

Die Flippers - Monja

♩ = 70,000237

DRUMS

MUSIC BOX

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

♩ = 70,000237

MELODY

6

DRUMS

MUSIC BOX

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a system with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets. The MUSIC BOX staff has a melodic line with triplets. The NYLON GTR staff shows chords and some melodic movement. The FRETLESS staff has a bass line with sustained notes. The CHOIR AAHS staff has long, sustained notes. The A.PIANO 3 staff has a melodic line with triplets. The two PIZZICATO staves have chords with triplets. The SYN STR 1 staff has sustained chords. The key signature has one sharp (F#).



9

DRUMS

MUSIC BOX

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a system with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets. The MUSIC BOX staff has a melodic line with triplets. The NYLON GTR staff shows chords and some melodic movement. The FRETLESS staff has a bass line with sustained notes. The CHOIR AAHS staff has long, sustained notes. The A.PIANO 3 staff has a melodic line with triplets. The two PIZZICATO staves have chords with triplets. The SYN STR 1 staff has sustained chords. The MELODY staff has a melodic line. The key signature has one sharp (F#).

12

DRUMS

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY



15

DRUMS

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY

18

DRUMS

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY



21

DRUMS

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY

24

DRUMS

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY



27

DRUMS

MUSIC BOX

NYLON GTR

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

Musical score for measures 30-32. The score includes parts for DRUMS, MUSIC BOX, NYLON GTR, FRETLESS, A.PIANO 3, PIZZICATO (two staves), and SYN STR 1. Measure 30 starts with a drum pattern and a music box melody. Nylon guitar and fretless bass play chords and single notes. The piano part features a triplet melody. The pizzicato parts play chords with triplets. The syn string part has a long sustained chord.



Musical score for measures 33-35. The score includes parts for DRUMS, MUSIC BOX, NYLON GTR, FRETLESS, A.PIANO 3, PIZZICATO (two staves), and SYN STR 1. Measure 33 continues the drum and music box patterns. Nylon guitar and fretless bass play chords and single notes. The piano part features a triplet melody. The pizzicato parts play chords with triplets. The syn string part has a long sustained chord.

36

DRUMS

MUSIC BOX

NYLON GTR

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1



39

DRUMS

MUSIC BOX

NYLON GTR

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

42

DRUMS

MUSIC BOX

NYLON GTR

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY



45

DRUMS

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY



48

DRUMS

FRETLESS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY



50

DRUMS

MUSIC BOX

FRETLESS

CHOIR AAHS

A.PIANO 3

PIZZICATO

PIZZICATO

SYN STR 1

BASS&LEAD

MELODY

DRUMS

Die Flippers - Monja

♩ = 70,000237

The image displays a drum score for the song 'Die Flippers - Monja'. It consists of ten systems of two staves each. The top staff of each system is for the snare drum, and the bottom staff is for the bass drum. The music is in 4/4 time. The score begins with a tempo marking of ♩ = 70,000237. The first system starts with a '2' above the snare staff, indicating a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (the number '3' above a group of notes) are used throughout the piece. The systems are numbered 2, 6, 8, 10, 13, 15, 17, 20, 22, and 24, indicating the measure number at the start of each system. The notation uses 'x' marks for snare hits and solid lines for bass drum hits. The score concludes with a 'V.S.' marking at the bottom right.

V.S.

DRUMS

Drum notation for measures 26 through 47. The notation is presented in two staves per measure: the top staff shows the drum kit layout with 'x' marks for hits, and the bottom staff shows the corresponding rhythmic notation. Measure numbers 26, 29, 31, 33, 36, 38, 40, 42, 45, and 47 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs (marked with '6').

DRUMS

3

49

Musical notation for measure 49. The top staff is a drum staff with a snare drum (indicated by 'x' marks) and the bottom staff is a bass drum staff. The drum staff contains four groups of sixteenth notes, each marked with an 'x'. The bass drum staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a triplet of eighth notes. The number '3' is written above the first and fourth groups of sixteenth notes, and below the triplet of eighth notes.

50

Musical notation for measure 50. The top staff is a drum staff with a snare drum (indicated by 'x' marks) and the bottom staff is a bass drum staff. The drum staff contains four groups of sixteenth notes, each marked with an 'x'. The bass drum staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a triplet of eighth notes. The number '3' is written above the first, second, and third groups of sixteenth notes, and below the triplet of eighth notes. The measure ends with a double bar line.

♩ = 70,000237

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 70,000237. It contains a whole rest, followed by a measure with a fermata and the number '2' above it, and then four measures of eighth-note chords. The second staff starts at measure 7 with a treble clef, a key signature of two sharps (F# and C#), and continues with eighth-note chords. The third staff starts at measure 11 with a treble clef, a key signature of two sharps, and includes a measure with a fermata and the number '16' above it, followed by three measures of eighth-note chords. The fourth staff starts at measure 30 with a treble clef, a key signature of two sharps, and contains four measures of eighth-note chords. The fifth staff starts at measure 34 with a treble clef, a key signature of two sharps, and contains four measures of eighth-note chords. The sixth staff starts at measure 38 with a treble clef, a key signature of two sharps, and contains four measures of eighth-note chords. The seventh staff starts at measure 42 with a treble clef, a key signature of two sharps, and includes a measure with a fermata and the number '9' above it, followed by two measures of whole rests.

♩ = 70,000237

8

16

28

3

34

39

11

FRETLESS

Die Flippers - Monja

♩ = 70,000237



V.S.

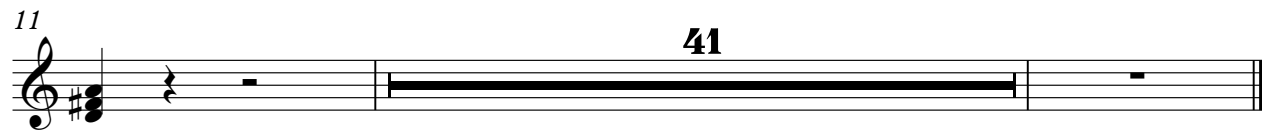
2

FRETLESS

48







♩ = 70,000237

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

50

PIZZICATO

Die Flippers - Monja

♩ = 70,000237

2

6

8

10

13

15

17

20



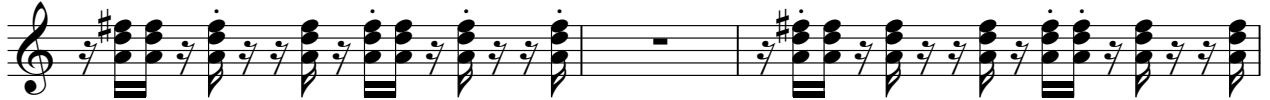
22



24



26



29



31



33



36



38

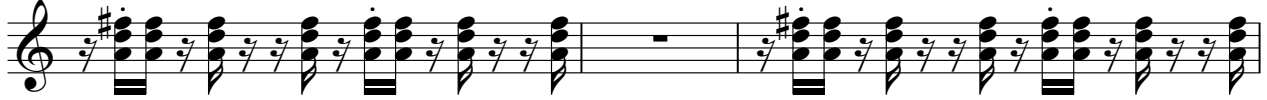


40



PIZZICATO

42



45



47



49



PIZZICATO

Die Flippers - Monja

♩ = 70,000237

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



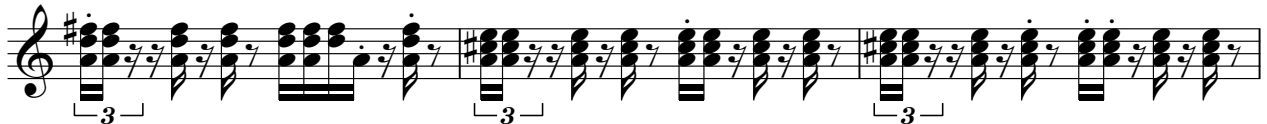
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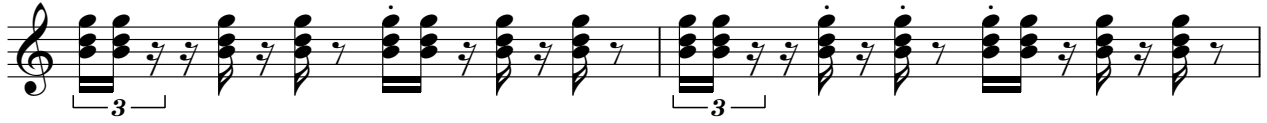
42



45



48



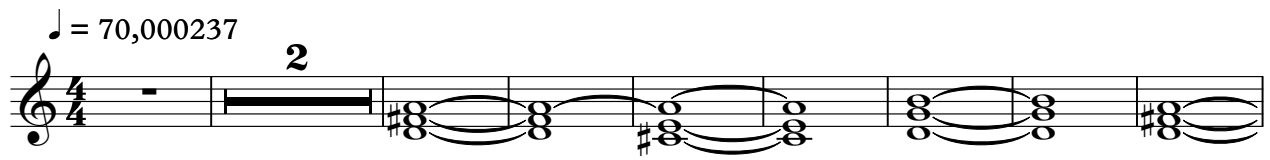
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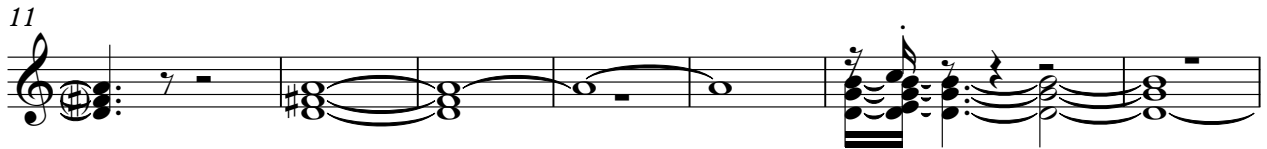


♩ = 70,000237

2



11



18



26



33



41



47



♩ = 70,000237

10

14

18

22

26

16

45

49

