattern continues with eighth notes and chords. Measure 29 ends with a quarter rest.

33

Musical notation for measures 30-33. The pattern continues with eighth notes and chords. Measure 33 ends with a quarter rest.

36

Musical notation for measures 34-36. The pattern continues with eighth notes and chords. Measure 36 ends with a quarter rest.

39

Musical notation for measures 37-39. The pattern continues with eighth notes and chords. Measure 39 ends with a quarter rest.

42

Musical notation for measures 40-42. The pattern continues with eighth notes and chords. Measure 42 ends with a quarter rest.

V.S.

DRUMS

45

49

53

57

61

65

68

71

74

77

DRUMS

80

84

88

91

94

97

100

103

106

109

V.S.

DRUMS

112

Musical notation for drum set at measure 112. The top staff shows a snare drum with a series of eighth notes and rests. The bottom staff shows a bass drum with a series of eighth notes and rests.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum with a series of eighth notes and rests. The bottom staff shows a bass drum with a series of eighth notes and rests.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum with a series of eighth notes and rests. The bottom staff shows a bass drum with a series of eighth notes and rests.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum with a series of eighth notes and rests. The bottom staff shows a bass drum with a series of eighth notes and rests.

STEEL DRUM

Die Flippers - Mitternacht In Trinidad 1

♩ = 124,000252

11

14

17

20

25

47

50

52

33

The musical score is written in 4/4 time with a tempo of 124,000252. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. A bar line is followed by a whole rest, then a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The second staff starts at measure 14 and contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff starts at measure 17 and continues the rhythmic pattern. The fourth staff starts at measure 20 and includes a triplet of eighth notes (G4, F4, E4) followed by a whole rest, then a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The fifth staff starts at measure 47 and continues the rhythmic pattern. The sixth staff starts at measure 50 and continues the rhythmic pattern. The seventh staff starts at measure 52 and includes a triplet of eighth notes (G4, F4, E4) followed by a whole rest, then a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The score concludes with a whole rest.

STEEL DRUM

Musical score for Steel Drum, measures 87-105. The score is written in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with frequent triplets and sextuplets. The notation includes various note values such as eighth and sixteenth notes, often beamed together. Measure numbers 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105 are indicated at the start of their respective lines. The score concludes with a final triplet in measure 105.

STEEL DRUM

107

Musical notation for measures 107-108. Measure 107 contains two groups of triplets. Measure 108 contains a triplet followed by a sequence of sixteenth notes and another triplet.

109

Musical notation for measures 109-110. Measure 109 contains a triplet followed by eighth notes and a triplet. Measure 110 contains eighth notes and a triplet.

111

Musical notation for measures 111-112. Measure 111 contains two groups of sextuplets. Measure 112 contains a triplet followed by a sequence of sixteenth notes and another triplet.

113

Musical notation for measures 113-114. Measure 113 contains a triplet followed by eighth notes and a triplet. Measure 114 contains eighth notes and a triplet.

115

Musical notation for measures 115-116. Measure 115 contains a triplet followed by a sextuplet and a triplet. Measure 116 contains a triplet followed by eighth notes and a triplet.

116

Musical notation for measures 117-118. Measure 117 contains eighth notes and a triplet. Measure 118 contains eighth notes and a triplet.

118

Musical notation for measures 119-120. Measure 119 contains eighth notes and a triplet. Measure 120 contains eighth notes and a triplet.

120

Musical notation for measures 121-122. Measure 121 contains eighth notes and a triplet. Measure 122 contains eighth notes and a triplet.



MARIMBA

Die Flippers - Mitternacht In Trinidad 1

♩ = 124,000252

9

9

7

Detailed description: This system contains the first nine measures of the piece. It is written for a grand staff (treble and bass clefs) in 4/4 time. Measures 1-9 are mostly rests, with measure 9 containing a whole note chord. Measure 10 begins with a melodic line in the treble clef, starting with a B-flat and moving through various chords and intervals.

12

18

Detailed description: This system contains measures 12 through 18. Measure 12 starts with a melodic line in the treble clef. Measures 13-18 are mostly rests, with measure 18 containing a whole note chord.

31

32

Detailed description: This system contains measures 31 and 32. Measure 31 is a melodic line in the treble clef. Measure 32 is a whole note chord in the treble clef.

64

12

Detailed description: This system contains measures 64 through 72. Measure 64 is a melodic line in the treble clef. Measures 65-72 are mostly rests, with measure 72 containing a whole note chord.

77

7

Detailed description: This system contains measures 77 through 86. Measures 77-86 are mostly rests, with measure 86 containing a whole note chord. Measure 87 begins with a melodic line in the treble clef.

79

40

40

7

Detailed description: This system contains measures 79 through 86. Measures 79-86 are mostly rests, with measure 86 containing a whole note chord. Measure 87 begins with a melodic line in the treble clef.

120

7

Detailed description: This system contains measures 120 through 127. Measure 120 is a melodic line in the treble clef. Measures 121-127 are mostly rests, with measure 127 containing a whole note chord.

♩ = 124,000252

2

9

14

18

22

26

31

35

39

43

V.S.

47



51



54



58



62



67



71



75



78



82



86



90



94



98



102



106



110



114



117



119



PIZZICATO

Die Flippers - Mitternacht In Trinidad 1

♩ = 124,000252

9

13

15

18

20

23

25

V.S.

## PIZZICATO

28

Measures 28-30: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth note, with a pizzicato symbol above the notes. The notes are: 28: B2, D3, F3, G3; 29: B2, D3, F3, G3; 30: B2, D3, F3, G3.

31

Measures 31-33: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth note, with a pizzicato symbol above the notes. The notes are: 31: B2, D3, F3, G3; 32: B2, D3, F3, G3; 33: B2, D3, F3, G3.

34

Measures 34-36: Bass clef, B-flat major key signature. Measure 34: dotted quarter, eighth, B2, D3, F3, G3. Measure 35: dotted quarter, eighth, B2, D3, F3, G3. Measure 36: dotted quarter, eighth, B2, D3, F3, G3.

37

Measures 37-39: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth note, with a pizzicato symbol above the notes. The notes are: 37: B2, D3, F3, G3; 38: B2, D3, F3, G3; 39: B2, D3, F3, G3.

40

Measures 40-41: Treble clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth note, with a pizzicato symbol above the notes. The notes are: 40: B4, D5, F5, G5; 41: B4, D5, F5, G5.

42

Measures 42-44: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth note, with a pizzicato symbol above the notes. The notes are: 42: B2, D3, F3, G3; 43: B2, D3, F3, G3; 44: B2, D3, F3, G3.

45

Measures 45-46: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth note, with a pizzicato symbol above the notes. The notes are: 45: B2, D3, F3, G3; 46: B2, D3, F3, G3.

47

Measures 47-48: Grand staff, B-flat major key signature. Measure 47: Treble clef, dotted quarter, eighth, B4, D5, F5, G5. Measure 48: Bass clef, dotted quarter, eighth, B2, D3, F3, G3.

49

Measures 49-50: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth note, with a pizzicato symbol above the notes. The notes are: 49: B2, D3, F3, G3; 50: B2, D3, F3, G3.

51

Musical notation for measures 51-52. Measure 51: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 52: Treble staff has a whole rest. Bass staff has six eighth notes with stems down and beams up.

53

Musical notation for measures 53-55. Measure 53: Bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 54: Bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 55: Bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up.

56

Musical notation for measures 56-57. Measure 56: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 57: Treble clef, bass clef, key signature of one flat. Treble staff has a whole rest. Bass staff has six eighth notes with stems down and beams up.

58

Musical notation for measures 58-60. Measure 58: Bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 59: Bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 60: Bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up.

61

Musical notation for measures 61-62. Measure 61: Treble clef, bass clef, key signature of one flat. Treble staff has a whole rest. Bass staff has six eighth notes with stems down and beams up. Measure 62: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up.

63

Musical notation for measures 63-64. Measure 63: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 64: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up.

65

Musical notation for measures 65-66. Measure 65: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 66: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up.

67

Musical notation for measures 67-68. Measure 67: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up. Measure 68: Treble clef, bass clef, key signature of one flat. Treble staff has six eighth notes with stems up and beams down. Bass staff has six eighth notes with stems down and beams up.

V.S.

## PIZZICATO

69

Measures 69-71: Bass clef, B-flat major. Measure 69: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 70: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 71: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest.

72

Measures 72-73: Grand staff, B-flat major. Measure 72: Treble clef has a whole rest; bass clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 73: Treble clef has a whole rest; bass clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest.

74

Measures 74-76: Grand staff, B-flat major. Measure 74: Treble clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest; bass clef has a whole rest. Measure 75: Treble clef has a whole rest; bass clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 76: Treble clef has a whole rest; bass clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest.

77

Measures 77-79: Bass clef, B-flat major. Measure 77: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 78: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 79: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest.

80

Measures 80-81: Grand staff, B-flat major. Measure 80: Treble clef has a whole rest; bass clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 81: Treble clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest; bass clef has a whole rest.

82

Measures 82-84: Bass clef, B-flat major. Measure 82: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 83: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 84: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest.

85

Measures 85-87: Grand staff, B-flat major. Measure 85: Treble clef has a whole rest; bass clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 86: Treble clef has a whole rest; bass clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest. Measure 87: Treble clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest; bass clef has a whole rest.

88

Measures 88-90: Grand staff, B-flat major. Measure 88: Treble clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest; bass clef has a whole rest. Measure 89: Treble clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest; bass clef has a whole rest. Measure 90: Treble clef has four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) with a dotted quarter note and eighth rest; bass clef has a whole rest.



90



92



94



97



100



103



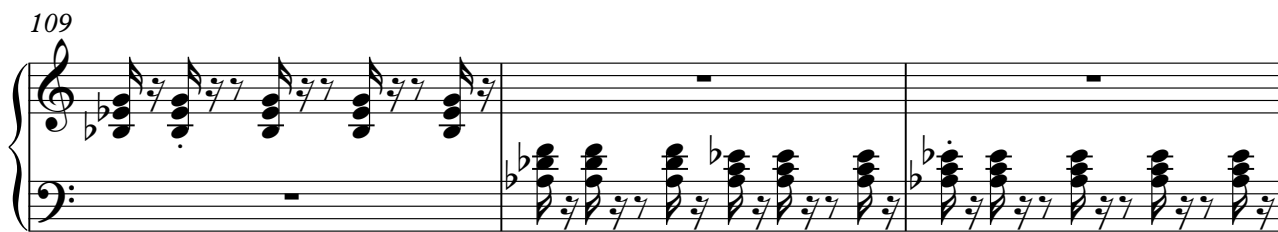
105



107



109



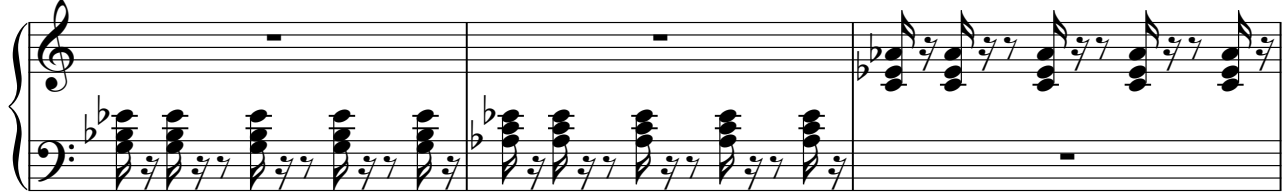
112



114



117



120



# Die Flippers - Mitternacht In Trinidad 1

## MELODY

$\text{♩} = 124,000252$

The musical score is written in 4/4 time and consists of nine staves. The first staff begins with a tempo marking of  $\text{♩} = 124,000252$ . The melody is primarily in the treble clef, while the guitar accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measure rests: a 2-measure rest at the beginning of the first staff, an 8-measure rest at the start of the third staff, and a 7-measure rest at the end of the ninth staff. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the second and third staves. The guitar part features a complex rhythmic pattern with many beamed eighth notes and rests.

54



58



62



68



74



79



83



87



93



99



104

Musical notation for measures 104-109. The notation is in treble clef with a key signature of one flat (B-flat). It consists of six measures of music. The first measure has a whole note chord (F2, C3, G2). The second measure has a quarter note (B2), a quarter note (D3), and a quarter note (E3). The third measure has a quarter note (F3), a quarter note (G3), and a quarter note (A3). The fourth measure has a quarter note (B3), a quarter note (C4), and a quarter note (D4). The fifth measure has a quarter note (E4), a quarter note (F4), and a quarter note (G4). The sixth measure has a quarter note (A4), a quarter note (B4), and a quarter note (C5).

110

Musical notation for measures 110-114. The notation is in treble clef with a key signature of one flat (B-flat). It consists of five measures of music. The first measure has a quarter note (D4), a quarter note (E4), and a quarter note (F4). The second measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure has a quarter note (C5), a quarter note (B4), and a quarter note (A4). The fourth measure has a quarter note (G4), a quarter note (F4), and a quarter note (E4). The fifth measure has a quarter note (D4), a quarter note (C4), and a quarter note (B3).

115

Musical notation for measures 115-117. The notation is in treble clef with a key signature of one flat (B-flat). It consists of three measures of music. The first measure has a quarter note (D4), a quarter note (E4), and a quarter note (F4). The second measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure has a quarter note (C5), a quarter note (B4), and a quarter note (A4).

118

Musical notation for measures 118-122. The notation is in treble clef with a key signature of one flat (B-flat). It consists of five measures of music. The first measure has a whole note chord (F2, C3, G2). The second measure has a whole note chord (B2, D3, E3). The third measure has a whole note chord (F3, G3, A3). The fourth measure has a whole note chord (B3, C4, D4). The fifth measure has a whole note chord (E4, F4, G4).

# Die Flippers - Mitternacht In Trinidad 1

## STRINGS

♩ = 124,000252

2

8

14

19

26

32

36

42

49

52

The image displays a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of ♩ = 124,000252 and a measure number of 2. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 2, 8, 14, 19, 26, 32, 36, 42, 49, and 52 indicated at the start of their respective staves. The notation includes a variety of note values, rests, and articulation marks, typical of a detailed string arrangement.

STRINGS

Musical score for strings, measures 57-110. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various string techniques such as slurs, ties, and dynamic markings. Measure numbers 57, 64, 67, 73, 81, 89, 94, 100, 105, and 110 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns and melodic lines, with some measures containing multiple notes per string.

115

STRINGS

Musical notation for strings, measures 115-118. The notation is on a five-line staff with a double bass clef. Measure 115 contains a whole note chord with notes G2, B1, and D2. Measure 116 contains a whole note chord with notes G2, B1, and D2. Measure 117 contains a whole note chord with notes G2, B1, and D2. Measure 118 contains a whole note chord with notes G2, B1, and D2, with a fermata over the notes and a '3' above the staff indicating a triplet.

119

Musical notation for strings, measure 119. The notation is on a five-line staff with a double bass clef. Measure 119 contains a whole note chord with notes G2, B1, and D2, with a fermata over the notes.



A.PIANO 2

Die Flippers - Mitternacht In Trinidad 1

♩ = 124,000252

19

24

28

15

46

7

56

60

17

80

84

36