

Die Flippers - Mona Lisa 1

$\text{♩} = 132,001587$

Snare
Bass-Dru
Bass-Drum

Bass-Dru
HiHats

HiHats
Toms

Toms

Vibrapho
Vibraphon

S-Gitarr
S-Gitarre

Bass
Bass

Chor

$\text{♩} = 132,001587$

Fl.,che
Fl.,che

Strings

Strings

Gesang

The image shows a musical score for the piece 'Die Flippers - Mona Lisa 1'. The score is arranged in a grand staff format with multiple staves. The tempo is marked as $\text{♩} = 132,001587$. The time signature is 4/4. The instruments and parts are: Snare, Bass-Dru (Bass-Drum), HiHats, Toms, Vibrapho (Vibraphon), S-Gitarr (S-Gitarre), Bass, Chor, Fl.,che (Flute), Strings, and Gesang (Vocal). The score is divided into two systems. The first system contains the Snare, Bass-Dru, HiHats, Toms, and Vibrapho staves. The second system contains the S-Gitarr, Bass, Chor, Fl.,che, Strings, and Gesang staves. The music is written in 4/4 time and features a mix of rhythmic patterns and melodic lines.

5

Toms

Vibraphon

S-Gitar

Bass

Chor

Strings

This musical score is for a six-piece ensemble. The Toms part begins at measure 5 with a series of rests followed by a short melodic phrase. The Vibraphon part features a melodic line with various intervals and accidentals. The S-Gitar part consists of a series of chords and arpeggiated figures. The Bass part provides a steady rhythmic and harmonic foundation. The Chor part has a melodic line with some syncopation. The Strings part provides a harmonic and rhythmic accompaniment, often playing chords and moving lines.

9

Snare

Bass-Drum

HiHats

Vibraphone

S-Gitar

Bass

Chor

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a grand staff format with nine staves. The top three staves are for percussion: Snare, Bass-Drum, and HiHats. The Snare staff shows a pattern of eighth notes with accents. The Bass-Drum staff shows a steady eighth-note pulse. The HiHats staff uses 'x' marks to indicate hits. The next three staves are for melodic instruments: Vibraphone, S-Gitar, and Bass. The Vibraphone staff has a melodic line with slurs and accents. The S-Gitar staff shows a chord at the beginning and then rests. The Bass staff has a melodic line with slurs. The next two staves are for the Chor and Fl.,che. The Chor staff shows a chord and rests. The Fl.,che staff has a long note with a slur. The bottom staff is for Strings, showing a complex texture with many notes and slurs.

11

Snare

Bass-Dru

HiHats

S-Gitar

Bass

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a 3-minute and 11-second segment. The score is divided into seven parts: Snare, Bass-Drum, HiHats, S-Gitar, Bass, Fl.,che, and Gesang. The Snare, Bass-Drum, and HiHats parts are grouped together in a single system at the top. The Snare part features a repeating pattern of eighth notes with accents. The Bass-Drum part consists of a steady eighth-note pulse. The HiHats part shows a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The S-Gitar part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a sustained chord in the first measure, followed by a melodic line in the second and third measures. The Bass part is in bass clef, providing a rhythmic accompaniment with eighth notes. The Fl.,che part is in treble clef and consists of sustained chords. The Strings part is in bass clef and also consists of sustained chords. The Gesang part is in treble clef and contains the vocal melody, starting with a whole note and followed by eighth-note phrases.

14

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 14. The instruments and their parts are: Snare (two measures of quarter notes), Bass-Drum (quarter notes), HiHats (x marks for hits), Vibraphone (chords in the second measure), S-Gitarre (melodic line with a sharp sign), Bass (quarter notes), Chor (melodic line with a sharp sign), Flöte (chords and melodic lines), Strings (chords and melodic lines), and Gesang (melodic line with a sharp sign). The notation includes various musical symbols such as stems, beams, and accidentals.

16

The musical score is divided into two systems. The first system contains the percussion parts: Snare, Bass-Drum, HiHats, and Toms. The Snare part features a rhythmic pattern of eighth notes with accents. The Bass-Drum part plays a steady eighth-note pattern. The HiHats part consists of a consistent eighth-note pattern marked with 'x's. The Toms part is mostly silent, with a short melodic flourish at the end of the system. The second system contains the melodic and harmonic parts: Vibraphone, S-Gitar, Bass, Chor, Fl.,che, Strings, and Gesang. The Vibraphone part has a melodic line with grace notes. The S-Gitar part provides a harmonic accompaniment with chords. The Bass part has a melodic line with a key signature change. The Chor part has a melodic line with a key signature change. The Fl.,che part has a melodic line with a key signature change. The Strings part has a melodic line with a key signature change. The Gesang part has a melodic line with a key signature change.

19

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

21

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Snare, Bass-Drum, and HiHats. The Snare part features a pattern of eighth notes with accents. The Bass-Drum part has a steady eighth-note pulse. The HiHats part consists of a consistent eighth-note pattern marked with 'x's. Below these are the melodic instruments: Vibraphone (treble clef, playing a complex rhythmic pattern of chords), S-Gitarre (treble clef, playing a melodic line with a key signature of one flat), Bass (bass clef, playing a simple eighth-note line), Chor (treble clef, playing a few notes), Flöte (treble clef, playing a melodic line with a key signature of one flat), Strings (bass clef, playing a sustained harmonic), and Gesang (treble clef, playing a melodic line with a key signature of one flat).

23

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The Snare part features a rhythmic pattern of eighth notes with accents. The Bass-Drum part plays a steady eighth-note pulse. The HiHats part consists of a series of 'x' marks indicating hits. The Vibraphone part has a melodic line with some grace notes. The S-Gitarre part plays a sustained chord. The Bass part has a simple eighth-note line. The Chor part plays a sustained chord. The Flöte part has a melodic line with some grace notes. The Strings part has a complex, multi-layered texture. The Gesang part has a melodic line with some grace notes.

25

Snare

Bass-Drum

HiHats

Vibraphone

S-Gitar

Bass

Chor

Flöte

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The Snare, Bass-Drum, and HiHats parts are grouped together with a large bracket on the left. The Snare part features a pattern of eighth notes and rests. The Bass-Drum part consists of a steady eighth-note pulse. The HiHats part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with eighth notes and rests. The S-Gitar part is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature, playing a chordal accompaniment. The Bass part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with eighth notes and rests. The Chor part is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature, playing a chordal accompaniment. The Flöte part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with eighth notes and rests. The Strings part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with eighth notes and rests. The Gesang part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with eighth notes and rests.

27

The musical score consists of ten staves. The first four staves (Snare, Bass-Drum, HiHats, Toms) are grouped together with a brace on the left. The Snare staff shows a rhythmic pattern of quarter notes and eighth notes. The Bass-Drum staff has a simple quarter-note pattern. The HiHats staff uses 'x' marks to indicate hits. The Toms staff has a pattern of eighth notes. The Vibraphone staff features a melodic line with eighth notes and rests. The S-Gitarre staff has a melodic line with quarter notes and a sharp sign. The Bass staff has a melodic line with quarter notes and a sharp sign. The Chor staff has a melodic line with quarter notes and a sharp sign. The Flöte and Strings staves are grouped together with a brace on the left. The Flöte staff has a melodic line with eighth notes and rests. The Strings staff has a complex melodic line with eighth notes and rests. The Gesang staff has a melodic line with quarter notes and a sharp sign.

Snare

Bass-Drum

HiHats

Toms

Vibrapho

S-Gitarre

Bass

Chor

Fl.,che

Strings

Gesang

28

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

29

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

30

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 30 through 33. The score is arranged in a grand staff format with ten staves. The top three staves are for the drum kit: Snare, Bass-Drum, and HiHats. The Snare part has a single hit at the start of measure 30, followed by a rest. The Bass-Drum part has a steady quarter-note pattern. The HiHats part has a consistent eighth-note pattern. The Vibraphone part features a melodic line with sixteenth-note runs, each marked with a '6' above the staff. The S-Gitar part shows a chord progression with a key signature change from one sharp to one flat. The Bass part has a simple line of quarter notes. The Chor, Fl.,che, and Strings parts are mostly sustained chords or long notes, with some movement in the strings and vocal line. The Gesang part has a vocal line with some sustained notes and a final chord.

31

The musical score consists of ten staves. The top three staves (Snare, Bass-Dru, HiHats) are grouped together. The Snare staff shows a pattern of two eighth notes followed by a quarter rest, then a quarter note, and another quarter rest. The Bass-Dru staff shows a steady eighth-note pattern. The HiHats staff shows a steady eighth-note pattern with 'x' marks above the notes. The Vibrapho staff features sixteenth-note runs with a '6' above them, followed by a 7/7 time signature change and a few notes. The S-Gitarr staff has two chords with flats. The Bass staff has a few notes with a sharp. The Chor staff has a long note with a slur. The Fl.,che staff has a complex chord with a slur. The Strings staff has a complex chord with a slur. The Gesang staff has a few notes with a slur.

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

33

Snare

Bass-Drum

HiHats

Vibraphone

S-Gitarre

Bass

Chor

Flöte

Strings

Gesang

35

The musical score consists of ten staves. The first four staves (Snare, Bass-Drum, HiHats, Toms) are grouped together with a brace on the left. The Snare staff shows a rhythmic pattern of eighth notes and a half note. The Bass-Drum staff has quarter notes. The HiHats staff uses 'x' marks to indicate hits. The Toms staff has a rest for the first two measures and then plays eighth notes. The Vibraphone staff has a complex melodic line with slurs and accents. The S-Gitarre staff has a simple melodic line. The Bass staff has a line of quarter notes. The Chor staff has a melodic line. The Flöte and Strings are grouped together with a brace on the left. The Flöte staff has a melodic line with slurs. The Strings staff has a complex texture with many notes. The Gesang staff has a rest for the first two measures and then a half note.

Snare

Bass-Drum

HiHats

Toms

Vibrapho

S-Gitarre

Bass

Chor

Fl.,che

Strings

Gesang

36

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The Snare staff shows a pattern of two hits, a rest, and two more hits. The Bass-Drum staff has a steady quarter-note pulse. The HiHats staff features a consistent eighth-note pattern marked with 'x'. The Vibraphone staff contains sixteenth-note runs with sixteenth-note beamed groups of six and three. The S-Gitar staff shows a chord progression in the key of B-flat major. The Bass staff follows a similar chordal pattern. The Chor, Fl.,che, and Strings staves are marked with long, sweeping lines, indicating sustained or glissando passages. The Gesang staff has a few notes with a slur, suggesting a vocal line.

This musical score is for a jazz ensemble and includes the following parts:

- Snare:** Features a snare drum roll at the start of the measure, followed by a single snare hit on the second beat and another on the fourth beat.
- Bass-Dru:** Plays a steady eighth-note bass line.
- HiHats:** Plays a consistent eighth-note pattern throughout the measure.
- Vibrapho:** Features a melodic line with sixteenth-note runs, including triplet markings (6, 6, 6, 3).
- S-Gitar:** Provides harmonic accompaniment with a sustained chord.
- Bass:** Plays a simple bass line with notes on the first, second, and fourth beats.
- Chor:** Plays a sustained chord.
- Fl.,che:** Plays a sustained chord.
- Strings:** Plays a sustained chord.
- Gesang:** Plays a sustained chord.

38

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Snare, Bass-Drum, HiHats, Vibraphone, S-Guitar, Bass, and Chorus. The second system includes Flute, Clarinet, Strings, and Vocals. The Snare part starts with a double bar line and a measure rest, followed by a snare hit and a quarter note. The Bass-Drum part has a steady quarter-note pattern. The HiHats part has a steady eighth-note pattern. The Vibraphone part features a melodic line with sixteenth-note runs, each marked with a '6' above the staff. The S-Guitar part has a whole-note chord with a flat and an eighth note. The Bass part has a simple bass line with quarter notes. The Chorus part has a whole-note chord with a flat and an eighth note. The Flute and Clarinet parts have a whole-note chord with a flat and an eighth note. The Strings part has a whole-note chord with a flat and an eighth note. The Vocals part has a whole-note chord with a flat and an eighth note.

39

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

41

The musical score is divided into two systems. The first system includes Snare, Bass-Drum, HiHats, and Toms. The second system includes Vibraphone, S-Gitarre, Bass, Chor, Flöte, Strings, and Gesang. The Snare part features a pattern of quarter notes with accents. The Bass-Drum part has a steady quarter-note pulse. HiHats play a consistent eighth-note pattern. Toms have a short melodic phrase in the first measure. The Vibraphone part consists of chords and sixteenth-note runs with triplet and sextuplet markings. The S-Gitarre part plays sustained chords. The Bass part has a melodic line with a key signature change. The Chor part has a sustained chord. The Flöte and Strings parts have sustained chords. The Gesang part has a melodic line.

43

Snare

Bass-Drum

HiHats

Vibraphone

S-Gitar

Bass

Chor

Fl.,che

Strings

Detailed description: This is a musical score for a jazz ensemble, starting at measure 43. The score is arranged in a grand staff format with nine staves. The Snare drum part features a half note followed by a quarter note. The Bass-Drum part has a steady quarter-note pulse. The HiHats part consists of a continuous eighth-note pattern marked with 'x'. The Vibraphone part is a melodic line with sixteenth-note runs, including triplet and sextuplet markings. The S-Guitar part shows a chord with a flat sign. The Bass part has a simple line with a sharp sign. The Chor part features a long, sustained chord. The Flute and Strings parts have complex, multi-measure rests.

44

Snare

Bass-Drum

HiHats

Vibraphone

S-Gitar

Bass

Chor

Fl.,che

Strings

6

6

6

6

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a grand staff format with ten individual staves. The instruments are: Snare, Bass-Drum, HiHats, Vibraphone, S-Guitar, Bass, Chorus, Flute, and Strings. Measure 44 is marked with a '44' above the Snare staff. The Snare part features a pattern of quarter notes on the second and fourth beats of each measure. The Bass-Drum part plays a steady quarter-note pulse. The HiHats part consists of a continuous eighth-note pattern marked with 'x's. The Vibraphone part features four sixteenth-note chords, each marked with a '6' above the staff. The S-Guitar part shows a chord with a flat and a natural sign. The Bass part has a melodic line with a sharp sign. The Chorus part has a long, sustained note with a flat sign. The Flute part has a long, sustained note with a flat sign. The Strings part has a long, sustained note with a flat sign.

45

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

47

The musical score consists of nine staves. The top three staves are for percussion: Snare, Bass-Drum, and HiHats. The Snare staff shows a pattern of eighth notes with accents. The Bass-Drum staff shows a steady eighth-note pulse. The HiHats staff shows a consistent 'x' pattern. The Vibraphone staff features a melodic line with various intervals and accidentals. The S-Guitar staff has two chords in the first two measures. The Bass staff has a melodic line with eighth notes and accidentals. The Chorus staff has a sustained chord in the first measure and a sustained chord in the second measure. The Flute staff has a melodic line with various intervals and accidentals. The Strings staff has a complex texture with many notes in the first two measures and a sustained chord in the third measure.

50

The musical score is divided into two systems. The first system contains the Snare, Bass-Drum, and HiHats parts. The Snare part features a repeating pattern of eighth notes with accents. The Bass-Drum part consists of a steady eighth-note pulse. The HiHats part shows a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The second system contains the S-Gitar, Bass, Fl.,che, Strings, and Gesang parts. The S-Gitar part has a melodic line with a long sustain. The Bass part provides a rhythmic accompaniment with eighth notes. The Fl.,che part features sustained chords in both staves. The Strings part has a simple accompaniment with a few notes. The Gesang part contains a vocal melody with lyrics.

53

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Snare, Bass-Drum, and HiHats parts are in a 4/4 time signature. The Snare part features a pattern of eighth notes and rests. The Bass-Drum part has a steady eighth-note pulse. The HiHats part consists of a consistent eighth-note pattern. The Vibraphone part has a melodic line with a fermata in the second measure. The S-Gitarre part has a melodic line with a fermata in the second measure. The Bass part has a melodic line with a fermata in the second measure. The Chor part has a melodic line with a fermata in the second measure. The Flöte part has a melodic line with a fermata in the second measure. The Strings part has a melodic line with a fermata in the second measure. The Gesang part has a melodic line with a fermata in the second measure.

55

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Snare part features a rhythmic pattern of eighth notes with accents. The Bass-Drum part plays a steady eighth-note line. The HiHats part consists of a consistent eighth-note pattern marked with 'x's. The Vibraphone part has a melodic line with chords and grace notes. The S-Gitar part plays a sustained chord in the key of B-flat major. The Bass part has a simple eighth-note bass line. The Chor part has a melodic line with some rests. The Fl.,che part has a melodic line with a long note in the first measure. The Strings part has a sustained chord. The Gesang part has a melodic line with chords.

57

The musical score is arranged in a vertical stack of staves. The percussion section (Snare, Bass-Drum, HiHats, Toms) is grouped together on the left. The Vibraphone, S-Guitar, Bass, Chor, Flute, and Strings are in the middle section, and the Gesang (Vocal) part is at the bottom. The score begins at measure 57. The Snare part features a simple pattern of quarter notes. The Bass-Drum part plays a steady eighth-note pattern. The HiHats play a consistent eighth-note pattern. The Toms have a short melodic line in the second measure. The Vibraphone part starts with a whole note chord and then moves to a melodic line. The S-Guitar part plays a sustained chord. The Bass part has a melodic line with some chromaticism. The Chor part has a melodic line with some rests. The Flute part has a sustained chord. The Strings part has a sustained chord. The Gesang part has a melodic line with some rests.

59

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

61

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarre

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Snare, Bass-Drum, and HiHats parts are grouped together in a bracket on the left. The Snare part features a pattern of eighth notes with accents. The Bass-Drum part has a steady eighth-note pulse. The HiHats part consists of a series of 'x' marks indicating hits. The Vibraphone part plays a rhythmic pattern of eighth notes in the first measure, followed by chords in the second. The S-Gitarre part has a melodic line in the first measure and a chord in the second. The Bass part has a melodic line with a key signature change to one flat in the second measure. The Chor part has a whole note chord in the first measure and a half note chord in the second. The Flöte part has a melodic line in the first measure and a complex rhythmic pattern in the second. The Strings part has a sustained chord in the first measure and a melodic line in the second. The Gesang part has a whole note chord in the first measure and a melodic line in the second.

63

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 63. The instruments and their parts are: Snare (top staff, showing a pattern of snare hits and rests), Bass-Dru (second staff, showing a steady eighth-note bass line), HiHats (third staff, showing a consistent eighth-note hi-hat pattern), Vibrapho (fourth staff, showing melodic lines with vibrato and grace notes), S-Gitarr (fifth staff, showing a sustained chordal accompaniment), Bass (sixth staff, showing a walking bass line), Chor (seventh staff, showing a sustained chordal accompaniment), Fl.,che (eighth staff, showing a melodic line with vibrato and grace notes), Strings (ninth staff, showing a complex, multi-voice string arrangement), and Gesang (bottom staff, showing a vocal line with lyrics). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

65

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four drum parts: Snare, Bass-Drum, HiHats, and Toms. The Snare part features a mix of quarter and eighth notes. The Bass-Drum part consists of a steady quarter-note pattern. The HiHats part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Toms part has a rest for the first two measures, followed by a series of eighth notes in the third measure. Below the drums are the Vibraphone, S-Gitar, Bass, and Chor parts, all written in treble clef with a key signature of one flat. The Vibraphone part includes complex rhythmic patterns with grace notes. The S-Gitar part features a series of chords and single notes. The Bass part is written in bass clef, showing a melodic line with some chromaticism. The Chor part is a simple melodic line. The Fl.,che and Strings parts are grouped together in a single staff, with the Fl.,che part having a long, sustained note in the first measure. The Gesang part is at the bottom, showing a few notes in the third and fourth measures.

67

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 67. The instruments and their parts are: Snare (two hits at the start, then a quarter note), Bass-Drum (quarter notes), HiHats (x marks for hits), Vibraphone (sixteenth-note patterns with sixteenth-note beams and a triplet), S-Gitar (chords), Bass (quarter notes), Chor (sustained chords), Fl.,che (sustained chords), Strings (sustained chords), and Gesang (sustained chords). The key signature has one flat (B-flat).

68

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 68 to 71. The score is arranged in a grand staff with ten individual staves.
1. **Snare**: Shows a snare drum hit at the start of measure 68, followed by a quarter rest, and then quarter notes in measures 69 and 71.
2. **Bass-Drum**: Features a steady quarter-note pattern throughout measures 68-71.
3. **HiHats**: Shows a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal activity.
4. **Vibraphone**: Contains a melodic line with sixteenth-note runs, marked with a '6' (sixteenth notes) and a '3' (triplets).
5. **S-Gitarr**: Shows a sustained chord in the key of B-flat major.
6. **Bass**: Features a bass line with a quarter note in measure 68, followed by quarter notes in measures 69 and 71.
7. **Chor**: Shows a sustained chord in the key of B-flat major.
8. **Fl.,che**: Shows a sustained chord in the key of B-flat major.
9. **Strings**: Shows a sustained chord in the key of B-flat major.
10. **Gesang**: Shows a sustained chord in the key of B-flat major.

69

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

70

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description of the musical score: The score is for page 38, starting at measure 70. It features ten staves. The Snare, Bass-Drum, and HiHats parts are grouped together. The Snare part has a pattern of quarter notes with accents. The Bass-Drum part has a steady quarter-note pattern. The HiHats part has a consistent 'x' pattern. The Vibraphone part has sixteenth-note runs with a '6' marking above them, followed by a 7/8 time signature change. The S-Gitar part has two chords with flats. The Bass part has a simple line of quarter notes. The Chor part has a long note with a slur. The Fl.,che part has a complex texture with many notes and slurs. The Strings part has a similar complex texture. The Gesang part has a few notes and a long note with a slur.

72

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 72. The instruments and their parts are: Snare (drum notation with accents), Bass-Dru (drum notation with quarter notes), HiHats (drum notation with 'x' marks), Vibrapho (melodic line with slurs and grace notes), S-Gitarr (chordal accompaniment with a 7 baroque symbol), Bass (bass line with a sharp key signature), Chor (chordal accompaniment with a 7 baroque symbol), Fl.,che (flute part with complex rhythmic patterns), Strings (string part with vertical lines), and Gesang (vocal line with chordal accompaniment). The key signature is one flat (B-flat), and the time signature is 4/4.

74

The musical score consists of ten staves. The top four staves are for percussion: Snare, Bass-Drum, HiHats, and Toms. The next three staves are for melodic instruments: Vibraphone, S-Guitar, and Bass. The following two staves are for vocal parts: Chor and Gesang. The final two staves are for woodwinds and strings: Fl.,che and Strings. Measure 74 is marked at the beginning of the Snare staff. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

75

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Measure 75 starts with a double bar line and a snare drum symbol. It has a quarter rest, followed by a quarter note in measure 76, and another quarter note in measure 77.
- Bass-Drum:** Plays a steady quarter-note pattern throughout measures 75-78.
- HiHats:** Plays a steady eighth-note pattern throughout measures 75-78.
- Vibraphone:** Features a melodic line with triplets in measures 75-77 and a sextuplet in measure 78.
- S-Gitar:** Shows a chord structure in measure 75, with a treble clef and a key signature of two flats.
- Bass:** Plays a bass line with a quarter note in measure 75, followed by eighth notes in measures 76 and 77, and a quarter note in measure 78.
- Chor:** Holds a sustained chord throughout the entire passage.
- Fl.,che:** Holds a sustained chord throughout the entire passage.
- Strings:** Provides harmonic support with sustained chords and some movement in measures 76 and 77.
- Gesang:** Features a vocal line with a sustained chord in measure 75 and some movement in measures 76 and 77.

76

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This musical score page covers measures 76 to 79. The Snare part starts with a double bar line at measure 76, followed by a quarter rest, a quarter note, and another quarter rest. The Bass-Drum part has a double bar line at measure 76, followed by quarter notes in measures 76, 77, 78, and 79. The HiHats part has a double bar line at measure 76, followed by eighth notes with 'x' marks in measures 76, 77, 78, and 79. The Vibraphone part begins at measure 76 with a sixteenth-note triplet (marked '6'), followed by eighth-note chords in measures 77 and 78 (both marked '6'), and a triplet of eighth notes in measure 79 (marked '3'). The S-Gitar part has a double bar line at measure 76, followed by a whole chord in measure 77 and another whole chord in measure 78. The Bass part has a double bar line at measure 76, followed by a quarter note in measure 77, a quarter note in measure 78, and a quarter note in measure 79. The Chor part has a double bar line at measure 76, followed by a whole chord in measure 77 and another whole chord in measure 78. The Fl.,che part has a double bar line at measure 76, followed by a whole chord in measure 77 and another whole chord in measure 78. The Strings part has a double bar line at measure 76, followed by a whole chord in measure 77 and another whole chord in measure 78. The Gesang part has a double bar line at measure 76, followed by a whole chord in measure 77 and another whole chord in measure 78.

77

The musical score for measures 77-80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Features a snare drum hit at the start of measure 77, followed by a quarter note in measure 78 and another quarter note in measure 79.
- Bass-Drum:** Plays a steady quarter-note pattern throughout measures 77-80.
- HiHats:** Plays a consistent eighth-note pattern with 'x' marks indicating the hi-hat sound.
- Vibraphone:** Plays a melodic line consisting of eighth-note triplets in a 7/8 time signature.
- S-Gitarre:** Shows a chord structure in the key of B-flat major, specifically a B-flat major triad (B-flat, D-flat, F).
- Bass:** Plays a bass line with notes G2, F2, and E2.
- Chor:** Features a vocal line with a long, sustained note in measure 77 and a melodic phrase in measure 78.
- Flöte:** Plays a melodic line with a long, sustained note in measure 77 and a melodic phrase in measure 78.
- Strings:** Provides harmonic support with sustained chords and moving lines.
- Gesang:** Features a vocal line with a long, sustained note in measure 77 and a melodic phrase in measure 78.

78

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 44 at the top left. The score begins at measure 78. It features ten staves: Snare, Bass-Drum, HiHats, Vibraphone, S-Gitar, Bass, Chor, Fl.,che, Strings, and Gesang. The Snare, Bass-Drum, and HiHats parts are in a 4/4 time signature. The Snare part has a pattern of eighth notes and rests. The Bass-Drum part has a steady eighth-note pattern. The HiHats part has a consistent 'x' pattern. The Vibraphone part features sixteenth-note runs with a '6' above them, followed by a few notes with accidentals. The S-Gitar part has a chord progression with accidentals. The Bass part has a simple line of notes. The Chor part has a long, sustained chord. The Fl.,che part has a complex, multi-measure rest. The Strings part has a similar multi-measure rest. The Gesang part has a few notes with accidentals.

80

The image shows a musical score for a jazz ensemble, starting at measure 80. The score is divided into two systems of five staves each. The instruments are: Snare, Bass-Dru, HiHats, Vibrapho, S-Gitarr, Bass, Chor, Fl.,che, Strings, and Gesang. The Snare part features a steady quarter-note pattern with occasional accents. The Bass-Dru part plays a consistent eighth-note line. The HiHats part consists of a rhythmic pattern of eighth notes marked with 'x'. The Vibrapho part has a melodic line with various intervals and accidentals. The S-Gitarr part plays a sustained chord with a flat. The Bass part has a melodic line with a key signature change to one flat. The Chor part plays a sustained chord with a flat. The Fl.,che part has a melodic line with various intervals and accidentals. The Strings part has a melodic line with various intervals and accidentals. The Gesang part has a melodic line with various intervals and accidentals.

82

The musical score for page 46, starting at measure 82, features the following parts:

- Snare:** A rhythmic pattern of eighth notes, with a half note at the end of the measure.
- Bass-Drum:** A steady eighth-note pattern.
- HiHats:** A consistent eighth-note pattern, marked with 'x' symbols.
- Toms:** A pattern of eighth notes, primarily on the right side of the drum set.
- Vibraphone:** A melodic line with eighth notes and rests, featuring various accidentals.
- S-Gitarre:** A melodic line with eighth notes and rests, including sharp and flat accidentals.
- Bass:** A melodic line with eighth notes and rests, including sharp and flat accidentals.
- Chor:** A melodic line with eighth notes and rests, including sharp and flat accidentals.
- Flöte:** A melodic line with eighth notes and rests, including sharp and flat accidentals.
- Strings:** A melodic line with eighth notes and rests, including sharp and flat accidentals.
- Gesang:** A melodic line with eighth notes and rests, including sharp and flat accidentals.

83

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

84

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 84 to 87. The score is arranged in a grand staff with ten individual staves. The Snare drum part (measure 84) features a half note followed by a quarter rest, then a quarter note, and another quarter rest. The Bass-Drum part plays a steady quarter-note pattern. The HiHats part consists of a continuous eighth-note pattern marked with 'x'. The Vibraphone part is a melodic line with sixteenth-note runs, including sixteenth-note triplets and a triplet of eighth notes. The S-Guitar part shows a chord progression in the key of B-flat major. The Bass part provides a simple harmonic accompaniment with quarter notes. The Chorus part features a sustained chord. The Flute and Strings parts play sustained chords, with the Flute part including a half-note triplet. The Vocals part (Gesang) features a sustained chord.

85

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

86

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

88

The musical score consists of ten staves. The top three staves (Snare, Bass-Dru, HiHats) are grouped together with a brace on the left. The Snare staff shows a pattern of eighth notes with rests. The Bass-Dru staff shows a steady eighth-note pattern. The HiHats staff shows a consistent 'x' pattern. The Vibrapho staff features a melodic line with a long note in the first measure. The S-Gitarr staff has two chords. The Bass staff has a melodic line with a sharp sign. The Chor staff has two chords. The Fl.,che staff has a complex melodic line with many notes. The Strings staff has a simple melodic line. The Gesang staff has a melodic line with a sharp sign.

90

The musical score for page 52, measures 90-94, is arranged as follows:

- Snare:** Measures 90-91 have a half note followed by a quarter note. Measures 92-94 have a half note.
- Bass-Drum:** Measures 90-94 have a half note.
- HiHats:** Measures 90-91 have a continuous eighth-note pattern. Measures 92-94 have a continuous eighth-note pattern.
- Toms:** Measures 90-91 are silent. Measures 92-94 have a half note.
- Vibraphone:** Measures 90-94 have a melodic line with eighth notes and rests.
- S-Gitarre:** Measures 90-94 have a melodic line with eighth notes and rests.
- Bass:** Measures 90-94 have a melodic line with eighth notes and rests.
- Chor:** Measures 90-94 have a melodic line with eighth notes and rests.
- Flöte:** Measures 90-94 have a melodic line with eighth notes and rests.
- Strings:** Measures 90-94 have a melodic line with eighth notes and rests.
- Gesang:** Measures 90-94 are silent.

91

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

3 3 3 6 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Snare, Bass-Drum, and HiHats. The second system includes Vibraphone, S-Gitar, Bass, Chor, Fl.,che, Strings, and Gesang. The Snare part starts with a double bar line and a fermata, followed by a quarter note and a half note. The Bass-Drum part has a steady quarter-note pattern. The HiHats part has a steady eighth-note pattern. The Vibraphone part features a melodic line with triplets and a sextuplet. The S-Gitar part has a whole-note chord. The Bass part has a simple bass line. The Chor part has a whole-note chord. The Fl.,che part has a whole-note chord. The Strings part has a whole-note chord. The Gesang part has a whole-note chord.

92

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

93

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitar

Bass

Chor

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten parts: Snare, Bass-Drum, HiHats, Vibraphone, S-Guitar, Bass, Chorus, Flute, Strings, and Song. The Snare part starts with a double bar line and a snare drum symbol, followed by a quarter note and a half note. The Bass-Drum part has a similar pattern with a quarter note and a half note. The HiHats part consists of a series of 'x' marks on a line, indicating a steady eighth-note pattern. The Vibraphone part features a complex rhythmic pattern of eighth notes with triplets, indicated by '3' over groups of notes. The S-Guitar part shows a chord structure with a treble clef and a key signature of one flat. The Bass part has a bass clef and a key signature of one flat, with notes on the staff. The Chorus part is a vocal line with a treble clef and a key signature of one flat, featuring a long, sustained note. The Flute part has a treble clef and a key signature of one flat, with a long, sustained note. The Strings part has a bass clef and a key signature of one flat, with a long, sustained note. The Song part has a treble clef and a key signature of one flat, with a long, sustained note.

94

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarre

Bass

Chor

Fl.,che

Strings

Gesang

96

The musical score consists of ten staves. The top three staves are for percussion: Snare, Bass-Drum, and HiHats. The Snare staff shows a pattern of eighth notes with accents. The Bass-Drum staff shows a steady eighth-note pulse. The HiHats staff shows a consistent eighth-note pattern with 'x' marks above the notes. The Vibraphone staff features a melodic line with a triplet of eighth notes. The S-Gitarre staff has a series of chords. The Bass staff provides a rhythmic and harmonic foundation with eighth and quarter notes. The Chor staff has a sustained chord. The Flöte and Strings staves have sustained chords. The Gesang staff has a melodic line with a rest.

Snare

Bass-Dru

HiHats

Vibrapho

S-Gitarr

Bass

Chor

Fl.,che

Strings

Gesang

98

Snare

Bass-Drum

HiHats

Vibraphone

S-Gitar

Bass

Chor

Fl.,che

Strings

99

Snare

Bass-Dru

HiHats

Toms

Vibrapho

S-Gitarr

Bass

Chor

Fl,,che

Strings

Snare

Die Flippers - Mona Lisa 1

♩ = 132,001587
Snare

8

13

19

25

31

37

43

49

55

61

Detailed description: This image shows a snare drum part for the song 'Mona Lisa 1' by Die Flippers. The music is in 4/4 time with a tempo of 132,001587. The notation consists of ten staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a measure containing a thick black line with the number '8' above it, indicating an 8-measure rest. The subsequent staves contain rhythmic notation for the snare drum, primarily using quarter notes and eighth notes, with some rests. The measures are numbered at the beginning of each staff: 13, 19, 25, 31, 37, 43, 49, 55, and 61. The notation includes stems, flags, and beams to indicate the precise timing of the snare hits.

V.S.

Die Flippers - Mona Lisa 1

Bass-Dru

♩ = 132,001587

Bass-Dru

Bass-Drum 8



13



19



25



31



37



43



49



55



61



V.S.

2

Bass-Dru

67



73



79



85



91



96



HiHats

Die Flippers - Mona Lisa 1

♩ = 132,001587

HiHats

8

12

15

18

21

24

27

31

35

39

V.S.

2

HiHats

43



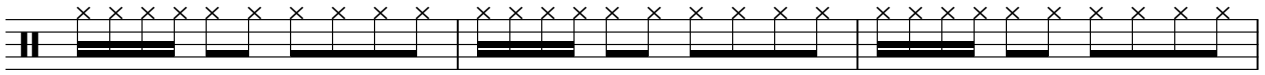
47



51



54



57



60



63



66



70



74



78



82



86



90



94



98



Die Flippers - Mona Lisa 1

Toms

♩ = 132,001587

Toms

7 9

Musical staff 1: Toms part, measures 1-4. Measure 1: 7. Measure 2: rest. Measure 3: 9. Measure 4: eighth notes.

19 8 7

Musical staff 2: Toms part, measures 5-8. Measure 5: 8. Measure 6: eighth notes. Measure 7: 7. Measure 8: eighth notes.

36 5 15

Musical staff 3: Toms part, measures 9-12. Measure 9: 5. Measure 10: eighth notes. Measure 11: 15. Measure 12: eighth notes.

58 8 7

Musical staff 4: Toms part, measures 13-16. Measure 13: 8. Measure 14: eighth notes. Measure 15: 7. Measure 16: eighth notes.

75 7 7

Musical staff 5: Toms part, measures 17-20. Measure 17: 7. Measure 18: eighth notes. Measure 19: 7. Measure 20: eighth notes.

90 8 2

Musical staff 6: Toms part, measures 21-24. Measure 21: eighth notes. Measure 22: 8. Measure 23: eighth notes. Measure 24: 2.

Die Flippers - Mona Lisa 1

Vibrapho

♩ = 132,001587

Vibrapho
Vibraphon

7

15

19

21

24

28

30

31

34

V.S.

Vibrapho

Musical score for Vibraphone, measures 36-61. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vibrapho'. The score consists of ten staves of music. Measures 36-41, 42-47, and 59-61 feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths (6) and triplets (3). Measure 48 features a four-measure rest (4) and a melodic line. Measures 56-58 and 61 feature a melodic line with a key signature change to one flat (Bb) in measure 56. Measure 61 features a melodic line with a key signature change to one sharp (F#).

Vibrapho

86

Musical notation for measures 86-88. Measure 86 features a sixteenth-note triplet with a '6' above it. Measures 87 and 88 continue with similar rhythmic patterns, including a triplet in measure 88.

89

Musical notation for measures 89-90. Measure 89 contains a series of eighth notes with a '6' above the first. Measure 90 features a sequence of eighth notes with a '6' above the first.

91

Musical notation for measures 91-92. Measure 91 has a triplet of eighth notes with a '3' below. Measure 92 has a triplet of eighth notes with a '3' below and a '6' above.

93

Musical notation for measures 93-94. Measure 93 contains a triplet of eighth notes with a '3' below. Measure 94 has a triplet of eighth notes with a '3' below and a '6' above.

95

Musical notation for measures 95-97. Measure 95 has a triplet of eighth notes with a '3' below. Measure 96 has a triplet of eighth notes with a '3' below. Measure 97 has a triplet of eighth notes with a '3' below.

98

Musical notation for measures 98-99. Measure 98 has a triplet of eighth notes with a '3' below. Measure 99 has a triplet of eighth notes with a '3' below.

99

Musical notation for measures 99-100. Measure 99 has a triplet of eighth notes with a '3' below. Measure 100 has a triplet of eighth notes with a '3' below.

Die Flippers - Mona Lisa 1

S-Gitarr

♩ = 132,001587

S-Gitarr
S-Gitarre

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

Musical staff 2: Treble clef. Measure 6. Contains chords and eighth notes.

Musical staff 3: Treble clef. Measures 7-11. Contains chords and eighth notes.

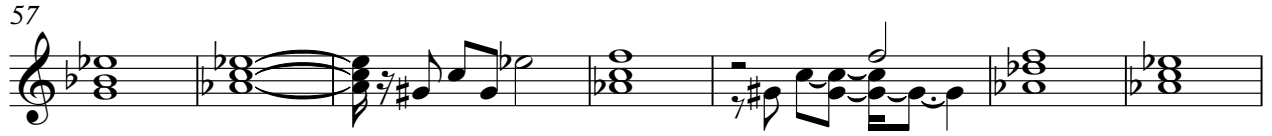
Musical staff 4: Treble clef. Measures 12-18. Contains chords and eighth notes.

Musical staff 5: Treble clef. Measures 19-25. Contains chords and eighth notes.

Musical staff 6: Treble clef. Measures 26-32. Contains chords and eighth notes.

Musical staff 7: Treble clef. Measures 33-39. Contains chords and eighth notes.

Musical staff 8: Treble clef. Measures 40-44. Contains chords and eighth notes.



Die Flippers - Mona Lisa 1

Bass

♩ = 132,001587

Bass
Bass



7



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



97



Die Flippers - Mona Lisa 1

Fl.,che

♩ = 132,001587

Fl.,che
Fl.,che

8

16

25

34

43

51

59

67

76

84

V.S.

Detailed description: The image shows a musical score for Flute and Clarinet in B-flat. The piece is in 4/4 time and features a complex rhythmic pattern. The score is divided into measures, with measure numbers 8, 16, 25, 34, 43, 51, 59, 67, 76, and 84 indicated. The notation includes eighth notes, rests, and various articulations. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 132,001587. The score is for two parts: Flute and Clarinet in B-flat.

V.S.

2

Fl.,che

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one flat (B-flat). Measure 93 contains a whole note chord with notes G2, B-flat2, and D3. Measure 94 contains a whole note chord with notes G2, B-flat2, and D3. Measure 95 contains a whole note chord with notes G2, B-flat2, and D3. Measure 96 contains a whole note chord with notes G2, B-flat2, and D3. Measure 97 contains a whole note chord with notes G2, B-flat2, and D3.

98

Musical staff for measures 98-102. The staff is in treble clef with a key signature of one flat (B-flat). Measure 98 contains a whole note chord with notes G2, B-flat2, and D3. Measure 99 contains a quarter note G2, a quarter rest, a quarter note B-flat2, and a quarter rest. Measure 100 contains a quarter note G2, a quarter rest, a quarter note B-flat2, and a quarter rest. Measure 101 contains a quarter note G2, a quarter rest, a quarter note B-flat2, and a quarter rest. Measure 102 contains a quarter note G2, a quarter rest, a quarter note B-flat2, and a quarter rest.

Die Flippers - Mona Lisa 1

Strings

♩ = 132,001587

Strings
Strings

The image displays a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 132,001587. The key signature is one flat (B-flat). The score begins with a double bar line and a fermata over the first measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The score is divided into systems, with measure numbers 6, 11, 17, 23, 27, 30, 35, 38, and 43 indicated at the beginning of their respective staves. The music features a complex texture with multiple voices, often using sixteenth-note patterns and slurs to create a sense of movement and tension.

V.S.

2

48

54

59

64

68

73

77

82

86

90

Strings

This image shows a musical score for strings, consisting of ten staves of music. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered from 48 to 90. A bracket labeled "Strings" spans the first two staves. The music features complex rhythmic patterns and a variety of note values, including eighth and sixteenth notes, as well as rests. The score is presented in a clean, black-and-white format.

94

Strings

3

98

Strings

3

Die Flippers - Mona Lisa 1

Gesang

♩ = 132,001587
Gesang **10**

15

20

26

31

37

40 **7**

50

55

60

66

71

77

83

88

93