

Die Flippers - Mitternacht In Trinidad 2

♩ = 120,000000

Bass

Pizzicat

Solo

♩ = 120,000000

Strings



5

Bass

Solo

Strings

9

Drums

Marimba

Bass

Pizzicat

Solo

Strings



11

Melody

Drums

Steeldru

Marimba

Bass

Pizzicat

Solo

Strings

17

Melody
Drums
Steeldru
Bass
Pizzicat
Strings

Detailed description: This system contains measures 17 and 18. The Melody staff (treble clef) features a half note G#4, a quarter note A4, a half note Bb4, a quarter note C5, and a half note D#5. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Steeldru staff (treble clef) has a complex rhythmic pattern with many slurs and ties. The Bass staff (bass clef) plays a sequence of eighth notes: G#3, A3, Bb3, C4, Bb3, A3, G#3, F#3, E3, D3. The Pizzicat staff (treble clef) has a series of chords with slurs and ties. The Strings staff (bass clef) has a long, sustained note with a slur.



19

Melody
Drums
Steeldru
Piano
Bass
Pizzicat
Solo
Strings

Detailed description: This system contains measures 19 and 20. The Melody staff (treble clef) has a half note G#4, a quarter note A4, a half note Bb4, a quarter note C5, and a half note D#5. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Steeldru staff (treble clef) has a complex rhythmic pattern with many slurs and ties, including a triplet of eighth notes. The Piano staff (treble clef) has a series of chords with slurs and ties. The Bass staff (bass clef) plays a sequence of eighth notes: G#3, A3, Bb3, C4, Bb3, A3, G#3, F#3, E3, D3. The Pizzicat staff (bass clef) has a series of chords with slurs and ties. The Solo staff (treble clef) has a series of chords with slurs and ties. The Strings staff (bass clef) has a long, sustained note with a slur.

21

Melody
Drums
Piano
Bass
Pizzicat
Solo
Strings

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a grand staff with seven parts: Melody (treble clef), Drums (percussion clef), Piano (treble clef), Bass (bass clef), Pizzicat (grand staff), Solo (treble clef), and Strings (bass clef). Measure 21 features a melody with a dotted quarter note, a half note, and a quarter note. The drums play a consistent pattern of eighth notes. The piano part has a bass line with a dotted quarter and eighth note. The pizzicat part consists of a series of chords. The solo part has a similar bass line to the piano. The strings play a long, sustained note.



23

Melody
Drums
Piano
Bass
Pizzicat
Solo
Strings

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a grand staff with seven parts: Melody (treble clef), Drums (percussion clef), Piano (treble clef), Bass (bass clef), Pizzicat (grand staff), Solo (treble clef), and Strings (bass clef). Measure 23 features a melody with a dotted quarter note, a half note, and a quarter note. The drums play a consistent pattern of eighth notes. The piano part has a bass line with a dotted quarter and eighth note. The pizzicat part consists of a series of chords. The solo part has a similar bass line to the piano. The strings play a long, sustained note.

25

Melody
Drums
Piano
Bass
Pizzicat
Solo
Strings

This musical system covers measures 25 and 26. The Melody line is in treble clef with a key signature of one flat. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a sparse accompaniment with some chords. The Bass line is in bass clef, playing a steady eighth-note pattern. The Pizzicat part consists of a series of chords with a rhythmic pattern of eighth notes. The Solo part is in treble clef, mirroring the piano accompaniment. The Strings part is in bass clef, playing sustained chords with long horizontal lines indicating they are held.



27

Melody
Drums
Piano
Bass
Pizzicat
Solo
Strings

This musical system covers measures 27, 28, and 29. The Melody line continues with a more active eighth-note pattern. The Drums part maintains the eighth-note pattern. The Piano part has a more active accompaniment in the first measure, then rests in the following two. The Bass line continues with eighth notes. The Pizzicat part continues with its chordal pattern. The Solo part has a melodic line in the first measure, then rests, and ends with a long note in the third measure. The Strings part continues with sustained chords.

30

Melody
Drums
Marimba
Bass
Pizzicat
Solo
Strings

Detailed description: This block contains the musical score for measures 30 and 31. The score is arranged in seven staves. The Melody staff (treble clef) features a sequence of notes: a dotted quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, and a quarter note A4. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Marimba staff (treble clef) plays a complex, multi-measure rest followed by a melodic line. The Bass staff (bass clef) has a melodic line with notes G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370,

34

Melody
Drums
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 34 and 35. It features six staves: Melody (treble clef), Drums (drum set notation), Bass (bass clef), Pizzicat (bass clef with pizzicato markings), Solo (treble clef), and Strings (bass clef). The melody consists of quarter and eighth notes with various accidentals. The drums play a consistent rhythmic pattern. The bass line is a walking bass line. The pizzicat part features chords with a 'pizz' marking. The solo part has chords and some melodic movement. The strings play sustained chords with some movement.



36

Melody
Drums
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 36 and 37. It features six staves: Melody (treble clef), Drums (drum set notation), Bass (bass clef), Pizzicat (bass clef with pizzicato markings), Solo (treble clef), and Strings (bass clef). The melody continues with quarter and eighth notes. The drums maintain the same rhythmic pattern. The bass line continues its walking pattern. The pizzicat part continues with chords and 'pizz' markings. The solo part features chords and a long note in measure 37. The strings play sustained chords with some movement.

38

Melody

Drums

Bass

Pizzicat

Solo

Strings



40

Melody

Drums

Bass

Pizzicat

Solo

Strings

42

Melody

Drums

Piano

Bass

Pizzicat

Solo

Strings

The image shows a musical score for a 7-piece band. The score is divided into seven staves, each labeled with an instrument: Melody, Drums, Piano, Bass, Pizzicat, Solo, and Strings. The Melody staff starts at measure 42 and features a melodic line with a long note tied across measures. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff has a melodic line with some rests. The Bass staff has a melodic line with some rests. The Pizzicat staff has a rhythmic pattern with chords. The Solo staff has a melodic line with some rests. The Strings staff has a melodic line with some rests.

45

Melody

Drums

Steeldru

Piano

Bass

Pizzicat

Solo

Strings

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, with a sharp sign above the second measure. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steeldru staff (treble clef) contains chords with stems pointing downwards, some marked with 'z' and 'y'. The Piano staff (treble clef) has a single note in the first measure followed by a rest. The Bass staff (bass clef) plays a rhythmic line of eighth and quarter notes. The Pizzicat staff (bass clef) features a series of chords with stems pointing downwards, some marked with 'z' and 'y'. The Solo staff (treble clef) has a single note in the first measure followed by a rest. The Strings staff (bass clef) shows a long, sustained note with a fermata over it.



47

Melody

Drums

Steeldru

Bass

Pizzicat

Strings

Detailed description: This block contains the musical notation for measures 47 and 48. The Melody staff (treble clef) continues with notes: a dotted quarter note, an eighth note, a quarter note, and a half note, with a sharp sign above the second measure. The Drums staff (percussion clef) maintains the eighth-note pattern. The Steeldru staff (treble clef) continues with chords and stems pointing downwards. The Bass staff (bass clef) continues with eighth and quarter notes. The Pizzicat staff (bass clef) continues with chords and stems pointing downwards. The Strings staff (bass clef) continues with a long, sustained note with a fermata over it.

49

Melody

Drums

Steeldru

Bass

Pizzicat

Strings



51

Melody

Drums

Steeldru

Bass

Pizzicat

Strings

53

Melody

Drums

Piano

Bass

Pizzicat

Solo

Strings

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Drums staff uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The Piano staff is in treble clef. The Bass staff is in bass clef. The Pizzicat staff is in bass clef and features a series of chords with a flat key signature. The Solo staff is in treble clef. The Strings staff is in bass clef and shows a sequence of chords.

55

Melody

Drums

Piano

Bass

Pizzicat

Solo

Strings

57

Melody

Drums

Piano

Bass

Pizzicat

Solo

Strings

The image displays a musical score for measures 57, 58, and 59. The score is organized into seven staves, each labeled with an instrument: Melody, Drums, Piano, Bass, Pizzicat, Solo, and Strings. The Melody staff uses a treble clef and a key signature of one flat (B-flat). The Drums staff uses a drum set notation with 'x' marks for hits. The Piano staff uses a treble clef and features chords with accidentals. The Bass staff uses a bass clef and features a rhythmic line with accidentals. The Pizzicat staff uses a bass clef and features a complex, rhythmic pattern of chords with accidentals. The Solo staff uses a treble clef and features a melodic line with accidentals. The Strings staff uses a bass clef and features a sustained, low-frequency line with a fermata over the final measure.

60

Melody

Drums

Piano

Bass

Pizzicat

Solo

Strings

62

Melody
Drums
Marimba
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 62 and 63. The Melody line (treble clef) features a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba part (treble clef) has a melodic line with many beamed notes. The Bass part (bass clef) has a simple line of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. The Pizzicat part (treble clef) consists of a series of chords with a rhythmic pattern. The Solo part (treble clef) has a long note in measure 62 and a melodic line in measure 63. The Strings part (bass clef) has a long note in measure 62 and a melodic line in measure 63.



64

Melody
Drums
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 64 and 65. The Melody line (treble clef) features a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part (bass clef) has a simple line of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. The Pizzicat part (treble clef) consists of a series of chords with a rhythmic pattern. The Solo part (treble clef) has a long note in measure 64 and a melodic line in measure 65. The Strings part (bass clef) has a long note in measure 64 and a melodic line in measure 65.

66

Melody
Drums
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 66 and 67. It features six staves: Melody (treble clef), Drums (drum set notation), Bass (bass clef), Pizzicat (bass clef with pizzicato markings), Solo (treble clef), and Strings (bass clef). The key signature has one flat (B-flat). Measure 66 shows a melodic line with a quarter note, a half note, and a quarter note, followed by a dotted quarter note and an eighth note. The drums play a consistent pattern of eighth notes. The bass line consists of quarter notes and eighth notes. The pizzicat part features chords with pizzicato markings. The solo part has chords and pizzicato markings. The strings play a long, sustained note with a fermata.



68

Melody
Drums
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 68 and 69. It features six staves: Melody (treble clef), Drums (drum set notation), Bass (bass clef), Pizzicat (bass clef with pizzicato markings), Solo (treble clef), and Strings (bass clef). The key signature has one flat (B-flat). Measure 68 shows a melodic line with a quarter note, a half note, and a quarter note, followed by a dotted quarter note and an eighth note. The drums play a consistent pattern of eighth notes. The bass line consists of quarter notes and eighth notes. The pizzicat part features chords with pizzicato markings. The solo part has chords and pizzicato markings. The strings play a long, sustained note with a fermata.

70

Melody

Drums

Bass

Pizzicat

Solo

Strings



72

Melody

Drums

Bass

Pizzicat

Solo

Strings

74

Melody
Drums
Bass
Pizzicat
Solo
Strings

Detailed description: This system of music covers measures 74 and 75. The Melody staff (treble clef) features a sequence of notes: Bb, A, G, F, E, D, C, Bb. The Drums staff shows a consistent rhythmic pattern with 'x' marks for snare and 'o' marks for bass drum. The Bass staff (bass clef) plays a rhythmic line with notes: G, F, E, D, C, Bb, A, G. The Pizzicat staff (bass clef) consists of a series of chords with a 'pizz' (pizzicato) marking. The Solo staff (treble clef) has notes: G, F, E, D, C, Bb, A, G. The Strings staff (bass clef) has a long note with a 'b' marking, followed by a sustained chord.



76

Melody
Drums
Marimba
Bass
Pizzicat
Solo
Strings

Detailed description: This system of music covers measures 76 and 77. The Melody staff (treble clef) has a long note with a sharp sign (#) and a slur over it. The Drums staff continues the rhythmic pattern. The Marimba staff (treble clef) has a complex rhythmic pattern with many notes. The Bass staff (bass clef) has notes: G, F, E, D, C, Bb, A, G. The Pizzicat staff (bass clef) continues with chords and 'pizz' markings. The Solo staff (treble clef) has a long note with a 'b' marking and a slur. The Strings staff (bass clef) has a long note with a 'b' marking and a slur.

78

Melody

Drums

Piano

Bass

Pizzicat

Solo

Strings

80

Melody

Drums

Piano

Bass

Pizzicat

Solo

Strings

Detailed description of the musical score: The score is for page 22, starting at measure 80. It consists of seven staves. The Melody staff (treble clef) begins with a dotted quarter note, followed by an eighth note, and then a half note. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks above the staff, indicating hits. The Piano staff (treble clef) features a series of chords and notes, including a half note and a quarter note. The Bass staff (bass clef) has a series of eighth notes. The Pizzicat staff (treble and bass clefs) shows chords and rhythmic markings. The Solo staff (treble clef) has chords and notes. The Strings staff (bass clef) has a sustained chord.

82

Melody

Drums

Piano

Bass

Pizzicat

Solo

Strings

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff (treble and bass clefs). The Bass staff is in bass clef. The Pizzicat staff is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents. The Solo staff is in treble clef with a key signature of one flat. The Strings staff is in bass clef with a key signature of one flat, showing sustained chords.

85

Melody

Drums

Steeldru

Piano

Bass

Pizzicat

Solo

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 85. The score includes parts for Melody, Drums, Steeldru, Piano, Bass, Pizzicat, Solo, and Strings. The Melody part is in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with 'x' marks for cymbals. The Steeldru part is in treble clef and features two sixteenth-note runs marked with a '6'. The Piano part is in grand staff. The Bass part is in bass clef. The Pizzicat part is in grand staff with a key signature of one flat (Bb). The Solo part is in treble clef with a key signature of one flat. The Strings part is in bass clef and features a long sustained chord in the first measure.

87

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in a multi-staff format. The Melody staff (treble clef) features a sequence of notes: a quarter note G#4, a quarter note A4, a half note B4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steeldru staff (treble clef) contains a highly rhythmic and complex line with many sixteenth notes, including triplets and a sextuplet in measure 88. The Bass staff (bass clef) has a steady eighth-note pattern. The Pizzicat staff (treble clef) shows a series of chords with a rhythmic pattern of eighth notes and rests. The Solo staff (treble clef) has a few notes, including a half note G#4 and a quarter note F#4. The Strings staff (bass clef) features a long, sustained chord in measure 87, followed by a more active line in measure 88.



89

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This block contains the musical score for measures 89 and 90. The Melody staff (treble clef) continues with notes: a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The Drums staff maintains a consistent rhythmic pattern. The Steeldru staff (treble clef) continues with its complex rhythmic line, featuring triplets and other rhythmic figures. The Bass staff (bass clef) continues with its eighth-note pattern. The Pizzicat staff (treble clef) continues with its chordal rhythmic pattern. The Solo staff (treble clef) has a few notes, including a half note G#4 and a quarter note F#4. The Strings staff (bass clef) features long, sustained chords in both measures, with some movement in measure 90.

95

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings



97

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

99

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This system contains measures 99 and 100. The Melody staff (treble clef) features a sequence of notes: Bb, A, G, F, E, D, C, Bb. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steeldru staff (treble clef) has a complex rhythmic pattern with triplets and sixteenth notes. The Bass staff (bass clef) plays a steady eighth-note line. The Pizzicat staff (bass clef) features a series of chords with a rhythmic pattern. The Solo staff (treble clef) has sparse notes with rests. The Strings staff (bass clef) has a long, sustained chord that changes at the start of measure 100.



101

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This system contains measures 101 and 102. The Melody staff (treble clef) features a sequence of notes: G, F, E, D, C, Bb. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steeldru staff (treble clef) has a complex rhythmic pattern with triplets and sixteenth notes. The Bass staff (bass clef) plays a steady eighth-note line. The Pizzicat staff (bass clef) features a series of chords with a rhythmic pattern. The Solo staff (treble clef) has sparse notes with rests. The Strings staff (bass clef) has a long, sustained chord that changes at the start of measure 102.

103

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings



104

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

106

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This block contains the musical score for measures 106 and 107. The score is written for seven instruments: Melody, Drums, Steeldru, Bass, Pizzicat, Solo, and Strings. Measure 106 features a melody with a half note and a quarter note, drums with a steady pattern, Steeldru with triplets and sixteenth notes, Bass with a simple line, Pizzicat with chords and rests, Solo with a whole note, and Strings with a long, sustained note. Measure 107 continues the same patterns for all instruments.



107

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This block contains the musical score for measures 107 and 108. The score is written for seven instruments: Melody, Drums, Steeldru, Bass, Pizzicat, Solo, and Strings. Measure 107 features a melody with a half note and a quarter note, drums with a steady pattern, Steeldru with a sextuplet and triplets, Bass with a simple line, Pizzicat with chords and rests, Solo with a whole note, and Strings with a long, sustained note. Measure 108 continues the same patterns for all instruments.

108

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings



109

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

110

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This block contains the musical score for measures 110 and 111. The score is arranged in a system with seven staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat. It contains a melodic line with a slur over two notes in measure 110 and a single note in measure 111. The second staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is 'Steeldru', with a treble clef and a key signature of one flat, containing a complex melodic line with triplets and slurs. The fourth staff is 'Bass', with a bass clef and a key signature of one flat, showing a melodic line. The fifth staff is 'Pizzicat', with a bass clef and a key signature of one flat, containing a rhythmic pattern of chords. The sixth staff is 'Solo', with a treble clef and a key signature of one flat, showing a simple melodic line. The seventh staff is 'Strings', with a bass clef and a key signature of one flat, containing a melodic line with a slur. A double bar line is located between the two systems.



111

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Detailed description: This block contains the musical score for measures 111 and 112. The score is arranged in a system with seven staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat. It contains a melodic line with a slur over two notes in measure 111 and a single note in measure 112. The second staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is 'Steeldru', with a treble clef and a key signature of one flat, containing a complex melodic line with triplets and slurs. The fourth staff is 'Bass', with a bass clef and a key signature of one flat, showing a melodic line. The fifth staff is 'Pizzicat', with a bass clef and a key signature of one flat, containing a rhythmic pattern of chords. The sixth staff is 'Solo', with a treble clef and a key signature of one flat, showing a simple melodic line.

112

Melody
Drums
Steeldru
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 112 and 113. The Melody staff (treble clef) features a dotted quarter note followed by a half note with a slur. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steeldru staff (treble clef) contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bass staff (bass clef) has a dotted quarter note followed by a half note. The Pizzicat staff (treble clef) shows a series of eighth notes with slurs. The Solo staff (treble clef) has a dotted quarter note followed by a half note with a slur. The Strings staff (bass clef) has a whole note chord.



113

Melody
Drums
Steeldru
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 113 and 114. The Melody staff (treble clef) has a half note followed by a whole note. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steeldru staff (treble clef) contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bass staff (bass clef) has a dotted quarter note followed by a half note. The Pizzicat staff (treble clef) shows a series of eighth notes with slurs. The Solo staff (treble clef) has a dotted quarter note followed by a half note with a slur. The Strings staff (bass clef) has a whole note chord.

114

Melody
Drums
Steeldru
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 114 and 115. It features seven staves: Melody, Drums, Steeldru, Bass, Pizzicat, Solo, and Strings. The Melody staff shows a sequence of notes with a slur over the second and third measures. The Drums staff uses 'x' marks for cymbals and various note heads for other drums. The Steeldru staff contains a complex rhythmic pattern with many sixteenth notes. The Bass staff has a steady eighth-note accompaniment. The Pizzicat staff shows a series of chords with a 'pizzicat' marking. The Solo staff has a melodic line with slurs and rests. The Strings staff is mostly empty with some initial notes.



115

Melody
Drums
Steeldru
Bass
Pizzicat
Solo
Strings

Detailed description: This musical score block covers measures 115 and 116. It features seven staves: Melody, Drums, Steeldru, Bass, Pizzicat, Solo, and Strings. The Melody staff continues from the previous block. The Drums staff shows a consistent drum pattern. The Steeldru staff has a dense texture of sixteenth notes. The Bass staff includes triplets and sextuplets, indicated by '3' and '6' below the notes. The Pizzicat staff shows chords with a 'pizzicat' marking. The Solo staff has a melodic line with slurs and rests. The Strings staff is mostly empty with some initial notes.

116

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This system of musical notation covers measures 116 and 117. The Melody staff (treble clef) shows a half note G4 in measure 116 and a half note F4 in measure 117. The Drums staff features a consistent rhythmic pattern of eighth notes. The Steeldru staff (treble clef) contains a complex melodic line with various intervals and rests. The Bass staff (bass clef) provides a steady accompaniment with eighth notes. The Pizzicat staff (bass clef) includes a triplet of eighth notes in measure 116. The Solo staff (treble clef) has a few notes with rests. The Strings staff (bass clef) plays a sustained chord in measure 116 and a different chord in measure 117.



117

Melody

Drums

Steeldru

Bass

Pizzicat

Solo

Strings

Detailed description: This system of musical notation covers measures 117 and 118. The Melody staff (treble clef) features a half note G#4 in measure 117, which is sustained through measure 118. The Drums staff continues with its eighth-note pattern. The Steeldru staff (treble clef) has a melodic line with eighth notes and rests. The Bass staff (bass clef) has a melodic line with eighth notes. The Pizzicat staff (bass clef) includes a sextuplet of eighth notes in measure 117 and a triplet of eighth notes in measure 118. The Solo staff (treble clef) has a half note G#4 in measure 117, sustained through measure 118. The Strings staff (bass clef) has a half note G#4 in measure 117, sustained through measure 118.

118

Melody

Drums

Steeldru

Marimba

Bass

Pizzicat

Solo

Strings

119

Drums

Steeldru

Marimba

Bass

Pizzicat

Solo

Strings

Detailed description: This musical score block covers measures 119 and 120. It features seven staves: Drums, Steeldru, Marimba, Bass, Pizzicat, Solo, and Strings. Measure 119 shows a complex rhythmic pattern with triplets in the Bass and Pizzicat parts. The Solo part has a long note with a sharp sign. Measure 120 shows a continuation of the rhythmic patterns with some rests in the Solo part.



120

Drums

Steeldru

Marimba

Bass

Pizzicat

Solo

Strings

Detailed description: This musical score block covers measures 120 and 121. It features seven staves: Drums, Steeldru, Marimba, Bass, Pizzicat, Solo, and Strings. Measure 120 shows a continuation of the rhythmic patterns with some rests in the Solo part. Measure 121 shows a continuation of the rhythmic patterns with some rests in the Solo part.

127

Steeldru

Musical notation for Steeldru, measure 127. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of notes, each represented by a vertical line of tick marks. Below the staff, there are seven groups of vertical tick marks, each connected to a note on the staff by a curved line. The notes are: F#4, G4, A4, B4, C5, D5, and E5. The piece ends with a double bar line.

Die Flippers - Mitternacht In Trinidad 2

Melody

$\text{♩} = 120,000000$
11

16

21

26

31

36

41

47

52

57

Detailed description: This image shows a single-staff musical score for a melody. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120,000,000. The score consists of ten staves of music, with measure numbers 11, 16, 21, 26, 31, 36, 41, 47, 52, and 57 indicated at the beginning of their respective staves. The melody is characterized by a steady eighth-note rhythm, often with beamed eighth notes and occasional sixteenth notes. There are several instances of slurs and ties, particularly in the later staves. The piece concludes with a final cadence in the tenth staff.

V.S.

Melody

62

67

72

78

83

88

94

99

105

110

115

Melody

15

Die Flippers - Mitternacht In Trinidad 2

Drums

♩ = 120,000000
8

12

16

20

24

28

32

35

38

41

V.S.

The image displays a drum score for the song 'Mitternacht In Trinidad 2' by Die Flippers. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 120,000000 and a measure number of 8. The notation uses 'x' marks to indicate drum hits, with some hits marked with an asterisk (*). The drum set configuration is indicated by a double bar line with two vertical lines on the left side of each staff. The notation shows a complex rhythmic pattern with various accents and syncopations.

44

44

48

48

52

52

56

56

60

60

64

64

67

67

70

70

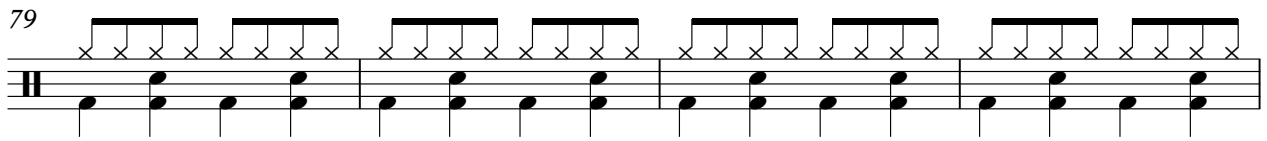
73

73

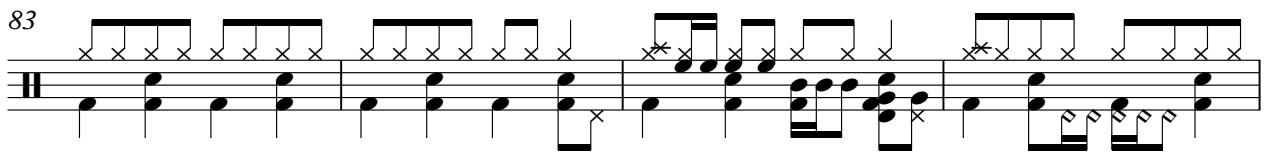
76

76

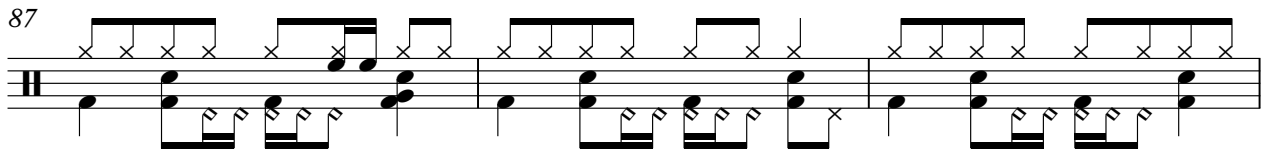
79



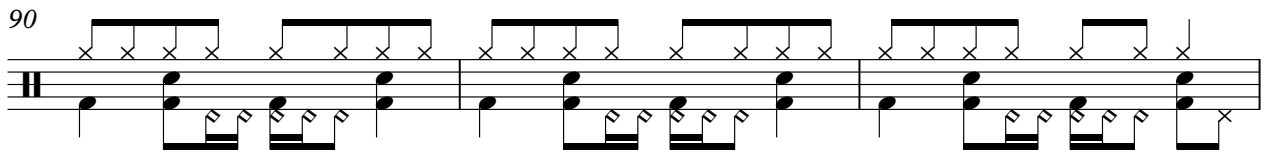
83



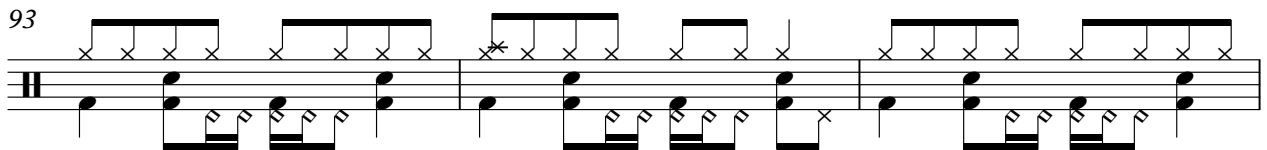
87



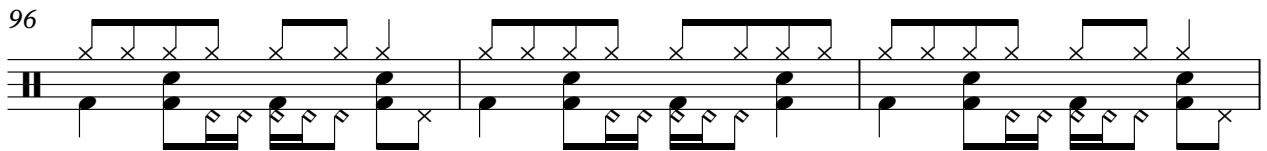
90



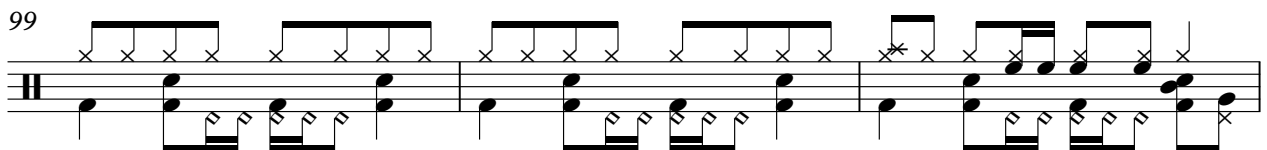
93



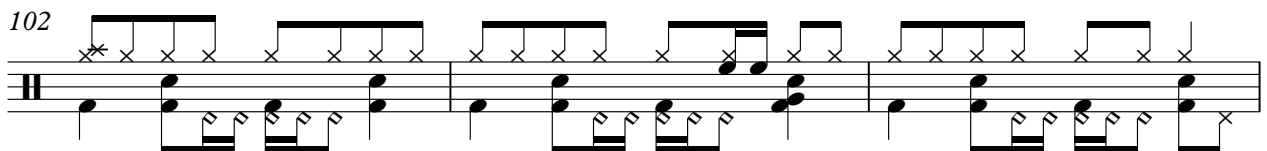
96



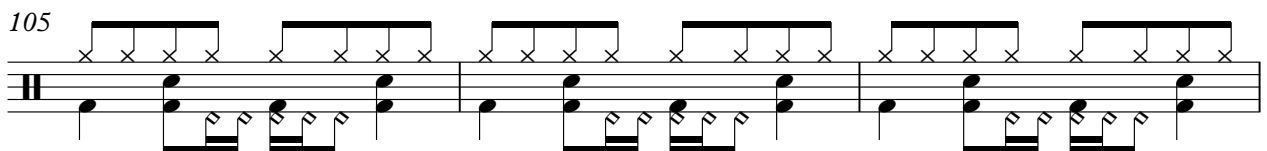
99



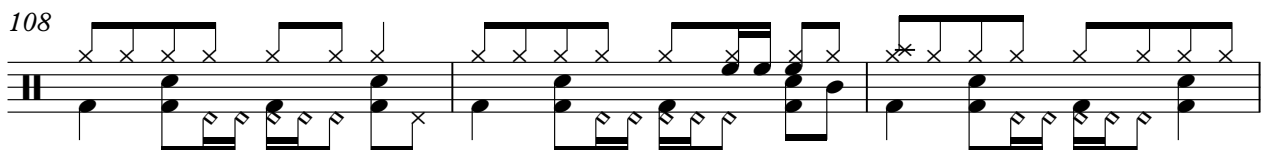
102



105



108



V.S.

Drums

111

Musical notation for measures 111-113. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

114

Musical notation for measures 114-116. Similar to the previous system, it features a drum line and a bass line.

117

Musical notation for measures 117-118. Similar to the previous systems, it features a drum line and a bass line.

119

Musical notation for measures 119-120. Measure 119 contains a drum line and bass line. Measure 120 is a double bar line with a large '13' written above it, indicating the end of the section.

♩ = 120,000000

11

14

17

25

47

50

52

33

Steeldru

86

88

90

92

94

96

98

100

102

104

Steeldru

106

107

109

111

112

113

114

115

116

117

V.S.

118

Musical notation for measure 118. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with slurs and ties. The guitar part is in G major (one sharp) and features a sequence of chords: a triplet of G4, a triplet of A4, and a sextuplet of B4. The notes are indicated by vertical stems with horizontal lines representing fret positions.

119

Musical notation for measure 119. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. The guitar part features a sequence of four triplets of chords: G4, A4, B4, and C5. The notes are indicated by vertical stems with horizontal lines representing fret positions.

120

Musical notation for measure 120. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a single eighth note followed by rests. The guitar part features a sequence of seven chords, each indicated by a vertical stem with horizontal lines representing fret positions.

127

Musical notation for measure 127. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a single eighth note followed by rests. The guitar part features a sequence of seven chords, each indicated by a vertical stem with horizontal lines representing fret positions.

Marimba

Die Flippers - Mitternacht In Trinidad 2

♩ = 120,000000

9

9

11

18

30

32

63

12

76

76

78

40

40

119

13

Die Flippers - Mitternacht In Trinidad 2

Piano

$\text{♩} = 120,000000$

19

23

27

45

55

59

15

15

7

17

17

2

Piano

78

Musical notation for measures 78-81. The piece is in G major (one sharp). The melody in the treble clef consists of eighth-note chords: G4-B4 (measures 78-79), A4-B4 (80), B4-C5 (81), and G4-B4 (82). The bass line in the bass clef consists of eighth notes: G3 (78), F3 (79), E3 (80), and D3 (81).

82

Musical notation for measures 82-84. The melody in the treble clef consists of eighth-note chords: G4-B4 (82), A4-B4 (83), B4-C5 (84), and G4-B4 (85). The bass line in the bass clef consists of eighth notes: G3 (82), F3 (83), E3 (84), and D3 (85).

85

Musical notation for measures 85-86. The melody in the treble clef consists of eighth-note chords: G4-B4 (85), A4-B4 (86), and B4-C5 (87). The bass line in the bass clef consists of eighth notes: G3 (85), F3 (86), E3 (87), and D3 (88). The piece concludes with a double bar line. The number 48 is printed in the right margin of both staves.

46



50



53



57



61



66



70



74



77



81



85



89



93



97



101



105



109



113



116



119



13

Die Flippers - Mitternacht In Trinidad 2

Pizzicat

♩ = 120,000000

8

12

14

17

19

22

24

Detailed description: The score is for a piece titled 'Die Flippers - Mitternacht In Trinidad 2' in a 'Pizzicat' style. It is in 4/4 time with a tempo of 120,000000. The music is written for piano. The bass line is the primary melodic element, consisting of a series of eighth-note chords. The treble line is mostly silent, with rests in the first two measures of each system. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 8, 12, 14, 17, 19, 22, and 24 are indicated at the start of their respective systems.

V.S.

27

Measures 27-29: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth rest, with a chord of G2, B-flat2, and D3. The eighth rest is marked with a 'z' for pizzicato.

30

Measures 30-32: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth rest, with a chord of G2, B-flat2, and D3. The eighth rest is marked with a 'z' for pizzicato.

33

Measures 33-35: Bass clef, B-flat major key signature. Measure 33: dotted quarter note, eighth rest, chord G2, B-flat2, D3. Measure 34: quarter rest, eighth rest, chord G2, B-flat2, D3. Measure 35: dotted quarter note, eighth rest, chord G2, B-flat2, D3. Eighth rests are marked with a 'z' for pizzicato.

36

Measures 36-38: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth rest, with a chord of G2, B-flat2, and D3. The eighth rest is marked with a 'z' for pizzicato.

39

Measures 39-40: Treble clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth rest, with a chord of G4, B-flat4, and D5. The eighth rest is marked with a 'z' for pizzicato.

41

Measures 41-43: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth rest, with a chord of G2, B-flat2, and D3. The eighth rest is marked with a 'z' for pizzicato.

44

Measures 44-45: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth rest, with a chord of G2, B-flat2, and D3. The eighth rest is marked with a 'z' for pizzicato.

46

Measures 46-47: Grand staff, B-flat major key signature. Measure 46: Treble clef, dotted quarter note, eighth rest, chord G4, B-flat4, D5. Measure 47: Treble clef, whole rest; Bass clef, dotted quarter note, eighth rest, chord G2, B-flat2, D3. Eighth rests are marked with a 'z' for pizzicato.

48

Measures 48-50: Bass clef, B-flat major key signature. Each measure contains a dotted quarter note followed by an eighth rest, with a chord of G2, B-flat2, and D3. The eighth rest is marked with a 'z' for pizzicato.

50

Musical notation for measures 50-51. Measure 50: Treble clef has a sequence of eighth notes with chords. Bass clef has a sequence of chords. Measure 51: Treble clef has a whole rest. Bass clef has a sequence of chords.

52

Musical notation for measures 52-54. All three measures show a sequence of chords in the bass clef.

55

Musical notation for measures 55-56. Measure 55: Treble clef has a sequence of eighth notes with chords. Bass clef has a whole rest. Measure 56: Treble clef has a whole rest. Bass clef has a sequence of chords.

57

Musical notation for measures 57-59. All three measures show a sequence of chords in the bass clef.

60

Musical notation for measures 60-61. Measure 60: Treble clef has a whole rest. Bass clef has a sequence of chords. Measure 61: Treble clef has a sequence of eighth notes with chords. Bass clef has a whole rest.

62

Musical notation for measures 62-63. Both measures show a sequence of eighth notes with chords in the treble clef.

64

Musical notation for measures 64-65. Both measures show a sequence of eighth notes with chords in the treble clef.

66

Musical notation for measures 66-67. Both measures show a sequence of eighth notes with chords in the treble clef.

V.S.

68

Measures 68-70: Bass clef, eighth-note chordal pattern in B-flat major.

71

Measures 71-72: Treble clef, melodic line in the right hand and chordal accompaniment in the left hand.

73

Measures 73-75: Treble clef, melodic line in the right hand and chordal accompaniment in the left hand.

76

Measures 76-78: Bass clef, eighth-note chordal pattern in B-flat major.

79

Measures 79-80: Treble clef, melodic line in the right hand and chordal accompaniment in the left hand.

81

Measures 81-83: Bass clef, eighth-note chordal pattern in B-flat major.

84

Measures 84-86: Treble clef, melodic line in the right hand and chordal accompaniment in the left hand.

87

Measures 87-89: Treble clef, melodic line in the right hand and chordal accompaniment in the left hand.

89

Musical staff 89: Treble clef, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

91

Musical staff 91: Treble clef, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

93

Musical staff 93: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

96

Musical staff 96: Grand staff, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

99

Musical staff 99: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

102

Musical staff 102: Treble clef, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

104

Musical staff 104: Treble clef, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

106

Musical staff 106: Treble clef, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

108

Musical staff 108: Grand staff, two measures of eighth-note chords. The first measure contains two chords: a D minor triad (D, F, A) and a D minor triad with a flat (D, F, A-flat). The second measure contains two chords: a D minor triad with a flat (D, F, A-flat) and a D minor triad (D, F, A).

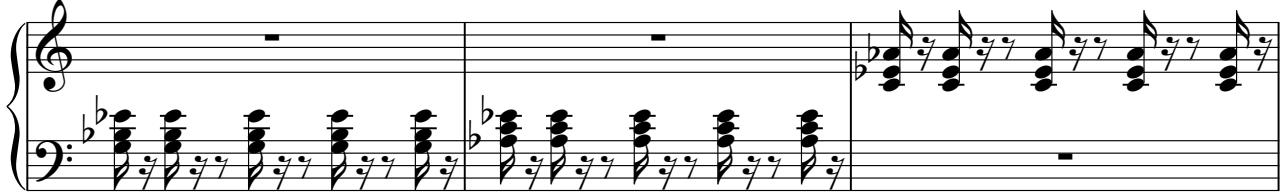
111



113



116



119



Die Flippers - Mitternacht In Trinidad 2

Solo

♩ = 120,000000

2

6

10

8

22

26

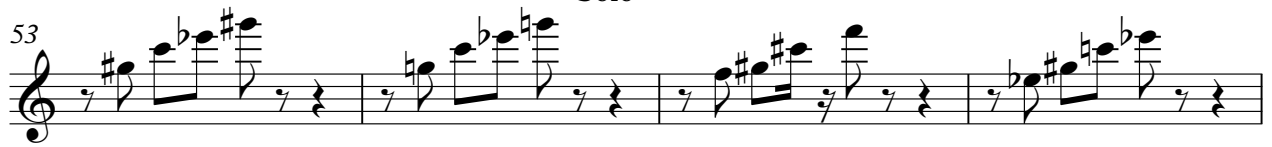
31

38

42

44

7



103

Musical staff 103: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It begins with a whole note Bb, followed by a quarter note G# and a quarter note F# with a fermata. This is followed by a quarter rest, a quarter note G, and a quarter note F. The next measure contains a quarter note E, a quarter note D, and a quarter note C. The following measure has a quarter note B, a quarter note A, and a quarter note G. The final measure consists of a quarter note F, a quarter note E, and a quarter note D.

109

Musical staff 109: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It begins with a quarter note G# and a quarter note F# with a fermata, followed by a quarter rest, a quarter note G, and a quarter note F. The next measure contains a quarter note E, a quarter note D, and a quarter note C. The following measure has a quarter note B, a quarter note A, and a quarter note G. The final measure consists of a quarter note F, a quarter note E, and a quarter note D.

114

Musical staff 114: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It begins with a quarter note G# and a quarter note F# with a fermata, followed by a quarter rest, a quarter note G, and a quarter note F. The next measure contains a quarter note E, a quarter note D, and a quarter note C. The following measure has a quarter note B, a quarter note A, and a quarter note G. The final measure consists of a quarter note F, a quarter note E, and a quarter note D.

117

Musical staff 117: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It begins with a quarter note G# and a quarter note F# with a fermata, followed by a quarter rest, a quarter note G, and a quarter note F. The next measure contains a quarter note E, a quarter note D, and a quarter note C. The following measure has a quarter note B, a quarter note A, and a quarter note G. The final measure consists of a quarter note F, a quarter note E, and a quarter note D. A double bar line is present at the end of the staff, with the number 13 written below it.

Die Flippers - Mitternacht In Trinidad 2

Strings

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

7

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

13

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

18

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

25

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

31

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

35

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

41

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

48

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

51

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a series of notes and rests, starting with a whole rest followed by a half note G2, then a quarter note F#2, and a half note E2. The piece concludes with a half note D2.

56

63

67

73

80

88

94

100

104

109

Strings

3

114

Musical notation for strings, measures 114-117. The notation is in bass clef with a key signature of one flat. Measure 114 contains a whole chord. Measure 115 contains a whole chord. Measure 116 contains a quarter note followed by three eighth notes. Measure 117 contains a whole chord.

118

Musical notation for strings, measures 118-121. The notation is in bass clef with a key signature of one flat. Measure 118 contains a whole chord. Measure 119 contains a whole chord. Measure 120 contains a quarter note followed by a quarter rest. Measure 121 contains a whole rest.

13