

Die Flippers - Mona Lisa 2

♩ = 120,000000

Electric Guitar

Guitarra

5-string Electric Bass

Quintus

Electric Clavichord

Harpsichord

Tape Sampler Keyboard [Strings]

FX 1 (Rain)

FX 5 (Brightness)

♩ = 120,000000

Viola

4

E. Bass

Q.

Tape Smp. Str

FX 1

FX 5

Detailed description: This musical score consists of five staves. The top staff, labeled 'E. Bass', is in bass clef and contains three measures of music with notes G#2, G#2, and G#2. The second staff, labeled 'Q.', is in treble clef and contains three measures of music with various chords and notes. The third staff, labeled 'Tape Smp. Str', is in treble clef and contains three measures of music with various chords and notes. The fourth staff, labeled 'FX 1', is in treble clef and contains three measures of music with various notes and rests. The fifth staff, labeled 'FX 5', is in treble clef and contains three measures of music with various chords and notes.

7

Musical score for Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Piano (Q.), Tape Samples (Tape Smp. Str), and FX (FX 1, FX 5). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Percussion part includes a snare drum hit in the first measure and a hi-hat pattern in the second measure. The Guitar part features a melodic line with a mix of eighth and quarter notes. The Electric Bass part provides a steady bass line with quarter notes. The Piano part consists of chords and arpeggios, with some notes tied across measures. The Tape Samples part features a low-frequency, sustained chord. The FX 1 part includes a melodic line with a slur over the first two notes. The FX 5 part features a complex, rhythmic pattern with many sixteenth notes and rests.

9

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

FX 5

Detailed description: This is a multi-stem musical score for measures 9 and 10. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Quasi (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample String (Tape Smp. Str), FX 1, and FX 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar and Guitar parts have melodic lines with various accidentals. The Electric Bass part provides a low-frequency accompaniment. The Quasi part consists of sustained chords. The Electric Clavichord and Harpsichord parts play rhythmic chords. The Tape Sample String part has sustained chords. FX 1 and FX 5 are also present, with FX 5 having a melodic line in measure 9.

11

Perc. E. Gtr. E. Bass E. Clav. Hpsd. Tape Smp. Str. FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Electric Guitar (E. Gtr.) staff has a melodic line with a sharp sign and a flat sign. The Electric Bass (E. Bass) staff has a simple bass line with a sharp sign and a flat sign. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves play a similar chordal accompaniment with a flat sign. The Tape Sample String (Tape Smp. Str.) staff has a sustained chord with a flat sign. The FX 5 staff has a single chord with a flat sign.

13

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Str

Detailed description: This musical score page, numbered 6 and starting at measure 13, features six staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line. The Electric Bass (E. Bass) staff is in bass clef and shows a simple bass line. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves are in bass clef and feature complex, multi-note chords with grace notes. The Tape Samples/Strings (Tape Smp. Str) staff is in treble clef and shows sustained notes with long horizontal lines indicating their duration.

15

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for measures 15 and 16. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Guitar staff has sparse notes, including a quarter note and a half note. The Electric Bass staff provides a bass line with quarter and eighth notes. The Trumpet staff has a few notes, including a quarter note and a half note. The Electric Clavichord and Harpsichord staves are paired and play a complex, rhythmic accompaniment with many beamed notes. The Tape Sample String staff shows a sustained chord in the first measure and a long, sustained note in the second measure.

17

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

FX 5

Detailed description: This is a multi-stem musical score for measures 17 and 18. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample String (Tape Smp. Str), FX 1, and FX 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part has a melodic line with a sharp sign and a flat sign. The Guit. part has a few notes with a sharp sign and a flat sign. The E. Bass part has a melodic line with a sharp sign and a flat sign. The Q. part has a melodic line with a sharp sign and a flat sign. The E. Clav. and Hpsd. parts have a rhythmic pattern with chords. The Tape Smp. Str part has a long note with a sharp sign and a flat sign. The FX 1 part has a melodic line with a sharp sign and a flat sign. The FX 5 part has a rhythmic pattern with chords.

19

Perc. E. Gtr. E. Bass Q. E. Clav. Hpsd. Tape Smp. Str. FX 1 FX 5

Detailed description: This is a multi-track musical score for a 4-measure phrase. The tracks are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sampler (Tape Smp. Str.), FX 1, and FX 5. The Percussion track features a complex rhythmic pattern with sixteenth notes and rests. The E. Gtr. track has a melodic line with a sharp sign and a flat sign. The E. Bass track has a bass line with a sharp sign and a flat sign. The Piano (Q.) track has three chords: a triad with a sharp sign, a dyad with a flat sign, and a dyad with a sharp sign. The E. Clav. and Hpsd. tracks have a similar rhythmic pattern with chords. The Tape Smp. Str. track has a long note with a flat sign. The FX 1 track has three chords: a triad with a sharp sign, a dyad with a flat sign, and a dyad with a sharp sign. The FX 5 track has a melodic line with a sharp sign and a flat sign.

21

Perc.

E. Gtr.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample Strings (Tape Smp. Str), and FX 1. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar and Electric Bass parts have melodic lines with some accidentals. The Piano part has a few notes, including a half note with a sharp sign. The Electric Clavichord and Harpsichord parts play a similar rhythmic pattern of chords. The Tape Sample Strings part consists of two staves with long, sustained notes. The FX 1 part has a few notes, including a half note with a sharp sign.

23

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 23. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample String (Tape Smp. Str), and FX 1. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part has a melodic line with a key signature of one sharp (F#). The Guit. part has a sparse melodic line. The E. Bass part provides a bass line with a key signature of one sharp. The Q. part has a few chords. The E. Clav. and Hpsd. parts have a similar rhythmic pattern of eighth notes with a key signature of one flat (Bb). The Tape Smp. Str part has a long, sustained chord. The FX 1 part has a few chords. The score is written in a standard musical notation style with a common time signature.

25

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes ten staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample String (Tape Smp. Str), FX 1, and FX 5. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests. The E. Gtr. staff has a melodic line with a key signature of one sharp (F#) and a flat (Bb). The Guit. staff shows a sparse melodic line with a key signature of one sharp and a flat. The E. Bass staff provides a bass line with a key signature of one sharp and a flat. The Piano (Q.) staff has a chordal accompaniment with a key signature of one sharp and a flat, including a long sustained chord in the second measure. The E. Clav. and Hpsd. staves play a similar chordal accompaniment. The Tape Smp. Str staff has a sustained chordal texture. The FX 1 staff has a chordal accompaniment similar to the Piano. The FX 5 staff has a sparse melodic line with a key signature of one sharp and a flat.

27

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Trumpet (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample String (Tape Smp. Str), FX 1, FX 5, and Viola (Vla.). The score is written in standard musical notation across ten staves. The Percussion staff shows a complex rhythmic pattern with accents. The Electric Guitar and Guitar staves feature melodic lines with various accidentals. The Electric Bass staff has a simple bass line. The Trumpet staff has a few notes with a dynamic marking. The Electric Clavichord and Harpsichord staves play chords with a rhythmic pattern. The Tape Sample String staff has a sustained chord. The FX 1 staff has a sustained chord. The FX 5 staff has a rhythmic pattern with various accidentals. The Viola staff has a few notes with a dynamic marking.

28

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Trumpet (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar staff has a melodic line with some chromaticism. The Guitar staff has a few notes and rests. The Electric Bass staff has a simple bass line. The Trumpet staff has a melodic line with some grace notes. The Electric Clavichord and Harpsichord staves have a similar accompaniment pattern with chords and eighth notes. The FX 5 staff has a few notes and rests. The Viola staff has a melodic line with some grace notes.

30

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 30. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a melodic line with sharp accidentals. The Guitar part is mostly silent with a few notes. The Electric Bass part has a simple bass line. The Piano part has a melodic line with a slur. The Electric Clavichord and Harpsichord parts have a similar rhythmic pattern of chords. The FX 5 part has a few notes. The Viola part has a melodic line with a slur.

32

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 16, begins at measure 32. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff has a melodic line with various accidentals. The Guitar staff has a few notes with accidentals. The Electric Bass staff has a simple melodic line. The Trumpet staff has a few notes with a slur. The Electric Clavichord and Harpsichord staves have a similar rhythmic pattern of chords. The FX 5 staff has a few notes. The Viola staff has a few notes with a slur.

34

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a rock or jazz ensemble. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar staff has a melodic line with various accidentals. The Guitar staff has a similar melodic line. The Electric Bass staff has a steady bass line. The Trumpet staff (labeled 'Q.') has a few notes. The Electric Clavichord and Harpsichord staves have dense chordal textures. The FX 5 staff has a melodic line with some effects. The Viola staff (bottom) has a melodic line with some sustained notes.

36

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 18, contains measures 36 through 39. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for Guitar (Guit.), with a sparse melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line with quarter notes. The fifth staff is for Trumpet (Q.), with a melodic line featuring slurs and accents. The sixth staff is for Electric Clavichord (E. Clav.), playing a rhythmic accompaniment of chords. The seventh staff is for Harpsichord (Hpsd.), also playing a rhythmic accompaniment of chords. The eighth staff is for FX 5, which has a few initial notes followed by rests. The ninth staff is for Viola (Vla.), playing a melodic line with slurs and accents. The score is written in a standard musical notation style with various clefs and accidentals.

38

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 38, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with sharp accidentals. The Guitar (Guit.) staff is mostly silent with a few notes. The Electric Bass (E. Bass) staff has a bass line with sharp and flat notes. The Trumpet (Q.) staff has a melodic line with a slur. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves play a similar rhythmic accompaniment. The FX 5 staff has a few notes at the beginning. The Viola (Vla.) staff has a bass line with flat notes.

40

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 40. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar (E. Gtr.) staff has a melodic line with various accidentals. The Guitar (Guit.) staff has a few notes with accidentals. The Electric Bass (E. Bass) staff has a bass line with notes and rests. The Trumpet (Q.) staff has a melodic line with a slur over two notes. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves have similar rhythmic patterns with chords. The FX 5 staff has a few notes with accidentals. The Viola (Vla.) staff has a melodic line with notes and rests.

42

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with sharp and flat accidentals. The Acoustic Guitar (Guit.) staff has a sparse melodic line. The Electric Bass (E. Bass) staff provides a steady bass line. The Trumpet (Q.) staff has a melodic line with slurs. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves play a similar rhythmic accompaniment. The FX 5 staff has a few notes at the beginning. The Viola (Vla.) staff has a melodic line with slurs and accidentals.

44

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 44. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with sharp signs and some rests. The Guitar (Guit.) staff is mostly silent with a few notes. The Electric Bass (E. Bass) staff has a simple bass line. The Piano (Q.) staff has a few chords and notes. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves have similar rhythmic patterns with many sixteenth notes. The FX 5 staff has a few notes and rests. The Viola (Vla.) staff has a few chords and notes.

46

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a multi-stem musical score for measures 46-47. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a melodic line with various accidentals. The Guitar part has a few notes in the treble clef. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with a slur. The Electric Clavichord and Harpsichord parts have a similar rhythmic pattern of chords. The FX 5 part has a few notes. The Viola part has a melodic line with a slur.

48

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for measures 48 and 49. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff has a melodic line with a key signature of one flat and a common time signature. The Guitar staff has a sparse melodic line. The Electric Bass staff provides a steady bass line. The Trumpet staff has a long note in measure 48 and a rest in measure 49. The Electric Clavichord and Harpsichord staves play a similar rhythmic accompaniment. The FX 5 staff has a short melodic phrase in measure 48. The Viola staff has a whole note chord in measure 48 and a rest in measure 49.

50

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Str

FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) is marked with a tempo of 50 and a repeat sign. It features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with a key signature of one flat. The Electric Bass (E. Bass) staff has a bass line with a key signature of one flat. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) parts have a similar accompaniment pattern. The Tape Sample String (Tape Smp. Str) part has a sustained chord. The FX 5 part has a single chord at the beginning of the first measure.

52

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Str

Detailed description: This musical score page, numbered 26, features six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one sharp (F#), with a melodic line. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp (F#), with a simple bass line. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves both have bass clefs and a key signature of one flat (Bb), featuring chords with grace notes. The Tape Samples/Strings (Tape Smp. Str) staff at the bottom has a grand staff (treble and bass clefs) and contains sustained notes with long horizontal lines, suggesting a tape delay or string resonance effect.

54

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for measures 54 and 55. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a melodic line with a key signature of one sharp (F#). The Guitar staff has a sparse melodic line. The Electric Bass staff provides a bass line. The Trumpet staff has a few notes. The Electric Clavichord and Harpsichord staves are paired and play a complex, syncopated accompaniment. The Tape Sample String staff has a sustained chord in the first measure and a long, sustained note in the second measure.

56

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for measures 56 and 57. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a melodic line with a key signature of one sharp (F#) and a flat (Bb). The Guitar part consists of a few chords and rests. The Electric Bass part provides a steady bass line. The Q. (Quadrant) part has a melodic line with some ties. The Electric Clavichord and Harpsichord parts play a similar rhythmic accompaniment with chords. The Tape Sample String part has a long note with a slur. The FX 1 part has a few notes, including a sharp and a flat.

58

Perc. E. Gtr. E. Bass Q. E. Clav. Hpsd. Tape Smp. Str. FX 1 FX 5

Detailed description: This is a multi-track musical score for a 4-measure segment starting at measure 58. The tracks are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sampler (Tape Smp. Str.), FX 1, and FX 5. The Percussion track features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. track has a melodic line with a key signature of one sharp (F#) and a flat (Bb). The E. Bass track provides a bass line with notes including F#, Bb, and B. The Piano (Q.) track has a simple chordal progression: F# (quarter), Bb (quarter), and B (quarter). The E. Clav. and Hpsd. tracks play a similar chordal pattern with eighth notes. The Tape Smp. Str. track contains a sustained chord with a long note value. The FX 1 track mirrors the Piano (Q.) track's chordal progression. The FX 5 track has a short initial chord followed by a rest.

60

Perc.

E. Gtr.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample Strings (Tape Smp. Str), and FX 1. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar and Electric Bass parts have melodic lines with some accidentals. The Piano part has a sparse melody with a few notes. The Electric Clavichord and Harpsichord parts play a similar rhythmic pattern of chords. The Tape Sample Strings part consists of a few sustained notes. The FX 1 part has a simple melodic line.

62

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample String (Tape Smp. Str), and FX 1. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with a key signature of one sharp (F#). The Guit. part has a sparse melodic line. The E. Bass part provides a steady bass line. The Q. part has a few chords. The E. Clav. and Hpsd. parts have a similar rhythmic pattern of eighth notes. The Tape Smp. Str part has a long, sustained chord. The FX 1 part has a few chords.

64

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

FX 5

Detailed description: This is a multi-stem musical score for measures 64-65. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar part has a melodic line with a sharp sign and a flat sign. The Guitar part has a sparse melodic line with a sharp sign and a flat sign. The Electric Bass part has a melodic line with a sharp sign and a flat sign. The Piano part has a sustained chord with a flat sign. The Electric Clavichord and Harpsichord parts have a rhythmic pattern of chords with a flat sign. The Tape Sample String part has a sustained chord with a flat sign. The FX 1 part has a sustained chord with a flat sign. The FX 5 part has a sustained chord with a flat sign.

66

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

Tape Smp. Str

FX 1

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Q. (likely a string quartet part), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Sample String (Tape Smp. Str), FX 1 (Effects 1), FX 5 (Effects 5), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a melodic line with a key signature of one flat. The Guitar part has a similar melodic line. The Electric Bass part has a simple bass line. The Q. part has a few notes. The E. Clav. and Hpsd. parts have a similar rhythmic pattern. The Tape Smp. Str part has a few notes. The FX 1 part has a few notes. The FX 5 part has a complex rhythmic pattern. The Viola part has a few notes.

67

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 67. It features ten staves for different instruments. The Percussion staff has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a melodic line with some chromaticism. The Guitar staff has a few notes and rests. The Electric Bass staff has a simple bass line. The Trumpet staff has a melodic line with some grace notes. The Electric Clavichord and Harpsichord staves have a similar rhythmic pattern with chords. The FX 5 staff has a few notes and rests. The Viola staff has a melodic line with some chromaticism.

69

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a melodic line with sharp accidentals. The Guitar part is mostly silent with a few notes. The Electric Bass part has a steady bass line. The Piano part has a melodic line with a slur. The Electric Clavichord and Harpsichord parts have a rhythmic accompaniment with many sixteenth notes. The FX 5 part has a few notes. The Viola part has a melodic line with a slur.

71

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The music is in 4/4 time and features a complex harmonic and rhythmic texture. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Guitar parts play chords and single notes. The Electric Bass part provides a walking bass line. The Piano part features a melodic line with a long phrase. The Electric Clavichord and Harpsichord parts play chords. The FX 5 part plays a single chord. The Viola part plays chords.

73

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a rock or jazz ensemble. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Electric Guitar (E. Gtr.) and Guitar (Guit.) staves show melodic lines with various accidentals. The Electric Bass (E. Bass) staff has a steady bass line. The Piano (Q.) staff has a few chords. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves play a similar rhythmic accompaniment. The FX 5 staff has a melodic line with some chromaticism. The Viola (Vla.) staff has a melodic line with some sustained notes.

75

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 38, begins at measure 75. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with sharp and flat accidentals. The Guitar staff is mostly silent with a few notes. The Electric Bass staff has a simple melodic line. The Trumpet staff (labeled 'Q.') has a melodic line with slurs. The Electric Clavichord and Harpsichord staves play chords with a steady rhythm. The FX 5 staff has a few notes and rests. The Viola staff has a melodic line with slurs and accidentals.

77

Perc. E. Gtr. Guit. E. Bass Q. E. Clav. Hpsd. FX 5 Vla.

Detailed description: This page of a musical score, numbered 77, features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with sharp accidentals. The Guitar (Guit.) staff is mostly silent with a few notes. The Electric Bass (E. Bass) staff has a bass line with sharp and flat notes. The Trumpet (Q.) staff has a melodic line with a slur. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves play a similar rhythmic accompaniment. The FX 5 staff has a few notes at the beginning. The Viola (Vla.) staff has a bass line with flat notes.

79

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 79. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Trumpet (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar staff has a melodic line with various accidentals. The Guitar staff has a few notes with accidentals. The Electric Bass staff has a simple melodic line. The Trumpet staff has a few notes with a slur. The Electric Clavichord and Harpsichord staves have chords with accidentals. The FX 5 staff has a few notes with accidentals. The Viola staff has a few notes with accidentals and a slur.

81

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for measures 81-84. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff has a melodic line with various accidentals. The Guitar staff shows a sequence of chords. The Electric Bass staff provides a steady bass line. The Trumpet staff has a few notes with a flat. The Electric Clavichord and Harpsichord staves play a similar rhythmic accompaniment. The FX 5 staff has a melodic line with many accidentals. The Viola staff has a few notes with a flat.

83

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has a melodic line with some accidentals. The Guit. staff has a few notes and rests. The E. Bass staff has a simple bass line. The Q. staff has a few notes with slurs. The E. Clav. and Hpsd. staves have chords and rhythmic patterns. The FX 5 staff has a few notes and rests. The Vla. staff has chords and some melodic lines.

85

Perc. E. Gtr. Guit. E. Bass Q. E. Clav. Hpsd. FX 5 Vla.

Detailed description: This is a page of a musical score, page 43, starting at measure 85. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with sharp accidentals. The Guitar (Guit.) staff is mostly silent with a few notes. The Electric Bass (E. Bass) staff has a simple bass line. The Trumpet (Q.) staff has a melodic line with a slur. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves have a similar rhythmic accompaniment. The FX 5 staff has a few notes at the beginning. The Viola (Vla.) staff has a melodic line with a slur.

87

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and a melodic line with various accidentals. The Guitar (Guit.) staff has a treble clef and a few notes. The Electric Bass (E. Bass) staff has a bass clef and a melodic line. The Piano (Q.) staff has a treble clef and a few notes with a slur. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves have bass clefs and play chords with grace notes. The FX 5 staff has a treble clef and a few notes. The Viola (Vla.) staff has a bass clef and plays chords with grace notes.

89

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for measures 89 and 90. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar and Guitar parts have melodic lines with various accidentals. The Electric Bass part has a steady bass line. The Piano part has a few chords. The Electric Clavichord and Harpsichord parts have a similar rhythmic pattern with chords. The FX 5 part has a melodic line with many sixteenth notes. The Viola part has a melodic line with a long note in measure 90.

91

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 91. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Trumpet (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar staff has a melodic line with some chromaticism. The Guitar staff has a few notes and rests. The Electric Bass staff has a simple bass line. The Trumpet staff has a melodic line with some slurs. The Electric Clavichord and Harpsichord staves have a similar rhythmic pattern of chords and rests. The FX 5 staff has a few notes and rests. The Viola staff has a melodic line with some slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

93

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '93' is written. The instruments and their parts are: Percussion (Perc.) with a drum set notation; Electric Guitar (E. Gtr.) in treble clef with a melodic line; Guitar (Guit.) in treble clef with sparse notes; Electric Bass (E. Bass) in bass clef with a melodic line; Piano (Q.) in treble clef with chords and a melodic line; Electric Clavichord (E. Clav.) in treble clef with a rhythmic accompaniment of chords; Harpsichord (Hpsd.) in treble clef with a rhythmic accompaniment of chords; FX 5 (Effects) in treble clef with a few notes; and Viola (Vla.) in bass clef with chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts have melodic lines with some chromaticism. The Piano and Harpsichord parts provide harmonic support with chords and some melodic movement. The FX 5 part has a few notes, and the Viola part has chords.

95

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 48, starting at measure 95. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Guitar (Guit.), Electric Bass (E. Bass), Trumpet (Q.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar staff has a melodic line with various accidentals. The Guitar staff has a few notes, including a sharp and a flat. The Electric Bass staff has a bass line with a sharp and a flat. The Trumpet staff has a melodic line with a flat and a sharp. The Electric Clavichord and Harpsichord staves have a similar rhythmic pattern with chords. The FX 5 staff has a few notes with a flat. The Viola staff has a melodic line with a flat and a sharp.

97

Perc.

E. Gtr.

Guit.

E. Bass

Q.

E. Clav.

Hpsd.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 97, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff contains a melodic line with sharp and flat accidentals. The Acoustic Guitar (Guit.) staff has a few scattered notes. The Electric Bass (E. Bass) staff provides a low-frequency accompaniment. The Trumpet (Q.) staff has a long, sustained note. The Electric Clavichord (E. Clav.) and Harpsichord (Hpsd.) staves play a similar rhythmic accompaniment. The FX 5 staff has a few notes and rests. The Viola (Vla.) staff has a long, sustained note.

98

Perc.

E. Gtr.

Guit.

E. Bass

Q.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for measures 98-101. The Percussion staff shows a snare drum hit in measure 98, followed by rests. The Electric Guitar staff features a sustained chord in measure 98, then rests. The Guitar staff has a melodic line with a sharp sign in measure 98, followed by rests. The Electric Bass staff has a bass line starting with a sharp sign in measure 98, followed by rests. The Trumpet staff has a sustained chord in measure 98, then rests. The FX 5 staff has a melodic line in measure 98, followed by rests. The Viola staff has a sustained chord in measure 98, then rests. The score is written in 4/4 time with a key signature of one flat.

Die Flippers - Mona Lisa 2

Percussion

♩ = 120,000000

7

11

14

17

20

23

26

29

32

35

V.S.

Musical score for Percussion, measures 38 to 65. The score is written on a grand staff (two staves) and consists of ten systems. Each system contains three measures of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part is characterized by a steady, rhythmic accompaniment. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part is characterized by a steady, rhythmic accompaniment. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part is characterized by a steady, rhythmic accompaniment.

68

Measures 68-70: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

71

Measures 71-73: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

74

Measures 74-76: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

77

Measures 77-79: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

80

Measures 80-82: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

83

Measures 83-85: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

86

Measures 86-88: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

89

Measures 89-91: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

92

Measures 92-94: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

95

Measures 95-97: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

V.S.

4

Percussion

97

2

Die Flippers - Mona Lisa 2

Electric Guitar

♩ = 120,000000

8

13

18

23

28

32

36

40

44

48

V.S.

52



57



62



67



71



75



79



83



87



91



95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with various accidentals (sharps and flats) and rests, typical of an electric guitar solo.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with various accidentals (sharps and flats) and rests, typical of an electric guitar solo. The measure concludes with a double bar line and a fermata over a chord, with the number '2' written above the staff.

Die Flippers - Mona Lisa 2

Guitarra

♩ = 120,000000

6

11

19

27

32

37

43

48

55

62

67

73

78

83

89

94

97

5-string Electric Bass

Die Flippers - Mona Lisa 2

♩ = 120,000000



V.S.

54



59



64



69



74



79



84



89



94



97



Quintus

Die Flippers - Mona Lisa 2

$\text{♩} = 120,000000$

7

17

24

30

36

42

46

4

4

Quintus

54

Measures 54-60: Treble clef, 8/8 time signature. Measure 54 starts with a sharp sign. The melody consists of quarter and eighth notes with various accidentals.

61

Measures 61-67: Treble clef, 8/8 time signature. Measure 61 starts with a flat sign. The melody continues with quarter and eighth notes, including some beamed eighth notes.

68

Measures 68-73: Treble clef, 8/8 time signature. The melody continues with quarter and eighth notes, featuring a slur over measures 72 and 73.

74

Measures 74-79: Treble clef, 8/8 time signature. The melody continues with quarter and eighth notes, including a rest in measure 74.

80

Measures 80-85: Treble clef, 8/8 time signature. The melody continues with quarter and eighth notes, including a rest in measure 82.

86

Measures 86-91: Treble clef, 8/8 time signature. The melody continues with quarter and eighth notes, including a slur over measures 87 and 88.

92

Measures 92-95: Treble clef, 8/8 time signature. The melody continues with quarter and eighth notes, including a slur over measures 94 and 95.

96

Measures 96-100: Treble clef, 8/8 time signature. The melody continues with quarter and eighth notes, including a slur over measures 97 and 98, and a double bar line with a fermata in measure 100.

Electric Clavichord

Die Flippers - Mona Lisa 2

♩ = 120,000000

8

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



53

56

59

62

65

68

71

74

77

80

83

86

89

92

95

97

3

♩ = 120,000000

8

8

11

14

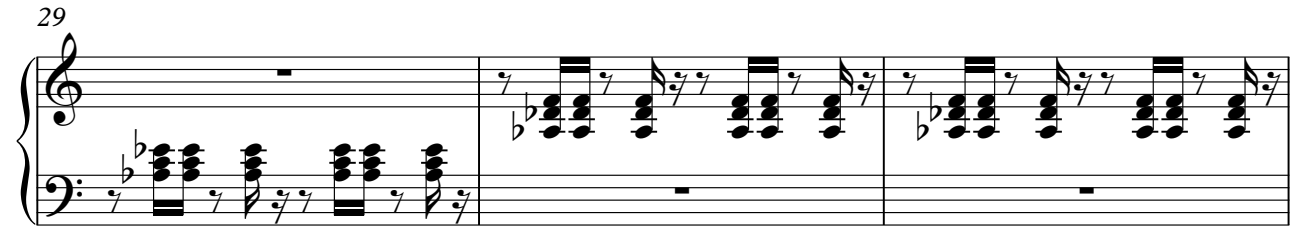
17

20

23

26

29



32



35



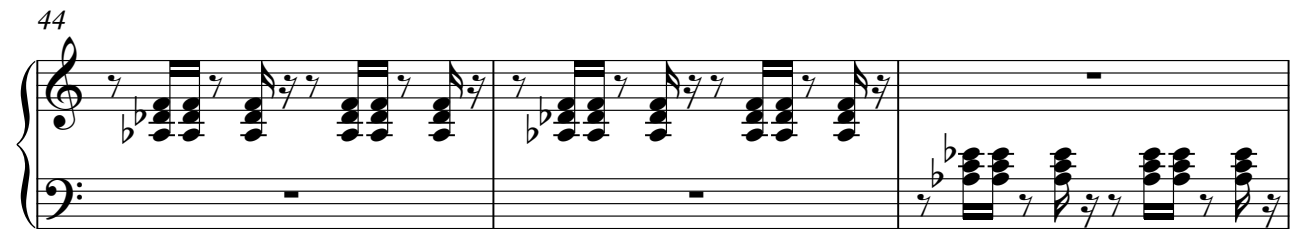
38



41



44



47



50



53

56

59

62

65

68

71

74

77

80

83

86

89

92

95

97

Tape Sampler Keyboard [Strings] Die Flippers - Mona Lisa 2

♩ = 120,000000

2

9

18

27

22

22

55

63

34

FX 1 (Rain)

Die Flippers - Mona Lisa 2

♩ = 120,000000

7

20

28

62

Die Flippers - Mona Lisa 2

FX 5 (Brightness)

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A '2' is written above the first measure, indicating a two-measure rest. The music features a mix of chords and melodic lines, with some measures containing rests. The second staff starts at measure 6. The third staff starts at measure 10 and includes a '5' above a measure, indicating a five-measure rest. The fourth staff starts at measure 20 and includes a '6' above a measure, indicating a six-measure rest. The fifth staff starts at measure 29. The sixth staff starts at measure 35. The seventh staff starts at measure 40. The eighth staff starts at measure 46. The ninth staff starts at measure 51 and includes a '7' above a measure (seven-measure rest) and a '6' above a measure (six-measure rest). The tenth staff starts at measure 66. The score concludes with a final chord in the tenth staff.

71



75



81



85



90



95



Die Flippers - Mona Lisa 2

Viola

$\text{♩} = 120,000000$

26

30

35

40

45

17

66

71

76

82

87

V.S.

2

92

Viola

Musical score for Viola, measures 92-95. The score is in bass clef with a key signature of two flats. It features a series of chords and melodic lines with slurs and ties.

96

Musical score for Viola, measures 96-98. Measure 96 contains a chord with a slur. Measure 97 contains a long note with a slur. Measure 98 contains a whole rest followed by a fermata.

2